

## CONCERTO VIII

Fatto per la notte di natale

Archangelo Corelli (1653-1713)

Op.6 No.8 arr. Ian Rae 2011

**I.**

**Vivace**

**1 Grave**

**2 Allegro**

**3**

**4**

**5**

**6**

**7**

**8**

**9**

**10**

**11**

**3**

*f*

*p*

*cresc. ad lib.*

*mf*

*f*

*mf*

*f*

*mf*

*p*

*f*

*mf*

90 **12** *f*

97 **13** *p* *f* rit. . . . .

## II.

**Adagio** 1. Solo *mf* tutti *p dolce*

5 **1** *mf* *p* rit. . . .

## III.

**Allegro** *mf*

8 **1** *mf* *cresc.*

15 **2** *f* *p*

22 **3** *mf*

29 **4** *mf*

37 **5** *cresc.* *f*

43 **6** *p* *p*

50 **3** *p*

59 **7** *p* *mp*

65 *cresc.* *f* *mf* *cresc.* *f*

71 **8** *mf*

78 **9** *cresc.* *f* *mf*

86 **10** *p* *f* *p* **11** *p*

94 **3** *mf*

103 **12** *p* *mp*

109 *cresc.* *f* *mf* *cresc.* *f*

115 **13** *mf* *f*

122 **14** *mp* *cresc.* *f* *mf*

130 **15** *p* *f* *ff* *rall.*

## CONCERTO VIII

Fatto per la notte di natale

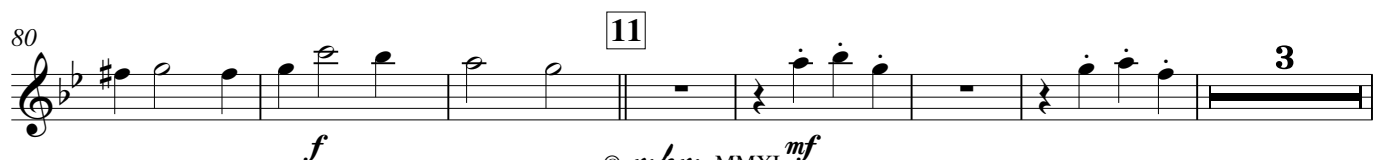
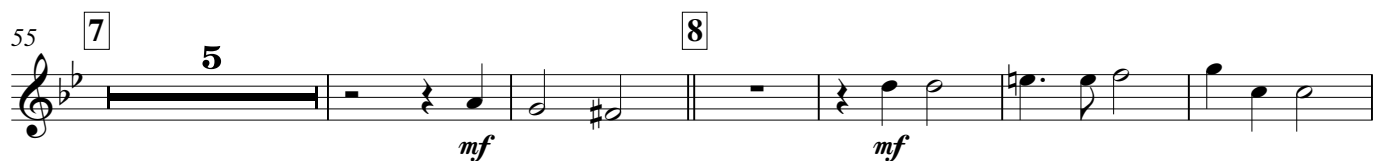
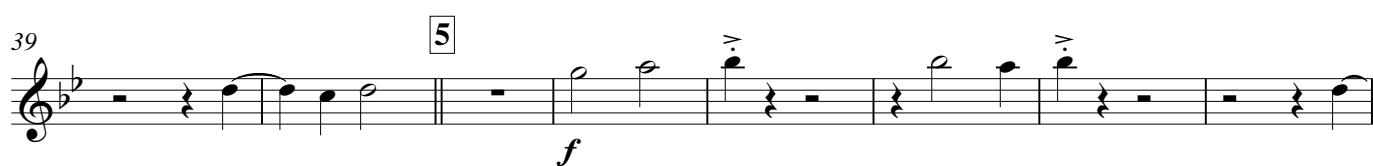
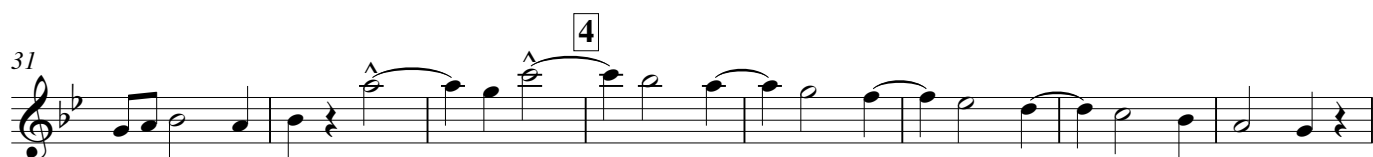
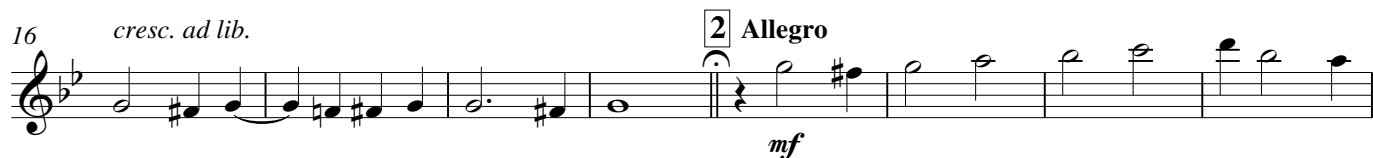
Archangelo Corelli (1653-1713)

Op.6 No.8 arr. Ian Rae 2011

Vivace

## I.

1 Grave



90 **12** *f*

97 **13** *p* *f* rit. . . .

## II.

**Adagio** 1. Solo *mf* *p dolce* *tutti* rit. . . .

5 **1** *mf* *p*

## III.

**Allegro** *mf*

8 **1** *mf* *cresc.*

15 **2** *f* *p*

22 **3** *mf*

29 **4** *mf*

37 **5** *cresc.* *f*

43 **6** *p* *p*

50 **3** *p*

59 **7** *p* *mp*

65 *cresc.* *f* *mf* *cresc.* *f*

71 **8** *mf*

78 **9** *cresc.* *f* *mf*

86 **10** *p* *f* *p* **11** *p*

94 **3** *mf*

103 **12** *p* *mp*

109 *cresc.* *f* *mf* *cresc.* *f*

115 **13** *mf* *f*

122 **14** *mp* *cresc.* *f* *mf*

130 **15** *p* *f* *ff* *rall.*

Piccolo

# CONCERTO VIII

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## I.

Archangelo Corelli (1653-1713)

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**Vivace** **4** **1 Grave** **8**

15 *cresc. ad lib.* **2 Allegro** **8** **3** **4**

32 *mf* **4**

40 *f* **5** **3** **6** **2**

51 *f* **7** **7** **8** *mf*

65 **9**

73 **10** **2** *p* *f*

82 **11** *mf* **2** **12** *f*

91

97 **13** *p* *f* *rit.*

## II.

**Adagio**

**TACET**

**Adagio** **TACET**

## III.

**Allegro**

7 1 8 2

mf

21 3 7 4

mf f

35 mf cresc.

40 5 f 3

49 6 11 7 p

64 mp cresc. mf cresc. 2

71 8 7 9 10 6 f

93 11 12 p

107 mp cresc. mf cresc.

113 2 13 7 14 4 f

128 15 4 rall. ff



## CONCERTO VIII

Fatto per la notte di natale

## I.

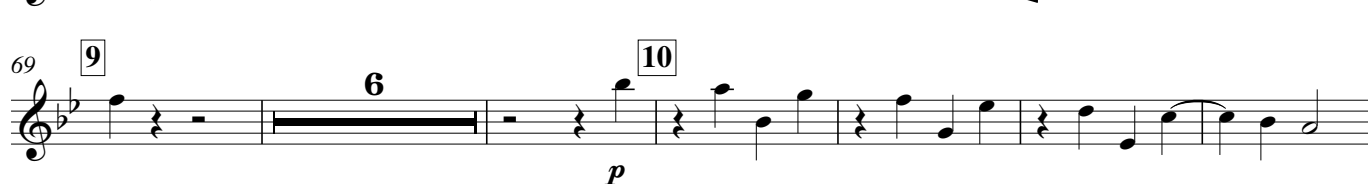
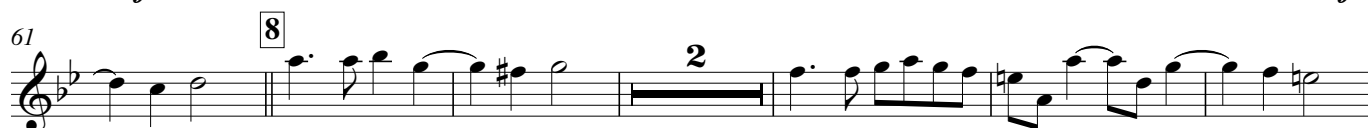
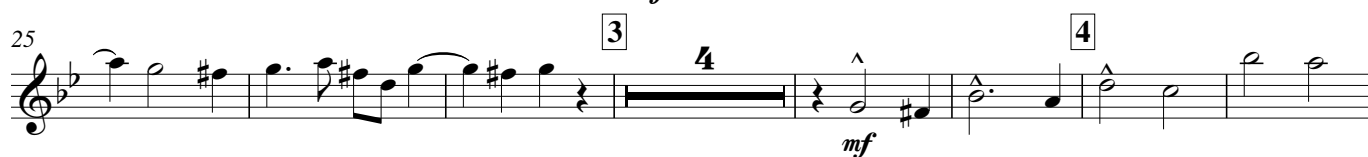
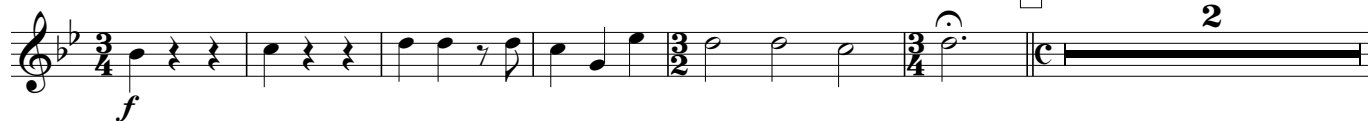
Archangelo Corelli (1653-1713)

Op.6 No.8 arr. Ian Rae 2011

Vivace

1 Grave

2



## II.

Adagio

1. Solo

5 1 rit. . . .

*mf* *p*

## III.

Allegro

8 1 *f* *mf* *cresc.*

15 2 *f* *p*

22 3 *mf*

30 4 *f* *mf*

37 5 *cresc.* *f*

43 6 *p* *p*

51 3 *p*

60 7

Staff 60-66: Treble clef, key of B-flat major. Measures 60-62: quarter notes B-flat, A, G, each followed by a quarter rest. Measure 63: quarter note F, quarter rest. Measure 64: quarter note E, quarter rest. Measure 65: eighth notes D, C, B, A, G, F, E, D. Measure 66: quarter note C, quarter rest. Dynamics: *p*, *f*, *mp*, *cresc.*, *f*.

67 8

Staff 67-73: Treble clef, key of B-flat major. Measures 67-70: eighth notes D, C, B, A, G, F, E, D. Measure 71: eighth notes C, B, A, G, F, E, D, C. Measure 72: quarter note B, quarter rest. Measure 73: quarter note A, quarter rest. Dynamics: *mf*, *cresc.*, *f*, *mf*.

74 9

Staff 74-81: Treble clef, key of B-flat major. Measures 74-80: eighth notes D, C, B, A, G, F, E, D. Measure 81: quarter note C, quarter rest. Dynamics: *cresc.*.

82 10

Staff 82-89: Treble clef, key of B-flat major. Measures 82-85: quarter notes D, C, B, A, G, F, E, D. Measure 86: quarter note C, quarter rest. Measure 87: quarter note B, quarter rest. Measure 88: quarter note A, quarter rest. Measure 89: quarter note G, quarter rest. Dynamics: *f*, *mf*, *p*, *f*.

90 11

Staff 90-98: Treble clef, key of B-flat major. Measures 90-92: quarter notes D, C, B, A, G, F, E, D. Measure 93: quarter note C, quarter rest. Measure 94: quarter note B, quarter rest. Measure 95: quarter note A, quarter rest. Measure 96: quarter note G, quarter rest. Measure 97: quarter note F, quarter rest. Measure 98: quarter note E, quarter rest. Dynamics: *p*, *mf*.

101 12

Staff 101-108: Treble clef, key of B-flat major. Measures 101-104: quarter notes D, C, B, A, G, F, E, D. Measure 105: quarter note C, quarter rest. Measure 106: quarter note B, quarter rest. Measure 107: quarter note A, quarter rest. Measure 108: quarter note G, quarter rest. Dynamics: *p*, *f*, *p*.

109

Staff 109-114: Treble clef, key of B-flat major. Measures 109-112: eighth notes D, C, B, A, G, F, E, D. Measure 113: eighth notes C, B, A, G, F, E, D, C. Measure 114: quarter note B, quarter rest. Dynamics: *cresc.*, *f*, *mf*, *cresc.*, *f*.

115 13

Staff 115-121: Treble clef, key of B-flat major. Measures 115-118: quarter notes D, C, B, A, G, F, E, D. Measure 119: quarter note C, quarter rest. Measure 120: quarter note B, quarter rest. Measure 121: quarter note A, quarter rest. Dynamics: *mf*, *f*.

122 14

Staff 122-129: Treble clef, key of B-flat major. Measures 122-125: quarter notes D, C, B, A, G, F, E, D. Measure 126: quarter note C, quarter rest. Measure 127: quarter note B, quarter rest. Measure 128: quarter note A, quarter rest. Measure 129: quarter note G, quarter rest. Dynamics: *mp*, *cresc.*, *f*, *mf*.

130 15

Staff 130-137: Treble clef, key of B-flat major. Measures 130-133: quarter notes D, C, B, A, G, F, E, D. Measure 134: quarter note C, quarter rest. Measure 135: quarter note B, quarter rest. Measure 136: quarter note A, quarter rest. Measure 137: quarter note G, quarter rest. Dynamics: *p*, *f*, *ff*, *rall.*

## CONCERTO VIII

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## I.

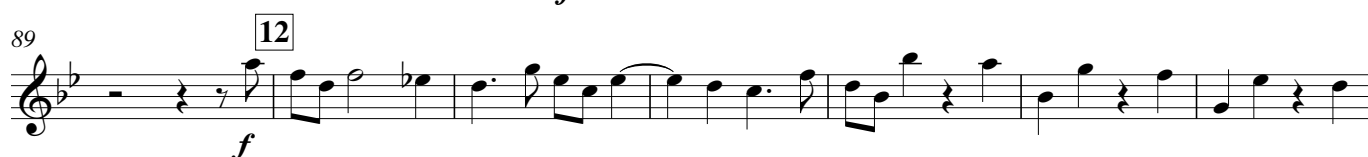
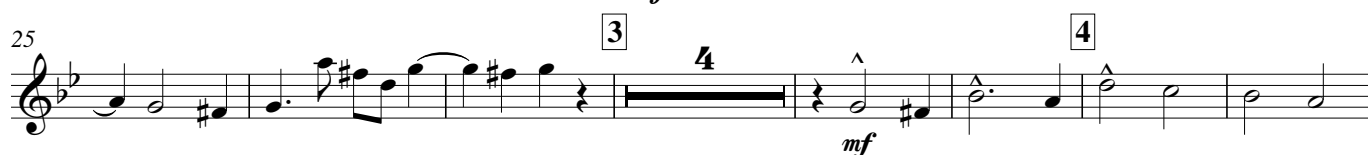
Archangelo Corelli (1653-1713)

Op.6 No.8 arr. Ian Rae 2011

Vivace

1 Grave

2



## II.

Adagio

1. Solo

5 1 rit. . . . .

*mf* *p*

## III.

Allegro

*mf* *f* *mf* *cresc.* *f* *mf* *cresc.* *f* *p* *p*

8 1 16 2 26 3 34 4 42 5 54 6 7

61

*f* *mp* *cresc.* *f* *mf*

68

*cresc.* *f* *mf* **8**

75

*mp* *cresc.* *f* **9**

83

*mf* *p* *f* **10**

92

**11** **3** *mf*

102

*p* *f* *p* **12**

109

*cresc.* *f* *mf* *cresc.* *f* *mf*

115

**13** *f*

122

*mp* *cresc.* *f* *mf* **14**

129

*p* *f* *ff* *rall.* **15**

## CONCERTO VIII

Fatto per la notte di natale

Archangelo Corelli (1653-1713)

Op.6 No.8 arr. Ian Rae 2011

## I.

Vivace

1 Grave



76

10

$p$

81

11

 $f$ 

*mf*

88

12

2

 $f$ 

95

13

*p*

99

rit.

 $f$ 

## II.

## Adagio

*p*

5

**1**

**rit.**

***mf***

$p$

### III.

**Allegro**

**1**

*mf*

9

2

 $f$ 

*mf*

*cresc.*

 $\mathcal{F}$ 

17

$p$

3

4

 $mf$ 

33

5

 $f$ 

*mf*

*cresc.*

 $\mathcal{I}$



41

*p*

6

*p*

56

*p* *f*

7

64

*p* *cresc.* *f* *p* *cresc.* *f* *mf*

8

73

*p* *cresc.*

9

81

*f* *mf* *p* *f*

10

89

*p* *p* *mp* *mf*

11

97

*p* *p*

12

105

*f* *p* *cresc.* *f* *p* *cresc.*

13

113

*f* *mf* *f*

14

121

*mp* *cresc.* *f* *mf*

15

129

*p* *f* *ff* *rall.*

## CONCERTO VIII

Fatto per la notte di natale

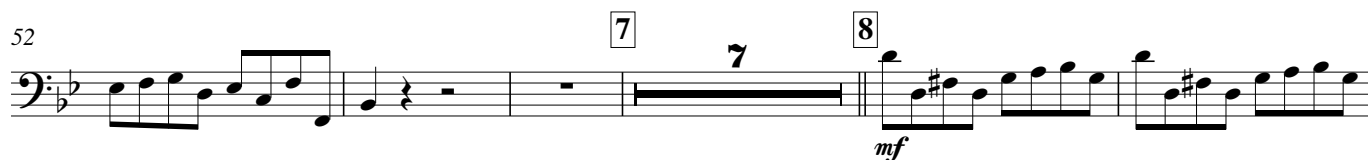
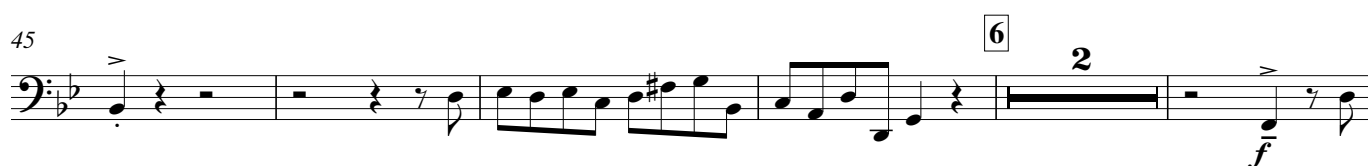
Archangelo Corelli (1653-1713)

Op.6 No.8 arr. Ian Rae 2011

## I.

Vivace

1 Grave



76

10

*p*

81

11

 $f$ 

*mf*

87

12

2

 $f$ 

94

13

$p$

99

**rit.**

## II.

## Adagio

*p*

5

**1**

*mf*

*p*

rit.

### III.

**Allegro**

**1**

 $mf$ 

9

 $f$  $mf$ 

*cresc.*

16

2

 $f$ 

$p$

23

3

*mf*

32

4

 $f$  $mf$ 

*cresc.*

40 **5** *f* *p*

47 **6** *p*

55 **7** *p*

63 *f* *p* *cresc.* *f* *p* *cresc.* *f*

70 **8** *mf*

78 **9** *cresc.* *f* *mf*

86 **10** *p* *f* *p*

93 **11** *p* *mp* *mf*

100 **12** *p* *f*

108 **13** *p* *cresc.* *f* *p* *cresc.* *f*

116 **14** *mf* *f* *mp* *cresc.*

124 **15** *f* *mf* *p*

131 *f* *ff* *rall.*

## CONCERTO VIII

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Archangelo Corelli (1653-1713)

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**I.**

**Vivace** **1 Grave** **2**

*f*

9 *p* *cresc. ad lib.*

17 **2 Allegro** *mf*

26 **3** *f*

34 **4**

41 **5** *f* **6** *f*

54 **7** *mf* **8** *mf*

66 **9** *mf* **2**

76 **10** *p* *f*

83 **11** *f* **12** *f*

97 **13** *p* *f* *rit.*

## II.

Adagio

2

1

*p* *mf* rit.

## III.

Allegro

7

1

*mf* *f* *mf*

14

2

7

3

*cresc.* *mf*

28

4

*mf* *f*

36

5

7

*mf* *cresc.*

6

9

7

*p*

63

2

3

8

7

9

4

*mp* *mf*

82

10

*f* *mf* *p* *f*

91

11

9

12

*p*

106

2

3

*mp* *mf*

115

13

7

14

4

*f* *mf*

130

15

*p* *f* *ff* rall.

## CONCERTO VIII

Fatto per la notte di natale

Archangelo Corelli (1653-1713)

Op.6 No.8 arr. Ian Rae 2011

## I.

Vivace

1 Grave

9 unis. *p* *cresc. ad lib.*

17 2 Allegro *div.* *mf* *a2*

26 3

34 4 5 *f*

43 6 2 *f*

52 7 4 *mf* 8 2

64 1. *mf* tutti 9

72 10 *p*

80 11 *f* *mf* *f assai*

88 12 *f*

96 13 *p* *f* *rit.*

## II.

**Adagio**  
1. Solo

*mf* *tutti* *E $\flat$  Cl.* *p* *mf*

5 **1** *p* *rit.*

## III.

**Allegro**

*mf* **1**

9 *f* *mf* *cresc.*

15 **2** *f* *p*

23 **3** *mf*

32 **4** *f* *mf*

38 **5** *cresc.* *f*

45 **6** *p* *mp*

54 **7** *p*

61 *f* *mp* *cresc.* *f*

67 **8** *mf* *cresc.* *f* *mf*



75 9

84 10

11

101 12

107

13

113 14

122 15

129

*mf* *p* *f* *p* *mf* *mp* *cresc.* *f* *mf* *mf* *cresc.* *f* *mf* *cresc.* *f* *mf* *p* *f* *ff* *rall.*

## CONCERTO VIII

Fatto per la notte di natale

## I.

Archangelo Corelli (1653-1713)

Op.6 No.8 arr. Ian Rae 2011

Vivace

1 Grave

9 *f*

17 *mf*

26 *mf*

35 *f*

44 *f*

53 *mf*

59 *mf*

67 *mp* *mf*

74 *p* *f*

82 *mf* *f* assai

90 *f*

97 *p* *f* rit. - - - -

## II.

## Adagio

5 1 rit. . . . .

*p* *mf* *p* *mf* *p*

## III.

## Allegro

9 2 3

*mf* *f* *mf* *cresc.* *f* *p* *mf*

26 4

33 *f* *mf* *cresc.* 5

40 *f* *p* 6

57 7 *p* *f* *p* *cresc.*

66 8

*f* *p* *cresc.* *f* *mf*

74 9

*cresc.* *f*

83 10

*mf* *p* *f* *p*

91 11

*mp* *mf*

100 12

*p*

107

*f* *p* *cresc.* *f* *p* *cresc.* *f*

115 13 14

*mf* *f*

123

*cresc.* *f* *mf*

130 15 *rall.*

*p* *f* *ff*

## CONCERTO VIII

Fatto per la notte di natale

## I.

Archangelo Corelli (1653-1713)  
Op.6 No.8 arr. Ian Rae 2011

Vivace

1 Grave



## II.

## Adagio

$p$   $mf$   $p$   $mf$   
 5 1  $p$  rit.

## III.

## Allegro

$mf$  1  
 9  $f$   $mf$  *cresc.*  $f$  2  
 18  $p$   $mf$  3  
 26 4  
 33  $f$   $mf$  *cresc.*  
 40 5  $f$   $p$   
 $mp$  6  
 57 7  $p$   $f$   $p$  *cresc.*

66 8

*f* *p* *cresc.* *f* *mf*

75 9

*cresc.* *f*

83 10

*mf* *p* *f* *p*

91 11

*mp* *mf*

100 12

*p*

107

*f* *p* *cresc.* *f* *p* *cresc.* *f*

115 13 14

*mf* *f*

123

*cresc.* *f* *mf*

130 15 *rall.*

*p* *f* *ff*

The musical score is for a Clarinet in B-flat, page 3. It contains eight staves of music. Each staff begins with a measure number and a rehearsal mark in a box. The music is written in treble clef with a key signature of one flat (B-flat). Dynamics include f, p, cresc., mf, mp, and ff. The score ends with a double bar line and a fermata on the final note.

Alto Clarinet in E $\flat$ 

## CONCERTO VIII

## Fatto per la notte di natale

### Archangelo Corelli (1653-1713)

Op.6 No.8 *arr. Ian Rae 2011*

I.

## Vivace

## 1 Grave

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff. It includes various musical notations such as notes, rests, and dynamic markings (f, p, mf, mp). The score is divided into measures, with rehearsal marks numbered 1 through 11. The tempo is marked "Allegro" and "cresc. ad lib." (crescendo ad libitum). The key signature is one sharp (F#), and the time signature is 3/4.



86 12

92

98 13 rit. . . . .

*p* *f*

## II.

## Adagio

*p* *mf*

5 1 rit. . . . .

*mf* *p*

## III.

## Allegro

*mf*

8 1

*f* *mf* *cresc.*

16 2

*f* *p*

23 3

*mf*

30 4

*f* *mf*

38 5

*cresc.* *f*

44 6 5

*p*

54 7

mp p

Musical staff 54-61: Treble clef, key of D major. Measures 54-61. Dynamics: mp (measures 54-55), p (measures 56-61). Measure 61 has a boxed number 7.

62

f p cresc. f p cresc. f

Musical staff 62-69: Treble clef, key of D major. Measures 62-69. Dynamics: f (62), p (63), cresc. (64), f (65), p (66), cresc. (67), f (68-69).

70 8

mf

Musical staff 70-77: Treble clef, key of D major. Measures 70-77. Dynamics: mf (70-77). Measure 70 has a boxed number 8.

78 9 10

cresc. f mf

Musical staff 78-86: Treble clef, key of D major. Measures 78-86. Dynamics: cresc. (78-79), f (80), mf (81-86). Measure 78 has a boxed number 9, and measure 86 has a boxed number 10.

87 11 5

p f p

Musical staff 87-97: Treble clef, key of D major. Measures 87-97. Dynamics: p (87), f (88), p (89-97). Measure 87 has a boxed number 11, and measure 97 has a boxed number 5.

98 12

mf p

Musical staff 98-105: Treble clef, key of D major. Measures 98-105. Dynamics: mf (98), p (99-105). Measure 98 has a boxed number 12.

106

f p cresc. f p cresc. f

Musical staff 106-113: Treble clef, key of D major. Measures 106-113. Dynamics: f (106), p (107), cresc. (108), f (109), p (110), cresc. (111), f (112-113).

114 13

mf f

Musical staff 114-121: Treble clef, key of D major. Measures 114-121. Dynamics: mf (114-120), f (121). Measure 114 has a boxed number 13.

122 14

cresc. f mf

Musical staff 122-129: Treble clef, key of D major. Measures 122-129. Dynamics: cresc. (122-123), f (124), mf (125-129). Measure 122 has a boxed number 14.

130 15 rall. . . . .

p f ff

Musical staff 130-137: Treble clef, key of D major. Measures 130-137. Dynamics: p (130), f (131), ff (132-137). Measure 130 has a boxed number 15. The staff ends with a fermata and a 'rall.' marking.

## CONCERTO VIII

Fatto per la notte di natale

Archangelo Corelli (1653-1713)

Op.6 No.8 arr. Ian Rae 2011

## I.

Vivace

1 Grave

9 *f*

17 *cresc. ad lib.*

24 *mf*

31

36

47 *f*

52

57 *mf*

62 *mf*

69

2  
76 Bass Clarinet in B $\flat$

10

*p*

81

11

*f*

*mf*

88

12

*f*

92

96

13

*p*

100

*f*

rit. - - - - -

## II.

Adagio

1

*p*

*mf*

*p*

*mf*

6

*p*

rit. - - - - -

## III.

Allegro

1

*mf*

9

*f*

*mf*

*cresc.*

17

*f*

*p*

3

*mf*

4

33 5

*f* *mf* *cresc.*

41 *f* *p*

6 2 *mp*

58 7 *p* *f* *p* *cresc.*

66 *f* *p* *cresc.* 8 *mf*

74 9 *cresc.* *f*

83 10 *mf* *p* *f*

90 11 5 *p* *mf*

101 12 *p* *f*

108 13 *p* *cresc.* *f* *p* *cresc.* *f*

116 14 *mf* *f*

124 15 *cresc.* *f* *mf*

131 *p* *f* *ff* *rall.*

## CONCERTO VIII

Fatto per la notte di natale

Archangelo Corelli (1653-1713)

Op.6 No.8 arr. Ian Rae 2011

## I.

Vivace

1 Grave 2

*f* *p* *cresc. ad lib.*

10

18 2 Allegro *mf*

26 3 6 4 7 5 *f marc.*

44 6 2 *f*

53 7 2

62 8 7 9 *mp*

74 10 2 *mf* *p* *f*

83 11 7 12 3 *f*

96 13 2 *p* *f* *rit.*

## II.

Adagio

1. Solo

2 1 *mp* *mp*

6 *p* *rit.*

## III.

Allegro

8 **1** *mf*

17 **2** *f* **3** *mf* *cresc.*

28 **4** *f*

37 **5** *mf* *cresc.* **2** *f* **3**

**6** *mf* **8** *p* **7** *f*

64 *p* *f* *mf* *cresc.* *f* *mf*

71 **8**

78 **9** *mp* **3** **10** **6**

**11** **9** *mf* **12** *p* **2**

107 *f* *p* *f* *mf* *cresc.* *f*

114 **13** *mf*

122 **14** **2** *mf* *f* *mf*

130 **15** *p* *f* *ff* *rall.*

## CONCERTO VIII

Fatto per la notte di natale

Archangelo Corelli (1653-1713)

Op.6 No.8 arr. Ian Rae 2011

## I.

Vivace

Grave

10

18

26

44

53

62

75

83

97

*f*

*p*

*cresc. ad lib.*

*mf*

*f marc.*

*f*

*mp*

*mf*

*p*

*f*

*f*

*p*

*f*

*rit.*

*p*

*f*

1

2

3

4

5

6

7

8

9

10

11

12

13

## II.

Adagio

1. Solo

6

*p*

*mp*

*mp*

*rit.*

1



## III.

Allegro

1. *mf*

8 **1** *f* *mf* *cresc.*

16 **2** *f* **3** *mf*

27 **4** *f*

35 *mf* *cresc.* **5** *f*

44 **6** *mp* **7** *p* *f* *p*

66 *f* *mf* *cresc.* *f* **8** *mf*

73 **9** *mp*

82 **10** **11** *mf*

104 **12** *p* *f* *p* *f* *mf*

112 *cresc.* *f* **13** *mf*

119 **14** *mf* *f*

128 **15** *mf* *p* *f* *ff* *rall.*

## CONCERTO VIII

Fatto per la notte di natale

Archangelo Corelli (1653-1713)

Op.6 No.8 arr. Ian Rae 2011

## I.

Vivace

1 Grave

10

18

25

34

41

49

56

69

77

83

94

99

*f*

*p*

*cresc. ad lib.*

*mf*

*f*

*mf*

*mp*

*mf*

*p*

*f*

*mf*

*p*

*f*

*rit.*

*f*

## II.

Adagio rit. . .

3 1

*mp* *p*

## III.

Allegro

10 2 2

20 3 mf *cresc.* *f*

31 4 f mf *cresc.*

40 5 2 3 6 3 mp

53 7 2 p

63 8 f *p* f *p* f

72 9 3 mf *mp*

83 10 6 11 8 mf

104 12 2 p f p f p

113 13 f mf

122 14 3 mf f 15 mf

131 p f rall. . . . . ff

## CONCERTO VIII

Fatto per la notte di natale

Archangelo Corelli (1653-1713)

Op.6 No.8 arr. Ian Rae 2011

## I.

Vivace

1 Grave

9 *f*

17 *p* *cresc. ad lib.*

24 *mf*

31 *f*

37 *mf*

51 *f*

56 *mf*

62 *p*

79 *f* *mf*

86 *f*

93 *p*

99 *rit.* *f*

**rit.** \_ \_ \_

130 **15**

## CONCERTO VIII

Fatto per la notte di natale

Archangelo Corelli (1653-1713)  
Op.6 No.8 arr. Ian Rae 2011

**Vivace** **I.** **1 Grave**

*f* *p*

10 *cresc. ad lib.*

18 **2 Allegro** *mf*

26 **3** **2** *sempre mf*

34 **4**

41 **5** *f marc.*

49 **6** **7**

57 **8** **7** **9** **2** *mf*

71 *mp*

77 **10** **6** **11** *mf* **2** *f* **12**

91 *f* *p* **13**

99 *rit.* *f*

Adagio

II.

rit. . . .

4

1

*p*

Allegro

III.

1

*mf*

9

*f*

3

2

*f*

19

2

3

*p*

*mf*

28

4

*f*

*mf*

37

2

5

*f*

3

6

11

7

11

8

*mf*

3

78

9

*mp cresc.*

*f*

*mf*

85

10

*p*

*f*

11

3

*mf*

102

2

12

11

13

*mf*

120

14

*f*

*mp cresc.*

*f*

128

15

*mf*

*p*

*f*

*ff*

rall. . . .

## CONCERTO VIII

Fatto per la notte di natale

Archangelo Corelli (1653-1713)  
Op.6 No.8 arr. Ian Rae 2011

**Vivace** **I.** **1 Grave**

*f* *p*

10 *cresc. ad lib.*

18 **2 Allegro** *mf*

26 **3** **2** *sempre mf*

34 **4**

41 **5** *f marc.*

49 **6** **7** *f*

58 **8** **7** **9** **2** *mf* *mp*

72 **10** **6**

83 **11** **2** **12** *mf* *f*

92 **2** **13** *f* *p*

99 *rit.* *f*



Adagio **II.** rit. . . . .

**1** **4** *p*

Allegro **III.** **1**

*mf*

9 **3** **2** *f*

19 **2** **3** *p* *mf*

28 **4** *f* *mf*

37 **2** **5** *f* **3**

**6** **11** **7** **11** **8** *mf* **3**

78 **9** *mp cresc.* *f* *mf*

85 **10** *p* *f*

**11** **3** *mf* **2**

104 **12** **13** *mf* *f*

122 **14** *mp cresc.* *f* *mf*

130 **15** *p* *f* *ff* rall. . . . .

## CONCERTO VIII

Fatto per la notte di natale

Archangelo Corelli (1653-1713)

Op.6 No.8 arr. Ian Rae 2011

## I.

## 1 Grave

Vivace

10 *cresc. ad lib.*

17 **2 Allegro** *mf* *mf*

26 **3** **2** **4** *sempre mf*

35 **5** *f marc.*

43 **6** *f*

52 **7**

60 **8** **7** **9** **2** *mf* *mp*

73 **10** **6**

83 **11** **2** **12** *mf* *f*

92 **13** *f* *p*

99 *rit.* *f*

## II.

Adagio

4

1

rit. . . .

*p*

## III.

Allegro

*mf*

1

10

3

2

*f*

20

3

3

*mf*

31

4

2

5

*f*

*mf*

*f*

41

3

6

11

60

7

11

8

3

9

*mf*

*mp cresc.*

80

10

*f*

*mf*

*p*

*f*

89

11

3

*mf*

100

2

12

11

13

*mf*

*mf*

120

14

*f*

*mp cresc.*

*f*

128

15

*mf*

*p*

*f*

*ff*

rall. . . .

## CONCERTO VIII

Fatto per la notte di natale

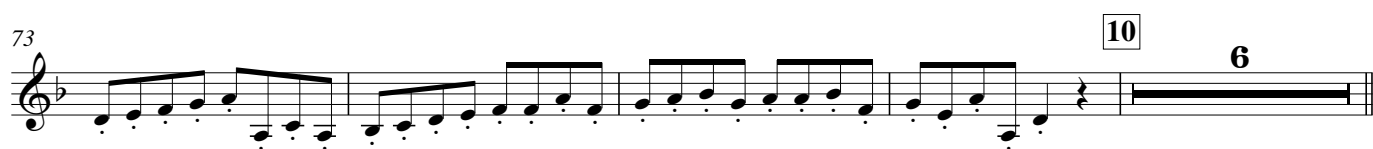
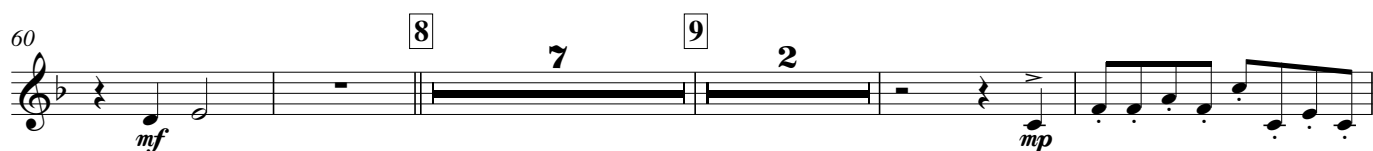
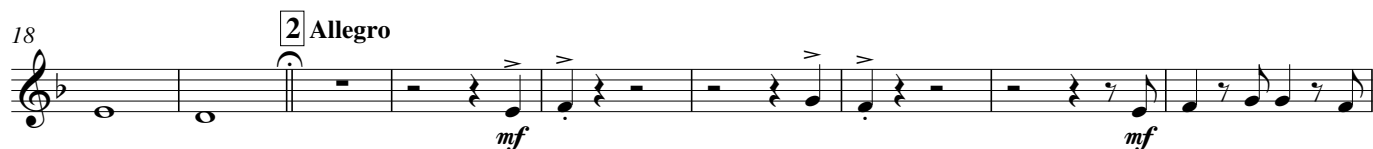
Archangelo Corelli (1653-1713)

Op.6 No.8 arr. Ian Rae 2011

## I.

Vivace

1 Grave



## II.

Adagio

4

1

rit. . . . .



## III.

Allegro

mf

1



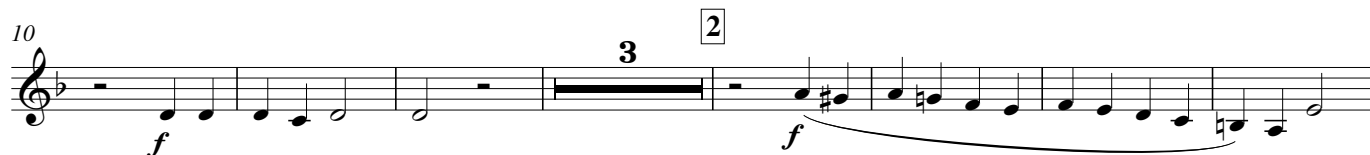
10

3

2

f

f



20

3

3

mf



31

4

f

mf

2

5

f



41

3

6

11



60

7

11

8

mf

3

9

mp cresc.



80

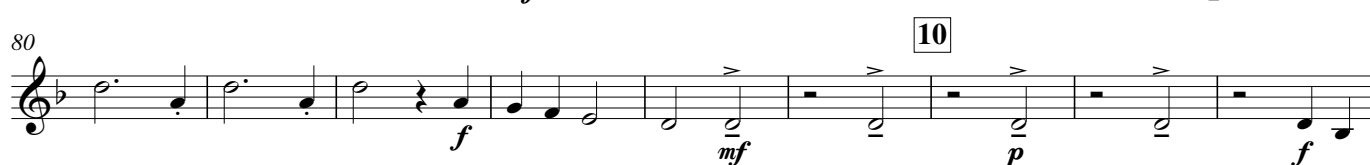
10

f

mf

p

f

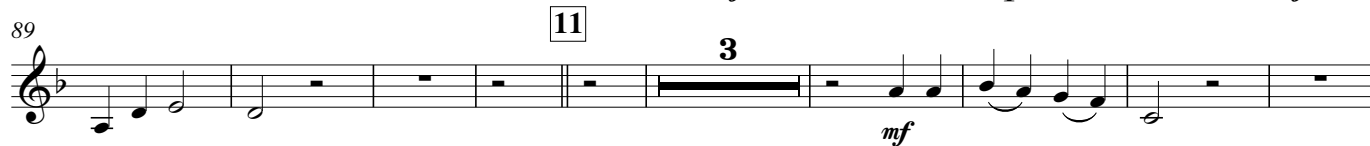


89

11

3

mf



100

2

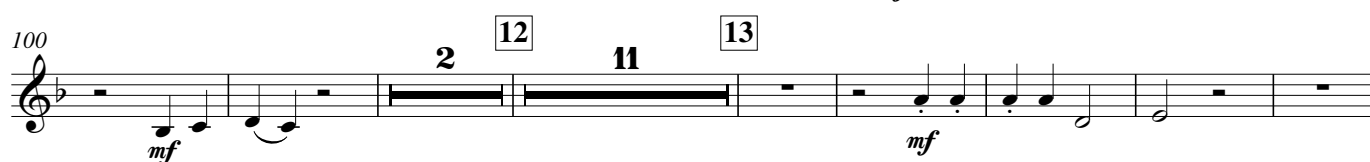
12

11

13

mf

mf



120

14

f

mp cresc.

f



128

15

mf

p

f

ff

rall. . . . .



Trumpet in B♭ 1

# CONCERTO VIII

Fatto per la notte di natale

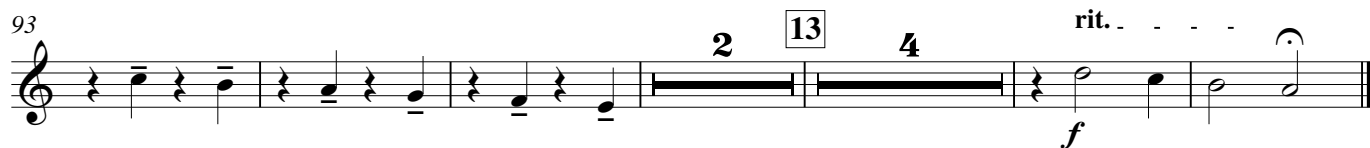
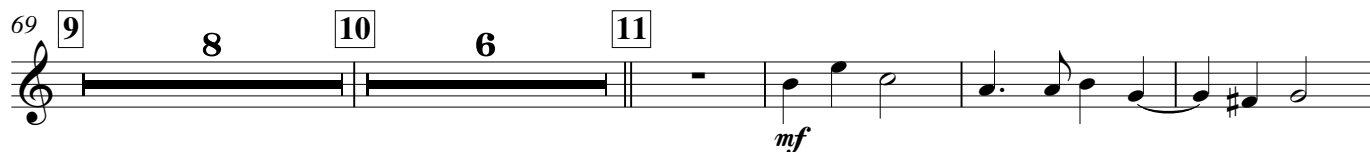
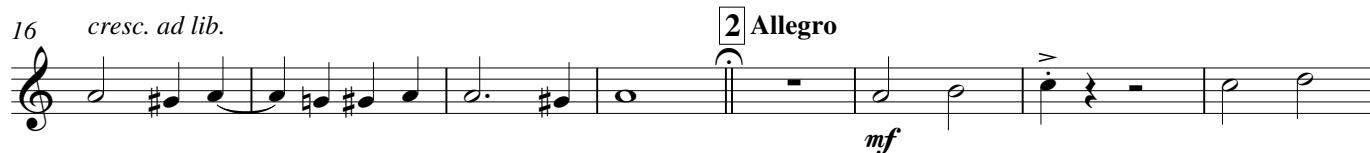
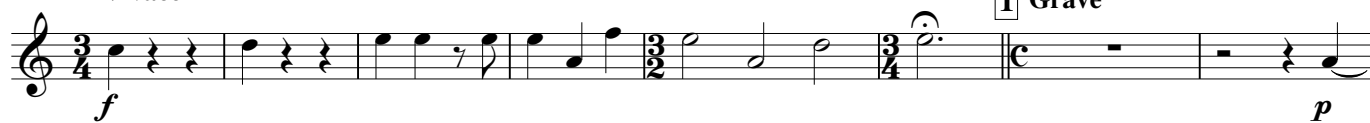
Archangelo Corelli (1653-1713)

Op.6 No.8 arr. Ian Rae 2011

## I.

Vivace

1 Grave



## II.

Adagio

TACET



## III.

Allegro

1

*mf*

9

4

*mf*

*cresc.*

2

7

3

*mf*

4

33

*f*

*mf*

*cresc.*

5

41

7

6

11

7

11

8

*mf*

73

3

9

*mp cresc.*

*f*

83

10

*mf*

*p*

*f*

91

11

*mp*

5

*mf*

103

12

2

*p*

*f*

*f*

2

2

114

13

*mf*

122

14

*mp cresc.*

*f*

*mf*

129

15

*p*

*f*

*ff*

rall. . . .

Trumpet in B $\flat$  2

# CONCERTO VIII

Fatto per la notte di natale

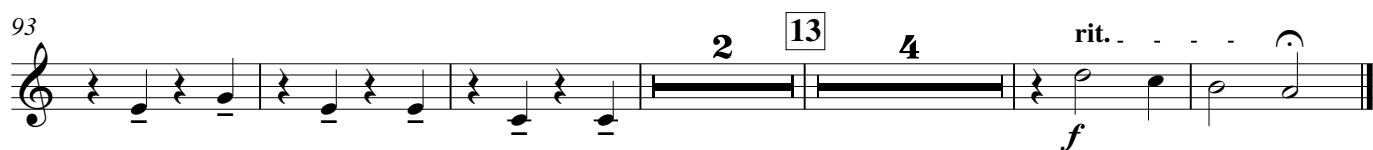
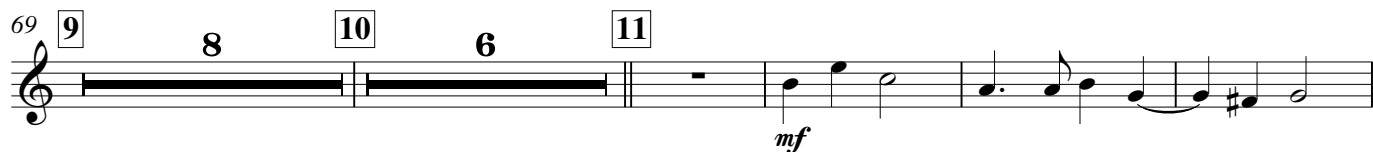
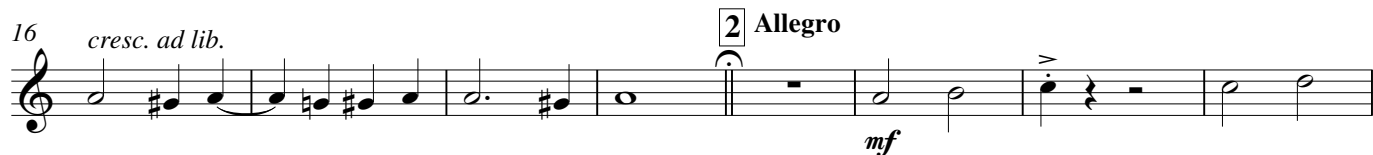
Archangelo Corelli (1653-1713)

Op.6 No.8 arr. Ian Rae 2011

## I.

Vivace

1 Grave



## II.

Adagio

TACET





## III.

Allegro

1

9

4

2

7

3

mf

cresc.

mf

34

5

f

mf

cresc.

41

7

6

11

7

11

8

mf

73

3

9

mp cresc.

f

83

10

mf

p

f

91

11

5

mp

mf

103

12

2

2

2

p

f

f

f

114

13

mf

122

14

mp cresc.

f

mf

129

15

p

f

ff

rall. . . .

## CONCERTO VIII

Fatto per la notte di natale

Archangelo Corelli (1653-1713)

Op.6 No.8 arr. Ian Rae 2011

## I.

Vivace

1 **Grave** 2

9 *p*

16 *cresc. ad lib.* 2 **Allegro** *mf*

25 3 2 *sempre mf*

34 4 5 2 *mf* *f marc.*

46 6 4 *f marc.*

55 7 *mf*

62 8 7 9 8 10 6 11 *mf*

85 12 *f*

92 5 13 4 *f* *rit.*

## II.

Adagio

TACET

TACET

## III.

Allegro

8 **1** *mf*

15 **2** *f* *mf cresc.* **3**

32 **3** *mf* **4** *f*

39 **5** *f* **6** **7** **8** *mf*

74 **9** **10** *f* *mf* **11**

87 *p* *f* *p* **12**

95 **13** *mf* *cresc.* *p*

105 *mp* *cresc.* **14** *f*

111 *mf* *cresc.* **15** *f* *rall.*

118 **16** *ff*

129 *mf* *p* *f* *ff*

## CONCERTO VIII

Fatto per la notte di natale

Archangelo Corelli (1653-1713)

Op.6 No.8 arr. Ian Rae 2011

## I.

Vivace

1 **Grave** 2

9 *p*

16 *cresc. ad lib.* 2 **Allegro** *mf*

24 3 2 *sempre mf*

32 4 4 *mf* 5 2

43 *f marc.* 6 4

53 7 *f marc.* *mf*

61 8 7 9 8 10 6 11 *mf*

85 12 *f*

92 5 13 4 *rit.* *f*

## II.

Adagio

TACET

*TACET*

## Allegro

## III.

8 **1**

15 **2** **2** **3**

32 **3** **4**

39 **5** **2** **3**

74 **6** **11** **7** **10** **8**

87 **9** **4** **10** **11**

94 **4**

104 **12** **10** **13**

120 **14** **4**

130 **15**

*mf* *f* *mf cresc.* *f* *mf* *f* *mf* *f* *mf* *p* *f* *p* *mf* *mf* *f* *f* *rall.*

## CONCERTO VIII

Fatto per la notte di natale

## I.

Archangelo Corelli (1653-1713)

Op.6 No.8 arr. Ian Rae 2011

**Vivace** **4** **1** **Grave** **8**

15 *cresc. ad lib.* **2** **Allegro** **4** **3**

*p* *mf*

28 **3** **2** **4**

*sempre mf*

35

41 **5**

*f sempre ben marc.*

46 **6**

*f marc.*

52 **7**

57

*mf*

62 **8** **7** **9** **8** **10** **6** **11**

*mf*

85 **12**

*f*

92 **13**

*p*

99 *rit.*

*f*

## II.

Adagio

TACET



## III.

Allegro

Musical score for Trombone 1, III. Allegro. The score consists of 15 measures, numbered 7 through 15. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various dynamics and articulations.

Measures 7-15:

- Measure 7: Rest.
- Measure 8: Rest.
- Measure 9: Rest.
- Measure 10: *f* (forte).
- Measure 11: *mf* (mezzo-forte).
- Measure 12: *mf* (mezzo-forte).
- Measure 13: *cresc.* (crescendo).
- Measure 14: *f* (forte).
- Measure 15: *mf* (mezzo-forte).

Measures 16-30:

- Measure 16: Rest.
- Measure 17: Rest.
- Measure 18: Rest.
- Measure 19: Rest.
- Measure 20: Rest.
- Measure 21: Rest.
- Measure 22: Rest.
- Measure 23: Rest.
- Measure 24: Rest.
- Measure 25: Rest.
- Measure 26: Rest.
- Measure 27: Rest.
- Measure 28: Rest.
- Measure 29: Rest.
- Measure 30: Rest.

Measures 31-45:

- Measure 31: Rest.
- Measure 32: Rest.
- Measure 33: Rest.
- Measure 34: Rest.
- Measure 35: Rest.
- Measure 36: Rest.
- Measure 37: Rest.
- Measure 38: Rest.
- Measure 39: Rest.
- Measure 40: Rest.
- Measure 41: Rest.
- Measure 42: Rest.
- Measure 43: Rest.
- Measure 44: Rest.
- Measure 45: Rest.

Measures 46-60:

- Measure 46: Rest.
- Measure 47: Rest.
- Measure 48: Rest.
- Measure 49: Rest.
- Measure 50: Rest.
- Measure 51: Rest.
- Measure 52: Rest.
- Measure 53: Rest.
- Measure 54: Rest.
- Measure 55: Rest.
- Measure 56: Rest.
- Measure 57: Rest.
- Measure 58: Rest.
- Measure 59: Rest.
- Measure 60: Rest.

Measures 61-75:

- Measure 61: Rest.
- Measure 62: Rest.
- Measure 63: Rest.
- Measure 64: Rest.
- Measure 65: Rest.
- Measure 66: Rest.
- Measure 67: Rest.
- Measure 68: Rest.
- Measure 69: Rest.
- Measure 70: Rest.
- Measure 71: Rest.
- Measure 72: Rest.
- Measure 73: Rest.
- Measure 74: Rest.
- Measure 75: Rest.

Measures 76-90:

- Measure 76: Rest.
- Measure 77: Rest.
- Measure 78: Rest.
- Measure 79: Rest.
- Measure 80: Rest.
- Measure 81: Rest.
- Measure 82: Rest.
- Measure 83: Rest.
- Measure 84: Rest.
- Measure 85: Rest.
- Measure 86: Rest.
- Measure 87: Rest.
- Measure 88: Rest.
- Measure 89: Rest.
- Measure 90: Rest.

Measures 91-105:

- Measure 91: Rest.
- Measure 92: Rest.
- Measure 93: Rest.
- Measure 94: Rest.
- Measure 95: Rest.
- Measure 96: Rest.
- Measure 97: Rest.
- Measure 98: Rest.
- Measure 99: Rest.
- Measure 100: Rest.
- Measure 101: Rest.
- Measure 102: Rest.
- Measure 103: Rest.
- Measure 104: Rest.
- Measure 105: Rest.

Measures 106-120:

- Measure 106: Rest.
- Measure 107: Rest.
- Measure 108: Rest.
- Measure 109: Rest.
- Measure 110: Rest.
- Measure 111: Rest.
- Measure 112: Rest.
- Measure 113: Rest.
- Measure 114: Rest.
- Measure 115: Rest.
- Measure 116: Rest.
- Measure 117: Rest.
- Measure 118: Rest.
- Measure 119: Rest.
- Measure 120: Rest.

Measures 121-135:

- Measure 121: Rest.
- Measure 122: Rest.
- Measure 123: Rest.
- Measure 124: Rest.
- Measure 125: Rest.
- Measure 126: Rest.
- Measure 127: Rest.
- Measure 128: Rest.
- Measure 129: Rest.
- Measure 130: Rest.
- Measure 131: Rest.
- Measure 132: Rest.
- Measure 133: Rest.
- Measure 134: Rest.
- Measure 135: Rest.

Measures 136-150:

- Measure 136: Rest.
- Measure 137: Rest.
- Measure 138: Rest.
- Measure 139: Rest.
- Measure 140: Rest.
- Measure 141: Rest.
- Measure 142: Rest.
- Measure 143: Rest.
- Measure 144: Rest.
- Measure 145: Rest.
- Measure 146: Rest.
- Measure 147: Rest.
- Measure 148: Rest.
- Measure 149: Rest.
- Measure 150: Rest.

## CONCERTO VIII

Fatto per la notte di natale

## I.

Archangelo Corelli (1653-1713)

Op.6 No.8 arr. Ian Rae 2011

*cresc. ad lib.*

**Vivace** **4** **1** **Grave** **8** **p**

18 **2** **Allegro** **4** **mf** **3** **3** **2** **sempre mf**

32 **4**

37 **5** **f sempre ben marc.**

43

48 **6** **f marc.**

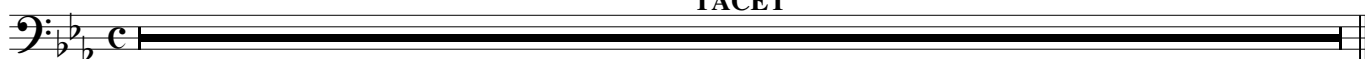
55 **7** **mf**

61 **8** **7** **9** **8** **10** **6** **11** **mf**

85 **3** **12** **8** **13** **p**

99 **rit.** **f**

## II.

**Adagio****TACET**



## III.

Allegro

7 1 2 *f* *mf*

15 2 2 3 3 *cresc.* *f*

26 4 *mf*

34 5 2 *f* *mf* *cresc.*

43 3 6 11 7 11 *f*

71 8 7 9 *mf* *f*

85 10 *mf* *p* *f* *p*

11 8 12 *mf* *p*

107 *f* *p* *cresc.* *f* *p* *cresc.* *f*

115 13 3 14 *mf* *mf*

125 15 *f* *mf*

131 *p* *f* *ff* *rall.*

## Bass Trombone

## CONCERTO VIII

Fatto per la notte di natale

Archangelo Corelli (1653-1713)

Op.6 No.8 arr. Ian Rae 2011

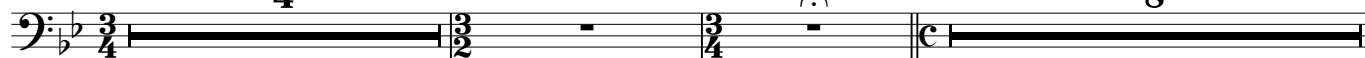
## I.

Vivace

4

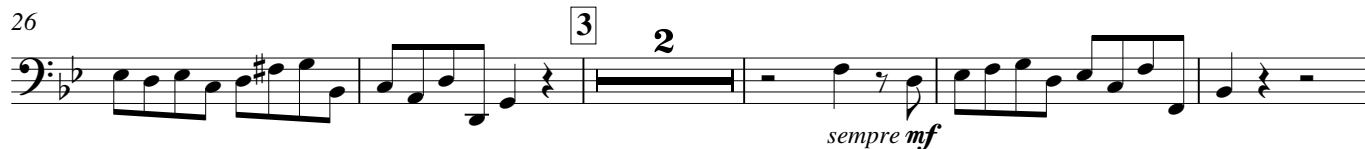
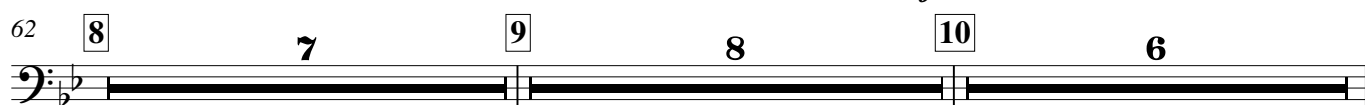
1 Grave

8

15 *cresc. ad lib.*

2 Allegro

4

*sempre mf**f sempre ben marc.**f*

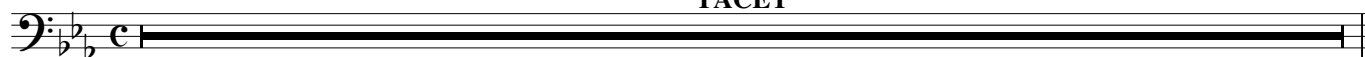
6

*mf**p*

## II.

Adagio

TACET



## III.

Allegro

7 1 2 *f* *mf*

15 2 2 3 3 *cresc.* *f*

26 4 *mf*

34 *f* *mf* *cresc.* 5 2

43 3 6 11 7 11 *f*

71 8 7 9 *mf* *f* *mf*

85 10 *p* *f* *p*

11 3 2 *mf* *mf*

103 12 *p* *f* *p* *cresc.* *f*

111 13 3 *p* *cresc.* *f* *mf*

121 14 *mf* *f* *mf*

129 15 *p* *f* *ff* *rall.*

Euphonium

# CONCERTO VIII

Fatto per la notte di natale

## I.

Archangelo Corelli (1653-1713)

Op.6 No.8 arr. Ian Rae 2011

**Vivace** **4**

**1** **Grave**

*p*

*cresc. ad lib.*

**20** **2** **Allegro**

*mf*

**28** **3**

**34** **4**

**40** **5**

*f* *sempre ben marc.*

**45** **6**

**50**

**55** **7**

*mf*

**60** **8** **7** **9** **2**

*mp*

**73** **10** **6**

83 **11** *mf*

88 *sic* **12** *f* **6** **13** *p*

99 *rit.* *f*

## II.

*Adagio* **4** **1** *p*

7 *rit.*

## III.

*Allegro* **1** *mf*

9 *f* *mf* *cresc.* *f* **2**

17 *p* **2**

25 **3** *mf* **4**

33

*f* *mf* *cresc.*

40 **5** *f* **3**

**6** **11** **7** **11** **8** *mf*

75 **9** *cresc.* *f*

83 **10** *mf* *p* *f*

90 **11** *p* *mp*

97 *mf*

104 **12** *p* *mp*

109 *cresc.* *mf* *cresc.* **2** **13** *mf*

117 **14** *cresc.*

125 **15** *f* *mf*

131 *p* *f* *ff* *rall.*

## CONCERTO VIII

Fatto per la notte di natale

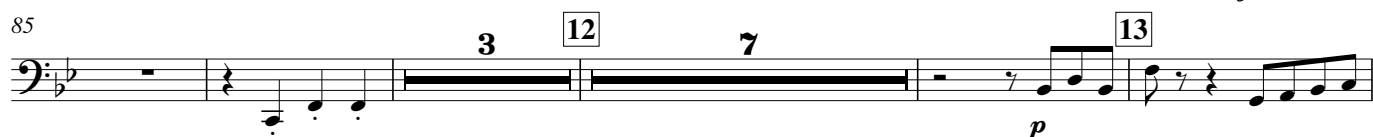
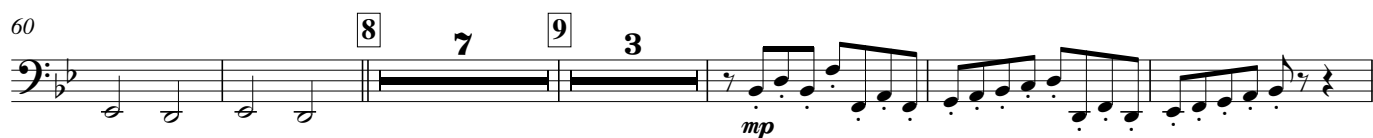
Archangelo Corelli (1653-1713)

Op.6 No.8 arr. Ian Rae 2011

Vivace

I.

1 Grave



## Adagio

**Allegro**

Allegro

III.

1

*mf*

10

The first system of the musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a whole rest, followed by a half note G2 (labeled 'f'), a quarter note F2 (labeled 'mf'), and a quarter note E2. This is followed by a whole rest, then a half note D2 (labeled 'cresc.'), a quarter note C2, and a quarter note B1. The system concludes with a double bar line, a repeat sign, and a final double bar line. Above the staff, there are two boxed numbers: '2' above the first measure and '7' above the final measure.

24 3 4

*mf*

33

*f* *mf* *cresc.* 5

41

**7** **6** **11** **7** **11** **8**

*mf*

[illegible][illegible]

91 11 3 3

*mf*

[illegible]

112

13

*cresc.* *f* *mf*

121 14

*cres.* *f* *mf*

129 15 rall. . . . .

*p* *f* *ff*



## CONCERTO VIII

Fatto per la notte di natale

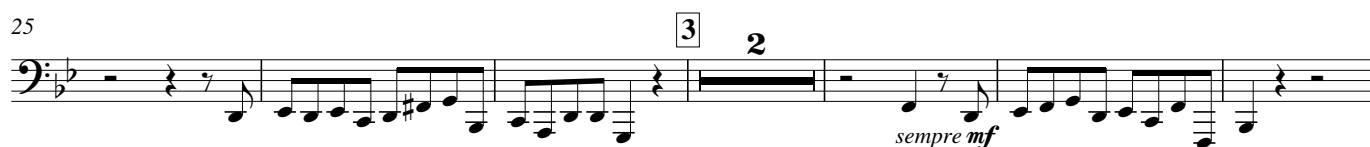
Archangelo Corelli (1653-1713)

Op.6 No.8 arr. Ian Rae 2011

Vivace

I.

1 Grave





## CONCERTO VIII

Fatto per la notte di natale

Archangelo Corelli (1653-1713)

Op.6 No.8 arr. Ian Rae 2011

Vivace

I.

1 Grave

9 *f*

17 *p* *cresc. ad lib.*

25 *mf*

33 *mf* *f sempre ben marc.* *sempre mf*

44

49

54

59 *mf* *mp*

73

84 *mf* *p*

99 *f* *rit.* *a2*

## II.

Adagio 4 1

*p* *rit.*

## III.

Allegro 1

10 2 7

24 3 4

33 5

41 6 7 11 7 11 8

74 9

83 10

91 11 3 12 3

103 13

112 a2 14

121 15

129 16

## CONCERTO VIII

Fatto per la notte di natale

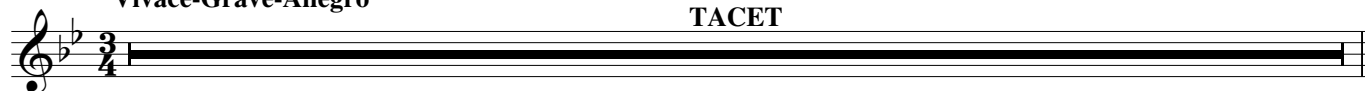
## I.

Archangelo Corelli (1653-1713)

Op.6 No.8 arr. Ian Rae 2011

Vivace-Grave-Allegro

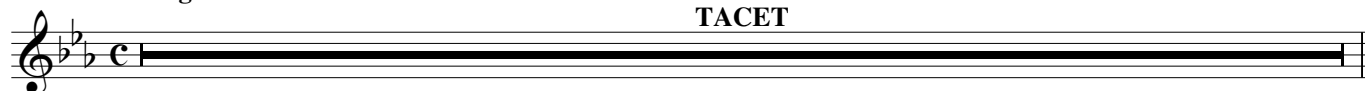
TACET



## II.

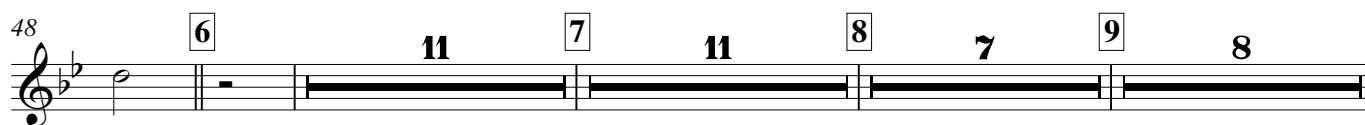
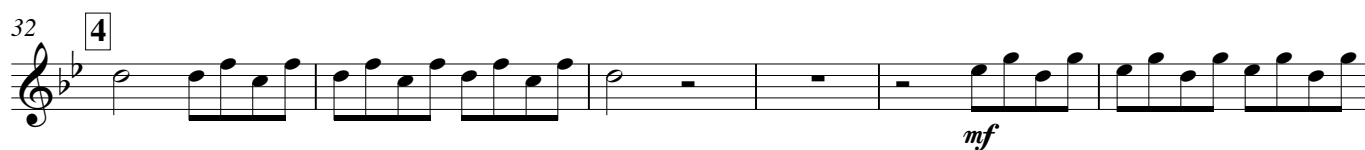
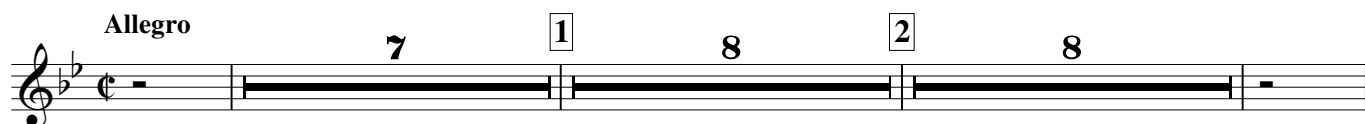
Adagio

TACET



## III.

Allegro



Timpani

# CONCERTO VIII

Fatto per la notte di natale

Archangelo Corelli (1653-1713)

Op.6 No.8 arr. Ian Rae 2011

## I.

Vivace

1 **Grave** 9

*f* *tr*

16 *cresc. ad lib.* *tr* *tr* **2 Allegro** 2 *mf*

26 **3** 6 **4** 7 **5** *sf* *sf*

44 **2** *sf* **6** 5 **7** *sf* *sf* *sf*

57 *f* **8** 7 **9** 8

77 **10** 6 **11** 7 **12** 7 **13** *p*

99 *rit.* *f* *tr*

## II.

Adagio

TACET

**Allegro**

130 **15**

*p* *f* *ff* rall. *tr*

Tenor Drum &  
Tambourine

# CONCERTO VIII

Fatto per la notte di natale

## I.

Archangelo Corelli (1653-1713)  
Op.6 No.8 arr. Ian Rae 2011

Vivace-Grave-Allegro

TACET



## II.

Adagio

TACET



## III.

Allegro

Tenor Drum

Tambourine

8

1

16

2

2

2

2

3

pp

26

mf

tr

tr

tr

4



