

## БАБА - YAGA

БАБА - ЯГА

A. Lyadov  
arr. I. Rae

Presto ♩. = 116

Musical score for Flute 1, starting at measure 17. The score includes various dynamic markings (*ff*, *p*, *f*, *sf*, *p cresc.*, *mf*) and articulations (*tr*, *div. a3*). Fingerings are indicated by numbers in boxes (1, 2, 3, 4, 5, 6, 7, 8). The score is divided into measures with measure numbers (17, 31, 24, 80, 93, 114, 123, 130, 140, 150, 160) and measure counts (5, 14, 3, 11, 4). The key signature is one flat (B-flat).

184 **3** *p* *mf* *p* *p* **9** **3** **2**

196 **3** **2** **3** **3**

206 **10** **9** **6** *f* *mf* **3** **3** *mf* **3** **3**

227 **11** **13** **2** *p* *f* (4)

247 *p* (8) *sf* *f* **12** **2** **3**

258 *f* **3** *f* *f* *ff* (4) (8)

275 **13** **7** *p* *f* (4)

294 *p* *pp* (8)

307 (8) **14** (4) (8) *f*

319 *ff* *p* **15**

332 **11** **16** **17** *pp* *pp*

368 *ppp* **3** **3**

# BABA -YAGA

## БАБА - ЯГА

**Presto** ♩. = 116

[illegible]

79 

[illegible]

111 5

*f*

3

3

3

117

Musical score for Example 117, showing a sequence of chords and a triplet.

135

*f p* *f* *sf* *sf*

147 **7** *f* *p cresc.*

155 *f p* *f* *f* **11**

175 **8** *p* *mf* *p* *p* *mf* *p* **9**

192 **15** **10** *mf* *mf* **11** **13**

240 *p* *f* *p*

249 *sf p* *f* *p* *f* *p*

261 *f* *p* *f* *ff*

274 **13** *p* **7**

291 **12** *pp* *f* **14**

314 *ff*

323 **15** *p* **11** **16** *pp*

361 **17** *pp* **12** *ppp*

Piccolo

# БАБА - YAGA

БАБА - ЯГА

Presto ♩. = 116

A. Lyadov  
arr. I. Rae

11 31 16

65 12 7 8

97 4 14 5 3 3

116 3 3 sf sf

127 6 10 3 sf sf

146 7 10 15 8 16

191 9 3 2 3 2 3

201 10 9 f mf

219 6 11 16 f mf

247 12 8 sf p f p

256

*f* *p* *f* *p*

266

*f* *ff*

275 **13**

*p* *<* *>* *pp*

309

*f*

317

*ff*

327 **15**

*f*

336 **16**

*f*

345 **17**

*f*

354

*ppp*

## Oboe 1

## БАБА - YAGA

БАБА - ЯГА

A. Lyadov

arr. I. Rae

Presto ♩. = 116

ff ff p

17 **1** 31 **2** 8 mf 2 2

66 3 p

80 **3** f p (4) (8) f

91 p < > f p < > pp pp

102 p cresc. f **5**

113 sf

125 sf f p cresc.

134 f p < > f sf sf

146 f p cresc.

154 f p < > f f mf

168 **7** **8** *p* *p* *mf* *p*

185 *p* *mf* *p* *p* **9** **3**

198 **5** *f* *mf* **10** **9**

219 **6** *mf* **11** **4** *sf* **3** *sf* *p* *sf*

240 **3** *sf* *sfp cresc.* *sf p* *f* *p* **12**

256 *f* *p* *f* *p* *f* *ff*

268 **13** **7**

283 *p* *f*

296 *p* *pp*

308 **14** *f*

317 *ff* **15** *p*

328 **15** **16** **24** **17** **17**



## БАБА - YAGA

БАБА - ЯГА

A. Lyadov

arr. I. Rae

Presto ♩ = 116

ff

2

7

tr

p

17

1

31

2

8

mf

2

2

66

7

p

3

f

p

83

f

p

f

94

2

4

pp

pp

p cresc.

106

5

f

117

sf

sf

127

6

f

p cresc.

f

136

p

f

sf

sf

147

7

f

p cresc.

f

157 *p* *f* *f* *mf* 8 4

179 *p* *mf* *p* *p* *mf* *p* 9 3

192 15 10 *f* 9 *mf* 6 *mf* 11 4

231 *sf* *sf* *p* *sf* *sf* 3 2 3

247 12 *sfp* *cresc.* *sf p* *f* *p* *f* *p* *f* *p*

261 *f* *p* *f* *ff*

275 13 7 *p*

291 *f* 12

311 14 (4) (8) *f* *ff*

322 3 15 16 24 17 17

## БАБА - YAGA

БАБА - ЯГА

A. Lyadov  
arr. I. Rae

Presto ♩. = 116

16 1 Soli *mf*

27

41 2 *p*

57

69 *p*

81 3 *sf p* *f*

93 *f* *p* *p* *pp*

105 5 *p cresc.* *f*

117 *sf* *sf* *f* 6

128 *p* *f* *p* *f*

140 *sf* *sf* *f* 7

150 *p* *f* *p* *f* *mf*

164 8

*p* *pp* 3

179 9

*p* *mf* *p* *mf* *pp*

194 10

*f* *mf* 3

212 11

*mf* *p*

228

*sf p sf p sf p*

242 12

*f p cresc. sf p f*

255

*p f p f p f ff*

271 13

*sf p cresc.*

283

*f f*

299 14

*pp f*

315 15

*ff p*

329 Solo 16

*p* 3 8

351 17

*pp* 8 17

## БАБА - YAGA

БАБА - ЯГА

A. Lyadov  
arr. I. Rae

**Presto** ♩. = 116

**1**

**16**

*Soli*

*mf*

27

**2**

41

**2**

*p*

56

**3**

*p*

68

**3**

78

**3**

*sf p*

*f*

91

**2**

*f*

*p*

**4**

**14**

**5**

*f*

115

*sf*

*sf*

127

**6**

*f*

*p*

*f*

*p*

139

*f*

*sf*

*sf*

*f*

**7**

150

*p*

*f*

*p*

*f*

163



175 [8]



190



207 [10]



223



238



251 [12]



266



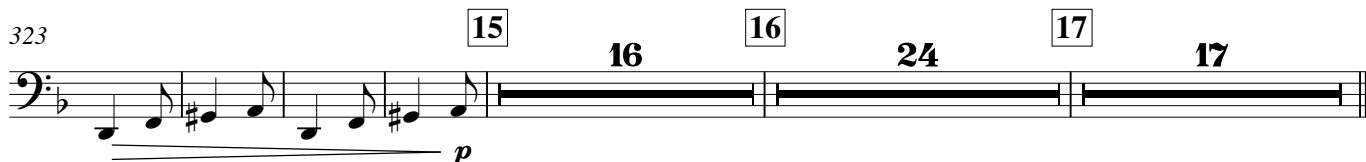
296



311 [14]



323





191 9 16 10 3

*f* *mf*

219 11

*mf* *p*

231 15 12 2 2

*sf* *p* *sf* *f*

257 2 2

*ff*

271 13 16

*sf* *f*

299 12 14

*f* *ff*

322 3 15 8

*p*

343 16 16 17 17



Clarinet in E $\flat$

# БАБА - YAGA

БАБА - ЯГА

A. Lyadov  
arr. I. Rae

Presto ♩ = 116

ff p

13 1 31 2 10 f

59 12 2 mf p 3 3 3 3

80 3 7 2 mf < f f p < > f

97 4 14 5 f

118 6 7 f p

132 5 7 7 p f f

151 5 2 11 p p f f

175 8 16 9 5 2 5 p 3 3 3 3

207 10 9 6 f mf 3 3 mf 3 3

227 **11** **13** *p* *f* **4**

251 **12** *sf p* *f* *p* *f* *p*

262 *f* *p* *f* *ff*

273 **13** **15** *f*

297 **4** *pp*

311 **14** *f*

319 *ff* **15** **16**

343 **16** **24** **17** *pp* **13**

# BABA -YAGA

A. Lyadov  
*arr. I. Rae*

**Presto** ♩. = 116

arr. T. Kae

ff

ff

9

17

1

31

2

mf

61

2

7

p

3

3

3

3

77

tr

3

(4)

(8)

f

p

f

91

4

p

f

p

pp

101

pp

p cresc.

111

5

f

6

126

6

f

p

p

139

7

f

p

p

158

tr

f

f

mf

mf

7

8

p

177

mf

p

188 9  
 $mf$   $p$   $pp$

203 10  
 $f$   $mf$   $3$   $4$

223 11  
 $mf$   $3$   $13$   $p$   $2$   $f$

247 12  
 $4$   $3$   $3$   $3$   $3$   $3$   $f$   $f$   $f$   $f$

267 13  
 $ff$   $sf$   $p$

279  $f$   $p$

291  $f$   $p < > pp$   $2$   $7$

311 14  
 $f$

319 15  
 $ff$   $p$   $8$

336 16 17  
 2 soli  $p$   $3$   $24$  tutti div.  $ppp$   
 $p$   $3$   $24$   $ppp$

370 (4) (8) (12) (16)  $\text{morendo}$

Clarinet in B $\flat$  2

# БАБА - YAGA

БАБА - ЯГА

A. Lyadov

arr. I. Rae

Presto  $\text{♩} = 116$

12 24 43 64 73 84 96 106 118 137 155

*ff sfz p f p pp cresc. f p mf mf*

168 **7** **8** *p* *mf* *p*

185 **9** *mf* *pp*

199 **10** *p* *f* *p*

215 *mf* *mf* *sf* **11** **8**

236 *p* **2** *sf* **5** *f* **4** **12** **3** *f* **3**

258 *f* **3** *f* *f* **3**

275 **13** *sf p* *f* *p*

286 *f* *pp*

301 **14** **(4)** *f*

316 **(8)** *ff* **15** *p* **4**

332 *p* **7** **16** *p* **8**

359 *pp* **17** **16**

Clarinet in B $\flat$  3

# БАБА - YAGA

БАБА - ЯГА

A. Lyadov  
arr. I. Rae

Presto  $\text{♩} = 116$

13 *ff* *ff* *sfz* *p*

26 (12) (16) (20) (24) (28)

45 (32) *p*

64 *p* *f* *p*

73 *p* *f* *p*

84 *f* *p* *f*

95 *p* *pp* *pp*

105 *p cresc.* *f*

116 *f* *p* *p*

136 *f* *f* *p*

155 *p* *f* *f* *mf* *mf*

168 **7** **8**  
*p* *mf* *p*

185 **9**  
*mf* *pp*

199 **10**  
*p* *f* *p*

215 **11** **8**  
*mf* *mf* *sf*

236 **12** **3**  
*p* *sf* *f* *f*

258 **3** **3**  
*f* *f* *f* *ff*

275 **13**  
*sf* *p* *f* *p*

286 **14**  
*f* *pp*

301 **14**  
*f*

316 **15** **4**  
*ff* *p*

332 **16** **8**  
*p* *p*

359 **17** **16**  
*pp*



# BABA -YAGA

A. Lyadov  
*arr. I. Rae*

5

*ff sfz p*

13

1

(4) (8)

*f p*

26

(12) (16) (20) (24) (28)

45

(32) 2

*mf p*

58

*mf p p*

68

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

77

3 7

*f f p*

94

2 4 14 15 6

*f*

130

5 7 7

*p p f*

149

5 4

*p p*

166 **8** *mf* *p* *mf*

183 **9** *p* *mf* *pp*

195 **10** *p* *f* **19**

227 **11** *sf* *p* *sf* *p* *f*

246 **12** *f* **4** **2** **2** **2** **2**

265 **13** *ff* *sf p*

279 *f p*

291 **14** **20** *f*

316 *ff*

325 **15** *p* *p* **3** **7**

343 **16** *p* **16** **17** **17**

## БАБА - YAGA

БАБА - ЯГА

A. Lyadov  
arr. I. Rae

**Presto**  $\text{♩} = 116$

16 1 (4) (8) (12)

*f* [Cb.Cl.] *p*

31 (16) (20) (24) (28) (32)

49 2 *p*

61 3 3 3 3 3 *p*

70 3 3 3 3 *sf p*

85 2 2 *p* *p* 4

99 *pp* *p cresc.*

110 5 *f* 7

127 6 *f* *p* 7 7 *f*

147 7 *f* *p* 7 *f*

163 *mf* *p*

175 **8** (4) (4)

191 **9** *pp* **11** **10** **3** *p* *f* *mf* **11**

215 *mf* *p*

230 *sf* *p* *sf* *p* *sf* *p*

243 *f* **12** **4** **2** *f* **2**

259 **2** *ff*

275 **13** *sf* *p* *f* *p*

285 *f*

299 **12** **14** *f*

319 *ff* **15** *p* **7**

335 *p* *Fig.* **3** **16** *p*

351 *pp* **8** **17** **17**

# БАБА - YAGA

БАБА - ЯГА

A. Lyadov  
arr. I. Rae

**Presto**  $\text{♩} = 116$

**1** 16 (4) (8) (12)

*fp*

31 (16) (4) (8) (12) (16)

49 **2** (4) (8) (4) (8)

65 **3** 11 *p* *sf p*

86 **4** 8 **5** 14 *f*

117 **6** 7 4 3 *p cresc.* *f*

139 **7** 7 4 3 *f* *p cresc.* *f*

160 (4) *mf* *p*

175 **8** 15 **9** 16 **10** 3 *pp* *f* *mf*

215 **11** 24 *mf*

251 12

267 13

281 14

307 15

319 16

335 17

351

*f*

*ff*

*sf p*

*f*

*f*

*p*

*p*

*pp*

*Cfg.*

2

2

2

2

8

8

4

8

17

# БАБА - YAGA

БАБА - ЯГА

A. Lyadov  
arr. I. Rae

**Presto**  $\text{♩} = 116$

**1** 16 (4) (8) (12)

*fp*

31 (16) (4) (8) (12) (16)

49 **2** (4) (8) (4) (8)

65 **3** 11 *p* *sf p*

86 **4** 8 **5** 14 *f*

117 **6** 7 4 *p cresc.* *f* 3

139 **7** 7 4 *f* *p cresc.* *f* 3 *f*

160 *mf* *p* (4)

175 **8** 15 **9** 16 **10** 3 *pp* *f* *mf*

215 **11** 24 *mf*

251 **12**

2

*f*

267 **13**

*ff* *sf p*

281

8

*f*

8

307 **14**

*f*

319 **15**

*ff* *p* 4

335 **16**

*p* Cfg.

351 **17**

8 17

*pp*



## БАБА - YAGA

БАБА - ЯГА

A. Lyadov  
arr. I. Rae

**Presto** ♩. = 116 **4**

**1** 8 31

*ff* *sfp* *f*

49 **2** 10 12

*mf* *p* 3 3 3 3

77 **3**

*tr* *sf p* *f*

90 **4** 2

*p* *p* *pp*

100 **5** 9

*pp* *p cresc.* *f* *f*

121 **6** 12

*f* *f*

141 **7** 12 2

*f* *mf*

163 **8** 2 7 3

*p* *p* *pp* *p*

183 **9**

*tr* *mf* *p* *p*

199 **10** 4 7

*(tr)* *p* *f* *mf* *p*

**The Swan**

220 11 **4** **3** **3**

*mf sf sf*

239 *p f p*

251 12 **2** **3** **3** **3** **ff**

*f f*

270 13 *sf p*

281 **15** *f pp*

307 14 *f*

317 *ff* **3**

327 15 16 17 **11** **24** **17**

*p*

## БАБА - YAGA

БАБА - ЯГА

A. Lyadov  
arr. I. Rae

**Presto** ♩. = 116

4 8 31

*ff* *sfp* *f*

49 10 19 3

*mf* *sf* *p*

85 2

*f* *p*

95 4

*p* *pp* *pp*

105 5 9

*p cresc.* *f* *f*

124 6 12

*f* *f*

144 7 12 2 2

*f* *mf* *p* *p*

167 8 7 3

*pp* *p* *tr*

189 9 4

*mf* *p* *p* *p* *tr*

207 10 7 2 2

*f* *mf* *p* *mf*

227 **11** 4 3 *sf* *sf* *p* *sf* *f*

246 *p* *f* *f* **12** 2 3 3

263 3 *ff* *sf p* **13**

276 *f* **15**

299 *pp* *f* **14**

314 *ff*

322 **15** 3 **16** **16** 24 **17** **17**

Tenor Saxophone

# БАБА - YAGA

БАБА - ЯГА

A. Lyadov  
arr. I. Rae

Presto ♩. = 116

52 73 84 101 121 142 163 207 232

*ff sf f mf*

*mf p*

*p sf p*

*f pp*

*pp p cresc. f*

*f*

*f mf*

*p p pp*

*f mf sf*

254 *f* 3 3 3 *ff*

272 *sf p* 13

283 *f* 15 *pp*

307 14 *f*

317 *ff* *p*

327 15 16 24 17 17

## БАБА - YAGA

БАБА - ЯГА

A. Lyadov  
arr. I. Rae

**Presto** ♩. = 116

**1** [Fig.] 16 *f* *mf*

29 2

**2** 43 19 *p*

73 7 8 4 *f* *p*

**4** 97 *pp* *pp* *p cresc.* *f*

**5** 111 9 *f* **6** 13

140 **7** 12 *f*

162 **8** 3 16 *mf* *p*

191 **9** 16 *f* **10** 7 *mf* 4 *mf*

227 **11** 4 *sf* *p* *sf* 12 *p*

251 **12**

*sf* *f* 2 2 2

267 **13** **16**

*ff* *sf*

292 **14**

*f* 8 *pp* *f*

314 *ff*

325 **15** **16** **17**

15 24 17

*p*



Horn in F 1

# БАБА - YAGA

БАБА - ЯГА

A. Lyadov

arr. I. Rae

Presto ♩. = 116

4 9 1 (4) (8)

26 (12) (16) (20) (24) (28)

45 (32) 2 21 7 3 8

89 4

100 pp p cresc. f

111 5 3

127 6 3 p cresc. f p f

140 7 3 p cresc. f p

156 2 2 7

175 8 16 9 4 3

207 **10** *f* *p* (4) (8) (12)

219 (4) (8) **11** *sf* *sf* *sf* 3 3 3

239 3 (4) **12** *sf* *f* *p* *sf* *p*

254 *f* *p* *f* *p* *f* *p* *f*

267 **13** *ff* *sf* *mf* *f* 4

284 7 (4) 4 *f* *pp*

307 **14** *f* (4) (8)

319 **15** *ff* *p* 12

340 **16** *p* *pp* 15

362 **17** 16

Horn in F 2

# БАБА - YAGA

БАБА - ЯГА

A. Lyadov

arr. I. Rae

(8)

Presto ♩. = 116

4

9

1

(4)

(8)

ff

fp

25

(12)

(16)

(20)

(24)

41

(28)

(32)

2

21

p

73

7

3

8

f

p

f

95

4

p

pp

pp

105

5

p cresc.

f

118

3

6

3

p cresc.

132

3

f

p

f

143

7

3

p cresc.

155

2

2

f

mf

168 **7** **8** **16** **9** **4** **7**  
*pp*

207 **10** (4) (8) (12) (4)  
*f* *p*

223 (8) **11** **3** **3** **3** **3**  
*sf* *sf* *sf* *sf*

243 (4) **12**  
*f* *p* *sf* *p* *f*

255 *p* *f* *p* *f* *p* *f*

267 **13** **4**  
*ff* *sf* *mf*

281 **7** (4)  
*f* *f*

299 **4** **14** (4)  
*pp* *f*

315 (8) **15**  
*ff* *p*

328 **12** **16** **23** **17**  
*p*

Trumpet in B $\flat$  1

# БАБА - YAGA

БАБА - ЯГА

A. Lyadov  
arr. I. Rae

Presto  $\text{♩} = 116$

con sord. (4) (8) senza sord. 7 1 31

*sf* *f*

49 2 28 3 7 *p* *mf* *f*

91 *p* *f* *p* *p cresc.* *f*

111 5

127 6 3 3 *f* *f* *f*

146 7 3 3 15 *f* *f* *f*

175 8 16 9 16 10 19 11 12 3 *f* *sf*

243 12 15 *sf* *sf* *sf* *ff*

269 13 12 12 *sf* *mf*

303 14 (4) (8) *pp* *f*

319 (4) 3 15 16 16 24 *ff*

367 17 con sord. (4) (8) (12) (16) *ppp*

Trumpet in B $\flat$  2

# БАБА - YAGA

БАБА - ЯГА

A. Lyadov  
arr. I. Rae

Presto  $\text{♩} = 116$

con sord. (4) (8) senza sord. 7 1 31

*sf* *f*

49 2 28 3 7

*p* *mf* *f*

91 2 4 8

*f* *p* *p cresc.* *f*

111 5

127 6 3 3

*f* *f* *f*

145 7 3 3 15

*f* *f* *f*

175 8 16 9 16 10 19 11 12 3

*f* *sf*

243 12 15

*sf* *sf* *sf* *ff*

270 13 12 12

*sf* *mf*

303 14

*pp* *f*

318 15 16 16 24

*ff*

367 17 con sord. (4) (8) (12) (16)

*ppp*

## БАБА - YAGA

БАБА - ЯГА

A. Lyadov  
arr. I. RaePresto  $\text{♩} = 116$ 

4 con sord. senza sord. 6 1 31

*sfp* *f*

49 2 32 3 8 2 2 4 8

*f* *f*

105 *p cresc.* 5 *f*

120 3 6 3 *p cresc.* *f*

137 *p* *f* 7 3 *p cresc.*

153 *f* *p* *f* 15 8 (4) *pp*

179 3 (4) 3 9 16 10 *f*

*pp*

208 19 11 *p* 2 *sf* *p* 2 *sf* 7

243 *sf* *sfp* *sf* 12 15 *ff*

271 *sf* 13 7 *sf* *p*

291 (4) 4 *f* *pp*

309 14 *f* *ff*

321 15 15 16 24 17 17 *p*

# BABA -YAGA

A. Lyadov  
*arr. I. Rae*

Presto 2. = 116

con sord. senza sord.

arr. I. Rae

4 6 31

*sf* *f*

49 32 8 2 2 8

*f* *f*

105 5

*p cresc.* *f*

120 3 6 3

*p cresc.* *f*

137 7 3

*p* *f* *p cresc.*

153 15 8 16

*f* *p* *f*

191 9 16 10 19 11 2 2

*f* *p* *sf* *p* *sf*

236 7 12 15

*sf* *sf* *f*

267 13 7

*ff* *sf* *p*

287 (4) 4

*f* *pp*

305 14 (4) (8)

*f* *ff*

321 15 15 16 24 17 17

*p*



Alto Horn 1 in E♭

# BABA - YAGA

# БАБА - ЯГА

A. Lyadov  
*arr. I. Rae*

Presto ♩. = 116

arr. I. Raeburn

89

113

127

147

207

240

275

319

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# BABA -YAGA

A. Lyadov  
arr. I. Rae

**Presto** ♩. = 116

[illegible]

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## Baritone 2

## БАБА - YAGA

БАБА - ЯГА

A. Lyadov  
arr. I. Rae

Presto ♩. = 116

16 1 31 2 32 3 8

89 2 2 4 13 5

115 3 6 7

135 3 3 7 7

155 3 15 8 16 9 16

207 10 19 11 3 3 3 11

251 12 2 2 2

267 13 35

311 14

324 3 15 16 16 24 17 17

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## Trombone 1

## БАБА - YAGA

БАБА - ЯГА

A. Lyadov  
arr. I. Rae

**Presto** ♩. = 116

5 *con sord.* *sfp* 7 *senza sord.* *f* 1 31 2 18

67 *p* 11 3 8 *f* 2 *f*

95 4 *p* *pp* *pp*

105 *p cresc.* 5 *f*

115

127 6 *f* *p* *cresc.* *f* *p*

139 7 *f* *p*

152 *cresc.* *f* *p* *f* 7

167 8 15 9 *pp*

195 10 19 *f*

227 **11**

*sf* *sf* *sf* *sf* *sf*

247 **12**

*p* *sf* *ff*

271 **13**

*sf* *p*

291 **14**

*f* *f* *pp*

311 **14**

*f* *ff*

325 **15**

*p* *p*

351 **17**

*pp*

## Trombone 2

## БАБА - YAGA

БАБА - ЯГА

A. Lyadov  
arr. I. RaePresto  $\text{♩} = 116$ 

6 *con sord.* *sfp* *senza sord.* 7 1 31 2 18

67 *p* 11 3 8 *f* 2 *f*

95 4 *p* *pp* *pp*

105 *p cresc.* 5 *f*

115

127 6 *f* *p* *cresc.* *f* *p*

139 7 *f* *p*

152 *cresc.* *f* *p* *f* 7

167 8 15 9 *pp*

195 10 19 *f*

227 **11**

*sf* *sf* *sf* *sf* *sf*

247 **12**

*p* *sf* *ff*

271 **13**

*sf* *p*

291

*f* *f* *pp*

311 **14**

*f* *ff*

325 **15** **16**

*p* *p*

351 **17**

*pp*

## Bass Trombone

## BABA - YAGA

БАБА - ЯГА

A. Lyadov  
arr. I. Rae

Presto ♩. = 116

16 1 31 2 18 11

81 3 8 2 2 4 14 5

113

127 6 3 p cresc. f p f

142 7 3 p cresc. f

157 7 8 15 p f pp

191 9 10 pp f

208 11 4 3 3 7 sf sf sf

247 12 p sf p p

263 13 7 p ff sf

283

297 4 14 pp f

315 4 15 15 ff

342 16 15 17 17 p p



1st B♭ Baritone  
B♭ Euphonium

# БАБА - YAGA

БАБА - ЯГА

A. Lyadov  
arr. I. Rae

Presto ♩. = 116

16 1 31 2

55

65 3

83 2

95 4

105 5

116 3 6 3

131 2 3

146 7 3 2 6

166 7 8 16 9

*f* *p* *p* *f* *p* *mf* *pp*

*cresc.*

197 10 3

211 *mf* *mf*

227 11 *p* *sf* *p* *sf* *p*

239 *sf* *p* 4 12 *p* *sf*

253 *f* 2 2 2

267 *ff* 13 *sf* *p*

279 *p*

291 *f* *f* *pp* 5

307 14 *f*

319 *ff* 15 *p*

331 Solo 16 8 *p*

351 *pp* 8 17 17

## C Euphoniums

## БАБА - YAGA

БАБА - ЯГА

A. Lyadov  
arr. I. Rae

Presto ♩. = 116

16 31 2

16 31

*f* *p*

55

65

3

*p* *p* *sf* *p*

83

2

*f* *f*

95

4

*p* *p* *pp*

105

5

*p cresc.* *f*

115

3 6 3

131

2 3

*p cresc.* *p* *f*

146

7 3 2 6

*p cresc.* *p* *f*

166

7 8 16 9

*mf* *pp*

197 10 3

211 *mf* *mf*

227 11 *p* *sf* *p* *sf* *p*

239 *sf* *p* 4 12 *p* *sf*

253 *f* 2 2 2 2

267 *ff* 13 *sf p*

279 *p*

291 5 *f* *f* *pp*

307 14 *f*

319 *ff* 15 *p*

331 Solo 16 8 *p*

351 *pp* 8 17 17

## Tubas

## БАБА - YAGA

БАБА - ЯГА

A. Lyadov  
arr. I. Rae

Presto ♩. = 116

12 (4) (8)

28 (12) (16) (4) (8) (12)

47 (16) 2 (4) (8) (4)

64 (8) 7

81 3 2

94 2 4 p pp p cresc.

107 5 f

119 6 3 p cresc.

133 3 f f

147 7 3 3 f f

162 p cresc.

mf p

175 8 (4) (4) 9

pp

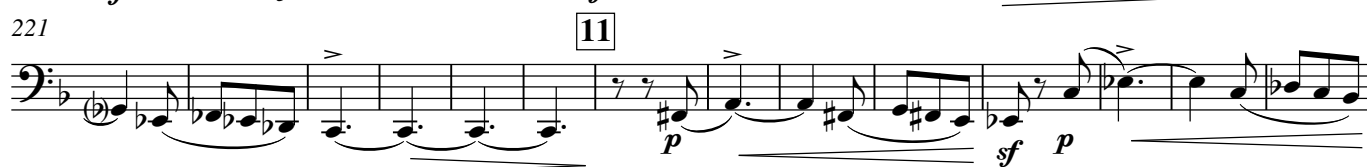
193



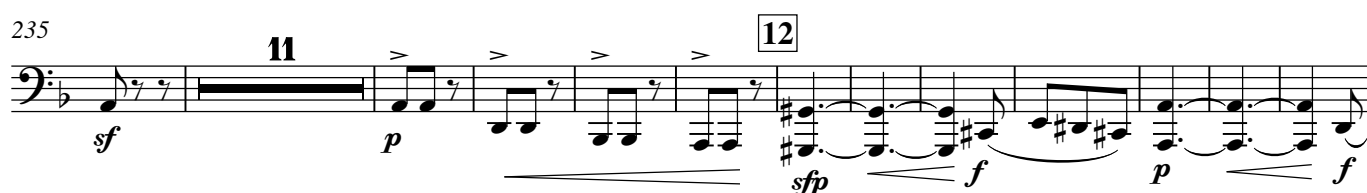
205



221



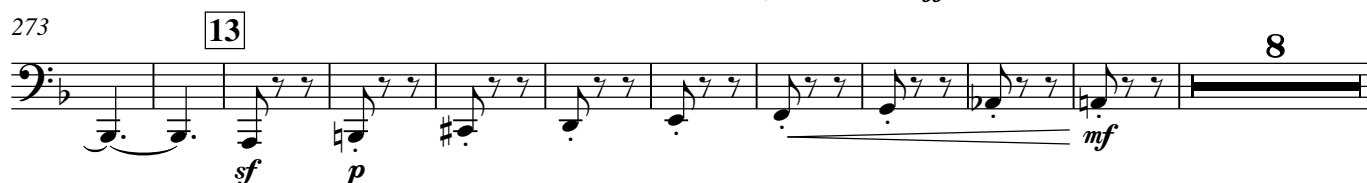
235



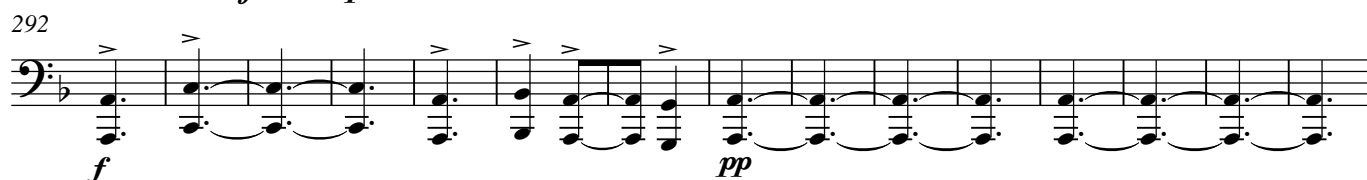
258



273



292



307



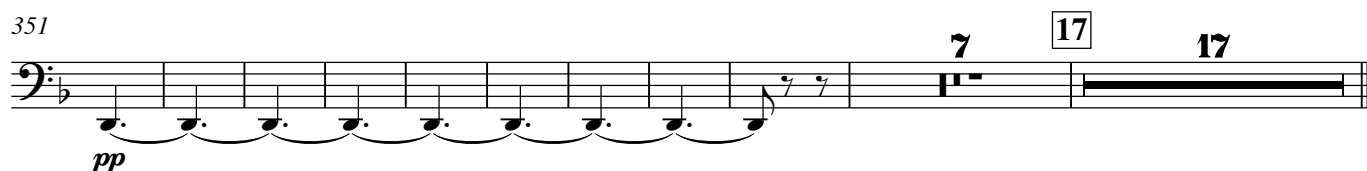
321



337



351



Xylophone

# BABA - YAGA

БАБА - ЯГА

Presto ♩. = 116

A. Lyadov  
arr. I. Rae

8va 1

**ff**

15 1 32 2 16 [Timp.] 12

77 3 15 4 14 5 16

**p sf**

127 6 15 7 23

**f p f p**

175 8 (4) (4)

**p**

189 9 15 10 20 11 24 12 24

275 13 24 [Timp.] 12 14 (4) (8)

**f**

319 15 16 16 24 17 17

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Timpani

# БАБА - YAGA

БАБА - ЯГА

A. Lyadov  
arr. I. Rae

Presto ♩. = 116

12 *tr* 1 *tr* (4) (8)

28 (12) (16) (20) (24) (28)

47 (32) 2 *tr* (4) (8) (12)

77 3 15 4 14 5 16

127 6 20 7 28 8 16 9 16 10 20

227 11 24 12 20 13 23

299 (4) (8) (12) 14

315 15

328 15 16 *tr* *tr* *tr* *tr* *tr*

353 (4) (8) 7 17 17

*p* *fp* *p* *sf* *ff* *sf* *pp* *f* *ff* *mf* *p* *ppp*



Cymbals  
Bass Drum

# БАБА - YAGA

БАБА - ЯГА

A. Lyadov  
arr. I. Rae

Presto ♩ = 116

1

Cym.  $\frac{3}{8}$  4 9 5

B. D.  $\frac{3}{8}$  4 9 5

*mf* *f* *p*

25

14 8 18 3 3

14 8 18 3 3

*p* *mf*

75

3 5 7 2 2

5 7 2 2

*sf* *f* *f*

97

4 5

*pp* *pp* *p* *f*

115

6 3 3

*p* *f* *f* *f* *f*

131

3 3 3

*p* *f* *f*

The first system of the musical score for 'The Great Gate of Kiev' from the 'Symphony No. 1' by Igor Stravinsky. It features two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The lower staff is a bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The music begins with a piano (*pp*) dynamic and a tempo marking of 191. The score includes various musical notations such as notes, rests, and dynamic markings. The system is numbered 9 and 10.

Timeline diagram showing the sequence of events for the 2008 Beijing Olympics. The timeline starts at 208 and ends at 220. Key events are marked with vertical lines and labeled with numbers in boxes: 19 (top), 11 (bottom), 24 (top), 12 (bottom), and 20 (top).

271

13

mf

mf

sf

21

21

13

13

327 **15**

*pp*

(4) (8) (12)

[illegible]