

# БАБА - ЯГА

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arr. I. Rae

Presto ♩. = 116

Flute 1, 2

Piccolo

Oboe 1, 2

Bassoon 1, 2

Contrabassoon

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2, 3

Alto Clarinet in E♭

Bass Clarinet in B♭

Contra-alto Clarinet in E♭

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Horn in F 1, 2

Trumpet in B♭ 1, 2

Cornet in B♭ 1, 2

Alto Horn in E♭

Baritone 2

Trombone 1, 2

Bass Trombone

Baritone 1/ Euphonium

Tubas

Xylophone

Timpani

Cymbals

Bass Drum

This page of a musical score contains the following instruments and parts:

- Fl.** (Flute): Measures 16-24, starting with a trill and a forte (*f*) dynamic.
- Picc.** (Piccolo): Measures 16-24, starting with a trill and a forte (*f*) dynamic.
- Ob.** (Oboe): Measures 16-24, starting with a trill and a forte (*f*) dynamic.
- Fg.** (Bassoon): Measures 16-24, starting with a forte (*f*) dynamic and a trill.
- Cfg.** (Contrabassoon): Measures 16-24, starting with a forte (*f*) dynamic.
- E♭ Cl.** (E-flat Clarinet): Measures 16-24, starting with a forte (*f*) dynamic.
- Cl. 1.** (Clarinet 1): Measures 16-24, starting with a forte (*f*) dynamic.
- Cl. 2.3.** (Clarinet 2 and 3): Measures 16-24, starting with a forte (*f*) dynamic and a trill.
- A. Cl.** (Alto Clarinet): Measures 16-24, starting with a forte (*f*) dynamic.
- B. Cl.** (Bass Clarinet): Measures 16-24, starting with a forte (*f*) dynamic.
- C. Cl.** (Cello): Measures 16-24, starting with a forte (*f*) dynamic.
- A. Sax.** (Alto Saxophone): Measures 16-24, starting with a forte (*f*) dynamic.
- T. Sax.** (Tenor Saxophone): Measures 16-24, starting with a forte (*f*) dynamic.
- B. Sax.** (Bass Saxophone): Measures 16-24, starting with a forte (*f*) dynamic.
- Hn. 1.2.** (Horn 1 and 2): Measures 16-24, starting with a forte (*f*) dynamic.
- Tr.** (Trumpet): Measures 16-24, starting with a forte (*f*) dynamic.
- Ct.** (Cornet): Measures 16-24, starting with a forte (*f*) dynamic.
- A. Hn.** (Alto Horn): Measures 16-24, starting with a forte (*f*) dynamic.
- Bar. 2.** (Baritone 2): Measures 16-24, starting with a forte (*f*) dynamic.
- Trb. 1.2.** (Trombone 1 and 2): Measures 16-24, starting with a forte (*f*) dynamic.
- Trb. b.** (Trombone b): Measures 16-24, starting with a forte (*f*) dynamic.
- Bar. 1/ Euph.** (Baritone 1 / Euphonium): Measures 16-24, starting with a forte (*f*) dynamic.
- Tb.** (Tuba): Measures 16-24, starting with a forte (*f*) dynamic.
- Timp.** (Timpani): Measures 16-24, starting with a forte (*f*) dynamic.
- Cym.** (Cymbal): Measures 16-24, starting with a forte (*f*) dynamic.
- B. D.** (Double Bass): Measures 16-24, starting with a forte (*f*) dynamic.

40

Fl.

Picc.

Ob.

Fg.

Cfg.

E♭ Cl.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

C. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Tr.

Ct.

A. Hn.

Bar. 2

Trb. 1,2

Trb. b.

Bar. 1/  
Euph.

Tb.

Xyl.

Timp.

Cym.

B. D.

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80

Fl. *f p* *a2*

Picc. *f*

Ob. *f p* *a2*

Fg. *sf p*

Cfg. *sf p*

E♭ Cl. *mf* *f*

Cl. 1. *f p*

Cl. 2.3 *f p*

A. Cl. *f*

B. Cl. *sf p*

C. Cl. *sf p*

A. Sax. *a2* *sf p* *f* *a2*

T. Sax. *sf p* *f*

B. Sax. *f* *p*

Hn. 1.2 *f* *p* *a2*

Tr. *mf* *f* *p* *a2*

Ct. *f*

A. Hn. *f*

Bar. 2 *f*

Trb. 1.2 *f* *p*

Trb. b. *f*

Bar. 1/ Euph. *sf p* *f* *p*

Tb. *sf p* *f*

Xyl. *sf*

Timp. *sf*

Cym.

B. D. *sf*

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1. **6**

Fl. *f* *p cresc.* *f p* *f*

Picc. *f* *p* *f*

Ob. *a2 f* *p cresc.* *f* *p* *f* *a2*

Fg. *f* *p* *f* *p* *f*

Cfg. *f* *p cresc.* *f* *f*

E♭ Cl. *f* *p* *p* *f*

Cl. 1 *f* *p* *p* *f*

Cl. 2,3 *f* *p* *p* *f*

A. Cl. *f* *p* *p* *f*

B. Cl. *f* *p* *f*

C. Cl. *p cresc.* *f* *f*

A. Sax. *f* *f*

T. Sax. *f* *f*

B. Sax. *f* *f*

Hn. 1,2 *p cresc.* *f p* *f* *a2*

Tr. *f* *f* *f* *f*

Ct. *p cresc.* *f* *p* *f* *a2*

A. Hn. *f* *f*

Bar. 2 *f* *f* *f*

Trb. 1,2 *a2 f* *p* *cresc.* *f* *p* *f* *a2*

Trb. b. *p cresc.* *f* *p* *f*

Bar. 1/  
Euph. *p cresc.* *p* *f*

Tb. *p cresc.* *f* *f*

Xyl. *f* *p*

Cym. *p* *f*

B. D. *f* *p* *f*



142

Fl. *sf* *sf* *f* *p cresc.* *f p*

Picc. *sf* *a2 sf* *a2* *p*

Ob. *sf* *a2 sf* *a2* *f* *p cresc.* *f* *p*

Fg. *a2 sf* *a2 sf* *a2* *f* *p* *f* *p*

Cfg. *sf* *sf* *sf* *sf* *p cresc.* *f*

E♭ Cl. *f* *p* *p*

Cl. 1 *f* *p* *p*

Cl. 2,3 *f* *p* *p*

A. Cl. *f* *p* *p*

B. Cl. *f* *p*

C. Cl. *p cresc.* *f*

A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

Hn. 1,2 *p cresc.* *f p*

Tr. *f* *f* *p*

Ct. *p cresc.* *f* *p*

A. Hn. *f*

Bar. 2 *f*

Trb. 1,2 *a2 f* *p cresc.* *a2 f* *p*

Trb. b. *p cresc.* *f* *p*

Bar. 1/ Euph. *p cresc.* *p*

Tb. *p cresc.* *f*

Xyl. *f* *p*

Cym. *f* *f* *f* *tr*

B. D. *p* *f*

158

Fl. *f* *f* *f* *p*

Picc. *f*

Ob. *f* *f* *mf* *p* *pp* *p*

Fg. *f* *mf* *p* *pp* *p*

Cfg. *f* *mf* *p* *pp*

E♭ Cl. *f* *f* *mf* *p*

Cl. 1 *f* *mf* *mf* *p*

Cl. 2.3 *f* *mf* *mf* *p*

A. Cl. *f* *mf* *p*

B. Cl. *f* *mf* *p* *pp*

C. Cl. *f* *mf* *p* *pp*

A. Sax. *f* *mf* *p* *pp* *p*

T. Sax. *f* *mf* *p* *pp*

B. Sax. *f* *mf* *p*

Hn. 1.2 *f* *f* *mf*

Tr. *f*

Ct. *f* *pp*

A. Hn. *f*

Bar. 2 *f*

Trb. 1.2 *f* *pp*

Trb. b. *f* *pp*

Bar. 1/ Euph. *f* *mf*

Tb. *f* *mf* *p* *pp*

Xyl. *p*

Cym.

B. D. *f*

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219

Fl. *mf* *p*

Picc. *mf*

Ob. *mf* *sf* *p* *sf* *p* *sf* *p*

Fg. *mf* *p* *sf* *p* *sf* *p* *sf* *p*

Cfg. *mf* *p* *sf* *p* *sf*

E♭ Cl. *mf* *3* *p*

Cl. 1 *mf* *3* *p*

Cl. 2,3 *mf* *sf* *p* *sf* *p*

A. Cl. *sf* *p* *sf* *p*

B. Cl. *mf* *p* *sf* *p* *sf* *p*

C. Cl. *mf*

A. Sax. *p* *mf* *sf* *sf* *p* *sf* *p*

T. Sax. *mf* *sf* *sf* *p* *sf* *p*

B. Sax. *mf* *sf* *p* *sf*

Hn. 1,2 *sf* *sf* *sf* *sf*

Tr.

Ct. *p* *sf* *p* *sf*

A. Hn. *a2* *sf* *sf* *sf* *sf*

Bar. 2 *sf* *sf* *sf* *sf*

Trb. 1,2 *a2* *sf* *sf* *sf* *sf*

Trb. b. *sf* *sf* *sf* *sf*

Bar. 1/ Euph. *mf* *p* *sf* *p* *sf* *p* *sf* *p*

Tb. *mf* *p* *sf* *p* *sf*

Timp.

Cym.

B. D.

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258

Fl. *f* *p* *f* *p* *f* *ff*

Picc. *f* *p* *f* *p* *f* *ff*

Ob. *f* *p* *f* *p* *f* *ff*

Fg. *p* *f* *p* *f* *ff* *sf p*

Cfg. *ff* *sf*

E♭ Cl. *f* *p* *f* *p* *f* *ff*

Cl. 1 *f* *f* *ff* *sf p*

Cl. 2,3 *f* *f* *ff* *sf p*

A. Cl. *f* *ff* *sf p*

B. Cl. *ff* *sf p*

C. Cl. *ff* *sf p*

A. Sax. *f* *ff* *sf p*

T. Sax. *f* *ff* *sf p*

B. Sax. *ff* *sf*

Hn. 1,2 *f* *p* *f* *p* *f* *ff* *sf*

Tr. *ff* *sf*

Ct. *ff* *sf*

A. Hn. *ff* *sf*

Bar. 2 *ff* *sf*

Trb. 1,2 *ff* *sf*

Trb. b. *p* *p* *ff* *sf*

Bar. 1/ Euph. *ff* *sf p*

Tb. *p* *f* *p* *f* *ff* *sf*

Xyl.

Timp. *ff* *sf*

Cym. *mf* *mf*

B. D. *sf*

276

Fl.

Picc.

Ob.

Fg.

Cfg.

E♭ Cl.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

C. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Tr.

Ct.

A. Hn.

Bar. 2

Trb. 1,2

Trb. b.

Bar. 1/  
Euph.

Tb.

Xyl.

Timp.

Cym.

B. D.



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337

Fl.

Picc.

Ob.

Fg. 1. *pp*

Cfg.

E♭ Cl.

Cl. 1

Cl. 2,3

A. Cl. *p*

B. Cl. *p*

C. Cl. *p* Cfg. *pp*

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2 *p*

Tr.

Ct.

A. Hn.

Bar. 2

Trb. 1,2 *p* *pp*

Trb. b. *p* *p*

Bar. 1/ Euph. Solo *p* *pp*

Tb. *p* *pp*

Xyl.

Timp. *pp* *ppp*

Cym.

B. D. *(tr)*

359

Fl. *pp* *pp* *ppp* 1.

Picc. *ppp*

Ob.

Fg.

Cfg.

E♭ Cl. *pp*

Cl. 1 tutti div. *ppp* (4) (8) (12) (16)

Cl. 2,3 *pp* *ppp* (4) (8) (12) *morendo* (16)

A. Cl.

B. Cl.

C. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2 1. *pp* *ppp* con sord.

Tr.

Ct.

A. Hn.

Bar. 2

Trb. 1,2

Trb. b.

Bar. 1/ Euph.

Tb.

Xyl.

Timp.

Cym.

B. D.