

CONCERTO VIII

Fatto per la notte di natale

I.

Archangelo Corelli (1653-1713)
Op.6 No.8 arr. Ian Rae 2011

Vivace **1 Grave**

Flute 1, 2 *f* *p* a2

Oboe 1, 2 *f* *p* a2

Bassoon 1, 2 *f* *p* 5 4 6 9 6 7 6 6 7 6 4 # 9 8

Clarinet in E♭ *f* *p*

Clarinet in B♭ 1 *f* (*) div. *p* unis. *p*

Clarinet in B♭ 2, 3 *f* (*) *p* a2 *p*

Alto Clarinet in E♭ *f* *p* (*) *p*

Bass Clarinet in B♭ *f* *p*

Alto Saxophone 1, 2 *f* *p*

Tenor Saxophone *f* *p*

Baritone Saxophone *f* *p*

Vivace **1 Grave**

Horn in F 1, 2 *f* *p*

Horn in F 3, 4 *f* *p*

Trumpet in B♭ 1, 2 *f* *p* a2

Cornet in B♭ 1, 2 *f* *p* a2

Trombone 1, 2

Bass Trombone

Euphonium *p*

Tuba *f* *p*

Vivace **1 Grave**

Glockenspiel

Timpani *f*

Percussion

Percussion

(*) the small notes are a realisation of the figured bass and should be played

cresc. ad lib.

2 Allegro

20

Fl. *mf* a2

Picc.

Ob. *mf* a2

Fg. *mf* 1.

E♭ Cl. *mf*

Cl. 1 *mf* a2

Cl. 2,3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf* a2

T. Sax. *mf*

B. Sax. *mf*

2 Allegro

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tr. *mf*

Ct. *mf*

Trb. 1,2 *mf*

Trb. b. *mf*

Euph. *mf*

Tb. *mf*

2 Allegro

Timp. *mf*

28

3

4

Fl.

Picc.

Ob.

Fg.

E♭ Cl.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

3

4

Hn. 1,2

Hn. 3,4

Tr.

Ct.

Trb. 1,2

Trb. b.

Euph.

Tb.

3

4

Timp.

36

Fl.

Picc.

Ob.

Fg.

2.

1.

a2

E♭ Cl.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

5

a2

f marc.

Hn. 1,2

Hn. 3,4

a2

f marc.

a2

con sord.

f marc.

Tr.

Ct.

mf

a2

f marc.

Trb. 1,2

f sempre ben marc.

Trb. b.

f sempre ben marc.

Euph.

f sempre ben marc.

Tb.

mf

f sempre ben marc.

5

Timp.

sf

sf

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60

8

Fl. *mf*

Picc. *mf*

Ob. *mf*

Fg. *mf*

E♭ Cl. *mf*

Cl. 1. *mf*

Cl. 2.3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

B. Sax.

8

Hn. 1.2 *mf*

Hn. 3.4 *mf*

Tr.

Ct.

Trb. 1.2

Trb. b.

Euph.

Tb. *a2*

8

Timp.

9

75

10

Fl. *a2* *p* *f*

Picc. *p* *f*

Ob. *1.* *p* *a2* *f*

Fg. *p* *f*

E♭ Cl. *p* *f*

Cl. 1 *p* *f*

Cl. 2,3 *p* *f*

A. Cl. *p* *f*

B. Cl. *p* *f*

A. Sax. *mf* *p* *f*

T. Sax. *mf* *p* *f*

B. Sax. *p* *f*

10

Hn. 1,2

Hn. 3,4

Tr.

Ct.

Trb. 1,2

Trb. b.

Euph.

Tb.

10

Timp.

83 11

Fl. *mf* *f*

Picc. *mf* *f*_{a2}

Ob. *f*

Fg. *mf*

E♭ Cl. *mf* *f assai*

Cl. 1 *mf* *f assai*

Cl. 2,3 *mf* *f assai*

A. Cl. *mf* *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *f*

B. Sax. *mf* *f*

11 12

Hn. 1,2 *mf* *f*

Hn. 3,4 *mf* *f*

Tr. *mf* *f*

Ct. *mf* *f*

Trb. 1,2 *mf* *f*

Trb. b. *mf*

Euph. *mf* *sic* *f*

Tb. *mf*

11 12

Timp.

91

Fl. *p* a2

Picc. *p*

Ob. *p* 1.

Fg. *f* *p*

E♭ Cl. *f* *p*

Cl. 1 *f* *p*

Cl. 2,3 *f* a2 *p*

A. Cl. *f*

B. Cl. *f* *p*

A. Sax. *f*

T. Sax. *p*

B. Sax.

Hn. 1,2 1. *f* 2. *p* a2

Hn. 3,4 3. *f* 4. *p* a2

Tr.

Ct.

Trb. 1,2 *p*

Trb. b.

Euph. *p*

Tb. *p*

Timp. *p*

98 **13**

Fl. *a2*

Picc. *f*

Ob. *a2* *f*

Fg. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2,3 *f*

A. Cl. *p* *f*

B. Cl. *f*

A. Sax. *p* *f*

T. Sax. *f*

B. Sax. *p* *f*

13

Hn. 1,2 *f* *a2*

Hn. 3,4 *f* *a2*

Tr. *f*

Ct. *f* *a2*

Trb. 1,2 *a2* *f*

Trb. b. *p* *f*

Euph. *f*

Tb. *a2* *f*

13

Timp. *f* *rit.*

The first system of the musical score includes parts for Flute 1, 2; Oboe 1, 2; Bassoon 1, 2; Clarinet in E♭; Clarinet in B♭ 1; Clarinet in B♭ 2, 3; Alto Clarinet in E♭; Bass Clarinet in B♭; Alto Saxophone 1, 2; Tenor Saxophone; and Baritone Saxophone. The tempo is marked "Adagio". The key signature has two flats (B♭ major or D minor). The time signature is common time (C). Dynamics include *p*, *mf*, *p dolce*, and *a2*. Performance instructions include "1. Solo" and "tutti".

5

1

rit.

Fl.

mf

p

Ob.

p

Fg.

mf

p

E♭ Cl.

p

Cl. 1

p

Cl. 2,3

p

A. Cl.

mf

p

B. Cl.

mf

p

A. Sax.

a2

p

T. Sax.

p

B. Sax.

p

1

Hn.

1.3

2.4

p

p

Euph.

p

Tb.

p

rit.

Allegro

1

Flute 1, 2 *mf* a2

Piccolo

Oboe 1, 2 *mf*

Bassoon 1, 2 *mf* a2

Clarinet in E \flat

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2, 3 *mf* a2

Alto Clarinet in E \flat *mf*

Bass Clarinet in B \flat *mf*

Alto Saxophone 1, 2 *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Allegro

1

Horn in F 1, 2 *mf* a2

Horn in F 3, 4 *mf* a2

Trumpet in B \flat 1, 2 *mf*

Cornet in B \flat 1, 2 *mf* a2

Trombone 1, 2

Bass Trombone

Euphonium *mf*

Tuba *mf*

Allegro

1

Glockenspiel

Timpani

Tenor Drum *mf* tr

Tambourine *mf* tr

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20

Fl. *a2* *p* *mf* *a2* *a2*

Picc.

Ob. *1.* *p* *mf*

Fg. *p* *mf* *a2*

E♭ Cl. *mf*

Cl. 1 *p* *mf*

Cl. 2,3 *p* *mf* *a2*

A. Cl. *p* *mf*

B. Cl. *p* *mf*

A. Sax. *mf* *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1,2 *p* *mf* *a2*

Hn. 3,4 *mf* *a2*

Tr.

Ct. *a2* *mf* *a2*

Trb. 1,2 *mf*

Trb. b. *mf*

Euph. *p* *mf*

Tb. *mf*

Glock. *mp*

Timp. *mf*

T. D. *mf* *tr*

Tamb. *pp* *mf* *tr*

3

3

3

[illegible]

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49 6

Fl. *p*

Picc.

Ob. *p*

Fg. *p*

E♭ Cl.

Cl. 1

Cl. 2,3 *a2 mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. *2. mp*

T. Sax. *mp*

B. Sax. *mp*

6

Hn. 1,2

Hn. 3,4

Tr.

Ct.

Trb. 1,2

Trb. b.

Euph.

Tb.

6

Glock.

Timp.

T. D.

Tamb.

60 7

Fl. *p* *mp* *cresc.* *f* *mf*

Picc. *p* *mp* *cresc.* *f* *mf*

Ob. *p* *f* *mp* *cresc.* *f* *mf*

Fg. *p* *f* *p* *cresc.* *f* *p*

E♭ Cl. *p* *mp* *mf*

Cl. 1 *p* *f* *mp* *cresc.* *f* *mf*

Cl. 2,3 *p* *f* *p* *cresc.* *f* *p*

A. Cl. *p* *f* *p* *cresc.* *f* *p*

B. Cl. *p* *f* *p* *cresc.* *f* *p*

A. Sax. *f* *p* *f* *mf*

T. Sax. *f* *p* *f* *p*

B. Sax. *f* *p* *f* *p*

7

Hn. 1,2

Hn. 3,4

Tr.

Ct.

Trb. 1,2

Trb. b.

Euph.

Tb.

7

Glock.

Timp.

T. D.

Tamb.

68

8 9

Fl. *cresc.* *f* *mf* *a2* *cresc.* *a2*

Picc. *cresc.*

Ob. *cresc.* *f* *mf* *a2* *cresc.* *a2*

Fg. *cresc.* *f* *mf* *a2* *cresc.*

E♭ Cl. *cresc.*

Cl. 1 *cresc.* *f* *mf* *a2*

Cl. 2,3 *cresc.* *f* *mf* *a2*

A. Cl. *cresc.* *f* *mf*

B. Cl. *cresc.* *mf*

A. Sax. *cresc.* *f* *mf* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

8 9

Hn. 1,2 *a2* *mf* *a2* *mp cresc.* *a2*

Hn. 3,4 *a2* *mf* *a2* *mp cresc.* *a2*

Tr. *a2* *mf* *a2* *mp cresc.* *a2*

Ct. *a2* *mf*

Trb. 1,2 *mf*

Trb. b. *mf*

Euph. *mf* *cresc.*

Tb. *mf* *cresc.*

8 9

Glock.

Timp. *mf*

T. D. *mf* *tr* *mf* *tr*

Tamb. *mf* *tr*

79

10

Fl. *cresc.* *f* *mf* *p* *f*

Picc.

Ob. *f* *mf* *p* *f*

Fg. *f* *mf* *p* *f*

E♭ Cl. *f* *mf* *p* *f*

Cl. 1 *cresc.* *f* *mf* *p* *f*

Cl. 2,3 *cresc.* *f* *mf* *p* *f*

A. Cl. *cresc.* *f* *mf* *p* *f*

B. Cl. *cresc.* *f* *mf* *p* *f*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *f* *mf* *p* *f*

10

Hn. 1,2 *f* *mf* *p* *f*

Hn. 3,4 *f* *mf* *p* *f*

Tr. *f* *mf* *p* *f*

Ct. *f* *mf* *p* *f*

Trb. 1,2 *f* *mf* *p* *f*

Trb. b. *f* *mf* *p* *f*

Euph. *f* *mf* *p* *f*

Tb. *f* *mf* *p* *f*

10

Glock.

Timp. *mf* *p* *f*

T. D. *tr*

Tamb.

90

11

Fl. *p* *a2* *p* *mf*

Picc.

Ob. *p* *mf*

Fg. *p* *p* *mp* *mf*

E♭ Cl.

Cl. 1 *p* *mp* *mf*

Cl. 2,3 *p* *mp* *mf*

A. Cl. *p* *mf*

B. Cl. *p* *mf*

A. Sax.

T. Sax.

B. Sax.

11

Hn. 1,2 *mf*

Hn. 3,4 *mf* *mf*

Tr. *mp*

Ct. *p* *mf*

Trb. 1,2 *p*

Trb. b. *p* *mf*

Euph. *p* *mp* *mf*

Tb. *mf*

11

Glock.

Timp.

T. D.

Tamb.

109

Fl. *cresc.* *f* *mf* *cresc.* *f* *mf* *a2*

Picc. *cresc.* *a2* *mf* *cresc.* *f* *mf* *a2*

Ob. *cresc.* *f* *mf* *cresc.* *f* *mf* *a2*

Fg. *cresc.* *f* *p* *cresc.* *f* *mf* *a2*

E♭ Cl. *mf*

Cl. 1 *cresc.* *f* *mf* *cresc.* *f* *mf* *a2*

Cl. 2,3 *cresc.* *f* *p* *cresc.* *f* *mf* *a2*

A. Cl. *cresc.* *f* *p* *cresc.* *f* *mf*

B. Cl. *cresc.* *f* *p* *cresc.* *f* *mf*

A. Sax. *f* *mf* *cresc.* *f* *mf* *mf*

T. Sax. *f* *p* *f* *mf*

B. Sax. *f* *p* *f* *mf*

Hn. 1,2 *mf* *a2*

Hn. 3,4 *mf* *a2*

Tr. *f* *f* *a2* *mf*

Ct. *cresc.* *mf* *cresc.* *mf* *a2* *mf*

Trb. 1,2 *cresc.* *f* *p* *cresc.* *f*

Trb. b. *cresc.* *f* *p* *cresc.* *f*

Euph. *cresc.* *mf* *cresc.* *mf*

Tb. *cresc.* *f* *p* *cresc.* *f* *a2* *mf*

Glock.

Timp. *mf*

T. D. *mf*

Tamb. *mf*

13

13

13

14

117

Fl. *f* *mp* *cresc.* *f*

Picc.

Ob. *f* *mp* *cresc.* *f*

Fg. *f* *mp* *cresc.* *f*

E♭ Cl.

Cl. 1 *f* *cresc.* *f*

Cl. 2,3 *f* *cresc.* *f*

A. Cl. *f* *cresc.* *f*

B. Cl. *f* *cresc.* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *f*

14

Hn. 1,2 *f* *mp* *cresc.* *f*

Hn. 3,4 *f* *mp* *cresc.* *f*

Tr. *mp* *cresc.* *f*

Ct. *f*

Trb. 1,2 *mf* *mf* *f*

Trb. b. *mf* *mf* *f*

Euph. *cresc.* *f*

Tb. *cresc.* *f*

14

Glock.

Timp.

T. D. *tr* *mf* *cresc.* *f*

Tamb. *tr* *f*

