

KING DODON AND THE QUEEN OF SHEMAKHA

from  
“The Golden Cockerel”

N. Rimsky-Korsakov  
arr. I. Rae

Andantino  $\text{♩} = 84$

Flute 1.2

Piccolo

Oboe 1.2

Bassoon 1.2

Contrabassoon

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2.3

Alto Clarinet

Bass Clarinet

Alto Sax. 1.2

Tenor Sax.

Baritone Sax.

Horn in F 1.2

Horn in F 3.4

Trumpet in B♭ 1.2

Cornet 1

Cornet 2.3

Trombone 1.2

Bass Trombone

Euphonium

Tuba

Glockenspiel

Timpani

Snare Drum

Triangle

Tambourine

Cymbals

Bass Drum

*mp*

*p*

*pp*

*p*

*sempre un poco marc.*

9

Fl.

Picc.

Ob.

Fg.

Cfg.

E♭ Cl.

Cl. 1

Cl. 2.3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn 1.2

Hn 3.4

Tr. 1.2

Ct 1

Ct 2.3

Trb. 1.2

Trb. 3

Euph.

Tb.

1. Solo

*mp*

1

Fl.

Picc.

Ob.

Fg. *a2*  
*mp*

Cfg.

E♭ Cl.

Cl. 1

Cl. 2.3

A. Cl.

B. Cl. *mp* *p*

A. Sax.

T. Sax.

B. Sax.

Hn 1.2 *mp*

Hn 3.4

Tr. 1.2

Ct 1

Ct 2.3

Trb. 1.2

Trb. 3

Euph. *mp*

Tb. *mp*

2

accel. . . . .

Fl.

Picc.

Ob.

Fg.

Cfg.

E♭ Cl.

Cl. 1

Cl. 2.3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn 1.2

Hn 3.4

Tr. 1.2

Ct 1

Ct 2.3

Trb. 1.2

Trb. 3

Euph.

Tb.

**3** Allegretto ♩.=63

**4**

Fl.

Picc.

Ob. 1. Solo *p* 2. *pp* 3

Fg. *p* 1.

Cfg.

E♭ Cl.

Cl. 1 *p* Ob. 3

Cl. 2.3

A. Cl. *pp* 3

B. Cl.

A. Sax.

T. Sax. *p* 3

B. Sax.

Hn 1.2 a2 3

Hn 3.4

Tr. 1.2 con sord. *p*

Ct 1 con sord. *p*

Ct 2.3 con sord. *p*

Trb. 1.2 a2 3 *pp*

Trb. 3

Euph. *p*

Tb.

Timp. *pp* 3

Tamb. *pp*

This page of the musical score is for a large orchestra, featuring woodwinds, brass, percussion, and strings. The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

**Woodwinds:**

- Flute (Fl.):** Measures 42-48. Measures 42-45 feature triplets. Measures 46-48 are rests. Measure 49 has a first ending (1.) with a triplet.
- Piccolo (Picc.):** Measures 42-45 feature triplets. Measures 46-48 are rests. Measure 49 has a triplet.
- Oboe (Ob.):** Measures 42-45 feature triplets. Measures 46-48 are rests. Measure 49 has a triplet.
- English Horn (Fg.):** Measures 42-45 feature triplets. Measures 46-48 are rests. Measure 49 has a triplet.
- Clarinet in B-flat (Cl. 1):** Measures 42-45 feature triplets. Measures 46-48 are rests. Measure 49 has a triplet.
- Clarinet in C (Cl. 2.3):** Measures 42-45 feature triplets. Measures 46-48 are rests. Measure 49 has a triplet.
- Alto Clarinet (A. Cl.):** Measures 42-45 feature triplets. Measures 46-48 are rests. Measure 49 has a triplet.
- Bass Clarinet (B. Cl.):** Measures 42-45 feature triplets. Measures 46-48 are rests. Measure 49 has a triplet.

**Brass:**

- Trumpet in C (Tr. 1.2):** Measures 42-45 feature triplets. Measures 46-48 are rests. Measure 49 has a triplet.
- Trumpet in B-flat (Tr. 3):** Measures 42-45 feature triplets. Measures 46-48 are rests. Measure 49 has a triplet.
- Trombone in B-flat (Tb.):** Measures 42-45 feature triplets. Measures 46-48 are rests. Measure 49 has a triplet.
- Euphonium (Euph.):** Measures 42-45 feature triplets. Measures 46-48 are rests. Measure 49 has a triplet.
- Tuba (Tb.):** Measures 42-45 feature triplets. Measures 46-48 are rests. Measure 49 has a triplet.

**Percussion:**

- Snare Drum (S.D.):** Measures 42-45 feature triplets. Measures 46-48 are rests. Measure 49 has a triplet.
- Tam-tam (Tamb.):** Measures 42-45 feature triplets. Measures 46-48 are rests. Measure 49 has a triplet.
- Cymbal (Cym.):** Measures 42-45 feature triplets. Measures 46-48 are rests. Measure 49 has a triplet.
- Bass Drum (B. D.):** Measures 42-45 feature triplets. Measures 46-48 are rests. Measure 49 has a triplet.

**Strings:**

- Violin 1 (Vln. 1):** Measures 42-45 feature triplets. Measures 46-48 are rests. Measure 49 has a triplet.
- Violin 2 (Vln. 2):** Measures 42-45 feature triplets. Measures 46-48 are rests. Measure 49 has a triplet.
- Viola (Vla.):** Measures 42-45 feature triplets. Measures 46-48 are rests. Measure 49 has a triplet.
- Cello (Vcl.):** Measures 42-45 feature triplets. Measures 46-48 are rests. Measure 49 has a triplet.
- Double Bass (Cb.):** Measures 42-45 feature triplets. Measures 46-48 are rests. Measure 49 has a triplet.

**Other:**

- Conductor's Part:** Measures 42-45 feature triplets. Measures 46-48 are rests. Measure 49 has a triplet.

www.merrittshillmusic.com

www.merrittshillmusic.com



**6** Allegro giocoso ♩=120

Fl. *p*

Picc. *mf*

Ob. *p* *f* a2

Fg. *p* *f*

Cfg. *sf*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2,3 *p*

A. Cl. *p*

B. Cl. *sf* *p* *sf*

A. Sax. *p* *1.*

T. Sax. *sf*

B. Sax. *sf*

Hn 1,2 *sf p* a2 *mf* a2

Hn 3,4 *sf p* a2 3.

Tr. 1,2 *sf*

Ct 1 *senza sord.* *mf* *f*

Ct 2,3

Trb. 1,2 *sf*

Trb. 3 *sf*

Euph. *sf*

Tb. *sf* *p* *sf* *sf*

Timp. *mf*

S.D. *mf* *tr*

Tamb. *mf* *p* *mf*

Cym. *mf*

B. D. *mf*

www.merrittshillmusic.com

www.merrittshillmusic.com

8

Animato  $\text{♩}=144$

Meno mosso  $\text{♩}=96$

Fl.

$mf$   
 $f$   
 $dim.$   
 $p$   
 $cresc.$   
 $f$   
 $dim.$   
 $p$

Picc.

Ob.

$f$   
 $dim.$

Fg.

$mf$   
 $dim.$   
 $p$   
 $cresc.$   
 $mf$   
 $dim.$   
 $p$

Cfg.

E♭ Cl.

$mf$   
 $f$

Cl. 1

$mf$   
 $f$   
 $dim.$   
 $p$   
 $cresc.$   
 $f$   
 $dim.$   
 $p$

Cl. 2.3

$a2$   
 $mf$   
 $f$   
 $dim.$   
 $p$   
 $cresc.$   
 $f$   
 $dim.$   
 $p$

A. Cl.

$p$   
 $p$

B. Cl.

$mf$   
 $mf$

A. Sax.

$p$

T. Sax.

$p$

B. Sax.

Hn 1.2

$a2$   
 $mf$   
 $p$   
 $mf$   
 $p$

Hn 3.4

Tr. 1.2

con sord.  
 $mf$   
 $mf$

Ct 1

con sord.  
 $mf$   
 $mf$

Ct 2.3

con sord.  
 $mf$   
 $mf$

Trb. 1.2

Trb. 3

Euph.

$mf$   
 $p$   
 $mf$   
 $p$

Tb.

**9** Allegretto  $\text{♩} = 92$

115

Fl. *a2* *mp cantabile*

Picc.

Ob. *a2* *p*

Fg. *a2* *p*

Cfg.

E♭ Cl.

Cl. 1 *mp cantabile*

Cl. 2.3 *p*

A. Cl. *mp cantabile*

B. Cl. *p*

A. Sax. *1.* *p* *a2*

T. Sax. *p*

B. Sax.

Hn 1.2 *a2* *p*

Hn 3.4

Tr. 1.2

Ct 1 *senza sord.* *mp cantabile*

Ct 2.3 *senza sord.* *p*

Trb. 1.2 *1.* *p*

Trb. 3

Euph. *p*

Tb. *p*

www.merrittshillmusic.com

www.merrittshillmusic.com





www.merrittshillmusic.com

www.merrittshillmusic.com

194

Fl.

Picc.

Ob.

Fg.

Cfg.

E♭ Cl.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn 1,2

Hn 3,4

Tr. 1,2

Ct 1

Ct 2,3

Trb. 1,2

Trb. 3

Euph.

Tb.

Glk.

Trgl.

Cym.

B. D.

*mf*

*tr*

*1. con sord.*

202

Fl.

Picc.

Ob.

Fg.

Cfg.

E♭ Cl.

Cl. 1

Cl. 2.3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn 1.2

Hn 3.4

Tr. 1.2

Ct 1

Ct 2.3

Trb. 1.2

Trb. 3

Euph.

Tb.

Glk.

Trgl.

Cym.

B. D.

www.merrittshillmusic.com

16

This musical score page contains measures 16 through 21. The instrumentation includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (Fg.), Contrabassoon (Cfb.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2,3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 & 2 (Hn 1,2), Horn 3 & 4 (Hn 3,4), Trumpet 1 & 2 (Tr. 1,2), Trumpet 3 (Tr. 3), Euphonium (Euph.), Tuba (Tb.), Timpani (Timp.), Trgl., Cym., and B. D. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). Measures 16-17 feature rapid sixteenth-note passages in the woodwinds and strings, marked *ff*. Measures 18-21 show a continuation of these patterns with various articulations and dynamics. The percussion section provides a steady rhythmic foundation.

224

Fl.

Picc.

Ob.

Fg.

Cfg.

E♭ Cl.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn 1,2

Hn 3,4

Tr. 1,2

Ct 1

Ct 2,3

Trb. 1,2

Trb. 3

Euph.

Tb.

Glk.

Timp.

Trgl.

Cym.

B. D.