

# OBOE CONCERTO

devised by John Barbirolli for Evelyn Rothwell  
arranged for oboes and band

Arcangelo Corelli  
(1653-1713)  
arr. I. Rae

## I. Preludio

Adagio ♩=92

Flauti 1, 2  
Flauto piccolo  
Oboe Solo  
Oboi ripieni  
Fagotti 1, 2  
Clarinetto in Mi♭  
Clarineti in Si♭ 1  
Clarineti in Si♭ 2, 3  
Clarinetto alto in Mi♭  
Clarinetto basso in Si♭  
Sassofoni alti 1, 2  
Sassofono tenore  
Sassofono baritono  
Corni in Fa 1, 2  
Trombe in Si♭ 1, 2  
Cornette in Si♭ 1, 2  
Tromboni 1, 2  
Trombone basso  
Euphonium  
Tuba  
Timpani

7 **A** 1. a2

Fl. *p*

Picc.

Ob. Solo *mp* *tr* *p* *cresc.* *mf*

Ob. Rip. *p* *cresc.* *mf*

Fg. *mp* *p*

E♭ Cl.

Cl. 1 *p*

Cl. 2,3 *p*

A. Cl.

B. Cl. *pp* *pp*

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2 **A** 1. 2. *mp* *p*

Tr. *a2* *mp* *p*

Ct. *a2* *mp*

Trb. 1,2 *pp* *mp* *pp* 2. *p*

Trb. b. *pp* *mp* *pp* *p*

Euph. *mp* *p*

Tb. *mp* *p*

Timp.

13 **B** poco rall. . .

Fl. *p* *mf* *mp*

Picc.

Ob. Solo *mp* *mf* *mp* *mf*

Ob. Rip. *mp* *mf* *mp* *mf*

Fg. *a2*

E♭ Cl. *mp* *p*

Cl. 1 *mp* *p*

Cl. 2,3 *mp* *p*

A. Cl. *p* *mp* *p*

B. Cl. *p* *mp* *p*

A. Sax. *p dolce* *mp*

T. Sax.

B. Sax.

**B** poco rall. . .

Hn. 1,2 *p* *mf*

Tr.

Ct.

Trb. 1,2 *mf*

Trb. b.

Euph. *mf*

Tb. *mf* *dim.* *pp*

Timp. *mf* *dim.* *pp*

## II. Allemanda

www.merrittshillmusic.com

7

**C**

Fl. *p* *cresc.* *f* *tr*

Picc. *f*

Ob. Solo *tr* *mf* *p* *cresc.* *f* *tr*

Ob. Rip. *mf* *cresc.* *f*

Fg. *cresc.* *f*

E♭ Cl. *f* *tr*

Cl. 1 *cresc.* *f* *tr*

Cl. 2,3 *cresc.* *f*

A. Cl. *p* *mf*

B. Cl. *p* *mf*

A. Sax. *1.* *mf*

T. Sax. *tr* *mf* *f*

B. Sax. *mf* *f*

**C**

Hn. 1,2

Tr. *1.* *p* *a2* *mf* *f* *tr*

Ct. *p* *f*

Trb. 1,2 *mf* *f*

Trb. b. *mf* *mf* *f*

Euph. *mf* *f*

Tb. *mf* *f*

Timp. *mf* *p* *mf* *f*

14 **D**

Fl. *mp*

Picc.

Ob. Solo *mp* *cresc.*

Ob. Rip. *mp* *cresc.*

Fg. *p* *cresc.* *mf* a2

E♭ Cl. *p* *cresc.*

Cl. 1 *p* *cresc.*

Cl. 2,3 *p* *cresc.* *mf*

A. Cl. *p* *cresc.*

B. Cl. *mf*

A. Sax. *p* *cresc.* *mf*

T. Sax. *p* *cresc.*

B. Sax. *p* *mf*

**D**

Hn. 1,2

Tr.

Ct.

Trb. 1,2

Trb. b.

Euph.

Tb.

Timp.

18

Fl. *cresc.* *f* *p* *cresc.* *f*

Picc. *f* *f*

Ob. Solo *f* *p* *p* *cresc.* *f*

Ob. Rip. *mf* *cresc.* *f*

Fg. *a2* *f* *p* *mf* *p* *cresc.* *f*

E♭ Cl. *mf* *cresc.* *f* *f*

Cl. 1 *mf* *f* *p* *p* *cresc.* *f*

Cl. 2,3 *f* *p* *mf* *f*

A. Cl. *mf* *cresc.* *f*

B. Cl. *f* *a2*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1,2 *p*

Tr. *f* *a2* *f*

Ct. *f*

Trb. 1,2

Trb. b. *p* *cresc.* *f*

Euph. *p* *cresc.* *f*

Tb. *p* *cresc.* *f*

Timp. *p* *cresc.* *f*

**E**

1. *a2*

24

Fl. *tr*

Picc. *tr*

Ob. Solo *tr* *p* *cresc.* *p* *mf* *cresc.* *f* *tr*

Ob. Rip. *p* *cresc.* *p* *mf* *cresc.* *f* *tr*

Fg. *p* *cresc.* *f* *p* *mf* *cresc.* *f*

E♭ Cl. *tr* *mf* *cresc.* *f* *tr*

Cl. 1 *p* *f* *p* *mf* *cresc.* *f*

Cl. 2,3 *p* *f* *p* *mf* *cresc.* *f*

A. Cl. *f* *mf* *cresc.* *f*

B. Cl. *p* *f* *p* *mf* *cresc.* *f*

A. Sax. 1. *p* *mf* 2. *p* *mf* *cresc.* 2. *f*

T. Sax. *p* *f* *mf* *cresc.* *f*

B. Sax. *mp* *f* *mf* *cresc.* *f*

Hn. 1,2 *p* *non f* *rit.*

Tr. *f*

Ct. *tr* *f*

Trb. 1,2 *f* *f*

Trb. b. *(f)* *p* *f* *mf* *f*

Euph. *p* *f* *p* *mf* *cresc.* *f*

Tb. *p* *f* *p* *mf* *cresc.* *f*

Timp. *mp* *f* *f*



•

**F**  
div.a3

www.merrittshillmusic.com

[illegible]

www.merrittshillmusic.com

29

Fl. *cresc.* **J** 1.

Picc. *mf cresc.* *f* *ff*

Ob. Solo *mf cresc.* *f*

Ob. Rip. *mf cresc.* *f*

Fg. *mf cresc.* *f*

E♭ Cl. *mf cresc.* *ff*

Cl. 1 *ff*

Cl. 2,3 *ff*

A. Cl. *f*

B. Cl. *f*

A. Sax. *mf* *cresc.* *f* *ff*

T. Sax. *mf cresc.* *f* *ff*

B. Sax. *mf cresc.* *f* *ff*

Hn. 1,2 *mf* *cresc.* *ff* a2

Tr. *mf* *f* *ff* a2

Ct. *ff* 1. *ff* 2.

Trb. 1,2 *mf cresc.* *ff* *ff*

Trb. b. *mf cresc.* *ff*

Euph. *mf* *cresc.* *ff*

Tb. *mf* *cresc.* *f* *ff*

Timp. *mf* *f* *ff* *tr* *ff*

36 *tr* *a2* **K** **rall.**

Fl.

Picc.

Ob. Solo

Ob. Rip.

Fg.

E♭ Cl.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

**K** Solo **rall.**

Hn. 1,2

Tr.

Ct.

Trb. 1,2

Trb. b.

Euph.

Tb.

Timp.

*mp* *dim.* *p*

*mp* *dim.* *p*

*mp* *dim.* *p*

*mf* *Solo* *mf* *Solo* *mp* *dim.*

*mf* *Solo* *mp* *dim.*

*tr* *tr*

IV. Gavotta

Allegro marcato  $\text{♩}=96$

Oboe Solo *mf*

Oboi ripieni *mf*

Fagotti 1, 2

Corni in Fa 1, 2 *mf*

*p*



Ob. Solo

Ob. Rip.

Fg. *p*

Hn. 1.2



Ob. Solo *mf*

Ob. Rip. *mf*

Fg.

Hn. 1.2 *mf*



Ob. Solo *cresc.* *f*

Ob. Rip. *cresc.* *f*

Fg. *mf cresc.* *f*

Hn. 1.2 *f*

17 **M**

Fl. *f* *a2* *mf*

Picc. *f* *mf*

Ob. Solo *f* *a piacere* *mf*

Ob. Rip. *f* *a piacere* *mf*

Fg. *f* *a2* *mf* *a2*

E♭ Cl. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2,3 *f* *mf* *f*

A. Cl. *f* *mf* *f*

B. Cl. *f* *mf* *f*

A. Sax. *f* *a2* *f* *a2*

T. Sax. *f* *f*

B. Sax. *f* *mf* *f*

**M**

Hn. 1,2 *f*

Tr. *f* *a2* *marcato* *mf*

Ct. *f* *a2* *a2* *1.* *mf*

Trb. 1,2 *f* *mf*

Trb. b. *f* *mf* *mf*

Euph. *f* *mf*

Tb. *f* *mf*

Timp. *f* *tr* *mf*

23

N

Fl.

Picc.

Ob. Solo

Ob. Rip.

Fg.

E♭ Cl.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Tr.

Ct.

Trb. 1,2

Trb. b.

Euph.

Tb.

Timp.



## V. Gigue

17

108 b.p.m.

Flauti 1, 2

Flauto piccolo

Oboe Solo

Oboi ripieni

Fagotti 1, 2

Clarinetto in Mi♭

Clarineti in Si♭ 1

Clarineti in Si♭ 2, 3

Clarinetto alto in Mi♭

Clarinetto basso in Si♭

Sassofoni alti 1, 2

Sassofono tenore

Sassofono baritono

108 b.p.m.

Corni in Fa 1, 2

Trombe in Si♭ 1, 2

Cornette in Si♭ 1, 2

Tromboni 1, 2

Trombone basso

Euphonium

Tube

Timpani

13

Fl. *mp* *cresc.* *mf*

Picc.

Ob. Solo *p* *cresc.* *f*

Ob. Rip. *p* *cresc.* *f*

Fg. *p* *cresc.* *mf*

E♭ Cl. *p* *cresc.* *mf*

Cl. 1 *p* *cresc.* *mf*

Cl. 2,3 *p* *cresc.* *mf*

A. Cl. *mf*

B. Cl. *p* *cresc.* *mf*

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Tr. *con sord.* *pp* *cresc.* *mf*

Ct. *mf*

Trb. 1,2

Trb. b. *mp* *mf*

Euph.

Tb.

Timp.

**P**

[illegible]

37

Fl. *p*<sup>3</sup> *mf* *mf*

Picc.

Ob. Solo *p* *f*

Ob. Rip. *mf* *p* *f*

Fg. *mf marc.* *mf*

E♭ Cl.

Cl. 1 *mp*

Cl. 2,3 *a2* *mf* *3* *mf* *p*

A. Cl. *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *1.* *mf*<sup>3</sup> *p* *mf*

T. Sax. *mf*

B. Sax. *mp* *3*

Hn. 1,2 *1.* *mf* *a2 3* *mf* *p* *2.* *p*

Tr. *mf* *1.* *p*<sup>3</sup> *mf*

Ct. *1.* *3* *mf* *p* *mf*

Trb. 1,2 *mf* *p*

Trb. b. *mf* *p*

Euph. *mf* *p*

Tb. *mf* *p* *mf*

Timp. *mf*

**S**

49

Fl. 1. *mf* 3 *mp*

Picc. *mf* 3

Ob. Solo *mf*

Ob. Rip. *mf*

Fg. *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2,3 (a2) *p*

A. Cl. *p*

B. Cl. *p*

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2 *p*

Tr. 1. 3 *mf*

Ct. 1. 3 *p*

Trb. 1,2 *mp marc.*

Trb. b. *p* *mp marc.*

Euph. *mf* *p* *mp marc.*

Tb. *p*

Timp. *mf*

T

1. *mp*

1. *mp marc.*

1. *mp marc.*

1. *mp marc.*

60

Fl. *a2* *f* *3* *3* *3* *3* *rall.* *Lento*  $\text{♩}=72$  *f* *tr*

Picc. *f* *3* *3* *3* *3* *f* *f*

Ob. Solo *f* *mf* *< >* *f* *tr*

Ob. Rip. *f* *mf* *< >* *f*

Fg. *mf* *f* *mf* *< >* *f*

E♭ Cl. *f* *3* *3* *3* *3* *f*

Cl. 1 *f* *3* *3* *3* *mf* *< >* *f* *tr*

Cl. 2,3 *f* *mf* *< >* *f*

A. Cl. *f* *mf* *< >* *f*

B. Cl. *f* *mf* *< >* *f*

A. Sax. *mf* *f* *f*

T. Sax. *mf* *f* *f*

B. Sax. *mf* *f* *f*

Hn. 1,2 *a2* *mf* *f* *rall.* *Lento*  $\text{♩}=72$  *f*

Tr. *a2* *mf* *f* *a2* *f* *tr*

Ct. *f* *f* *f*

Trb. 1,2 *f* *f* *f*

Trb. b. *mf* *f* *f*

Euph. *mf* *f*

Tb. *mf* *f* *f*

Timp. *f* *f*