

# Andante

from  
Symphony No.4 in D minor

Antonín Dvořák from Op.13  
arr. I.Rae

Andante sostenuto e molto cantabile ♩=54\*

Flutes

Piccolo

Oboes

Bassoons

Contrabassoon

Clarinet in E♭

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

Cb. Clarinet in B♭

Alto Saxophones

Tenor Saxophone

Baritone Saxophone

Horn 1 in F

Horn 2 in F

Trumpets in B♭

Cornets in B♭

Alto Horns in E♭

2nd B♭ Baritone

Trombone 1

Trombone 2

Bass Trombone

1st Baritone & Euphonium

Tuba

Glockenspiel

Timpani

Cymbal

\* after Václav Neumann - composer has ♩=63-69 if you prefer

11 **A** **B** Un poco più mosso ♩=60

Fl.

Ob.

Fg.

Cfg.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

C. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn 1

Hn 2

Tr.

Ct.

E♭ Hns

2nd Bar.

Trb.1

Trb.2

Trb. b.

1st Bar./ Euph.

Tb.

Timp.

This image shows a page of a musical score, likely for a large orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cl. 1, Cl. 2, Cl. 3), Saxophone (A. Sax., T. Sax., B. Sax.), Horn (Hn 1, Hn 2), Trumpet (Tr.), Trombone (Trb. 1, Trb. 2, Trb. b.), and Percussion (Timp.). The score is written in a standard musical notation with various dynamics (p, pp, mf) and articulation marks. The page number 22 is visible in the top left corner. The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes notes, rests, and various musical symbols.

31

Fl.

Ob.

Fg.

Cfg.

*p cresc.*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

C. Cl.

*pp*

*cresc.*

*dim.*

A. Sax.

T. Sax.

B. Sax.

*p*

Hn 1

Hn 2

Tr.

Ct.

*1. pp*

*2.*

*con sord.*

E♭ Hns

2nd Bar.

Trb. 1.2

Trb. b.

*p*

*con sord.*

1st Bar./ Euph.

Tb.

*pp*

*cresc.*

*dim.*

Timp.

*pp*

**D**

38

Fl.

Ob.

Fg.

Cfg.

E♭ Cl.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

C. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn 1

Hn 2

Tr.

Ct.

E♭ Hns

2nd Bar.

Trb. 1,2

Trb. b.

1st Bar./  
Euph.

Tb.

Timp.



[illegible]

56

Fl.

Ob.

Fg.

Cfg.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

C. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn 1

Hn 2

Tr.

Ct.

E♭ Hns

2nd Bar.

Trb. 1.2

Trb. b.

1st Bar./ Euph.

Tb.

Timp.



63 **G**

Fl. *f* *fz*

Picc. *f* *fz*

Ob. *f* *fz*

Fg. *f* *ff* *p* *a2*

Cfg. *ff* *p*

E♭ Cl. *f* *fz*

Cl. 1 *f* *fz*

Cl. 2 *cresc.* *ff* *f* *fz* *p* *dim.*

Cl. 3 *ff* *p* *dim.*

A. Cl. *ff* *p* *dim.*

B. Cl. *ff* *p* *dim.*

C. Cl. *f* *p* *dim.*

A. Sax. *a2* *fff stacc.*

T. Sax. *f stacc.*

B. Sax. *ff*

Hn 1 *f* *ff* *fz* *ff* *fz* *p* *dim.*

Hn 2 *f* *ff* *fz* *ff* *fz* *mp*

Tr. *f* *ff* *fz* *ff* *fz*

Ct. *ff*

E♭ Hns *a2* *ff*

2nd Bar. *ff*

Trb. 1,2 *ff*

Trb. b. *ff*

1st Bar./ Euph. *ff* *fz* *ff* *fz* *mp*

Tb. *ff* *p*

Timp. *ff*

*Solo*

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[illegible]

