

Soprano Cornet/
Trumpet in Eb

To His Royal Highness The Duke of Saxe-Coburg and Gotha K.G.

BRITANNIA

A Nautical Overture

A.C. Mackenzie Op.52

arr. I. Rae

Lento $\text{♩} = 96$ **2** **2** **4** **7** accel. **4** **7** Allegro vivace $\text{♩} = 96$

20 *p* *mf*

26 **1** **4** *f*

35

41 *ff* **7** **4**

50 *ff* **3** **3** **3** **3** **2** **3**

59 *mf* *f* *ff* **7**

71 *f* *mf* **2**

78 **3** *f* **10** *calando* *poco rit.* **2**

97 A tempo tranquillo *p* **5**

109 accelerando poco a poco *p* **5** **4** molto marcato **12**

131 *f* ³ *mf* ³

137 ⁵ *f* *tr*

147 *tr* ⁵ *ff*

153 *sf* ⁷ *p*

166 ⁵ *mf* *p*

177 *p* ⁹ ⁶ ⁶

195 *p* *mp* ¹¹

211 *p* ³

219 *mf* *f* *mf* ⁷

225 *mf*

233 *f* *ff*

239

245 *f* 4 8

254 5 3 *mf*

262 *f* 13 9 4

282 *p* 11 *p*

298 rit. 10 A tempo, tranquillo 15 *mf* *p*

320 2 *f*

328 11 3 *p*

336 3

343 *mf* 3 3 3 *mf* *f* *f*

350

356

361 *ff*

366

371 3 3 3 3 3 3 3

376 Ct 2, 3 *ff* *ff*

384 *Presto* *p* *mp* 3

394 *cresc.* 3

402 *f*

407 *Largamente* *ff* *ff*

414 *A tempo* *senza rit.* *p* *ff*

Cornet/Trumpet 1
in B \flat

To His Royal Highness The Duke of Saxe-Coburg and Gotha K.G.

BRITANNIA

A Nautical Overture

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arr. I. Rae

Lento $\text{♩} = 96$ **2** **accel.** **4**

13 **Allegro vivace** $\text{♩} = 96$ **p** **mp**

18 **mf** **p** **mf**

24 **p** **f** **1** **p** **mf**

30 **ff** **7**

36 **p** **ff** **3** **3**

41 **ff** **7**

47 **p** **ff** **3** **3**

52 **mf** **2** **3** **mf**

61 **f** **mf** **f**

67 **ff** **f**

73 **3** **Tranquillo** **7** **11**

94 **calando** **poco rit.** **A tempo tranquillo** **9** **p**

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227

236

243

249

255

262

272

287

296

304

312

324

330

335

10 A tempo, tranquillo

11

343 *mf* *f* *f*

349

355

360 *ff*

366

371

376 Ct 2, 3 *ff* *ff*

382

387 **Presto** *mp*

394

399 *cresc.*

404 *f* *cresc.* *ff*

410 **Largamente** *ff* **A tempo**

416 *senza rit.* *ff*

Cornet/Trumpet 2
in B \flat

To His Royal Highness The Duke of Saxe-Coburg and Gotha K.G.

BRITANNIA

A Nautical Overture

A.C. Mackenzie Op.52

arr. I. Rae

Lento $\text{♩}=96$ **2** **2** **4** **10** **accel.** **Allegro vivace** $\text{♩}=96$

23 **1** **10**
mf *f*

38 *f* *ff*

45 *p* *ff* **3**

52 **2** **4** *mf* *f*

62 *mf* *f*

68 *ff* *f*

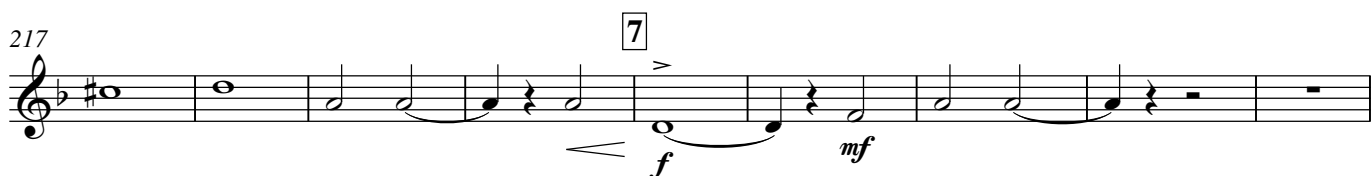
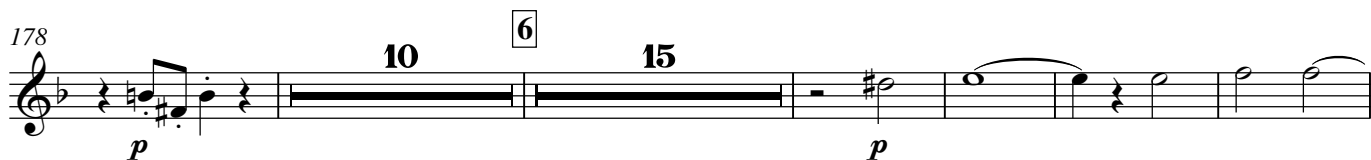
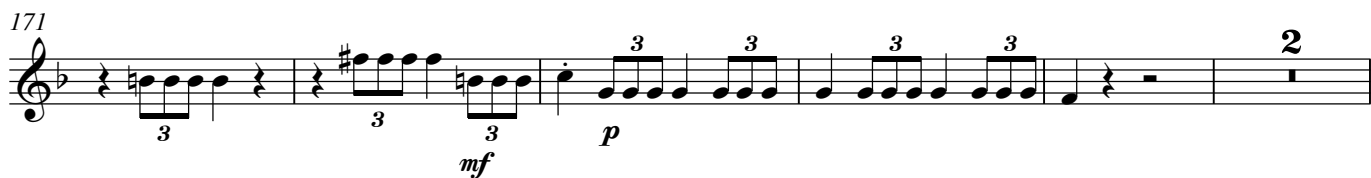
75 **3** **Tranquillo** **5** **7**

90 *mf* **calando** **poco rit.** *p*

97 **A tempo tranquillo** *p* *mf*

106 **accelerando poco a poco** *mf* *p*

113 **4** **molto marcato** **12**
p



226 *mf* *f*

235 *ff*

243 *mf*

249 *f*

255 *p*

262 *f* *p* *p*

269 *mf* *f* *mf* *p*

285 *p* *p*

300 *mf* *f* *mf* *p*

309 *mf*

rit. 10 A tempo, tranquillo

320 *p* *f* **11**

326 *p* *f*

332

338 *p* *tr* *mf*

345 *f*

352 (4)

360 *ff*

367

375 *ff*

380

386 **Presto** *p* *p* **6**

399 *cresc.* *f*

407 **Largamente** *ff*

415 **A tempo** *ff* *senza rit.* *ff*

The musical score is for a Cornet/Trumpet 2 part in B♭. It consists of 11 staves of music, numbered 320 to 415. The key signature is two flats (B♭ and E♭). The time signature is 3/4. The score includes various musical notations such as triplets, trills, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo changes from **Presto** to **Largamente** and back to **A tempo**. The score is divided into sections by tempo and dynamics changes.

Cornet/Trumpet 3
in B \flat

To His Royal Highness The Duke of Saxe-Coburg and Gotha K.G.

BRITANNIA

A Nautical Overture

A.C. Mackenzie Op.52

arr. I. Rae

Lento $\text{♩}=96$

2

accel.

p

11

Allegro vivace $\text{♩}=96$

9

f

pp

25

3 3 3 3

1

p

f

30

7

f

ff

42

3

p

50

3 3

2

ff

mf

57

2

f

mf

65

f

ff

70

f

76

3 **Tranquillo**

7 5

p

mf

mf

92

calando

poco rit.

A tempo tranquillo

5

p

102

mf *mf*

109 **accelerando poco a poco**

p *p*

117 **4 molto marcato 10**

p *tr* 3 3

132

f 3 8 *f* 3

145 **5**

3 *ff*

152

3 6 *p*

163

mf 3 *p* 2 3 *p*

171

3 *mf* 3 3 *p* 3 3 3 3 3 3

179

3 3 3 3 3 6

189 **6 11**

p

207

mf 3

214 *f* *mf* *f* 7 3 3 3

222 *mf* 3

228 *f* 2 3 3

235 *ff* 3 3 3 3 3 3 3

240 3 3

246 *f* 8 4

256 *p* *mf*

263 *f* *p* *mf* 2 4

275 *mf* *p* *mp* 9

282 9

296 *f* *mf* 6 rit. 10 A tempo, tranquillo 10

315 **6** **mf** **p** **3**

327 **11** **3** **3** **3** **3** **3** **p**

333 **3** **3** **3** **3** **3** **3** **3**

339 **tr** **tr** **3** **3** **mf**

346 **3** **3** **3** **3** **3** **3** **3** **f**

352 **(4)** **3** **3** **3** **3** **3** **3**

360 **3** **3** **3** **3** **ff**

367 **ff**

375 **ff**

380 **ff**

386 **Presto** **6** **p** **p**

399 **cresc.** **f**

407 **ff** **Largamente** **ff**

414 **A tempo** **senza rit.** **p** **ff**

Horn in F

To His Royal Highness The Duke of Saxe-Coburg and Gotha K.G.

BRITANNIA

A Nautical Overture

A.C. Mackenzie Op.52

arr. I. Rae

Lento $\text{♩}=96$

quasi echo

mf f p

9 **accel.** **Allegro vivace** $\text{♩}=96$

pp

19 *mf pp mf*

27 **1** *f*

33

40 *ff p*

47 *f ff*

52 *mf*

59 *mf ff*

71 *f*

77 *mf f*

83 **3** **Tranquillo**

mf

2 **4**

mf © *mhm* MMXIII

94 **calando** **poco rit.** **A tempo tranquillo**

103 **accelerando poco a poco**

112 **4 molto marcato**

122

129 **3** **mf** **3** **6** **f**

143 **3** **5** **ff**

150 **sf**

158 **2** **p** **3** **mf** **p**

166 **2** **mf** **p** **3** **2**

175 **mf** **mf**

183 **3** **3** **4** **6** **p**

193

202

211 *mf* *mf* 3 3

219 7 *f* *mf* 3 3

227 5 *f* *ff* 3 3

238 3 3 3 3 3 3

243 8 4 *f*

252 *p*

259 4 *mf* *f*

269 *mp* *mf* *f* *mf*

276 9 2 *p* *p*

285 3 3 *mf* *p*

296 rit. 10 A tempo, tranquillo 6 2 4 *mf*

311 *p*

320 *p* 3 *p* 3 *mf* *p* 3 3

327 *p* **11**

335 *mf* 2

344 *f* 3 *f* 3

352

361 *ff*

370 *ff* Ct 2, 3 *ff*

379

387 **Presto** *p* 2 *p* *p* *mp*

396 *p* *cresc.*

404 *f* *ff*

412 **Largamente** *ff* **A tempo** *p* *senza rit.* *ff*

Horn in E \flat

To His Royal Highness The Duke of Saxe-Coburg and Gotha K.G.

BRITANNIA

A Nautical Overture

A.C. Mackenzie Op.52

arr. I. Rae

Lento $\text{♩}=96$

2

quasi echo

mf *fz* *p*

9 **accel.** **Allegro vivace** $\text{♩}=96$

4

pp

19

mf *pp* *mf*

27 **1**

f *f*

33

40

ff *p*

47

f *ff*

52 **2**

mf

59 **7**

mf *ff*

71

f

77

mf *f*

83 **3** **Tranquillo**

2 4

mf

© *mhm* MMXIII

94 **calando** **poco rit.** **A tempo tranquillo**

103 **accelerando poco a poco**

112 **4 molto marcato**

122

129 **3** **mf** **6** **f**

143 **5** **ff**

150 **f**

158 **2** **p** **p** **3** **mf** **p**

166 **2** **mf** **p** **3** **2**

175 **mf** **mf**

183 **3** **3** **4** **6** **p** **p**

193

202

211 *mf* *mf* 3 3

219 7 *f* *mf*

227 5 *f* *ff* 3 3

238 3 3 3 3 3 3

243 8 4 *f*

252 *p*

259 4 *mf* *f*

269 *mp* *mf* *f* *mf*

276 9 2 *p* *p*

285 3 3 *mf* *p*

296 6 rit. 2 10 A tempo, tranquillo 4 *mf*

311 *p* *p*

320 *p* *p* *3* *3* *3* *3* *mf* *p* *3* *3*

327 **11** *p*

335 *mf* **2**

344 *f* *3* *3* *f*

352

361 *ff*

370 *ff* *Ct 2, 3* *ff* *ff*

379

387 **Presto** *p* *p* *p* *mp* **2**

396 *p* *cresc.*

404 *f* *ff*

412 **Largamente** *ff* **A tempo** *p* *senza rit.* *ff*

Baritone 1/ Trombone 1 *To His Royal Highness The Duke of Saxe-Coburg and Gotha K.G.*
in B \flat

BRITANNIA

A Nautical Overture

A.C. Mackenzie Op.52

arr. I. Rae

Lento $\text{♩} = 96$

Timp. Tuba. Timp.

ff **ff** **f** **p**

9 **accel.** **Allegro vivace** $\text{♩} = 96$

4 8

pp **mf**

26 **1** **f** **f**

33 **2** **ff**

42 **2** **p**

50 **ff** **3** **3** **mf** **cresc.**

57 **4** **f** **mf**

67 **ff** **f**

74 **mf**

80 **3** **Tranquillo** **f** **mf**

87 **4** **calando** **poco rit.** **mf**

97 **A tempo tranquillo** **p** **3**

109 *accelerando poco a poco*

p

117 **4** *molto marcato*

pp

125

132 *mf*

139

144 *tr* **5** *ff*

150 **3** *(ff)* *mf*

159 *mf* *p* **3** *pp* **3** **3** **3**

166 *mf* *p* **3**

173 *mf* *mf*

182 **3** *p* **6**

192

201

209 **8** **7**
mf *f* *mf*

223

232 **3**
ff

242 (4)
p

250 **8**
f

257 *p* *p* *mf*

263 **4**
f *mp* *mf* *f*

272 *mf*

278 **9** **8**
mp

293 *p* *mf* *p*

300 rit. **10** A tempo, tranquillo
mf *f* *mf*

307 *p* *p*

315 **3**
p

323 11

p ³ *p* *p*

330

337 *p* *mf*

345 *f* *f*

353

361 *ff*

369

376 Ct 2, 3 *ff* *ff*

384 *Presto* 4

392 *p*

400 *cresc.* *f*

408 *Largamente* *ff* *ff*

415 *A tempo* *Timp.* *senza rit.* *p* *ff*

Trombone 1

To His Royal Highness The Duke of Saxe-Coburg and Gotha K.G.

BRITANNIA

A Nautical Overture

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Lento $\text{♩} = 96$

Timp. Tuba. Timp.

ff *ff* *f* *p*

9 **accel.** **Allegro vivace** $\text{♩} = 96$

4 8

pp *mf*

26 **[1]**

f *f*

33 **[2]**

ff

42 **[3]**

p

50 **[4]**

ff *mf* *cresc.*

57 **[5]**

f *mf*

67 **[6]**

ff *f*

74 **[7]**

mf

80 **[8] Tranquillo**

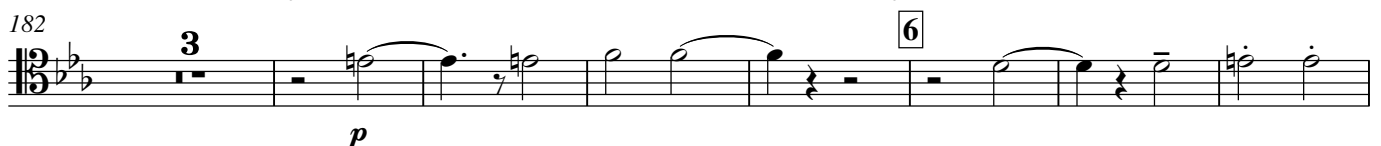
f *mf*

87 **[9]** **calando** **poco rit.**

mf

97 **A tempo tranquillo**

p **[10]**

109 **accelerando poco a poco**117 **4 molto marcato**

209 8 7 *mf* *f* *mf*

223 *mf*

232 3 (4) *ff* *p*

242 *p*

250 8 *f*

257 *p* *p* *mf*

263 4 *f* *mp* *mf* *f*

272 *mf*

278 9 8 *mp*

293 *p* *mf* *p*

300 10 3 *mf* *f* *mf* rit. A tempo, tranquillo

307 *p* *p*

315 3 *p*

323 11

p ³ *p* *p*

330

337 *p* *mf*

345 *f* *f*

353

361 *ff*

369

376 *ff* *ff*

384 *Presto* **4**

392 *p*

400 *cresc.* *f*

408 *Largamente* *ff* *ff*

415 *A tempo* *Timp.* *senza rit.* *p* *ff*

Baritone 2/ Trombone 2 *To His Royal Highness The Duke of Saxe-Coburg and Gotha K.G.*
in B \flat

BRITANNIA

A Nautical Overture

A.C. Mackenzie Op.52

arr. I. Rae

Lento $\text{♩} = 96$

Timp. Tuba. Timp.

ff **ff** **fz** **p**

9 **accel.** **Allegro vivace** $\text{♩} = 96$

pp

19 **mf** **pp** **mf**

27 **1** **f** **f**

36 **ff**

42 **p**

48 **ff**

55 **2** **3** **mf** **f** **mf**

64 **mf** **ff**

71 **f**

77 **3** **Tranquillo** **mf** **p**

85 **2** **V.S.**

94 **calando** **poco rit.** **A tempo tranquillo**

104 **accelerando poco a poco**

113 **4** **molto marcato**

123

130 **tr** **f** **mf**

136

143 **5** **f** **ff**

151 **6** **mf** **p**

163 **3** **mf** **pp**

169 **3** **mf** **p** **mf** **p**

175

181 **p**

189 **6** **7** **p**

[illegible]

312 *p* *p*

321 *p* 3 3 *mf*

329 [11] *p* 4

340 *p* *mf* *f*

349 *f*

357 *ff*

365

374 *ff* *ff* *Ct 2, 3*

382 *Presto* 3

392 *p*

400 *cresc.* *f*

408 *Largamente* *ff* *ff*

415 *A tempo* *Timp.* *senza rit.* *p* *ff*

BRITANNIA

A Nautical Overture

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arr. I. Rae

Lento $\text{♩} = 96$

Timp. *ff* *ff* *f* *p*

9 **accel.** **Allegro vivace** $\text{♩} = 96$

pp

19 *mf* *pp* *mf*

27 **1** *f* *f*

36 *ff*

42 *p*

48 *ff*

55 **2** *mf* *f* *mf*

64 *mf* *ff*

71 *f*

77 **3** **Tranquillo** *mf* *p*

85 **2** V.S.

A tempo tranquillo

94 *calando* *poco rit.* *mf* *p*

104 *accelerando poco a poco* *mf* *p*

113 *molto marcato* *pp*

123 *p*

130 *tr* *f* *mf*

136 *f* *ff*

143 *f* *ff*

151 *mf* *p*

163 *mf* *pp* *3* *3* *3* *3* *3* *3* *3* *3*

169 *mf* *p* *3* *mf* *p* *3* *3* *3* *3*

175 *3* *3* *3* *3* *3* *3* *3* *3*

181 *p*

189 *6* *7* *p*

204 

217 

225 

236 

244 

250 

257 

267 

274 

281 

288 

299 

312 *p*

321 *p* *mf* 3

329 [11] *p* 4

340 *p* *mf* *f*

349 *f*

357 *ff*

365

374 *ff* *ff* Ct 2, 3

382 *Presto* 3

392 *p*

400 *cresc.* *f*

408 *Largamente* *ff* *ff*

415 *A tempo* *senza rit.* *p* *ff* Timp.

Euphonium 1/
Trombone 3 in B \flat

To His Royal Highness The Duke of Saxe-Coburg and Gotha K.G.

BRITANNIA

A Nautical Overture

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arr. I. Rae

Lento $\text{♩} = 96$

Timp. Tuba. Timp.

ff **ff** **f** **p**

9 **accel.** **4** **Allegro vivace** $\text{♩} = 96$

pp

19 **mf** **4** **p** **3** **3** **3** **3** **f** **1**

28 **3** **f**

37 **ff**

43 **p**

49 **ff** **3** **3** **3**

55 **2** **9** **f**

68 **ff** **4**

76 **f** **mf**

82 **3** **Tranquillo** **3**

mf **mf**

91 *calando* *poco rit.* *A tempo tranquillo*

98 *p* *mf* *p* *mf*

104 *accelerando poco a poco* *mf* *p*

112 *pp*

119 **4** *molto marcato*

127 *mf*

140 *f*

148 **5** *ff*

155 *mf* *p*

163 *mf* *pp*

169 *p* *mf* *p*

177 *p*

185 **6** *p*

195

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315 *mf* **3** *mf* *p* **3** **3**

324 **5** **11** **10** *p* *tr*

342 *tr* *mf* **3** **3** *mf* **3** **3** **3** **3** **3** *f*

348 **3** *f*

355

362 *ff*

369 **3** **3** **3**

376 *Ct 2, 3* *ff* *ff*

384 **Presto** **3**

392 *p* **2** *mp* *mp*

401 *p cresc.* *f*

408 **Largamente** *ff* *ff*

415 **A tempo** *Timp.* **senza rit.** *ff*

Trombone 3

To His Royal Highness The Duke of Saxe-Coburg and Gotha K.G.

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A Nautical Overture

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arr. I. Rae

Lento ♩=96

Timp.

Tuba.

Timp.

Timp. Tuba.
 ff f *cresc.* ff p

9 **accel.** - - - **Allegro vivace** $\text{♩}=96$

accept

Allegro vivace $\text{♩}=96$

pp

19

28

f

37

ff

[illegible]

49

ff

55

68

ff

76

f *mf*

82 3 *Tranquillo*

mf *mf*

A tempo tranquillo

91 *calando* *poco rit.*

98

104 *accelerando poco a poco*

112

119 **4** *molto marcato*

127

140

148 **5**

155

163

169

177

185 **6**

195

201 *(p)* 3

210 3 3 3 3 3 3 3 3 3 3 *mf* 3

216 7 3 *mf* 3 3 3 *f*

225 *mf* 3 3 3 3 3 3 3 3 3 3

231 3 *f* 3 3 3 3 3 3 3 3 3 3

237 *ff*

245 8 5 *mf* *f*

256 2 *mf* *f*

265 2 6 *f*

278 9 6 6 6 6 6 6 6 6 6 *p* *f*

283 6 6 6 6 6 6 6 6 6 6 *p*

289 *p* *p* *rit.*

296 *p* *mf*

304 10 A tempo, tranquillo 3 *mp*

315 *mf* *mf* *p* 3 3

324 5 11 10 *p* (tr)

342 (tr) *mf* 3 3 3 *mf* *f* 3 3 3

348 3 *f*

355

362 *ff*

369 3 3 3

376 Ct 2, 3 *ff* *ff*

384 Presto 3

392 *p* 2 *mp* *mp*

401 *p* *cresc.* *f*

408 Largamente *ff* *ff*

415 A tempo senza rit. *ff* Timp.

Euphonium 2/
Trombone 4 in B♭

To His Royal Highness The Duke of Saxe-Coburg and Gotha K.G.

BRITANNIA

A Nautical Overture

A.C. Mackenzie Op.52

arr. I. Rae

Lento $\text{♩} = 96$

Timp. Tuba. Timp.

ff **ff** **f** **p**

9 **accel.** **Allegro vivace** $\text{♩} = 96$

4 8 2

27 **1** 8 4 **f** **ff**

43 **p** 2

50

56 **2** **ff** **mp** *cresc.* **f** 6

68 **ff**

73 **f** 5

83 **3** **Tranquillo** **p**

90 **calando** **poco rit.** **mf**

97 **A tempo tranquillo** **p** **mf**

107 **accelerando poco a poco** **p** 3

116 **4** molto marcato

p *pp*

123 *p*

130 *tr* *3* *3* *f* *mf* *3* *3* *3*

136 *3* *3* *f* *mf* *f*

144 *3* *3* *ff* **5**

150 *4* *3* *mf*

160 *p* *p* *p* *mf* *7* *mf* *3*

173 *fp*

181 *p* *3*

189 **6** (4) *8* *p* *3* *3*

204 *3* *3* *6*

215 *f* *mf* *f* *mf* **7** *3*

223 *f* *6* *3* *3*

235 *ff*

240 *p*

247 *mf* *f* **8**

253 *p*

260 *mf* *f* *p* **3**

271 *f* *mf*

278 **9** *p* *mf* **3**

289 *p* *p*

296 *p* *mf* *rit.*

304 **10** A tempo, tranquillo *mp* **3**

315 *mf* *pp* *p* **3**

324 *p* **11**

340 *p* *f* *mf*

347 *f* (4)

355

360 *ff*

366

373 *ff* *ff* Ct 2, 3

380

387 **Presto** *f* *p* (4) (8)

398 *cresc.* *f* (12)

407 **Largamente** *ff* *ff*

414 **A tempo** *Timp.* *senza rit.* *ff*

Bass Trombone
Euphonium 2 in C

To His Royal Highness The Duke of Saxe-Coburg and Gotha K.G.

BRITANNIA

A Nautical Overture

A.C. Mackenzie Op.52

arr. I. Rae

Lento $\text{♩} = 96$

9

Timp. Tuba. Timp.

ff *ff* *f* *p*

9

accel. . . . Allegro vivace $\text{♩} = 96$

4 8 2

p

27

1 8 4

f *ff*

43

2

p

50

ff

56

2 6

mp *cresc.* *f*

68

ff

73

5

f

83

3

Tranquillo

p

90

calando poco rit.

mf

97

A tempo tranquillo

p *mf*

107

accelerando poco a poco

p 3

116

4 molto marcato

123



130



136



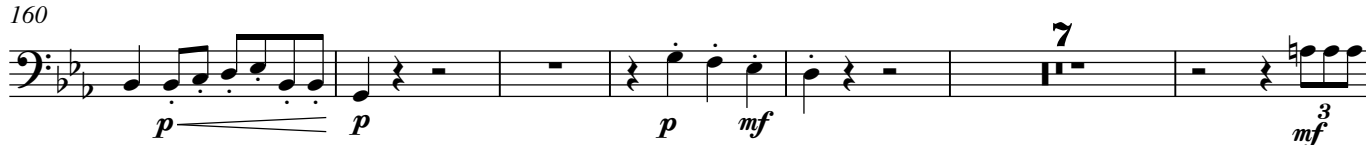
144



150



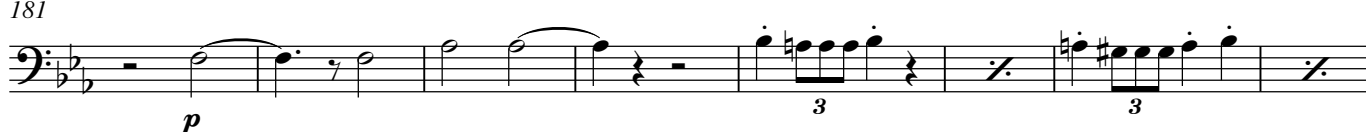
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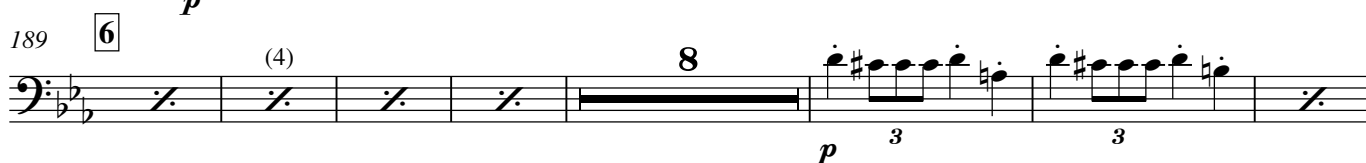
173



181



189



204



215



224



235 *ff*

240 *p*

247 *mf* *f* **8**

253 *p*

260 *mf* *f* *p* **3**

271 *f* *mf*

278 **9** *p* *mf* **3**

289 *p* *p*

296 *p* *mf* *rit.*

304 **10** *mp* A tempo, tranquillo **3**

315 *mf* *pp* **3** *p*

324 **11** *p* **11**

[illegible][illegible][illegible]

382 Presto

f

Example 10: Musical notation for the first part of the exercise, showing a bass clef, a key signature of two flats, and a sequence of notes and rests. The notation includes a crescendo hairpin, a dynamic marking *p*, and a *cresc.* marking.

(12)

f *ff*

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes, with rests. The final measure is marked with a forte (*ff*) dynamic.

475 *A tempo*

Measures 475-480. The music is in 3/4 time and B-flat major. Measure 475: Bass clef, B-flat major key signature. A half note B-flat is tied to the next measure. Measure 476: Bass clef, B-flat major key signature. A half note B-flat is tied to the next measure. Measure 477: Bass clef, B-flat major key signature. A half note B-flat is tied to the next measure. Measure 478: Bass clef, B-flat major key signature. A half note B-flat is tied to the next measure. Measure 479: Bass clef, B-flat major key signature. A half note B-flat is tied to the next measure. Measure 480: Bass clef, B-flat major key signature. A half note B-flat is tied to the next measure. The piece ends with a double bar line. The tempo marking *A tempo* is above the staff. The dynamic marking *ff* is below the staff. The word *Timp.* is below the staff.

Tuba

To His Royal Highness The Duke of Saxe-Coburg and Gotha K.G.

BRITANNIA

A Nautical Overture

A.C. Mackenzie Op.52

arr. I. Rae

Lento $\text{♩}=96$ **Solo** **ff** **f** **accel.** $\text{♩}=96$ **4**

13 **Allegro vivace** $\text{♩}=96$ **pp** **mf** **1** **2**

21 **p** **mf** **f**

30 **f**

38 **ff**

45 **p** **f** **ff**

53 **2** **mp cresc.**

61 **f** **mf** **f**

68 **ff**

74 **mf**

83 **3** **Tranquillo** **(4)** **p** **calando** **poco rit.** **A tempo tranquillo** **quasi pizz.**

100

109 *accelerando poco a poco*117 **4** *molto marcato*

125



133



141

148 **5**155 *ff*

163



174



182



192



200



208 (4)

217 *mf*

224 *f*

232 *f* *ff*

239 *p*

247 8

255 (4) *mf*

263 *f* *p* *mp* *mf*

271 4 9

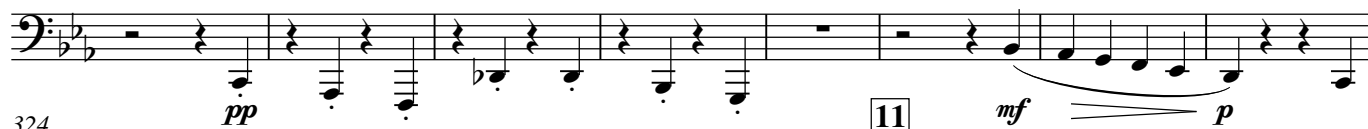
282 *f* *mf* *p* 3

292 *p*

301 *p* rit. 10 A tempo, tranquillo

308 *f* *mf* *p* V.S.

316



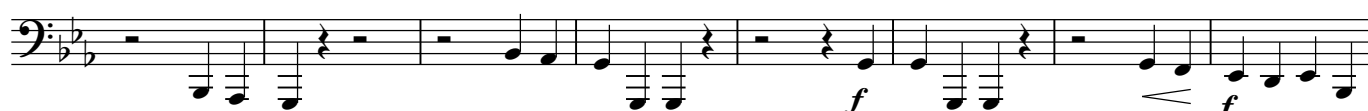
324



332



340



348



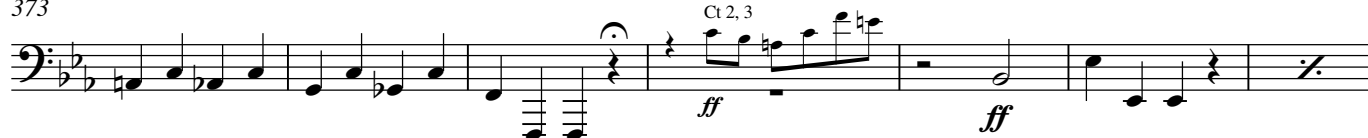
357



365



373



380



387 Presto 2



399



408



415 A tempo



BRITANNIA

A Nautical Overture

A.C. Mackenzie Op.52

arr. I. Rae

Lento ♩=96 **Solo** **ff** **f** **accel.** **4**

13 **Allegro vivace** ♩=96 **pp** **mf** **1** **2**

21 **p** **mf** **f**

30 **f** **mf** **f**

38 **ff**

45 **p** **f** **ff**

53 **2** **mp cresc.**

61 **f** **mf** **f** **ff**

69 **ff**

76 **3** **Tranquillo** **mf** **p**

86 **(4)**

93 **calando** **poco rit.** **A tempo tranquillo** **p** **quasi pizz.**

100

109 *accelerando poco a poco*

117 **4** *molto marcato*

125 *tr*

133 *p* *f*

141 *f*

148 **5**

155 *ff*

163 *mf* *p* *mf* *fp*

174

182 **6** (4)

192

200

208 (4) *mf*

217 7 *f* *mf*

224

232 *f* *ff*

239 *p*

247 8 *f*

255 (4) *p* *mf*

263 *f* *p* *mp* *mf*

271 4 9 *f* *mf* *p*

282 3

292 *p*

301 *p* rit. 10 A tempo, tranquillo *mf* *p*

308 V.S.

316 *pp* **11** *mf* *p*

324 *p* *p*

332 *p*

340 *f* *mf* *f*

348 (4)

357

365 *ff*

373 Ct 2, 3 *ff* *ff*

380

387 **Presto** 2 *f* *p*

399 *cresc.* *f*

407 *ff* **Largamente** *ff*

415 **A tempo** *ff* **senza rit.**

B♭ Bass

To His Royal Highness The Duke of Saxe-Coburg and Gotha K.G.

BRITANNIA

A Nautical Overture

A.C. Mackenzie Op.52

arr. I. Rae

Lento ♩=96

Solo

ff **fz**

accel. **4**

Allegro vivace ♩=96

pp **mf**

p **mf** **f**

f **ff**

p **f** **ff**

mp cresc.

f **mf** **f**

ff

mf

3 **Tranquillo** (4)

p

calando **poco rit.** **A tempo tranquillo**

p **quasi pizz.**

100 3

109 *accelerando poco a poco*

p *p*

117 4 *molto marcato*

pp

125 *tr*

p *f* *mf*

133

141 *f*

148 5

ff

155 *mf* *p* 3

163 *mf* *p* 4 *mf* *fp*

174

182 6 (4)

192

200

208 (4) *mf*

217 *f* *mf*

224

232 *f* *ff*

239 *p*

247 *f*

255 (4) *p* *mf*

263 *f* *p* *mp* *mf*

271 *f* *mf* *p*

282 3

292 *p* *p*

301 rit. *f* *mf* *p* 10 A tempo, tranquillo

308 V.S.

316 *pp* *mf* *p* **11**

324 *p* *p*

332 *p*

340 *f* *mf* *f*

348 (4)

357 *ff*

365

373 *ff* *ff* Ct 2, 3

380

387 **Presto** 2 *f* *p*

399 *cresc.* *f*

408 *ff* *ff* **Largamente**

415 **A tempo** *ff* **senza rit.**

Timpani

To His Royal Highness The Duke of Saxe-Coburg and Gotha K.G.

BRITANNIA

A Nautical Overture

A.C. Mackenzie Op.52

arr. I. Rae

Lento $\text{♩} = 96$

E♭ - B♭ Solo

quasi echo

ff **p**

9 **accel.** **Allegro vivace** $\text{♩} = 96$

4 **8**

p **mf**

26 **1** **2** **f** **f**

34 **2** **p** **mf** **f** **f**

43 **3** **f**

52 **2** **10** **p** **ff**

69 **2** **11** **3** **Tranquillo** **11** **calando** **2** **poco rit.**

97 **A tempo tranquillo** **12** **accelerando poco a poco** **10** **4** **molto marcato** **12** **3** **mf**

133 **11** **5** **mf** **f**

150 **2**

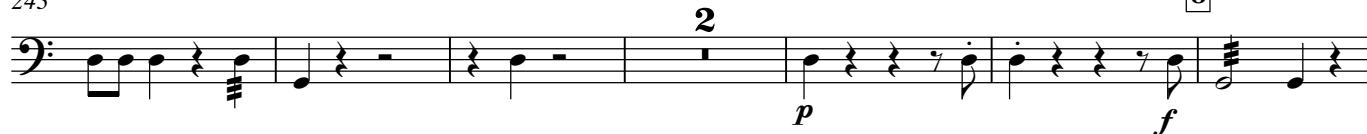
158 **To G - D** **28** **6** **30**

219 **Sop.** **7** **10** **mf**

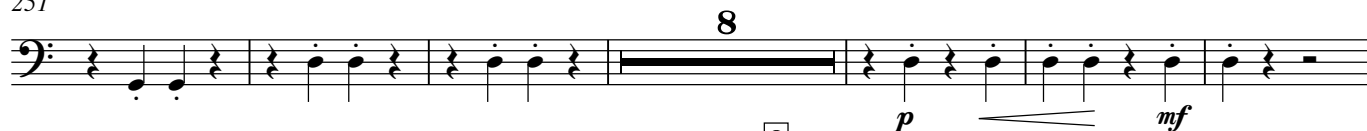
235



243



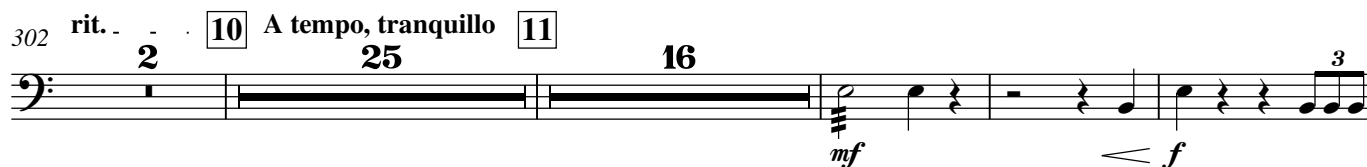
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265



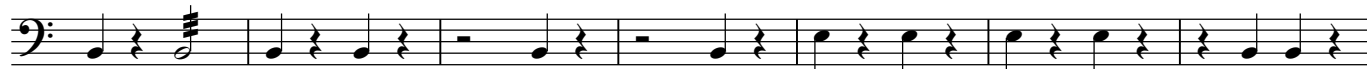
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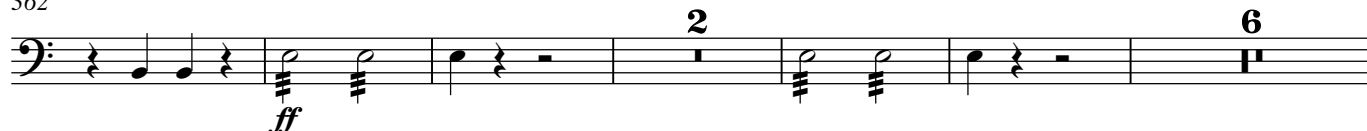
348



355



362



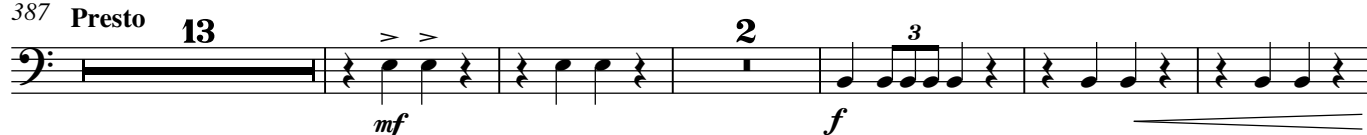
375



381



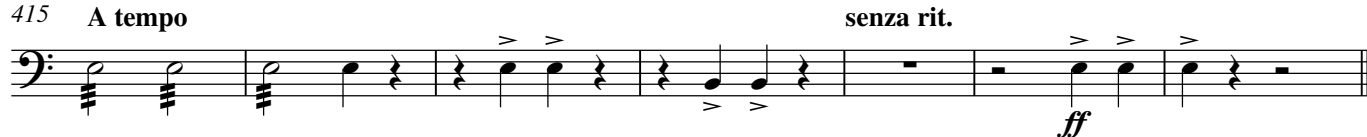
387



407



415



Triangle
Cymbals

To His Royal Highness The Duke of Saxe-Coburg and Gotha K.G.

BRITANNIA

A Nautical Overture

A.C. Mackenzie Op.52

arr. I. Rae

Lento $\text{♩}=96$ **accel.** **Allegro vivace** $\text{♩}=96$

Tri. $\frac{4}{4}$ 2 2 2 2 2 4 14

27 **1** 29 **2** 27 **3** **Tranquillo** 11 **calando**

Tri. 95 **poco rit.** 2 **A tempo tranquillo** 12 **accelerando poco a poco** 10 **4** **molto marcato** 14

133 **f**

Tri. 140 **f** 2 **ff**

148 **5** 40 **6** 32 **7** 16

Tri. 237 13 **8** 28 **9** 18 6 **rit.** 2

304 **10** **A tempo, tranquillo** 25 **11** 20 **ff**

Tri. 352 **ff**

359 **ff**

364 2 6

Tri. 376 2 8 **Presto** 24

Cym. **ff** **ff** **senza rit.**

412 **Largamente** 3 **A tempo** 3 **pp** **ff**