

25 **H** **3** *mp* *cresc.*

31 **J** *ff*

36 *tr* **K** **6** *rall.* **2**

IV. Gavotta

Allegro marcato ♩=96 **L** **8** **7** **M** *f*

19 *mf*

23 **N** *f*

V. Gigue

108 b.p.m. **7** *p* *mf* **3** **3** **3** **3** **3**

16 **P** **5** *mp* *cresc.* **3** *mf* **2** **Q** **3**

30 *mf* **R** *mp* **7**

45 *p* *mf* *mf* *mf* *mp* **T** **7**

62 *f* *rall.* *Lento* ♩=72 *f* *tr*

OBOE CONCERTO

Devised by John Barbirolli for Evelyn Rothwell
Arranged for oboes and band

Arcangelo Corelli

(1653-1713)

arr. I. Rae

Adagio $\text{♩}=92$

I. Preludio

6 **A** 1. *p*

12 **B** *p* *mf* *mp* poco rall. **2**

II. Allemanda

Allegro $\text{♩}=92$

9 *cresc.* *f* *tr* **5** **C** *p*

14 **D** *mp*

18 *cresc.* *f* **2** **E**

23 *f* **3** *mf* *cresc.* *f* *tr* rit. **F**

III. Sarabanda

Largo $\text{♩}=72$

10 *p* **G** **8** *pp* *tutti* *div.a3*

25 **H** 3 *mp* *cresc.*

31 **J** 4

37 **K** 6 *ff* *rall.* 2

IV. Gavotta

Allegro marcato ♩=96 **L** 8 **M** 7 *f*

19 *mf*

23 **N** *f*

V. Gigue

108 b.p.m. 7 1. *p* *mf* 3 3 3 3 3

16 **P** 5 1. *mp* *cresc.* 3 *mf* 2 **Q** 3

30 *mf* **R** *mp* 8

46 **S** 2 *mf* 9 **T** 1. *mp*

62 *f* 3 3 3 3 3 *rall.* *Lento* ♩=72 *f* *tr.*

OBOE CONCERTO

Arcangelo Corelli
(1653-1713)
arr. I. Rae

I. Preludio

Adagio $\text{♩}=92$

6 **A** **5** **B** **6** **poco rall.**

f

II. Allemanda

III. Sarabanda

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section from measure 32 to 40. The score is written for a single melodic line in 3/4 time, with a tempo marking of 'Largo' and a metronome indication of 72 beats per minute. The key signature is one flat (B-flat).

The score is divided into three staves, each containing measures 32 through 40. The first staff (measures 32-40) begins with a forte (*f*) dynamic and includes a trill (*tr*) in measure 34. The second staff (measures 32-40) starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The third staff (measures 32-40) begins with a fortissimo (*ff*) dynamic and includes a trill (*tr*) in measure 34. The score is marked with various articulations, including slurs, trills, and accents, and is divided into measures by bar lines.

The score is divided into three staves, each containing measures 32 through 40. The first staff (measures 32-40) begins with a forte (*f*) dynamic and includes a trill (*tr*) in measure 34. The second staff (measures 32-40) starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The third staff (measures 32-40) begins with a fortissimo (*ff*) dynamic and includes a trill (*tr*) in measure 34. The score is marked with various articulations, including slurs, trills, and accents, and is divided into measures by bar lines.

IV. Gavotta

Allegro marcato ♩=96

8 L 7 M

f

19 *mf*

23 N *f*

V. Gigue

108 b.p.m.

11 P 10

mf

27 Q R 12

mf

46 S T 3

mf

62 rall. . . Lento ♩=72 *f*

Oboi

OBOE CONCERTO

Devised by John Barbirolli for Evelyn Rothwell
Arranged for oboes and band

Arcangelo Corelli
(1653-1713)
arr. I. Rae

I. Preludio

Adagio ♩=92

mf ma dolce

mf ma dolce

mf

mf

mf

mp

mp

p

cresc.

mf

mp

p

cresc.

mf

mp

mf

mp

mf

poco rall.

A

B

II. Allemanda

Allegro ♩=92

f

f

mf

mf

p

cresc.

mf

p

cresc.

mf

f

mf

mp

cresc.

C

D

15

cresc. *mf* *f* *p*

mp cresc. *mf* *f*

20

p *cresc.* *f* *tr*

mf *cresc.* *f*

25

p *cresc.* *p* *mf cresc.* *f* *tr*

p cresc. *p* *mf cresc.* *f*

rit. *tr*

III. Sarabanda

Largo ♩=72

mp *tr* *p* *mp*

10

17 **G** *sempre p* *tr* *cresc.* **H** *cresc.*

sempre p *cresc.*

27 *mf cresc.* *f* **J** **K** *rall.* 8 6 2

mf cresc. *f*

IV. Gavotta

Allegro marcato ♩=96

mf p

L mf p

cresc. p

M ad lib. f mf

mf p

N obbligato p cresc. f

V. Gigue

108 b.p.m.

mf *leggiero* *p* *mf*

11 *p* *cresc.* *p* *cresc.*

23 *f* *mf* *f* *mf*

34 *mf* *p*

44 *f* *mf* *mf*

54 *mf* *mf*

62 *f* *mf* *f* *tr*

OBOE CONCERTO

Devised by John Barbirolli for Evelyn Rothwell
Arranged for oboes and band

I. Preludio

Arcangelo Corelli
(1653-1713)
arr. I. Rae

Adagio ♩=92

II. Allemanda

Allegro ♩=92

III. Sarabanda

Largo ♩=72

21 H

cresc.

29 J K 8 8

mf cresc. *f*

IV. Gavotta

Allegro marcato ♩=96

4 *p*

9 L 4 *mf cresc.* *f*

17 M *f*

21 *mf*

25 N *p* *cresc.* *f*

V. Gigue

108 b.p.m.

mf P 7 *p*

19 Q 2 *cresc.* *p* *mf*

33 R 4 *mf marc.* S 4 2 *mf* *p*

52 T 7 2 *mf* *f* *rall.* *Lento* ♩=72 *mf* *f*

OBOE CONCERTO

Devised by John Barbirolli for Evelyn Rothwell
Arranged for oboes and band

I. Preludio

Arcangelo Corelli
(1653-1713)
arr. I. Rae

Adagio ♩=92

7 **A**

13 **B** poco rall.

II. Allemanda

Allegro ♩=92

6 **C**

11 **D**

16 **E**

21 **E**

25 **F**

rit.

III. Sarabanda

Largo ♩=72

8 **F**

17 **G** **H**

sempre p *cresc.*

27 **J** **K**

mf cresc. *f*

8 8

IV. Gavotta

Allegro marcato ♩=96

L **M**

9 17

p *mf cresc.* *f*

21

mf

25 **N**

p *cresc.* *f*

V. Gigue

108 b.p.m.

P

mf *p*

7

19 **Q**

cresc. *mf* *mf*

3 3

34 **R** **S**

mf marc. *mf* *p*

4 4 2

52 **T**

mf *f* *rall.* *Lento ♩=72* *mf* *f*

7 2 2

OBOE CONCERTO

Devised by John Barbirolli for Evelyn Rothwell
Arranged for oboes and band

I. Preludio

Arcangelo Corelli
(1653-1713)
arr. I. Rae

Adagio ♩=92

f *mp* *poco rall.*

6 5 2

14

p

II. Allemanda

Allegro ♩=92

f *p* *cresc.* *f*

5 3 2

12

p *cresc.* *f*

17

mf *cresc.* *f*

22

f *mf cresc.* *f*

tr *rit.* *tr*

III. Sarabanda

Largo ♩=72

p *mf cresc.* *ff*

8 8 4 2 4 6 2

14

mf cresc.

31

tr *ff* *tr* *rall.*

IV. Gavotta

Allegro marcato ♩=96

8 L 7 M

f

19 *mf*

23 N *f*

V. Gigue

108 b.p.m.

11 P

mf 3 3 3 3 3 3

17 *p* *cresc.* *mf* Q 2 3

30 *mf* 3 R *mp* 8 S 6

52 *p* *f* T 3

63 *rall.* *Lento* ♩=72 *f*

OBOE CONCERTO

Devised by John Barbirolli for Evelyn Rothwell
Arranged for oboes and band

Arcangelo Corelli
(1653-1713)
arr. I. Rae

Adagio ♩=92

I. Preludio

7 **A**

13 **B** poco rall. 2

II. Allemanda

Allegro ♩=92

7 **C**

13 **D**

17

22 **E**

26 rit.

III. Sarabanda

Largo $\text{♩}=72$

p

F

10

17 **G** 8 **H** 8 **J** *ff*

35 *tr* **K** 6 *rall.* 2

IV. Gavotta

Allegro marcato $\text{♩}=96$

L 8 **M** 8 *f*

19 *mf*

22 *p*

25 **N** *cresc.* *f*

V. Gigue

108 b.p.m.

P 15 **Q** 2 3 *p* *cresc.* *mf*

30 *mf* 3 **R** *mp* *mp* 4

46 **S** 6 *p* **T** 3

62 *f* 3 3 *rall.* *Lento* $\text{♩}=72$ *mf* *f* *tr*

OBOE CONCERTO

Devised by John Barbiroli for Evelyn Rothwell
Arranged for oboes and band

Arcangelo Corelli
(1653-1713)
arr. I. Rae

Adagio ♩=92

I. Preludio

f *p* *p* *mp* *p*

A B

poco rall. 2

II. Allemanda

Allegro ♩=92

mf *p* *cresc.* *f* *p* *cresc.* *mf* *f* *p* *mf* *f* *p* *mf* *cresc.* *f*

C D E

rit.

Largo $\text{♩}=72$

III. Sarabanda

8 **F** **G** **H** **J** **K** **rall.**

p *p* *ff* *mp* *dim.* *p*

Allegro marcato $\text{♩}=96$

IV. Gavotta

L **M** **N**

f *mf* *f* *p* *cresc.* *f*

V. Gigue

108 b.p.m. **P** **Q** **R** **S** **T** **rall.** **Lento** $\text{♩}=72$

p *cresc.* *mf* *mf* *mf* *p* *f* *mf* *f*

OBOE CONCERTO

Devised by John Barbirolli for Evelyn Rothwell
Arranged for oboes and band

Arcangelo Corelli
(1653-1713)
arr. I. Rae

Adagio ♩=92

I. Preludio

5

10

14

f *p* *p* *mp* *p* *poco rall.* 2

II. Allemanda

Allegro ♩=92

6

11

16

20

25

mf *p* *cresc.* *f* *p* *cresc.* *mf* *f* *p* *rit.*

Clarinetto alto in Mi♭

OBOE CONCERTO

Devised by John Barbirolli for Evelyn Rothwell

Arranged for oboes and band

I. Preludio

Arcangelo Corelli

(1653-1713)

arr. I. Rae

Adagio ♩=92

A

3

5

f

p

B

p *mp* *p*

poco rall. . .

2

II. Allemanda

Allegro ♩=92

mf

p

C

p

mf

D

p

cresc.

mf

E

f

mf

cresc.

f

rit. . . .

2

III. Sarabanda

Largo ♩=72

F

2

p

G

sempre p

25 **H** **7** **J** **8**

41 **K** **rall.** **dim.** **p**

IV. Gavotta

Allegro marcato $\text{♩} = 96$ **L** **7** **M** **f**

19 **mf** **f**

23 **N** **p** **cresc.** **f**

V. Gigue

108 b.p.m. **P** **15** **8** **Q** **3** **3** **mf** **>** **mf**

33 **R** **4** **mp** **4** **S** **mf**

50 **2** **p** **T**

62 **rall.** **Lento** $\text{♩} = 72$ **f** **f** **mf** **<** **>** **f**

Clarineto basso in Sib

OBOE CONCERTO

Devised by John Barbirolli for Evelyn Rothwell

Arranged for oboes and band

Arcangelo Corelli

(1653-1713)

arr. I. Rae

I. Preludio

Adagio ♩=92

Measures 1-14 of the Preludio. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Adagio with a metronome marking of ♩=92. The score includes dynamic markings *p*, *pp*, and *mp*. It features a triplet of eighth notes in measure 3 and a triplet of eighth notes in measure 10. A *poco rall.* marking appears above measure 13. The piece ends with a final measure containing a triplet of eighth notes.

II. Allemanda

Allegro ♩=92

Measures 1-26 of the Allemanda. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegro with a metronome marking of ♩=92. The score includes dynamic markings *mf*, *f*, *p*, and *cresc.*. It features a triplet of eighth notes in measure 10 and a triplet of eighth notes in measure 17. A *rit.* marking appears above measure 24. The piece ends with a final measure containing a triplet of eighth notes.

III. Sarabanda

Largo ♩=72

Measures 1-17 of the Sarabanda. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Largo with a metronome marking of ♩=72. The score includes dynamic markings *p* and *mf*. It features a triplet of eighth notes in measure 10 and a triplet of eighth notes in measure 17. The piece ends with a final measure containing a triplet of eighth notes.

25 **H** **J**

7 8

f

41 **K** **L** **M**

mp *dim.* *p* *rall.*

IV. Gavotta

L **M**

Allegro marcato ♩=96

8 7

f

19

mf *f*

23 **N**

mf *cresc.* *f*

V. Gigue

108 b.p.m. **P**

15 4

p *cresc.* *mf*

27 **Q** **R**

3 4 3 4

mf *mp*

46 **S** **T**

2

mf *p*

60 *rall.* **Lento** ♩=72

f *f* *mf* *f*

OBOE CONCERTO

Devised by John Barbirolli for Evelyn Rothwell
Arranged for oboes and band

I. Preludio

Arcangelo Corelli
(1653-1713)
arr. I. Rae

Adagio $\text{♩}=92$

A **B**

mf *p dolce*

14 *poco rall.* **2**

II. Allemanda

Allegro $\text{♩}=92$

C **D** **E**

p *mf* *f* *p*

13 *p* *cresc.* *mf*

18 *f* *p*

26 *rit.* *mf* *p* *mf cresc.* *f*

III. Sarabanda

Largo $\text{♩}=72$

F **G** **H**

p *p* *mp* *mf*

8 *p*

21 *mp* *mf*

30 *cresc.* *f* *ff* *tr*

37 *rall.* 6 2

IV. Gavotta

Allegro marcato $\text{♩} = 96$ 8 7 *f*

18

21 *f* *mf*

25 *mf* *cresc.* *f*

V. Gigue

108 b.p.m. 2da volta 7

16 *p* *tutte volte* *p* *mf* 3

34 *mf* *p* *mf*

50 *mf* *f* *f* *rall.* *Lento* $\text{♩} = 72$

OBOE CONCERTO

Arcangelo Corelli
(1653-1713)
arr. I. Rae

I. Preludio

II. Allemanda

III. Sarabanda

30 J

cresc. *f* *ff*

37 K 6 rall. 2

IV. Gavotta

Allegro marcato ♩=96

L 8 7 M *f*

19 *f* *mf*

24 N *mf* *cresc.* *f*

V. Gigue

108 b.p.m.

2da volta

p 7

16 P 10 Q *p* *mf*

34 R 9 1. S *mf* *p* *mf*

50 T 9 2 3 rall. Lento ♩=72 *mf* *f* *f*

Sassofono tenore

OBOE CONCERTO

Devised by John Barbirolli for Evelyn Rothwell
Arranged for oboes and band

Arcangelo Corelli
(1653-1713)
arr. I. Rae

I. Preludio

Adagio ♩=92

mf >

6 A 5 B 5 2 poco rall. . .

II. Allemanda

Allegro ♩=92

5 C 2 *tr*

p *mf*

12 D *f* *p* *cresc.*

17 E 2 3 *f* *p*

26 *f* *mf* *cresc.* *rit.* *f*

III. Sarabanda

Largo ♩=72

7 F 8 G *p* *p*

20 H 4 2 *mp*

30 J *mf cresc.* *f* *ff*

36 K 6 2 *rall.*

IV. Gavotta

Allegro marcato ♩=96

8 L 7 M

19 *f*

24 N *mf* *cresc.* *f*

V. Gigue

108 b.p.m.

2da volta

9 *p* *tutte volte* 3 P 10

26 Q *p* *mf* 3 R 12

46 S *mf* 9 T *mf*

62 *rall.* *Lento* ♩=72 2 *f* *f*

OBOE CONCERTO

Arcangelo Corelli
(1653-1713)
arr. I. Rae

I. Preludio

Allegro $\text{♩} = 92$

Allegro ♩=92

5

C

3

p

mf

f

13

D

p

mf

18

E

2

4

f

26

mp

f

mf

cresc.

f

rit. . . .

Largo $\text{♩} = 72$

Largo ♩=72

8 8 8 5

F **G** **H**

30 *mf cresc.* *f* **J** 2

35 *ff* **K** 6 2 *rall.*

IV. Gavotta

Allegro marcato ♩=96

8 **L** 7

17 **M**

f

21 *mf* *f*

25 **N** *mf* *cresc.* *f*

V. Gigue

108 b.p.m.

2da volta

p

9 **P** 7 **Q** 11 **R** 5 *tutte volte* 3 *mf* 3 4

38 *mp* 3 4 **S** 4 13 **T** 2

61 *mf* 2 *rall.* *Lento* ♩=72 *f* *f*

Corno in Fa 1

OBOE CONCERTO

Devised by John Barbirolli for Evelyn Rothwell

Arranged for oboes and band

Arcangelo Corelli

(1653-1713)

arr. I. Rae

I. Preludio

Adagio =92

8 **A**

14 **B**

poco rall.

II. Allemanda

Allegro ♩=92

Angels

3/4

mf *mp* *mf*

7 **C** 3 **D** 6 *f*

20 **E** *p* *p*

25 *rit.* *non f* *f*

III. Sarabanda

Largo $\text{♩} = 72$

Largo ♩=72

8

F

p

17 **G**

8

H

2

p

mf

cresc.

32 **J**

ff

40 **K** Solo

mf

4

rall. 2

IV. Gavotta

Allegro marcato ♩=96

mf

3

L

mf

2

f

16 **M**

f

21 **N**

2

mf

2

f

V. Gigue

108 b.p.m.

9

p

mf

P

10

27 **Q**

7

R

3

mf

mf > *p*

2.

p

46 **S**

3

2.

p

7

T

mp marc.

mf

62

rall. Lento ♩=72

f

f

Corno in Fa 2

OBOE CONCERTO

Devised by John Barbirolli for Evelyn Rothwell
Arranged for oboes and band

Arcangelo Corelli
(1653-1713)
arr. I. Rae

Adagio ♩=92

I. Preludio

1. *mp* *p* *mp*

8 **A** 4 **B** 3 *poco rall.* 2

p

II. Allemanda

Allegro ♩=92

mf *mp*

6 **C** 3 *f*

D 14 6 *p* **E**

23 3 *rit.* *f*

III. Sarabanda

Largo ♩=72

8 **F** 8 **G** 8 **H** 2

27 *p* *mf* *cresc.*



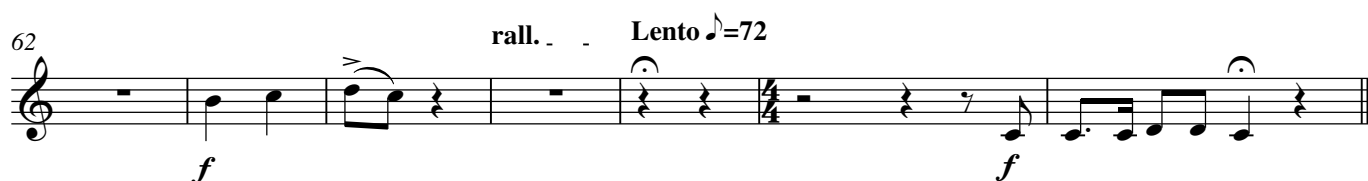
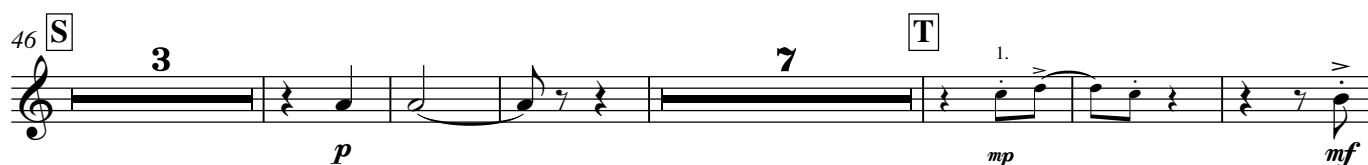
IV. Gavotta

Allegro marcato ♩=96



V. Gigue

108 b.p.m.



OBOE CONCERTO

Devised by John Barbiroli for Evelyn Rothwell

Arranged for oboes and band

I. Preludio

Arcangelo Corelli

(1653-1713)

arr. I. Rae

Adagio ♩=92

5

A

mp

9

B

4

4

mf

poco rall..

II. Allemanda

Allegro ♩=92

C

5

mf

p

10

D

8

mf

f

tr

22

E

3

rit.

f

III. Sarabanda

Largo ♩=72

F

8

G

8

6

quasi trombe in Re

pp

25

H

6

J

mf

f

ff

37

K

6

rall.

2

IV. Gavotta

Allegro marcato $\text{♩}=96$ **L** **M** quasi trombe in Fa

8 7

f marcato

19

mf

23 **N** 2

f

V. Gigue

108 b.p.m. **P** 7 5 4

p con sord.

20 **Q** 2 3

pp cresc. mf senza sord.

30 **R** 4 5

mf

45 **S** 3 7

p mf

59 **T** 2 2

mf f rall. Lento $\text{♩}=72$

Tromba in Sib 2

OBOE CONCERTO

Devised by John Barbiroli for Evelyn Rothwell

Arranged for oboes and band

Arcangelo Corelli

(1653-1713)

arr. I. Rae

Adagio ♩=92

I. Preludio

5

A

mp

mp

9

4

B

4

poco rall..

mf

II. Allemanda

Allegro ♩=92

7

C

1.

p

11

D

8

mf

f

22

E

2

3

rit. . . .

f

III. Sarabanda

Largo ♩=72

8

F

8

G

6

quasi trombe in Re

H

6

pp

31

J

mf

f

ff

37

K

6

rall. . . .

2

IV. Gavotta

Allegro marcato ♩=96 **L** **7** **M** quasi trombe in Fa

f marcato

19 *mf*

23 **N** **2** *f*

V. Gigue

108 b.p.m. **7** **1.** *p* con sord. **5** **P** **4**

20 *pp cresc.* *mf* senza sord. **2** **Q** **3**

30 *mf* **R** **4** *mf* **6**

46 **S** *mf* **9** **T** **2**

61 *mf* **2** *f* rall. Lento ♩=72 *f*

OBOE CONCERTO

Devised by John Barbirolli for Evelyn Rothwell
Arranged for oboes and band

I. Preludio

Arcangelo Corelli
(1653-1713)
arr. I. Rae

Adagio ♩=92

mp

5

mp

9

4

B

5

poco rall.

2

II. Allemanda

Allegro ♩=92

mf

5

C

2

p

11

D

8

E

f

23

3

rit.

f

III. Sarabanda

Largo ♩=72

8

F

8

G

8

H

p

27

6

J

ff

37

K

6

rall.

2

IV. Gavotta

Allegro marcato ♩=96

L 8 7

M 17

f *mf*

21 **N**

p

25 **O**

cresc. *f*

V. Gigue

108 b.p.m.

P 11 10

mf

27 **Q** **R** 9

mf *mf* *p*

46 **S** **T** 7

mf *p* *mp marc.*

61 **2** *f* *f*

rall. . . Lento ♩=72

OBOE CONCERTO

Devised by John Barbirolli for Evelyn Rothwell
Arranged for oboes and band

I. Preludio

Arcangelo Corelli
(1653-1713)
arr. I. Rae

Adagio ♩=92

mp *mp*

A

5

9 **B** 4 5 2 poco rall.

II. Allemanda

Allegro ♩=92

p *f* *f*

C 7 2

D 8 **E**

12

23 *f* *tr* 3 rit. *f*

III. Sarabanda

Largo ♩=72

p *ff* *tr*

F 8 **G** 8 **H** 8

J 6 *ff* *tr*

26

37 **K** 6 rall. 2

IV. Gavotta

Allegro marcato ♩=96

8 **L** 7 **M**

f

18 2

23 **N** **O** 2 *mf* *f*

V. Gigue

108 b.p.m.

11 1. 3 3 3 **P** *mf* *mf*

17 10 **Q** 3 *mf*

34 **R** **S** 12 *mf* 9

59 **T** 4 *f* rall. . . Lento ♩=72 *f*

OBOE CONCERTO

Devised by John Barbiroli for Evelyn Rothwell
Arranged for oboes and band

I. Preludio

Arcangelo Corelli
(1653-1713)
arr. I. Rae

Adagio ♩=92

Measures 1-9 of I. Preludio. Dynamics: *mp*, *p*, *pp*, *mp*, *pp*. Rehearsal marks: A, B. Measure 9: *poco rall.*

II. Allemanda

Allegro ♩=92

Measures 1-14 of II. Allemanda. Dynamics: *mf*, *mp*, *f*. Rehearsal marks: C, D, E. Measure 14: *rit.*

III. Sarabanda

Largo ♩=72

Measures 1-38 of III. Sarabanda. Dynamics: *p*, *mf*, *ff*. Rehearsal marks: F, G, H, J, K. Measure 25: *Solo*, *mf cresc.*. Measure 38: *Solo*, *rall.*

IV. Gavotta

Allegro marcato $\text{♩}=96$

8 L 7 M

f

19 *mf*

24 N *mf* *cresc.* *f*

V. Gigue

108 b.p.m.

1ma volta

p

9 *mf* *tutte volte* P 10

27 Q *mf* 3 R 7 *mf* *p*

43 S 2 13 T *mp marc.* 2

63 *f* *rall.* *Lento* $\text{♩}=72$ *f*

OBOE CONCERTO

Devised by John Barbirolli for Evelyn Rothwell
Arranged for oboes and band

Arcangelo Corelli
(1653-1713)
arr. I. Rae

I. Preludio

Adagio ♩=92

11

A

mp > *mf* > *p* > *pp* *mp* < < *pp*

B

p *mf* >

poco rall..

II. Allemanda

Allegro ♩=92

11

mf *mp*

C

3 3

D

8

f

22 **E**

2 3

f *f* rit. - -

III. Sarabanda

Largo ♩=72

8 **F** 8 **G** 5 *p* 2

25 **H**

p 3 *mf* *cresc.*

32 **J**

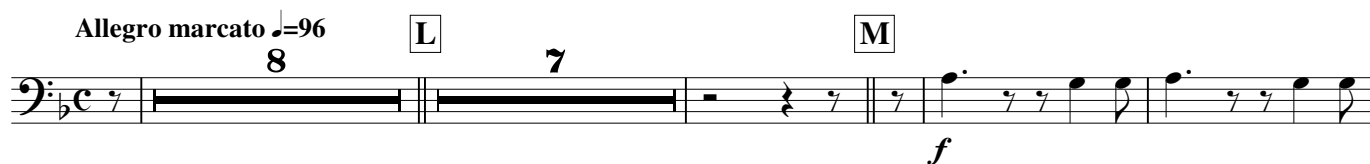
ff

39 **K**

2 2 rall. 2

mf

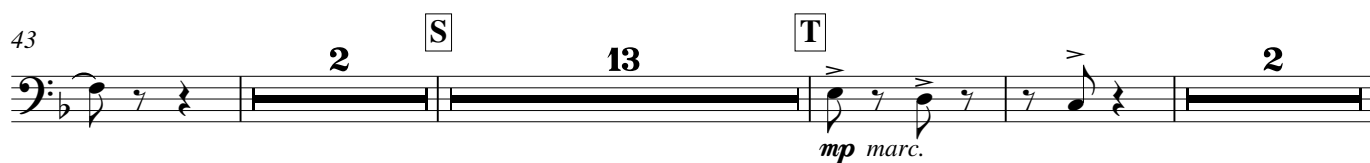
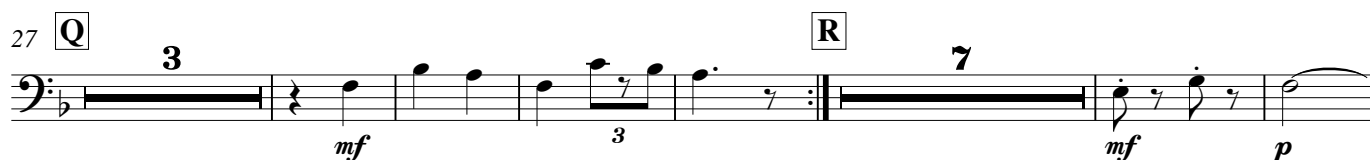
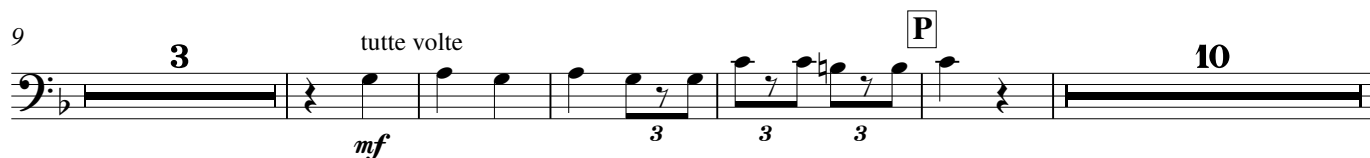
IV. Gavotta

Allegro marcato $\text{♩}=96$ 

V. Gigue

108 b.p.m.

1ma volta



OBOE CONCERTO

Devised by John Barbirolli for Evelyn Rothwell

Arranged for oboes and band

Arcangelo Corelli
(1653-1713)

arr. I. Rae

Adagio ♩=92

I. Preludio

9

mp > mf > p pp mp < pp

A

B

p

4

2

poco rall..

II. Allemanda

Allegro ♩=92

7

mf mp p

C

3

D

6

mf < f

E

p cresc.

20

24

(f) p f mf < f

rit. . .

III. Sarabanda

Largo ♩=72

29

F

8

G

8

5

H

2

2

p

p

J

mf cresc.

ff

K

mf

2

2

rall.

IV. Gavotta

Allegro marcato ♩=96

8 L 7 M

19 *mf*

24 N *mf* *cresc.* *f*

V. Gigue

108 b.p.m. 1ma volta

p

9 P 3 tutte volte 5

22 Q 2 3 *mp* *mf* *mf*

34 R 7 S 4 *mf* *p*

50 T 7 *p* *mp marc.* *mf*

62 *f* rall. Lento ♩=72 *f*

OBOE CONCERTO

Devised by John Barbirolli for Evelyn Rothwell
Arranged for oboes and band

Arcangelo Corelli
(1653-1713)
arr. I. Rae

I. Preludio

Adagio ♩=92

mp p poco rall.

A B

II. Allemanda

Allegro ♩=92

mf mp p f cresc. rit.

C D E

III. Sarabanda

Largo ♩=72

p pp mf ff

F G H J

IV. Gavotta

V. Gigue

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OBOE CONCERTO

Devised by John Barbirolli for Evelyn Rothwell
Arranged for oboes and band

Arcangelo Corelli
(1653-1713)
arr. I. Rae

I. Preludio

Adagio ♩=92

5

A

mp *mp* *p*

9

B

4 4

mf poco rall.

II. Allemanda

Allegro ♩=92

mf *mp* *p*

7

C

3

mf *mf* *f*

D

6

20

E

p *cresc.* *f*

24

p *f* *p* *mf* *cresc.* *f* rit.

III. Sarabanda

Largo ♩=72

F

8

G

5

p *pp*

H

4

29

J

mf *cresc.* *ff*

39

K

C Euphonium Solo

2

mf

2

mp

dim.

tr

rall.

2

mp

dim.

IV. Gavotta

Allegro marcato ♩=96

8

L

7

17 **M**

f

21

mf

[illegible]

V. Gigue

108 b.p.m. 1ma volta

p

3

12 *tutte volte* **P** **10** **Q** **3**

mf

30

The musical score for the 30th measure is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The measure starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a triplet of eighth notes: G4, A4, and B4. After the triplet, there is a quarter rest, then a double bar line with repeat dots. Following the repeat, there is a whole rest. Then, a quarter note G4 is followed by a quarter rest. This is followed by another whole rest. The measure concludes with a half note G4 tied to the next measure. The dynamic markings are *mf* (mezzo-forte) under the first G4, *mf* (mezzo-forte) under the G4 after the second whole rest, and *p* (piano) under the final G4. There are also some handwritten-style markings: a '3' under the triplet, a '7' above the first whole rest, and a '2' above the second whole rest.

46 S

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a 3-measure rest, followed by a half note B-flat, a quarter note A, and a half note G, all beamed together. This is followed by a 7-measure rest. The system concludes with a triplet of eighth notes: B-flat, A, and G, each marked with an accent (>). The dynamic markings *mf* and *p* are placed below the first half note, and *mp marc.* is placed below the triplet. A box containing the letter 'S' is positioned above the first measure, and a box containing the letter 'T' is positioned above the first note of the triplet.

mf *p* *mp marc.*

61 *mf* **3** *rall.* *Lento* ♩ = 72 *f*

Tube

OBOE CONCERTO

Devised by John Barbirolli for Evelyn Rothwell
Arranged for oboes and band

Arcangelo Corelli
(1653-1713)
arr. I. Rae

I. Preludio

Adagio ♩=92

A

5

mp

9

B

4 4

mf *dim.* *pp*

poco rall.

II. Allemanda

Allegro ♩=92

mf *mp* *mf*

8 **C** 4 **D** 6 *p* *cresc.*

21 **E**

25

p *f* *p* *mf* *cresc.* *f*

rit.

III. Sarabanda

Largo ♩=72

F 8 **G** 1. a2 2

25 **H** 2

p *mf* *cresc.*

32 **J**

f *ff* *rall.* *dim.*

40 **K**

mf *mp*

IV. Gavotta

Allegro marcato ♩=96

L

8 7

M 17

f

21

mf

25 **N**

p *cresc.* *f*

V. Gigue

108 b.p.m.

1ma volta **2** **3** **3** tutte volte

p *mf*

15 **P** **10** **Q** **3** **R** **7**

mf *mf*

42 **S** **7**

p *mf* *p*

59 **T** **2** *rall.* *Lento* ♩=72

mf *f* *f*

OBOE CONCERTO

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I. Preludio

Arcangelo Corelli
(1653-1713)
arr. I. Rae

Adagio ♩=92

7 A 5 B 4

poco rall. *tr*

mf *dim.* *pp*

II. Allemanda

Allegro ♩=92

f *mp*

7 C

mf *p* *mf* *f*

D 14 6 E

p cresc. *f*

24 *tr* *rit.* *tr*

mp *f* *f*

III. Sarabanda

Largo ♩=72

8 F 8 G 6 H 6

pp

31 *tr* *mf* *f* *ff* *tr* *ff* *tr*

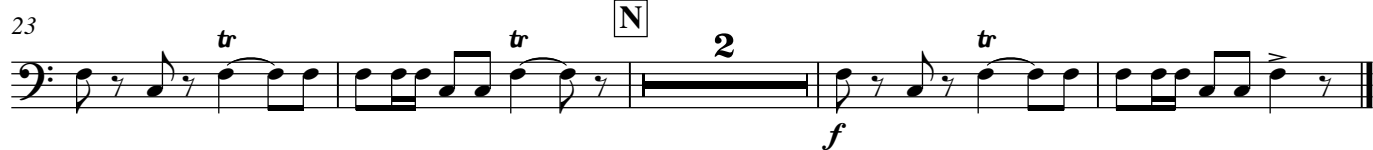
37 *tr* K 6 *rall.* 2

IV. Gavotta

Allegro marcato ♩=96

L

M

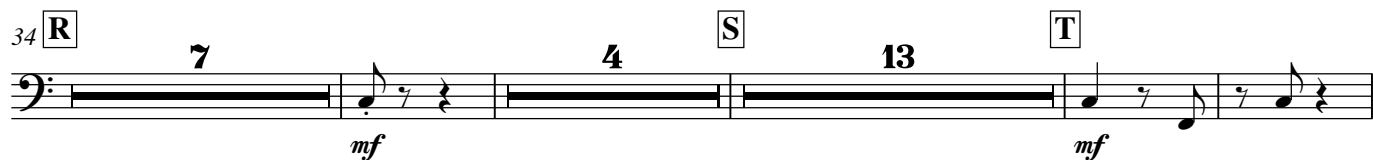
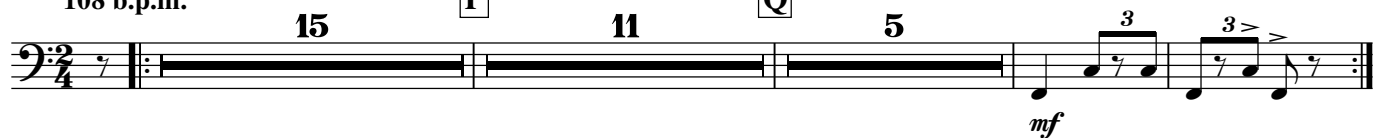


V. Gigue

108 b.p.m.

P

Q



rall. . . Lento ♩=72