

Soprano Cornet

Rondo & Air

from
"ABDELAZAR"

Henry Purcell (1659-1695)

arr. Ian Rae

$\text{♩} = 84$

f

1

6

f

2

3

8

4

f

37

Fine

Air

Rondo D.C. no rep.

$\text{♩} = 100$

5

1.

2.

5

6

6

5

1.

2.

Fine

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Solo Cornet

Rondo & Air

from
"ABDELAZAR"

Henry Purcell (1659-1695)

arr. Ian Rae

$\text{♩} = 84$

5 *f*

9 **1** *f* **3** 1. Solo *mf*

16 **2** *f*

21 *f*

25 **3** 1. Solo *mp* *tr* 2. Solo

29 **4** *f*

37 *f* Fine

Air

$\text{♩} = 100$

44 *Flüg.* *mp* 1. Solo *mp* a2

47 **5** *tutti* *mf*

52 **6**

56 **1.** **2.** Rondo D.C. no rep.

Repiano Cornet

Rondo & Air

from
"ABDELAZAR"

Henry Purcell (1659-1695)

arr. Ian Rae

$\text{♩} = 84$

f

6

1

f

10

6

2

f

20

25

3

8

4

f

37

Fine

Air

$\text{♩} = 100$

5

1.

2.

5

6

6

5

1.

2.

Rondo D.C. no rep.

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2nd Cornet

Rondo & Air

from
"ABDELAZAR"

Henry Purcell (1659-1695)

arr. Ian Rae

$\text{♩} = 84$

f

7 1 6

f

17 2

f

23 3 8 4

f

35 Fine

Air

$\text{♩} = 100$

5 1. 2. 5 6 6 5 1. 2.

Rondo D.C. no rep.

© *mhm* MMXI

3rd Cornet

Rondo & Air

from
"ABDELAZAR"

Henry Purcell (1659-1695)

arr. Ian Rae

$\text{♩} = 84$

f

7 1 6

f

17 2

f

23 3 8 4

f

35 Fine

Air

$\text{♩} = 100$

5 1. 2. 5 6 6 5 1. 2.

Rondo D.C. no rep.

© *mhm* MMXI

Flügel

Rondo & Air

from
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arr. Ian Rae

$\text{♩} = 84$

The Rondo section is written in treble clef with a key signature of two sharps (F# and C#) and a 3/2 time signature. It begins with a forte (f) dynamic. The score consists of six staves of music. Measure numbers 6, 11, 19, 24, and 36 are indicated at the start of their respective staves. There are first and second endings at measures 11-12 and 24-25. A 'Solo' section is marked at measure 11 with a mezzo-forte (mf) dynamic. The section concludes with a 'Fine' marking at the end of the final staff.

f

6

11

Solo

mf

19

24

f

36

Fine

Air

$\text{♩} = 100$

The Air section is written in treble clef with a key signature of two sharps (F# and C#) and a common time (C) signature. It begins with a mezzo-piano (mp) dynamic. The score consists of four staves of music. Measure numbers 45, 50, and 56 are indicated at the start of their respective staves. There are first and second endings at measures 45-46 and 56-57. The section concludes with a repeat sign and a key signature change to two sharps.

mp

45

50

56

Solo Horn

Rondo & Air

from
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Henry Purcell (1659-1695)

arr. Ian Rae

$\text{♩} = 84$

f

7 1 *f*

11 Solo *mf* 2

17 2 *f*

22 3 4

29 *mp* 4 *f*

35 Fine

Air

$\text{♩} = 100$

mp 2 1. 2.

47 5 2 *mf* 6 2

55 Solo 1. 2.

Rondo D.C. no rep.

1st Horn

Rondo & Air

from
"ABDELAZAR"

Henry Purcell (1659-1695)

arr. Ian Rae

$\text{♩} = 84$

f

7

1

f

mp

13

3

2

f

20

25

3

mp

31

4

f

36

Fine

Air

$\text{♩} = 100$

5

1.

2.

5

6

6

5

1.

2.

Rondo D.C. no rep.

© *mhm* MMXI

2nd Horn

Rondo & Air

from
"ABDELAZAR"

Henry Purcell (1659-1695)

arr. Ian Rae

$\text{♩} = 84$

f

6

1

f

11

4

2

mp

f

19

25

3

mp

31

4

f

36

Fine

Air

$\text{♩} = 100$

5

1.

2.

5

6

6

5

1.

2.

Rondo D.C. no rep.

© *mhm* MMXI

1st Baritone

Rondo & Air

from
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Henry Purcell (1659-1695)

arr. Ian Rae

$\text{♩} = 84$

f

7 1 *f* Solo *mf*

12 2 *f*

18

24 3 *mp*

30 *tr.* 4 *f*

35 *Fine*

Air

$\text{♩} = 100$

mp

45 1. 2. 5 *mf*

50 6

55 1. 2.

Rondo D.C. no rep.

2nd Baritone

Rondo & Air

from
"ABDELAZAR"

Henry Purcell (1659-1695)

arr. Ian Rae

$\text{♩} = 84$

f

7 1 *f* *mp*

13 2 *f*

19 3 4

29 4 *mp* *f*

35 *Fine*

Air

$\text{♩} = 100$

mp

46 2 5 2 *mf*

52 6 2 1 2

Rondo D.C. no rep.

© *mhm* MMXI

1st Trombone

Rondo & Air

from
"ABDELAZAR"

Henry Purcell (1659-1695)

arr. Ian Rae

$\text{♩} = 84$

f

7 1 *f* 6

17 2 *f*

22 3 *mp*

28 4 *f*

36 *Fine*

Air

$\text{♩} = 100$

5 1. 2.

47 5 *mf* 3

53 6 3 *Solo* *mf* 1. 2. *Rondo D.C. no rep.*

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2nd Trombone

Rondo & Air

from
"ABDELAZAR"

Henry Purcell (1659-1695)

arr. Ian Rae

$\text{♩} = 84$

f

7 **1** *f* 6

17 **2** *f*

22 **3** *mp*

28 **4** *f*

36 *Fine*

Air

$\text{♩} = 100$

mf **5** 1. 2.

47 **5** *mf* **3**

53 **6** *mf* 1. 2. *Rondo D.C. no rep.*

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Bass Trombone

Rondo & Air

from
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Henry Purcell (1659-1695)

arr. Ian Rae

♩=84

7 **f**

17 **f**

23 **mp**

29 **f**

36 **Fine**

Detailed description: This block contains the first system of the Rondo section. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked as quarter note = 84. The first staff begins with a forte (f) dynamic. The second staff has a first ending bracket labeled '1' and a six-measure rest labeled '6'. The third staff begins with a forte (f) dynamic. The fourth staff has a first ending bracket labeled '3' and a mezzo-piano (mp) dynamic. The fifth staff has a first ending bracket labeled '4' and a forte (f) dynamic. The sixth staff ends with a 'Fine' marking.

Air

♩=100

5

1. 2. 5

48

53 **mf**

3

1. 2.

Detailed description: This block contains the second system of the Air section. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as quarter note = 100. The first staff begins with a mezzo-forte (mf) dynamic. The second staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff has a first ending bracket labeled '3' and a mezzo-forte (mf) dynamic. The fourth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth staff ends with a 'Rondo D.C. no rep.' marking.

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Rondo D.C. no rep.

Euphonium

Rondo & Air

from
"ABDELAZAR"

Henry Purcell (1659-1695)

arr. Ian Rae

$\text{♩} = 84$

a2

f

6

a2

1

a2

f

11

1. Solo

mf

17

2

a2

f

23

a2

3

mp

27

31

tr

4

a2

f

36

a2

Fine

Air

$\text{♩} = 100$

mp

1.

46

2.

5

mf

2

53

6

2

a2

1.

2.

Rondo D.C. no rep.

E♭ Bass

Rondo & Air

from
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Henry Purcell (1659-1695)

arr. Ian Rae

♩=84

Measures 1-36 of the Rondo section. The key signature is three sharps (F#, C#, G#) and the time signature is 3/2. The tempo is marked ♩=84. The score includes dynamic markings *f* (forte) and *mp* (mezzo-piano). There are first and second endings at measures 10-11 and 13-14, and a third ending at measure 25. The section concludes with a *Fine* marking at measure 36.

Air

♩=100

Measures 37-60 of the Air section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked ♩=100. The score includes dynamic markings *mp* (mezzo-piano) and *mf* (mezzo-forte). There are first and second endings at measures 45-46 and 59-60. The section concludes with a *Fine* marking at measure 60.

Rondo & Air

from
"ABDELAZAR"

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arr. Ian Rae

$\text{♩} = 84$

f

7 1 5 *mp*

17 2 *f*

23 3 *mp*

29 4 *f*

35 *Fine*

Air

$\text{♩} = 100$

mf

44 1. 2. 5 *mf*

49 6

54 1. 2.

Rondo D.C. no rep.