

KING DODON AND THE QUEEN OF SHEMAKHA

from
"The Golden Cockerel"

N. Rimsky-Korsakov
arr. I. Rae

Andantino $\text{♩} = 84$

16 8 4

1-16 17-24 25-28

accel. $\text{♩} = 63$ **Allegretto**

4 8

29-32 33-40

pp 3 3 3

44 3 *p* 3 3

51 3 3 4 53-56 *p*

60 *p* *stringendo* *cresc.*

67 **Allegro giocoso** $\text{♩} = 120$

p

74 4 76-79 *f*

7 **Vivace**

4 83-86 *ff* 3 3 3 3 3 3

92 3 3 *ff* 3 3 2 3 97-98 99-101

Meno mosso, pesante

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204 *tr*

209 *tr* 15 *mf* *sfp*

214 *sfp* *sfp*

218 16 *ff*

221

224

227

204 *tr*

209 *tr* 15 *mf* *sfp*

214 *sfp* *sfp*

218 16 *ff*

221

224

227

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16 8 4

1-16 17-24 25-28

accel. $\text{♩} = 63$ **Allegretto**

4 8 4

29-32 33-40 *pp*

47 9 4

48-56 57-60 *p*

stringendo *cresc.* **Allegro giocoso** $\text{♩} = 120$

65 *p*

72 4

76-79 *f*

Vivace 4

83-86 *ff* 3 3 3 3

93 **Meno mosso, pesante** 3

99-101

Animato $\text{♩} = 144$ 8

mf *f* *dim.* *p* *cresc.* *f* *dim.*

109 **Meno mosso** $\text{♩} = 96$ 4

112-115 *p*

Allegretto $\text{♩} = 92$ 9

mp cantabile

120 3

129 10 16

136-151

111 3 152-154 *p* 3 3 3 3 3 3 3 3

112 7 159-165 *sfp* 3 3 3 3 3 3 3 3 *sfp* 3 3 3 3 3 3 3 3

170 13 20 172-191 *f* 3 3 3 3 3 3 3 3 *mf* *tr*

194 3 3 3 3 3 3 *tr* *tr* *tr* 3 3 3 3

199 3 3 *tr* *tr* *tr* 3 *tr*

206 3 3 3 3 3 3 *tr* 3 3 3 3 3 3 3 3 15

211 *mf* *sfp* 3 3 3 3 3 3 3 3 *sfp* 3 3 3 3

215 3 3 3 3 *sfp* 3 3 3 3 3 3 3 3 16 *ff* 3 3 3 3

219 3 3 3 3 3 3 3 3 3 3 3 3 3 3

223 3 3 3 3 3 3 3 3 3 3 3 3

226 3 3 3 3 3 3 3 3

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Andantino $\text{♩} = 84$

16 8 4

1-16 17-24 25-28

accel. $\text{♩} = 63$ **Allegretto**

4 6 8

29-32 33-40

pp 3 3 3

44 3 *p* 3 3

51 3 3 4 5 *p*

53-56

60 *stringendo* *cresc.*

6 **Allegro giocoso** $\text{♩} = 120$

8

67-74 *mf*

80 *f* 7 4 **Vivace** *ff* 3 3 3 3

83-86

89 3 3 3 3 3 3 3 3 3 3 3 3

95 **Meno mosso, pesante** 3

ff 3 3 3 3 99-101

8 **Animato** $\text{♩} = 144$ **Meno mosso** $\text{♩} = 96$ 9 5 9 **Allegretto** $\text{♩} = 92$ 10 16

102-110 111-115 116-135 136-151

152 **11** *p* 4 155–158 *p* 3 3 3 3 *dolce* *tr tr tr tr tr tr tr*

164 **12** 6 **13** 18 *p* 3 3 3 3 3 3 *tr* **14** 2 192–193

194 *mf* 3 3 3 3 3 3 2 196–197 3 3 3 3 3 3 *tr*

200 *tr* *tr* 3 2 204–205 *mf* 3 3 3 3 3 3 *tr*

208 3 3 3 3 3 3 *tr* **15** 8 **16** 2 210–217 218–219 *ff* 3 3 3 3

221 3 3 3 3 *ff* 3 3 3 3 3 3 3 3

226 3 3 3 3 3 3 3 3

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107 **Meno mosso** ♩=96 **9** **Allegretto** ♩=92

f *dim.* 111–115 116–123

124 **8** **10** **4**

p 128–135 *p* 140–143

144 **11**

mp *p*

155 **5** **12** **13** **18**

161–165 *p* *f* 173–190

191 *p* *mf* *tr* *tr*

198 *tr* *tr*

205 *tr* **15** **2**

210–211 *p*

214 **16** *ff*

222

227

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Andantino $\text{♩} = 84$

16 8 4

1-16 17-24 25-28

accel. **3 Allegretto** $\text{♩} = 63$

4 1. Solo p 3 3 3 3

29-32

38 4 pp 4

45 p

53-56 5 p

62 *cresc.* **6 Allegro giocoso** $\text{♩} = 120$ *stringendo* p

71 7 72-78 f

86 **Vivace** ff 3 3 3 3 3 3 3 3

93 **Meno mosso, pesante** 3 99-101 ff 3 3 3 3

8 Animato $\text{♩} = 144$ 5 102-106 f *dim.* **Meno mosso** $\text{♩} = 96$ 5 111-115

9 Allegretto $\text{♩} = 92$

8 **10** **16**

116-123 *p* 128-135 136-151

11 **14** **12** **13** **19**

152-165 *p* *f* 173-191

192 **14** *mf* *tr* *3* *tr* *3* *tr*

201 *tr* *3* *tr* *3* *3*

15 **2** **16** *p* *ff* *3* *3* *3* *3*

210-211

222 *3* *3* *3* *3* *3* *3* *3* *3*

227 *3* *3* *3* *3*

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Andantino $\text{♩} = 84$

1

16

1-16

mp

20

24

2

4

25-28

p

accel.

3 **Allegretto** $\text{♩} = 63$

4

8

33-40

p

46

p

53

5

p

mf

60

stringendo

cresc.

66

6 **Allegro giocoso** $\text{♩} = 120$

p

4

75-78

79

7

f

f

ff

Vivace

90

Meno mosso, pesante

3

96-98

ff

102 **8** Animato ♩=144

mf *dim.* *p* *cresc.* *mf* *dim.*

111 **Meno mosso** ♩=96 **9** Allegretto ♩=92

p 112–115 *p*

122

131 **10**

137–139 *p*

142 **11**

p

156 **12** **13**

160–163 *p* 166–171 *mf*

175

188 **14**

mf

199

210 **15** **16**

f 212–217 *ff*

224

233

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Andantino $\text{♩} = 84$

16 1

1-16 *mp*

20

24 2 accel. $\text{♩} = 84$

25-28 *p*

33 3 Allegretto $\text{♩} = 63$

41-48 4 8

49 5 4 4 4

53-56 57-60 *mf*

63 *cresc.* *stringendo* 6 Allegro giocoso $\text{♩} = 120$

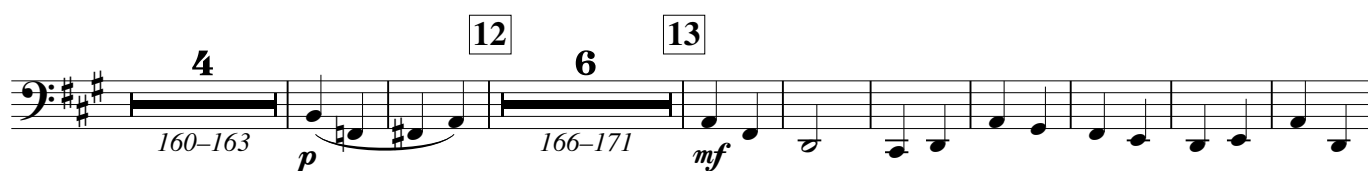
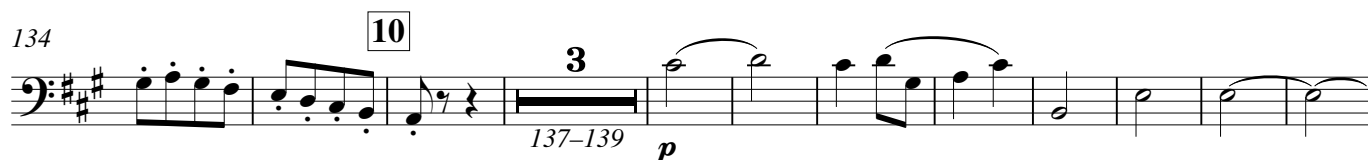
71 *p* 4 75-78 *f*

83 7 Vivace *f* *ff*

Meno mosso, pesante 8 Animato $\text{♩} = 144$

96-98 *ff* *mf* *dim.* *p*

106 *cresc.* *mf* *dim.* *p* *Meno mosso* $\text{♩} = 96$ 4 112-115

116 **9** Allegretto ♩=92

Contrabassoon

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Andantino ♩=84

16 1 8 2 4

1-16 17-24 25-28

accel. 3 Allegretto ♩=63 4

4 8 8 4

29-32 33-40 41-48

p

5 4 4 4

53-56 57-60 61-64

stringendo

p 3 cresc. 3

6 Allegro giocoso ♩=120 11

68-78

79

7 Vivace

4

83-86

sf ff

94

Meno mosso, pesante 8 Animato ♩=144 8

3 5

96-98 103-110 111-115

ff

9 Allegretto ♩=92 10

20 4 3

116-135 136-139 141-143

p

149

11 12

11 6

155-165 166-171

13 14

20

172-191

mf

202

15 16

8

210-217

ff

220

4

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16 8 4

1-16 17-24 25-28

accel. **3 Allegretto** $\text{♩} = 63$

4 8 16 4

29-32 33-40 41-56 57-60

61 **stringendo** **6 Allegro giocoso** $\text{♩} = 120$

2

65-66

p *cresc.* *p*

70 4

76-79 *f*

81 **7 Vivace**

4

83-86

ff 3 3 3 3

92 3 3 3 3 3 3 3 3

99 **Meno mosso, pesante** **8 Animato** $\text{♩} = 144$ **Meno mosso** $\text{♩} = 96$

3 7 5

104-110 111-115

ff *mf* *f*

9 Allegretto $\text{♩} = 92$ **10**

20 4

116-135 140-143

mp *mp*

147 **11**

4

148-151 *p*

p 3 3

158 **12**

2 6

164-165 166-171

dolce

13 20 14 2

172-191 192-193 *mf* 3 3 3 3 3 3 196-197

198 2 2

200-201 204-205

206 2

210-211 *sfp* 3 *sfp* 3 *sfp* 3

15 16

218 *ff* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

222 3 3 3 3 3 3 3 3 3 3 3 3

226 3 3 3 3 3 3 3 3

13 20 14 2

172-191 192-193 *mf* 3 3 3 3 3 3 196-197

198 2 2

200-201 204-205

206 2

210-211 *sfp* 3 *sfp* 3 *sfp* 3

15 16

218 *ff* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

222 3 3 3 3 3 3 3 3 3 3 3 3

226 3 3 3 3 3 3 3 3

Clarinet in B \flat 1

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Andantino ♩.=84

mp

5

10

15

1

7

17-23

p

25

2

accel. _ _ _ _

2

30

3 Allegretto $\text{♩.}=63$

Ob.

b.

p

35

41

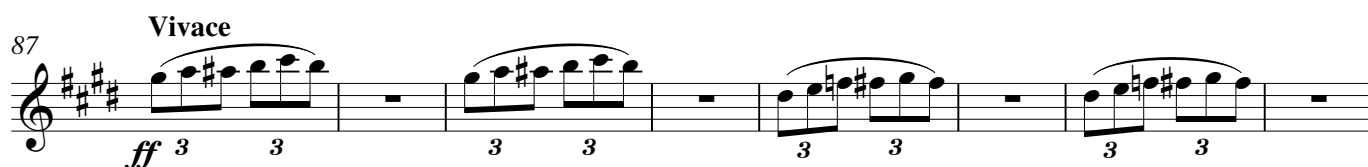
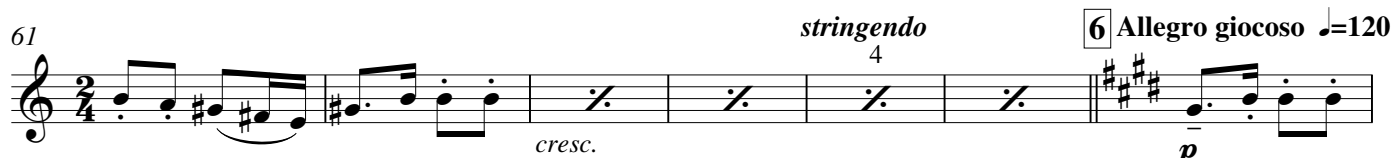
4

4

45-48

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124

132

10

p

8

140–147

p

11

153

6

160–165

sfp

12

169

13

20

172–191

192

14

mf

tr

3

200

tr

15

2

210–211

sfp

215

16

2

218–219

sfp

220

ff

3

3

222–223

3

3

226

3

3

3

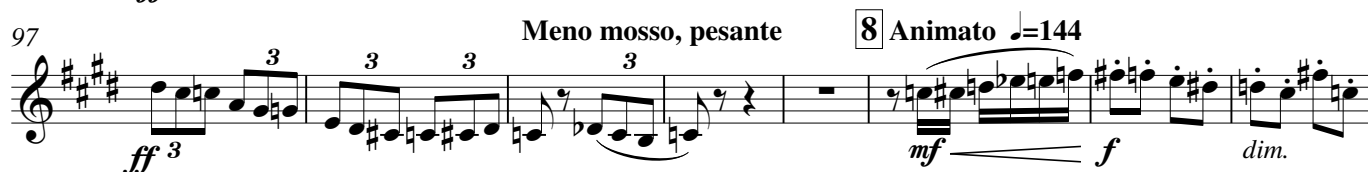
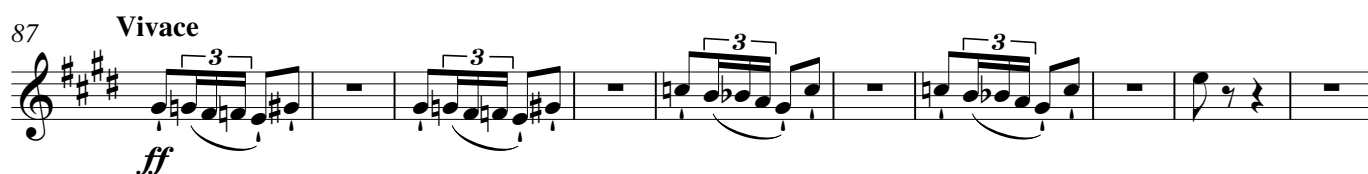
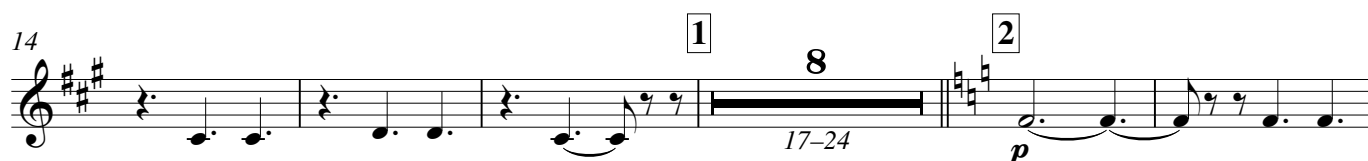
3

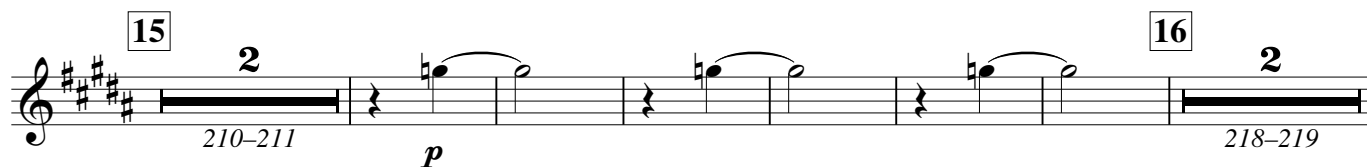
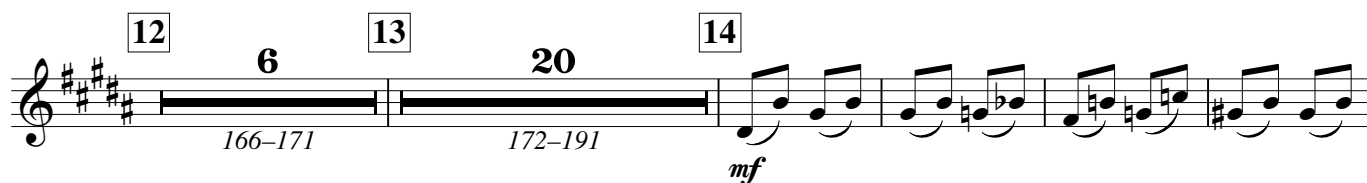
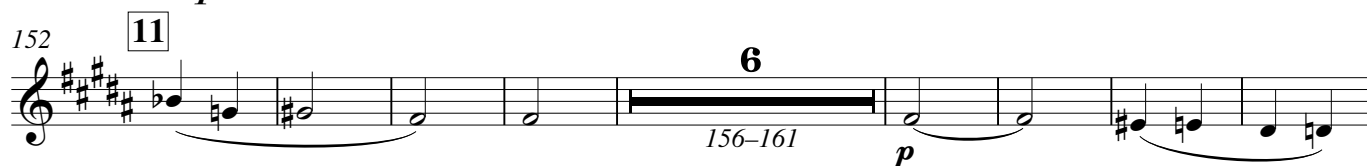
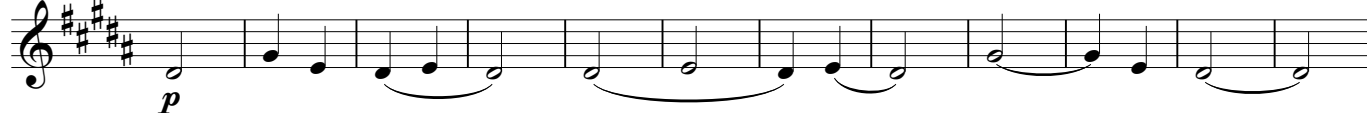
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Andantino $\text{♩} = 84$



116 **9** Allegretto $\text{♩} = 92$ 

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7 *p*

14 **1** 8 **2**
17-24 *p*

27 accel. **3** Allegretto $\text{♩} = 63$ **4**
8 8
33-40 41-48

49 *p* *pp* 4

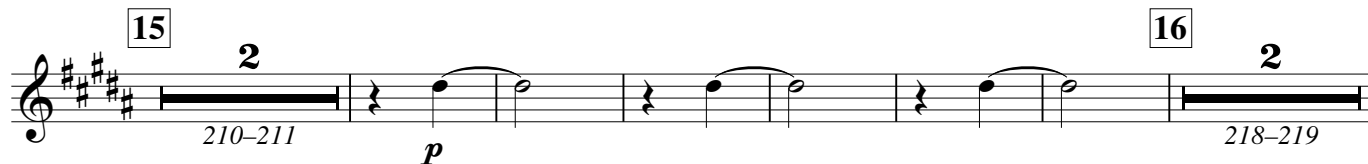
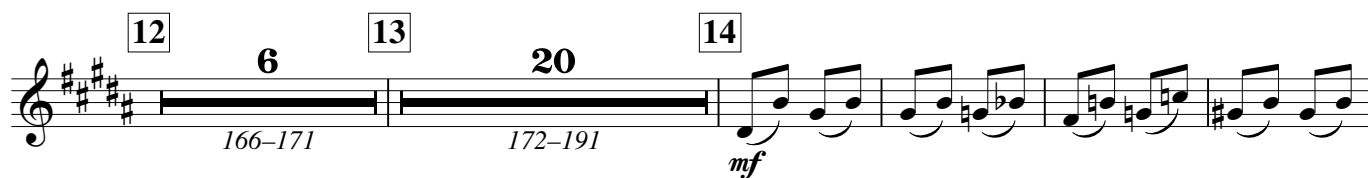
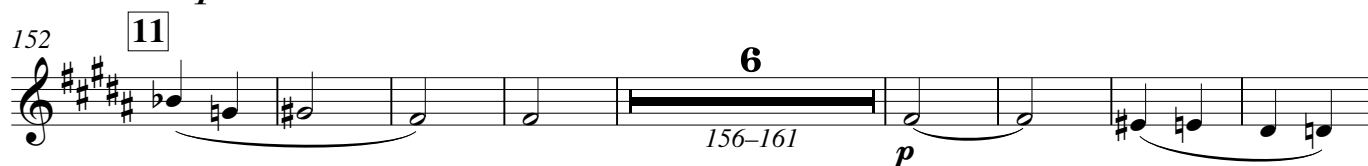
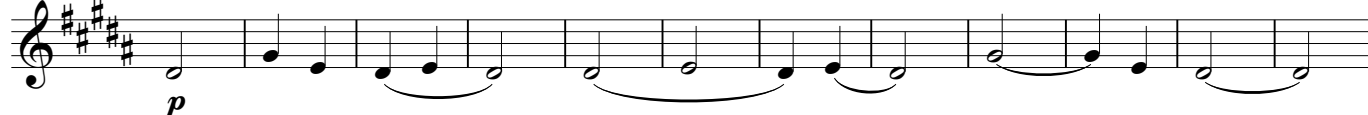
57 **5** 4 *p* *cresc.* 4 *stringendo*

67 **6** Allegro giocoso $\text{♩} = 120$ 8 **7** 4
75-82 83-86

87 Vivace *ff* 3 3 3 3

97 Meno mosso, pesante **8** Animato $\text{♩} = 144$ *mf* *f* *dim.*

105 Meno mosso $\text{♩} = 96$ 4
p *cresc.* *f* *dim.* 112-115 *p*

116 **9** Allegretto $\text{♩} = 92$ 

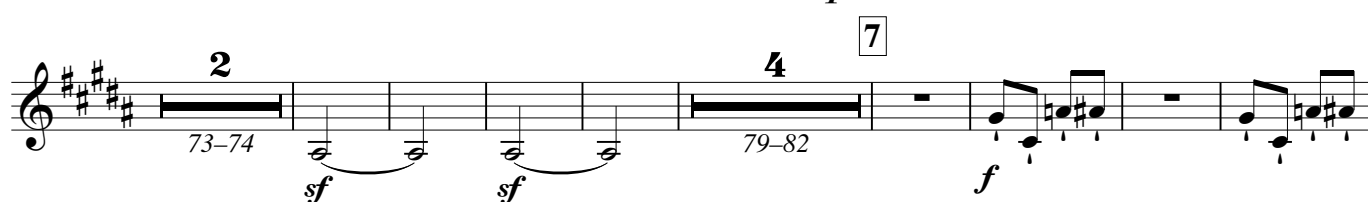
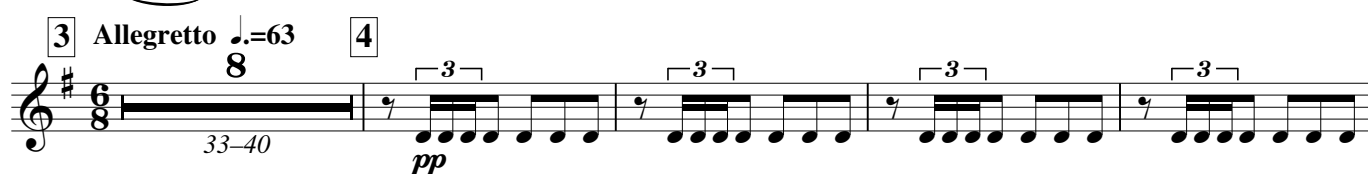
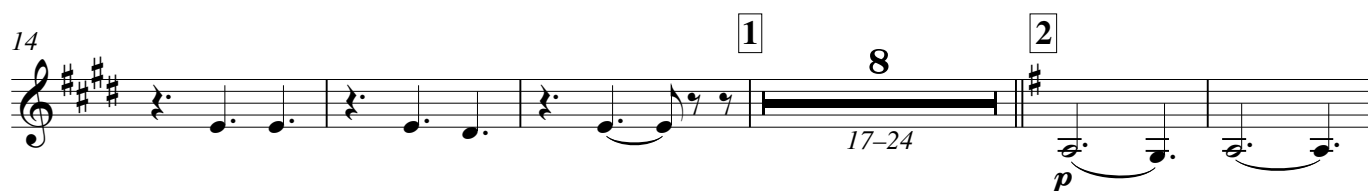
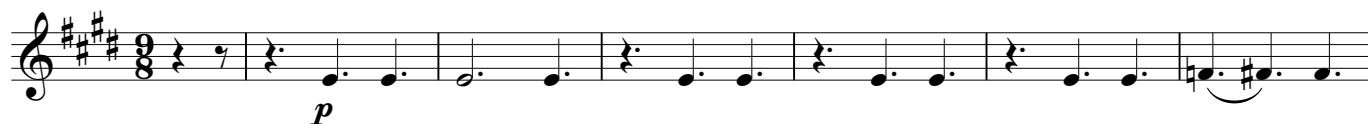
Alto Clarinet

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Andantino ♩=84



98 **Meno mosso, pesante** **8** **Animato** $\text{♩} = 144$

ff *p* 102-104 107-110

111 **Meno mosso** $\text{♩} = 96$ **9** **Allegretto** $\text{♩} = 92$

p *mp cantabile*

120

128

136 **10**

p 141-143 *p*

148 **11**

p 156-159 *p*

164 **12** **6** **13** **20** **14**

dolce 166-171 172-191 *mf*

197

210 **15** **6** **16**

f 212-217 *ff*

223

Bass Clarinet

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Andantino ♩.=84

10

4 8

p

10 12

1

mp

19

p

25

2

accel.

32

3 Allegretto ♩.=63

4 8

4

12

41-52

p

5

4

57-60

6

Allegro giocoso ♩.=120

4

61-64

p *cresc.* *sf* *p*

71

4

79-82

4

83-86

sf *sf*

87 **Vivace**

ff

94 **Meno mosso, pesante**

ff 3 96-98 *ff*

102 **8 Animato** ♩=144 **2** 105-106 *mf* **Meno mosso** ♩=96 **4** 112-115

116 **9 Allegretto** ♩=92 *p*

124

132 **10** 3 137-139 *p*

144 **11** 3 149-151 *p*

157 **12** 4 160-163 **6** 166-171 **13** 20 172-191

192 **14** *mf*

202 **15** 2 210-211

212 **16** *sfp* *sfp* *sfp* *ff*

223

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15 *mp* **Solo** **1**

1-15

19

24 **2** **4** **4** **3** **Allegretto** $\text{♩} = 63$ **4** **5**

25-28 29-32 33-40 41-45

46 *f* **5** **8** **4** **4**

49-56 57-60 61-64

stringendo **6** **Allegro giocoso** $\text{♩} = 120$

65-66 *p*

72 **4** *f*

76-79

83 **7** **Vivace** *ff* **3** **3**

89 **3** **3** **3** **3** **3** **3**

95 *ff* **3** **3** **3** **3** **3** **3**

Meno mosso, pesante **8** **Animato** $\text{♩} = 144$ **2** **9**

100-101 102-110

Meno mosso $\text{♩}=96$ **2** **9** Allegretto $\text{♩}=92$ **3**

111-112 *p* 117-119

120 *p* **3**

130 **4** **10** **4** Solo *mp* **3**

132-135 136-139

8 **11** **5**

144-151 *p* 155-159

160 *p* **2** **12** *p*

164-165

170 **13** **19** **14** *f* *mf*

173-191

198

210 **15** *f* *tr* **6** **16** *ff*

212-217

224

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Andantino $\text{♩} = 84$

15

1. 1

1-15

mp

19

24

2

4

accel. - - - 3

Allegretto $\text{♩} = 63$

4

5

25-28

29-32

33-40

41-45

46

5

8

4

4

49-56

57-60

61-64

f

stringendo

6

Allegro giocoso $\text{♩} = 120$

2

8

65-66

p

72-79

80

7

f

87

Vivace

ff

95

Meno mosso, pesante

8

Animato $\text{♩} = 144$

2

9

100-101

102-110

ff

3

3

Meno mosso ♩=96 **9** Allegretto ♩=92

4 111-114 116-123 *p*

130 4 **10** 16 11 5 132-135 136-151 *p* 155-159

160 *p* 2 **12** 164-165 *p*

170 *f* **13** 19 **14** 173-191 *mf*

198

210 **15** *f* *tr* 6 **16** 212-217 *ff*

224

Tenor Sax

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16 1 8 2

1-16 17-24 *p*

27 accel. 4 3 Allegretto $\text{♩} = 63$ 2 3 *p*

29-32 33-34

37 4 4 42-45

46 *f* 3 3 8 5 4 49-56 57-60

stringendo 6 Allegro giocoso $\text{♩} = 120$ 7

4 2 12 4 61-64 65-66 67-78 *sf* *sf* *sf*

84 Vivace 4 8 *sf* *ff* *ff*

96 Meno mosso, pesante 8 Animato $\text{♩} = 144$ 9 Meno mosso $\text{♩} = 96$ 102-110 *p*

114-115 116-127 *p*

9 Allegretto $\text{♩} = 92$ 12

10 16 11 8 136-151 156-163

164 12 6 13 20 14 166-171 172-191 *dolce* *mf*

197

209 15 6 16 212-217 *f* *ff*

224 4

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Andantino $\text{♩} = 84$

16 1 8 2 4 accel. 4

1-16 17-24 25-28 29-32

3 Allegretto $\text{♩} = 63$ 4 5 8

33-40 41-45 49-56

5 4 4 *stringendo* 6 **Allegro giocoso** $\text{♩} = 120$ 11

57-60 61-64 68-78

p *cresc.* *sf* *sf*

80 **7** **Vivace**

sf *sf* *sf* *ff*

92 **8 Animato** $\text{♩} = 144$ 9

96-98 102-110

ff

9 **Allegretto** $\text{♩} = 92$ 20 10 16 11 3

111-115 116-135 136-151 152-154

12 6 6 13

160-165 166-171

p *mf*

4 8 14

176-179 184-191

mf *mf*

196

206 15 6 16

212-217

f *ff*

222 4

Horn in F 1

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Andantino $\text{♩} = 84$

8
1-8
mp

12

17 **1**
mp

23 **2** *accel.* 4 2
25-28 29-30
p **3** **4** **5**
41-45

33 **3** Allegretto $\text{♩} = 63$

46 *f* *p*

53-56 57-60 *p* *cresc.*

65 *stringendo* **6** Allegro giocoso $\text{♩} = 120$
sf p

72 *mf*

79 **7** *f*

87 Vivace
ff *ff* 3
96-98

99 **Meno mosso, pesante** **8** **Animato** ♩=144

108 **Meno mosso** ♩=96 **5** **9** **Allegretto** ♩=92

120

132 **10** **16** **11** **3**

159 **3** **12** **6** **13** **4**

176

188 **14** **17** **15**

215 **16**

224

Horn in F 2

KING DODON AND THE QUEEN OF SHEMAKHA

from
“The Golden Cockerel”

N. Rimsky-Korsakov
arr. I. Rae

Andantino ♩.=84

12

17 **1**

[illegible]

33 **3** Allegretto $\text{♩} = 63$

The first system of the musical score is in 6/8 time, marked with a treble clef and a key signature of one flat (B-flat). It begins with a quarter rest, followed by a quarter note G4, and then a triplet of eighth notes (A4, Bb4, A4). This is followed by a quarter rest, a quarter note G4, and another triplet of eighth notes (A4, Bb4, A4). The system concludes with a double bar line.

The first system of the musical score is in 4/4 time, marked with a treble clef and a key signature of one flat (B-flat). It begins with a measure containing a whole rest, labeled with a box containing the number '4' above it and a '5' above the staff. Below this measure is the text '41-45'. The second measure contains a half note G4, followed by a quarter rest and a quarter note G4. The third measure contains a half note F4, followed by a quarter rest and a quarter note F4. The fourth measure contains a half note E4, followed by a quarter rest and a quarter note E4. The fifth measure contains a half note D4, followed by a quarter rest and a quarter note D4. The sixth measure contains a half note C4, followed by a quarter rest and a quarter note C4. The seventh measure contains a half note B3, followed by a quarter rest and a quarter note B3. The eighth measure contains a half note A3, followed by a quarter rest and a quarter note A3. The ninth measure contains a half note G3, followed by a quarter rest and a quarter note G3. The tenth measure contains a half note F3, followed by a quarter rest and a quarter note F3. The eleventh measure contains a half note E3, followed by a quarter rest and a quarter note E3. The twelfth measure contains a half note D3, followed by a quarter rest and a quarter note D3. The thirteenth measure contains a half note C3, followed by a quarter rest and a quarter note C3. The fourteenth measure contains a half note B2, followed by a quarter rest and a quarter note B2. The fifteenth measure contains a half note A2, followed by a quarter rest and a quarter note A2. The sixteenth measure contains a half note G2, followed by a quarter rest and a quarter note G2. The system ends with a double bar line. The dynamic marking *f* is placed below the first measure, and the dynamic marking *p* is placed below the eighth measure.

52

4 4 5 4

53-56 57-60

p *cresc.*

65 *stringendo* 6 **Allegro giocoso** ♩=120

sf *p*

72

mf

79

7

f

87 **Vivace**

ff

3

96-98

99 **Meno mosso, pesante** [8] **Animato** ♩=144

108 **Meno mosso** ♩=96 [9] **Allegretto** ♩=92

120

132 [10] 16 [11] 3

159 3 [12] 6 [13] 2

176

188 [14] 17 [15]

215 [16]

224

KING DODON AND THE QUEEN OF SHEMAKHA

from
"The Golden Cockerel"N. Rimsky-Korsakov
arr. I. Rae

Andantino $\text{♩} = 84$ **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16**

1-16 17-24 25-28 29-32

Allegretto $\text{♩} = 63$ **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16**

33-40 41-56 57-60

66 **6** Allegro giocoso $\text{♩} = 120$ **7** **8** **9** **10** **11** **12** **13** **14** **15** **16**

75-82 83-86

Vivace **7** **8** **9** **10** **11** **12** **13** **14** **15** **16**

94 **8** **9** **10** **11** **12** **13** **14** **15** **16**

Meno mosso, pesante $\text{♩} = 144$ **8** **9** **10** **11** **12** **13** **14** **15** **16**

96-98 99-101 102-110 111-115

Allegretto $\text{♩} = 92$ **9** **10** **11** **12** **13** **14** **15** **16**

116-135 136-151 152-154

161 **12** **13** **14** **15** **16**

164-165 166-171 172-183

189 **14** **15** **16**

193-209

214 **16**

224

Horn in F 4

KING DODON AND THE QUEEN OF SHEMAKHA

from
"The Golden Cockerel"

N. Rimsky-Korsakov
arr. I. Rae

Andantino $\text{♩} = 84$

1 16 8 4 accel. 4

1-16 17-24 25-28 29-32

3 Allegretto $\text{♩} = 63$ 4 16 5 4 stringendo

33-40 41-56 57-60

p *cresc.*

66 6 Allegro giocoso $\text{♩} = 120$ 7 Vivace

15 4

68-82 83-86

sf *ff*

90 3 3 Meno mosso, pesante

96-98 99-101

8 Animato $\text{♩} = 144$ 9 Meno mosso $\text{♩} = 96$ 9 Allegretto $\text{♩} = 92$ 20

102-110 111-115 116-135

10 11 12 13

16 14 6 12

136-151 152-165 166-171 172-183

184 14 17

mf 193-209

15 16

8

210-217

ff

224 4

Trumpet in B♭ 1

KING DODON AND THE QUEEN OF SHEMAKHA

from
"The Golden Cockerel"

N. Rimsky-Korsakov
arr. I. Rae

Andantino ♩=84

16 8 4

1-16 17-24 25-28

accel. 2 3 3 3 7

29-30 *p* 34-40

Allegretto ♩=63 *con sord.*

41 4

p

senza sord. 9 5 4

48-56 *p* *cresc.*

65 **stringendo** 6 **Allegro giocoso** ♩=120 15 7

sf 68-82 *f*

87 **Vivace**

ff

Meno mosso, pesante 8 **Animato** ♩=144 *con sord.*

2 3 3 2 3

96-97 *ff* 100-101 *mf* 104-106 *mf*

Meno mosso ♩=96 5 9 **Allegretto** ♩=92 20

108-110 111-115 116-135

10 16 11 14 12 6 13 12

136-151 152-165 166-171 172-183

184

mf 3 3 3 3 3 3 *mf*

14 con sord. 2

192-193 194-195 196-197

mf 3 3 3 3 3 3

tr

198

200-201 204-205

3 3 3 3 3 3

tr 2 2

206

3 3 3 3 3 3

tr

15 senza sord. 8

210-217

ff

16

224

KING DODON AND THE QUEEN OF SHEMAKHA

from
"The Golden Cockerel"

N. Rimsky-Korsakov
arr. I. Rae

Andantino $\text{♩} = 84$

16 1 8 2 4

1-16 17-24 25-28

accel. **2** **3** **3** **3** **Allegretto** $\text{♩} = 63$ **con sord.** **7**

29-30 *p* 34-40

41 **4** *p*

senza sord. **9** **5** **3** **4** *cresc.*

48-56 *p*

65 **stringendo** **6** **Allegro giocoso** $\text{♩} = 120$ **15** **7** *sf* 68-82 *f*

87 **Vivace** *ff* **2** 96-97 *ff*

98 **Meno mosso, pesante** **con sord.** **2** **8** **Animato** $\text{♩} = 144$ **3** **senza sord.** **3**

100-101 *ff* 104-106 *mf* 108-110 *mf*

Meno mosso $\text{♩} = 96$ **9** **Allegretto** $\text{♩} = 92$ **10** **16** **11** **14** **12** **6**

111-115 116-135 136-151 152-165 166-171

13 **12** 172-183 *mf*

192 **14** **17** **15** **8** **16** *ff*

193-209 210-217

222

KING DODON AND THE QUEEN OF SHEMAKHA

from
"The Golden Cockerel"

N. Rimsky-Korsakov
arr. I. Rae

Andantino $\text{♩} = 84$

16 8 4

1-16 17-24 25-28

accel. $\text{♩} = 63$ **Allegretto** $\text{♩} = 63$ **con sord.** p

29-32 33-40

45 f p

senza sord. **stringendo** **Allegro giocoso** $\text{♩} = 120$

52 4 4 4 2 8

53-56 57-60 61-64 65-66 67-74

75 mf f

Vivace

83 f ff

89

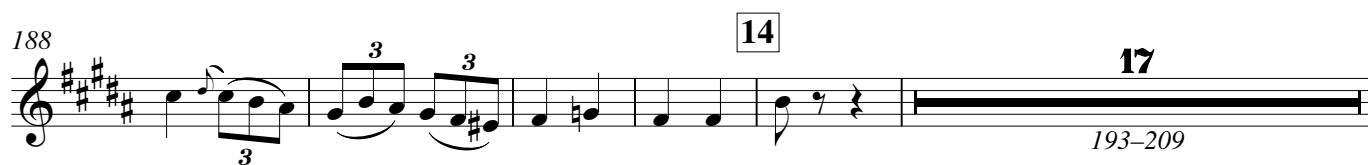
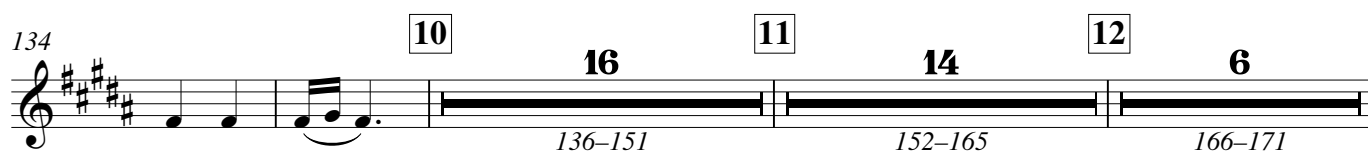
94 **Meno mosso, pesante** ff ff^3 $con sord.$

102 **Animato** $\text{♩} = 144$ **Meno mosso** $\text{♩} = 96$

3 3 5

104-106 108-110 111-115

mf mf

116 **9** Allegretto ♩=92

KING DODON AND THE QUEEN OF SHEMAKHA

from
"The Golden Cockerel"

N. Rimsky-Korsakov
arr. I. Rae

Andantino $\text{♩} = 84$

16 1 8 2 4 accel. 4 3 **Allegretto** $\text{♩} = 63$

1-16 17-24 25-28 29-32 33-40

41 4 con sord. *p* *f* *p*

48 *f* *p* senza sord. 4 5 4 53-56 57-60

stringendo 4 2 6 **Allegro giocoso** $\text{♩} = 120$ 7 16 61-64 65-66 67-82 *f*

87 **Vivace** *ff*

95 3 **Meno mosso, pesante** con sord. 8 **Animato** $\text{♩} = 144$ 3 104-106 *mf*

ff 96-98 *ff* *mf*

3 **Meno mosso** $\text{♩} = 96$ 5 9 **Allegretto** $\text{♩} = 92$ 4 108-110 111-115 120-123 *p*

124 8 10 16 11 14 12 6 128-135 136-151 152-165 166-171

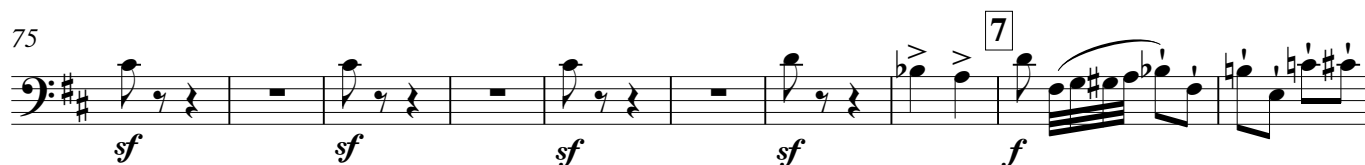
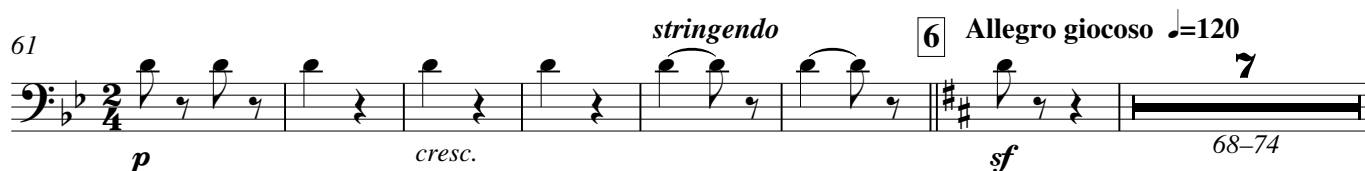
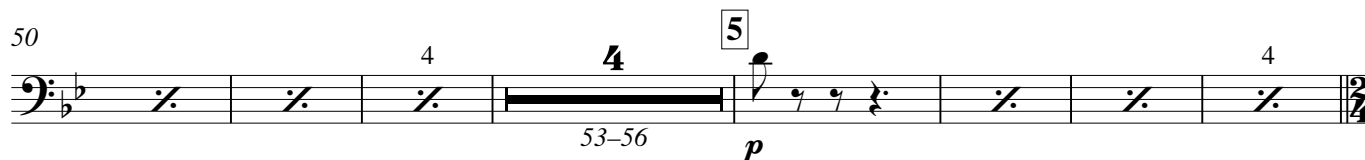
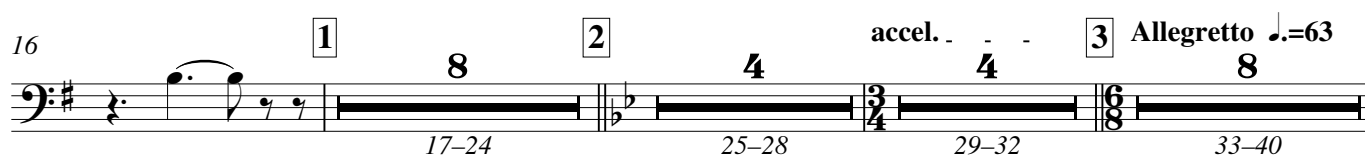
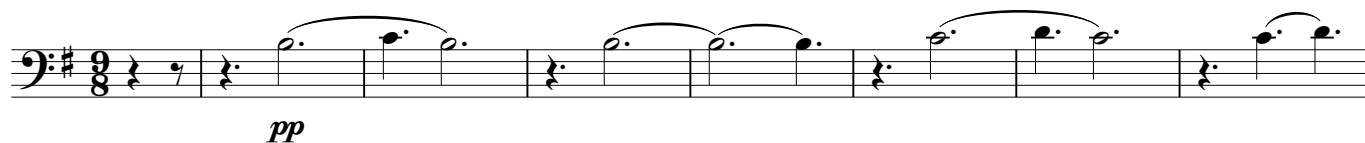
172 13 *mf*

184 14 17 15 8 193-209 210-217

218 16 *ff*

225

KING DODON AND THE QUEEN OF SHEMAKHA

from
"The Golden Cockerel"N. Rimsky-Korsakov
arr. I. RaeAndantino $\text{♩} = 84$ 

Trombone 1

2

9 Allegretto $\text{♩} = 92$

4 8

116-119 *p* 124-131 *p*

134 **10** **11** **12**

16 14

136-151 152-165 *sfp* *sfp*

170 **13**

f *mf*

180

192 **14**

mf

202 **15** 2

210-211 *sfp*

214 **16**

sfp *sfp* *ff*

223 4

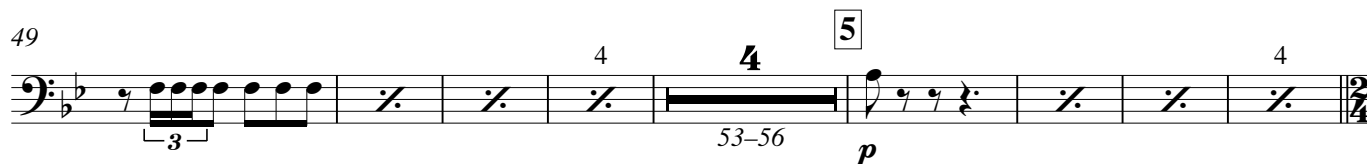
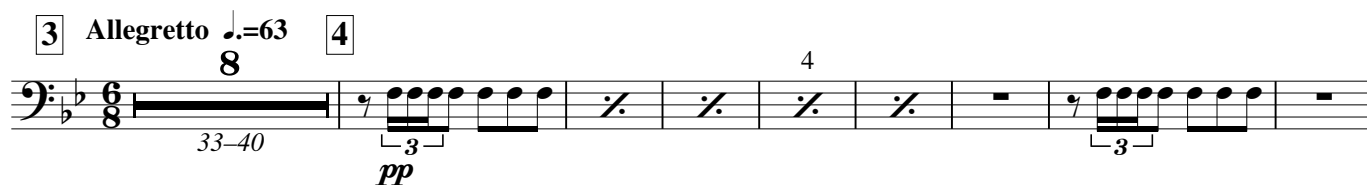
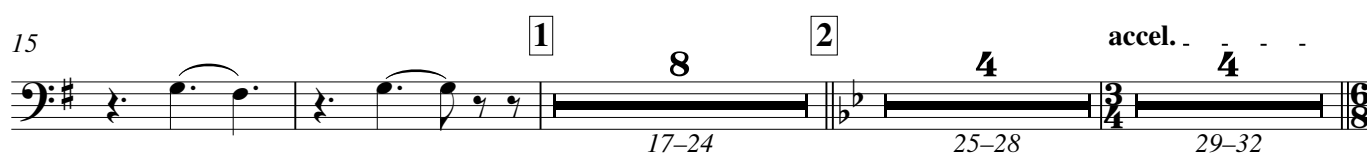
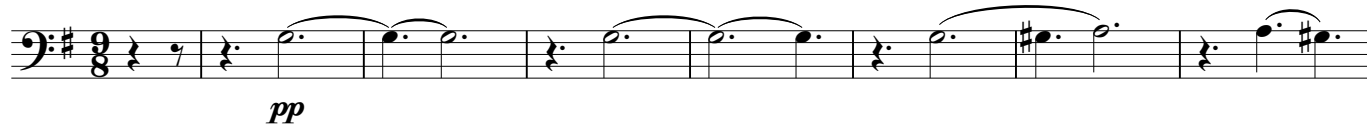
Trombone 2

KING DODON AND THE QUEEN OF SHEMAKHA

from
"The Golden Cockerel"

N. Rimsky-Korsakov
arr. I. Rae

Andantino $\text{♩} = 84$



9 Allegretto ♩=92
16

116-131 *p* 136-151

10 **16**

11 **14** **12** **13**

152-165 *sfp sfp f mf*

173

182

192 **14** *mf*

202 **15** **2** 210-211 *sfp*

214 **16** *sfp sfp ff*

223 4

Bass Trombone

KING DODON AND THE QUEEN OF SHEMAKHA

from
"The Golden Cockerel"

N. Rimsky-Korsakov
arr. I. Rae

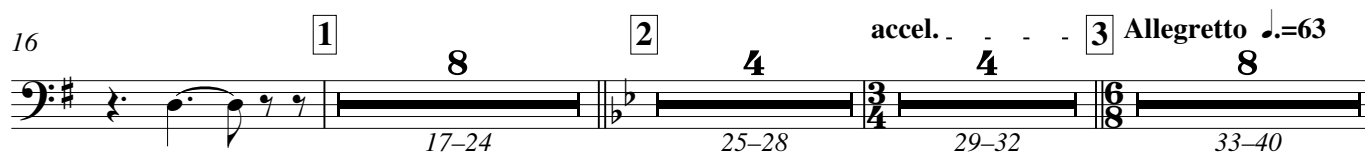
Andantino $\text{♩} = 84$



8



16



58

stringendo



67 **6** Allegro giocoso $\text{♩} = 120$



85

Vivace



Meno mosso, pesante

8 Animato $\text{♩} = 144$

Meno mosso $\text{♩} = 96$



9 Allegretto $\text{♩} = 92$
16
116–131 *p* **10** **3** **3**
137–139 *p* 141–143

144 **11**

154 **12**
7
159–165 *sfp* *sfp*

170 **13**
f *mf*

180

190 **14**
mf

200

15 **2** **16**
210–211 *sfp* *sfp* *sfp* *ff*

222 **4**

B \flat Euphonium

KING DODON AND THE QUEEN OF SHEMAKHA

from
"The Golden Cockerel"

N. Rimsky-Korsakov
arr. I. Rae

Andantino $\text{♩} = 84$

1 16 $1-16$ *mp*

21 **2** 4 *accel.* 4 $25-28$ $29-32$

3 **Allegretto** $\text{♩} = 63$ 4 8 **4** 5 $41-45$ *p* *f* **3**

47 **5** 5 $52-56$ *p*

58 *stringendo* 4 $61-64$ 3 3 *p* *cresc.*

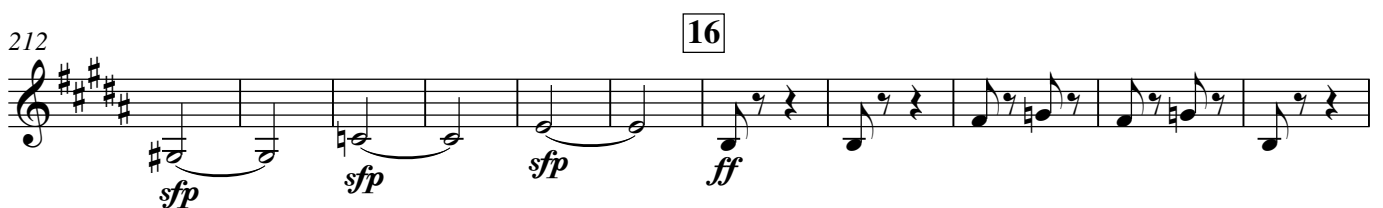
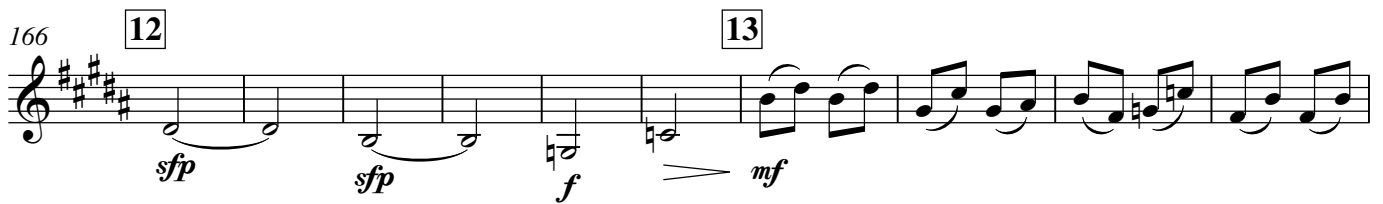
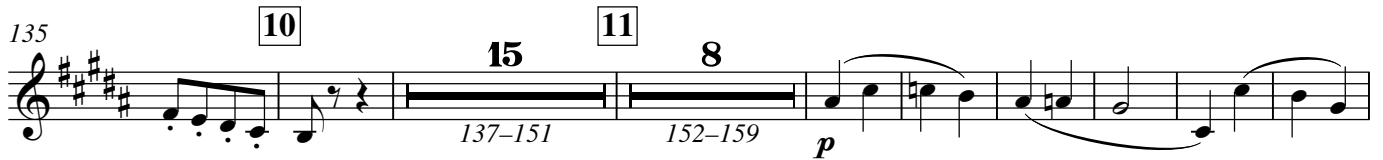
67 **6** **Allegro giocoso** $\text{♩} = 120$ 7 $68-74$ *sf* *sf* *sf* *sf* *sf*

83 **7** *f* *ff* **Vivace**

92 **8** **Animato** $\text{♩} = 144$ 3 $96-98$ *ff* *ff* *mf*

Meno mosso, pesante

104 **3** **Meno mosso** $\text{♩} = 96$ $108-110$ *p* *mf* *p*

116 **9** Allegretto ♩=92

C Euphonium

KING DODON AND THE QUEEN OF SHEMAKHA

from
"The Golden Cockerel"

N. Rimsky-Korsakov
arr. I. Rae

Andantino $\text{♩} = 84$

16 1

1-16 *mp*

21 2 4 accel. $\frac{4}{4}$ 4 $\frac{4}{4}$ 25-28 29-32

33 3 Allegretto $\text{♩} = 63$ 4 8 4 5 41-45 *f* 3

47 5 5 52-56 *p*

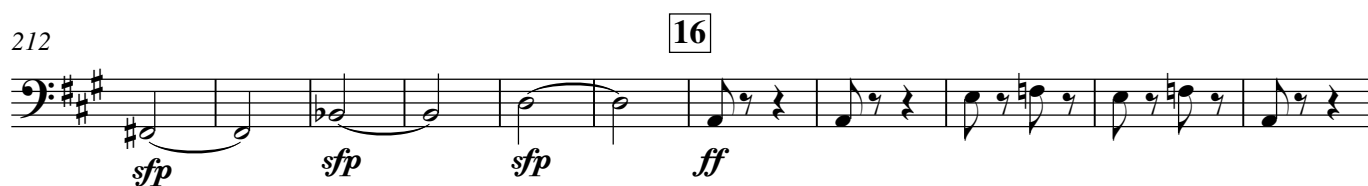
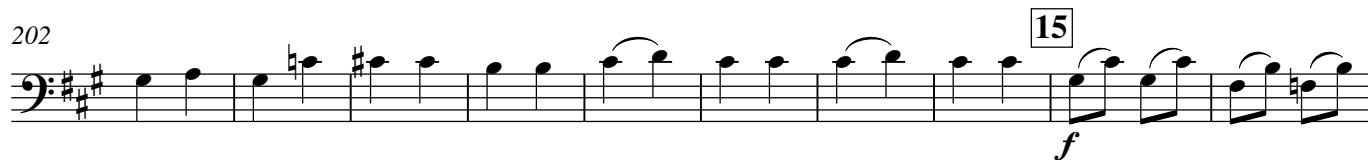
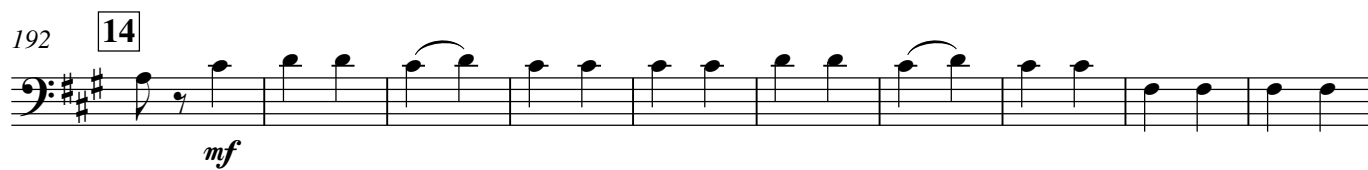
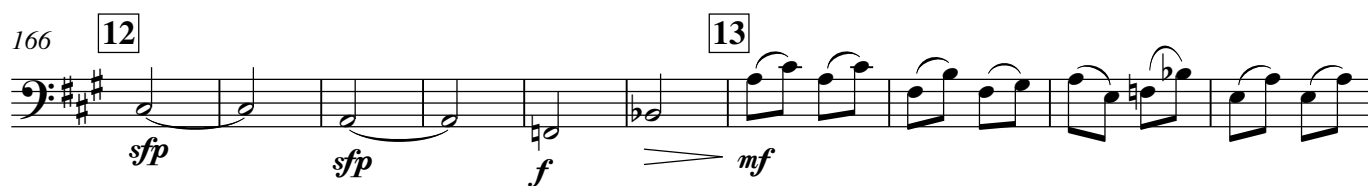
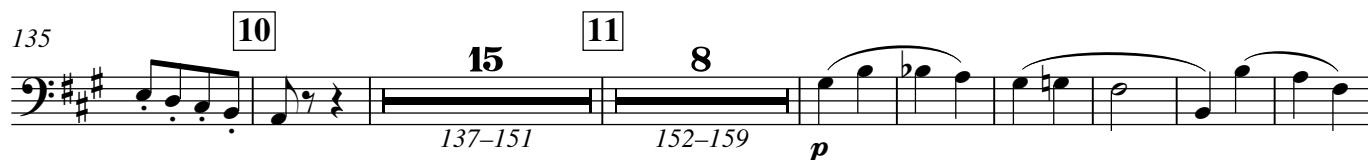
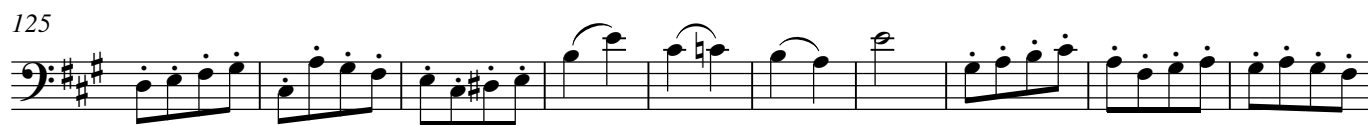
58 *stringendo* 4 61-64 *p* 3 *cresc.* 3

67 6 Allegro giocoso $\text{♩} = 120$ 7 68-74 *sf* *sf* *sf* *sf* *sf*

83 7 *f* *ff* Vivace

92 *Meno mosso, pesante* 8 Animato $\text{♩} = 144$ 3 96-98 *ff* *mf*

104 *Meno mosso* $\text{♩} = 96$ 3 108-110 *p* *mf* *p*

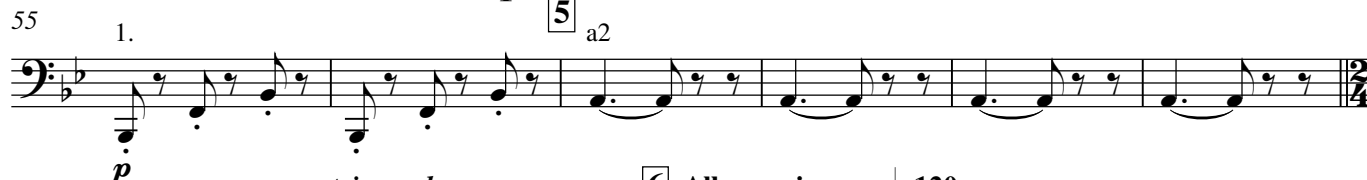
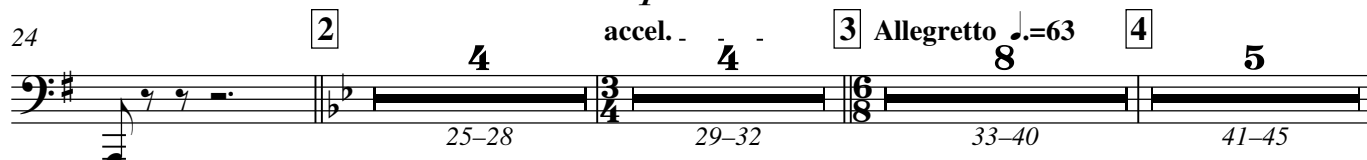
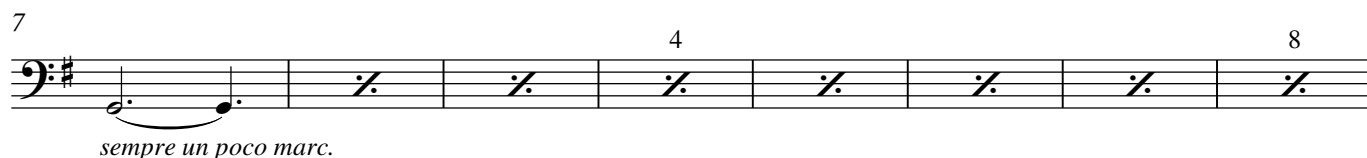
116 **9** Allegretto ♩=92

KING DODON AND THE QUEEN OF SHEMAKHA

from
"The Golden Cockerel"

N. Rimsky-Korsakov
arr. I. Rae

Andantino $\text{♩} = 84$



116 **9** Allegretto ♩=92

124



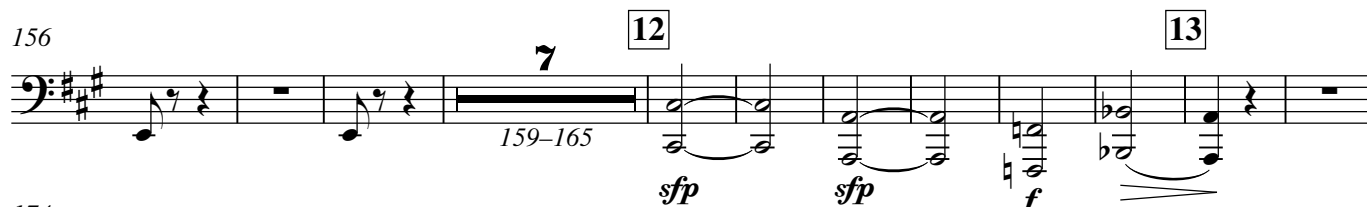
132



145



156



174



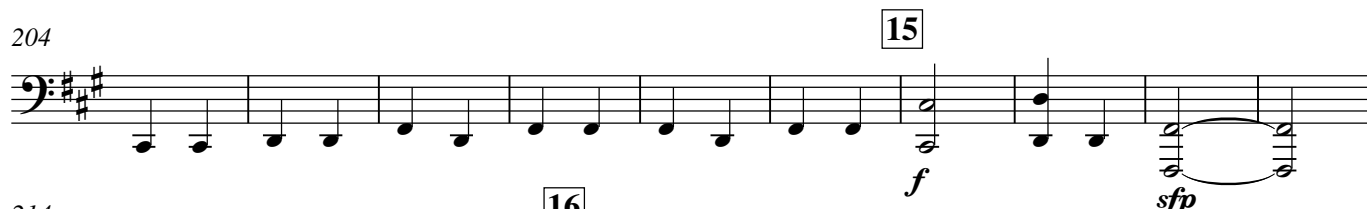
184



194



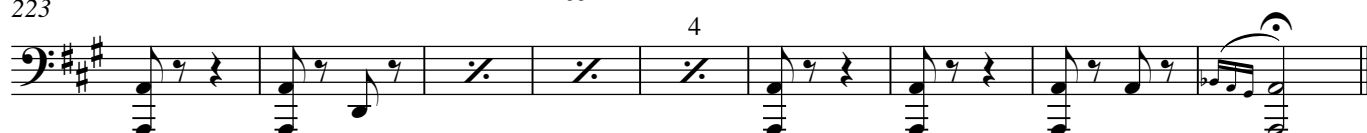
204



214



223



KING DODON AND THE QUEEN OF SHEMAKHA

from
"The Golden Cockerel"

N. Rimsky-Korsakov
arr. I. Rae

Andantino $\text{♩} = 84$

16 8 4

1-16 17-24 25-28

accel. **Allegretto** $\text{♩} = 63$

4 8 16 4

29-32 33-40 41-56 57-60

stringendo **Allegro giocoso** $\text{♩} = 120$ **Vivace**

4 2 16 4 12

61-64 65-66 67-82 83-86 87-98

Meno mosso, pesante **Animato** $\text{♩} = 144$ **Meno mosso** $\text{♩} = 96$

3 9 5

99-101 102-110 111-115

Allegretto $\text{♩} = 92$

20 16 14 6

116-135 136-151 152-165 166-171

13 20 14

172-191 *mf*

200

15 2 16 14

210-211 *mf* 218-231

Timpani

KING DODON AND THE QUEEN OF SHEMAKHA

from
"The Golden Cockerel"

N. Rimsky-Korsakov
arr. I. Rae

Andantino $\text{♩} = 84$

16 8 4

1-16 17-24 25-28

accel. $\text{♩} = 63$ **Allegretto**

4 8 4

29-32 33-40

pp *3*

47

p 4 4 4

53-56 57-60

61

pp *stringendo* *p* *mf* **Allegro giocoso** $\text{♩} = 120$ 15

68-82

83 **Vivace**

f *ff*

94

ff *ff* **Meno mosso, pesante** **Animato** $\text{♩} = 144$ **Meno mosso** $\text{♩} = 96$

3 2 9 5

96-98 100-101 102-110 111-115

Allegretto $\text{♩} = 92$ 20 16 14 6 20

116-135 136-151 152-165 166-171 172-191

14 18 15 2 16

192-209 210-211

p *f*

221

tr

Snare Drum
Triangle
Tambourine
Cymbals
Bass Drum

KING DODON AND THE QUEEN OF SHEMAKHA

from
"The Golden Cockerel"

N. Rimsky-Korsakov
arr. I. Rae

Andantino $\text{♩} = 84$

Tamb. $\frac{9}{8}$ $\frac{16}{1-16}$ $\frac{8}{17-24}$ $\frac{4}{25-28}$ $\frac{3}{4}$ $\frac{4}{29-32}$ $\frac{6}{8}$

1 2

accel.

3 Allegretto $\text{♩} = 63$

Tamb. $\frac{6}{8}$ *pp*

4

S.D. *mf*

Tamb. *p*

Cym. *mf*

B. D. *mf*

48

S.D. *mf* *p* *pp*

Trgl. *mf* *p* *pp*

Tamb. *p*

Cym. *mf*

B. D. *mf*

5

Tamb. *p*

Cym. *pp*

stringendo

6 Allegro giocoso ♩=120

S.D. *mf* *tr*

Tamb. *mf* *p* *mf*

Cym. *mf*

B. D. *mf*

7

77 *tr*

S.D. *f*

Tamb. *f*

Cym. *mf* *f*

87 **Vivace**

S.D. **3** 96-98

Tamb. **3**

Cym. **3** *ff*

99 **Meno mosso, pesante** **8** **Animato** ♩=144 **Meno mosso** ♩=96 **9** **Allegretto** ♩=92

Cym. **2** 100-101 **9** 102-110 **5** 111-115 **20** 116-135

B. D. **2** **9** **5** **20**

ff

10

Trgl. *p*

148 11

Trgl.

160 12 13 14

Trgl.

Cym.

B. D.

194

Trgl.

Cym.

B. D.

206 15 16

Trgl.

Cym.

B. D.

222

Trgl.

Cym.

B. D.