

## EIGHT RUSSIAN FOLK SONGS

ВОСЕМЬ РУССКИХ НАРОДНЫХ ПЕСЕН

## I. RELIGIOUS CHANT - ДУХОВНЫЙ СТИХ

A. Lyadov Op.58

arr. I. Rae

Moderato  $\text{♩}=63$

*p*

*f*

*p*

## II. CHRISTMAS CAROL - КОЛЯДА-МАЛЯДА

Allegretto  $\text{♩}=104$ 

*p*

*p*

*mf*

*mf*

*f*

*sf*

*p*

*rit.*

*p*



The image shows a musical score for the song "The Rose Tree". It consists of two staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of "Andante" with a metronome setting of 63. The first measure is a whole rest. The second measure contains a single eighth note G4. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure contains a half note G4. The sixth measure contains a half note G4. The seventh measure contains a half note G4. The eighth measure contains a half note G4. The ninth measure contains a half note G4. The tenth measure contains a half note G4. The eleventh measure contains a half note G4. The twelfth measure contains a half note G4. The thirteenth measure contains a half note G4. The fourteenth measure contains a half note G4. The fifteenth measure contains a half note G4. The sixteenth measure contains a half note G4. The seventeenth measure contains a half note G4. The eighteenth measure contains a half note G4. The nineteenth measure contains a half note G4. The twentieth measure contains a half note G4. The twenty-first measure contains a half note G4. The twenty-second measure contains a half note G4. The twenty-third measure contains a half note G4. The twenty-fourth measure contains a half note G4. The twenty-fifth measure contains a half note G4. The twenty-sixth measure contains a half note G4. The twenty-seventh measure contains a half note G4. The twenty-eighth measure contains a half note G4. The twenty-ninth measure contains a half note G4. The thirtieth measure contains a half note G4. The thirty-first measure contains a half note G4. The thirty-second measure contains a half note G4. The thirty-third measure contains a half note G4. The thirty-fourth measure contains a half note G4. The thirty-fifth measure contains a half note G4. The thirty-sixth measure contains a half note G4. The thirty-seventh measure contains a half note G4. The thirty-eighth measure contains a half note G4. The thirty-ninth measure contains a half note G4. The fortieth measure contains a half note G4. The forty-first measure contains a half note G4. The forty-second measure contains a half note G4. The forty-third measure contains a half note G4. The forty-fourth measure contains a half note G4. The forty-fifth measure contains a half note G4. The forty-sixth measure contains a half note G4. The forty-seventh measure contains a half note G4. The forty-eighth measure contains a half note G4. The forty-ninth measure contains a half note G4. The fiftieth measure contains a half note G4. The fifty-first measure contains a half note G4. The fifty-second measure contains a half note G4. The fifty-third measure contains a half note G4. The fifty-fourth measure contains a half note G4. The fifty-fifth measure contains a half note G4. The fifty-sixth measure contains a half note G4. The fifty-seventh measure contains a half note G4. The fifty-eighth measure contains a half note G4. The fifty-ninth measure contains a half note G4. The sixtieth measure contains a half note G4. The sixty-first measure contains a half note G4. The sixty-second measure contains a half note G4. The sixty-third measure contains a half note G4. The sixty-fourth measure contains a half note G4. The sixty-fifth measure contains a half note G4. The sixty-sixth measure contains a half note G4. The sixty-seventh measure contains a half note G4. The sixty-eighth measure contains a half note G4. The sixty-ninth measure contains a half note G4. The seventieth measure contains a half note G4. The seventy-first measure contains a half note G4. The seventy-second measure contains a half note G4. The seventy-third measure contains a half note G4. The seventy-fourth measure contains a half note G4. The seventy-fifth measure contains a half note G4. The seventy-sixth measure contains a half note G4. The seventy-seventh measure contains a half note G4. The seventy-eighth measure contains a half note G4. The seventy-ninth measure contains a half note G4. The eightieth measure contains a half note G4. The eighty-first measure contains a half note G4. The eighty-second measure contains a half note G4. The eighty-third measure contains a half note G4. The eighty-fourth measure contains a half note G4. The eighty-fifth measure contains a half note G4. The eighty-sixth measure contains a half note G4. The eighty-seventh measure contains a half note G4. The eighty-eighth measure contains a half note G4. The eighty-ninth measure contains a half note G4. The ninetieth measure contains a half note G4. The ninety-first measure contains a half note G4. The ninety-second measure contains a half note G4. The ninety-third measure contains a half note G4. The ninety-fourth measure contains a half note G4. The ninety-fifth measure contains a half note G4. The ninety-sixth measure contains a half note G4. The ninety-seventh measure contains a half note G4. The ninety-eighth measure contains a half note G4. The ninety-ninth measure contains a half note G4. The hundredth measure contains a half note G4.

**Allegretto** ♩=80

1. Solo

*p*  $\text{p} \text{---} \text{f}$  *p*  $\text{p} \text{---} \text{f}$  *p*  $\text{p} \text{---} \text{f}$

*p* *tutti* *p*

*p*  $\text{p} \text{---} \text{f}$  *p*  $\text{p} \text{---} \text{f}$  *p*  $\text{p} \text{---} \text{f}$  *mf*  $\text{mf} \text{---} \text{p}$

*pp* *cresc.* *sf*

[illegible]



14 *p*

22 *p* *f* *p*

30 *f* *p*

42 *f* *f*

52 *p*

61 *sf* *p*

70 *ff* *p* *f*

**6 Più mosso**

**Tempo I**

## VI. LULLABY - КОЛЫБЕЛЬНАЯ

**Moderato**  $\text{♩} = 60$

1. Solo *p* *tutti*

10 *p*

20 [Ob.] *p* *pp*

**div. a3**



## VII. ROUND DANCE - ПЛЯСОВАЯ

Allegro  $\text{♩} = 132$ 

TACET



## VIII. VILLAGE DANCE - ХОРОВОД

Vivo  $\text{♩} = 152$ 

The musical score for the Flute 1 part of the Village Dance. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Vivo' with a quarter note equal to 152 beats per minute. The score includes various dynamics (f, sf, p, mf), articulations (trills, slurs), and fingerings (1, 2, 3, 4, 5, 7). The music is written in a single system with ten staves.

Staff 1: Measure 1. Dynamics: *f*. Articulation: trill. Fingering: 1.

Staff 2: Measure 15. Dynamics: *sf*, *p*. Articulation: trill.

Staff 3: Measure 27. Dynamics: *f*, *f*. Fingering: 2.

Staff 4: Measure 40. Dynamics: *sf*, *p*, *f*. Fingering: 3.

Staff 5: Measure 57. Dynamics: *p*, *sf*. Fingering: 4.

Staff 6: Measure 66. Dynamics: *p*, *sf*. Fingering: 5.

Staff 7: Measure 75. Dynamics: *p*, *sf*. Fingering: 6.

Staff 8: Measure 87. Dynamics: *mf*. Fingering: 7.

Staff 9: Measure 97. Dynamics: *f*. Fingering: 8.

Staff 10: Measure 107. Dynamics: *p*, *f*. Fingering: 9.



## EIGHT RUSSIAN FOLK SONGS

ВОСЕМЬ РУССКИХ НАРОДНЫХ ПЕСЕН

## I. RELIGIOUS CHANT - ДУХОВНЫЙ СТИХ

A. Lyadov Op.58  
arr. I. Rae

Moderato  $\text{♩} = 63$

1

9

*p*

20

2

9

3

*f*

38

4

10

5

9

## II. CHRISTMAS CAROL - КОЛЯДА-МАЛЯДА

Allegretto  $\text{♩} = 104$

1

7

*p*

*p*

*p*

18

2

*mf*

*tr*

*tr*

29

2

*mf*

*tr*

*tr*

3

*f*

39

4

8

5

9

*sf*

*p*

rit.

2



Andante ♩=63

6 1 11 2

*mf* *mp*

22 3 6

*mf* *p*

[illegible]

Allegretto  $\text{♩} = 112$

6

1

*p*

The first system of the musical score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 112 beats per minute. The first measure contains a whole note chord of F4 and C5, with a '6' above it. The second measure is a whole rest. The third measure begins with a dynamic marking of 'p' (piano) and contains a triplet of eighth notes (G4, A4, Bb4) beamed together, with a '3' above them. The fourth measure contains two eighth notes (Bb4, A4) beamed together, with a slur above them. The fifth measure contains a quarter note (G4) followed by a quarter rest. The sixth measure contains a triplet of eighth notes (G4, A4, Bb4) beamed together, with a '3' above them. The seventh measure contains two eighth notes (Bb4, A4) beamed together, with a slur above them. The eighth measure contains a quarter note (G4) followed by a quarter rest.



13 **2** *p* **5**

25 **3** *p* *f* *p* *f* *p*

33 **4** *p* *f* *f*

46 *p* **5**

56 *b* *#* *(4)*

67 **6** *Più mosso* *Tempo I* *sf* *p* *ff* *mf < f*

## VI. LULLABY - КОЛЫБЕЛЬНАЯ

**Moderato**  $\text{♩} = 60$

**3** *1. Solo* *tutti* *p*

11 **1** **3** *p*

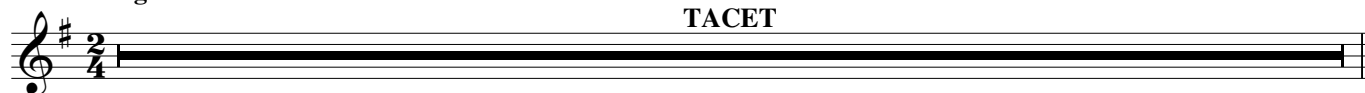
20 *[Ob.]* **2** **4** *div. a3* *pp*



## VII. ROUND DANCE - ПЛЯСОВАЯ

Allegro  $\text{♩} = 132$ 

TACET



## VIII. VILLAGE DANCE - ХОРОВОД

Vivo  $\text{♩} = 152$ 

Musical score for Flute 2, Village Dance - ХОРОВОД, measures 1 through 10. The tempo is Vivo, 152 beats per minute. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics, articulations, and fingerings.

- Measure 1:** Starts with a forte (*f*) dynamic. Includes a trill (tr) on the second measure.
- Measure 2:** Continues the melody with a sforzando (*sf*) dynamic.
- Measure 3:** Features a fingering of 5 and a first ending bracket labeled 1.
- Measure 4:** Continues the melody with a fingering of 3.
- Measure 5:** Starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*).
- Measure 6:** Continues the melody with a forte (*f*) dynamic.
- Measure 7:** Includes a trill (tr) on the second measure.
- Measure 8:** Continues the melody with a forte (*f*) dynamic.
- Measure 9:** Features a fingering of 5 and a first ending bracket labeled 2.
- Measure 10:** Continues the melody with a forte (*f*) dynamic.



## EIGHT RUSSIAN FOLK SONGS

ВОСЕМЬ РУССКИХ НАРОДНЫХ ПЕСЕН

## I. RELIGIOUS CHANT - ДУХОВНЫЙ СТИХ

A. Lyadov Op.58  
arr. I. Rae

Moderato ♩=63

TACET



## II. CHRISTMAS CAROL - КОЛЯДА-МАЛЯДА

Allegretto ♩=104

Musical notation for the Christmas Carol, featuring multiple staves with measures, rests, and dynamic markings.

Measures 1-12: Rest, marked with a box containing '1'.

Measures 13-22: Rest, marked with a box containing '10'.

Measures 23-36: Melodic line with eighth notes, marked with a box containing '2' and a box containing '3'. Dynamic marking *f* is present.

Measures 37-44: Melodic line with eighth notes and triplets, marked with a box containing '3'.

Measures 45-52: Melodic line with eighth notes and triplets, marked with a box containing '4' and a box containing '5'. Dynamic marking *f* is present.

Measures 53-60: Rest, marked with a box containing '8' and a box containing '12'. Dynamic marking *rit..* is present.

Measures 61-62: Rest, marked with a box containing '2'.

## III. PLAINT - ПРОТЯЖНАЯ

Andante ♩=63

TACET

IV. HUMOROUS SONG - "I DANCED WITH A GNAT"  
ШУТОЧНАЯ - "Я С КОМАРИКОМ ПЛЯСАЛА"

Allegretto ♩=80

Musical notation for the Humorous Song, featuring multiple staves with measures, rests, and dynamic markings.

Measures 1-8: Rest, marked with a box containing '1' and a box containing '8'.

Measures 9-25: Melodic line with eighth notes, marked with a box containing '12' and a box containing '2'. Dynamic marking *p* is present.

Measures 26-34: Melodic line with eighth notes, marked with a box containing '3' and a box containing '2'. Dynamic marking *p* is present.

Measures 35-42: Melodic line with eighth notes and triplets, marked with a box containing '3' and a box containing '2'. Dynamic markings *p*, *pp cresc.*, and *sf* are present.



## V. LEGEND OF THE BIRDS - БЫЛИНА О ПТИЦАХ

**Allegretto**  $\text{♩} = 112$

1 2 2

6

*p*

15

*p* *p cresc.*

24

3

*f* *p* *f*

31

4

*p* *f*

47

5

*p*

58

6 Più mosso

(4)

*sf*

70

**Tempo I**

3 2

*p* *ff* *p* *f*

## VI. LULLABY - КОЛЫБЕЛЬНАЯ

**Moderato**  $\text{♩} = 60$

**TACET**



## VII. ROUND DANCE - ПЛЯСОВАЯ

Allegro ♩=132

10 1 8 2 Solo

*mf*

25 3

32 4 3

*p*

40 *sf*

## VIII. VILLAGE DANCE - ХОРОВОД

Vivo ♩=152

12 1 12 2

*p* *f*

33 3 3 4 5

*p* *f* *p* *sf*

49 5 6 7 2

*p* *sf* *p*

68 8

*p* *mf* *sf*

76 11 9

*f*

97 10 8

*p* *f*



## EIGHT RUSSIAN FOLK SONGS

ВОСЕМЬ РУССКИХ НАРОДНЫХ ПЕСЕН

## I. RELIGIOUS CHANT - ДУХОВНЫЙ СТИХ

A. Lyadov Op.58  
arr. I. Rae

Moderato  $\text{♩}=63$

9 1 10 2 9

29 3

*f*

38 4 5 5 9

*mp*

## II. CHRISTMAS CAROL - КОЛЯДА-МАЛЯДА

Allegretto  $\text{♩}=104$ 

*p*

15 *mp*

32 *f*

39

45 *sf* *mp* rit..

58 *p*

## III. PLAINT - ПРОТЯЖНАЯ

Andante  $\text{♩}=63$ 

6 1 7

*mf* *p*

17 2 2 7 3 6

*mf* *p*



# IV. HUMOROUS SONG - "I DANCED WITH A GNAT" ШУТОЧНАЯ - "Я С КОМАРИКОМ ПЛЯСАЛА"

**Allegretto**  $\text{♩}=80$

1 8 *p*

15 *p* 2

23

33 3 5 *p* *mf* *p* *pp* *cresc.* *sf*

# V. LEGEND OF THE BIRDS - БЫЛИНА О ПТИЦАХ

**Allegretto**  $\text{♩}=112$

*mp* 1 *p*

10 *p* 2

20 *p* *cresc.* 3

27 *f* *p* *f* *p* 2

37 4 *p* *f* 11 5 *mp*

57 2 *mp* 6 *Più mosso* *sf* *p*

69 *Tempo I* 3 *ff* *p* *f* 2

# VI. LULLABY - КОЛЫБЕЛЬНАЯ

**Moderato**  $\text{♩}=60$

12 1 5







## EIGHT RUSSIAN FOLK SONGS

ВОСЕМЬ РУССКИХ НАРОДНЫХ ПЕСЕН

## I. RELIGIOUS CHANT - ДУХОВНЫЙ СТИХ

A. Lyadov Op.58  
arr. I. Rae

Moderato  $\text{♩} = 63$

9 1 10 2 9 3

*f*

33 4 10 5 9

## II. CHRISTMAS CAROL - КОЛЯДА-МАЛЯДА

Allegretto  $\text{♩} = 104$

13 1 10 2 2 2 2

31 2 3

*f*

40

47 4 8 5 12 rit.. 2

*sf*

## III. PLAINT - ПРОТЯЖНАЯ

Andante  $\text{♩} = 63$

6 1 7

*mf* *p*

17 2 2 7 3 6

*mf* *p*



# IV. HUMOROUS SONG - "I DANCED WITH A GNAT" ШУТОЧНАЯ - "Я С КОМАРИКОМ ПЛЯСАЛА"

**Allegretto** ♩=80

8 1 12 2 12

33 3 5 1. *p* *mf* *p* *pp* *cresc.* *sf*

# V. LEGEND OF THE BIRDS - БЫЛИНА О ПТИЦАХ

**Allegretto** ♩=112

*mp* 1 *p*

10 2 *p*

20 3 *p cresc.* *f* *p*

29 4 18 *f* *p*

55 5 *mp* *mp*

67 6 **Più mosso** **Tempo I** *sf* *p* *ff* *p* *f*

# VI. LULLABY - КОЛЫБЕЛЬНАЯ

**Moderato** ♩=60

**TACET**



## VII. ROUND DANCE - ПЛЯСОВАЯ

Allegro  $\text{♩} = 132$ 

9 1 2 *f* *f* *f*

19 2 3 *p*

32 4 11 *sf*

## VIII. VILLAGE DANCE - ХОРОВОД

Vivo  $\text{♩} = 152$ 

5 1 *f* *sf* *p*

17 2 *mf* *f* *f* *sf* 5

33 3 4 6 5 *p* *mf* *f* *sfp*

50 5 6 *sfp* *p* 7

64 5 8 *mf* *sf* *pp* *cresc.*

79 9 *f* *p* *f*

90 10

102 *p* *f*



## EIGHT RUSSIAN FOLK SONGS

ВОСЕМЬ РУССКИХ НАРОДНЫХ ПЕСЕН

## I. RELIGIOUS CHANT - ДУХОВНЫЙ СТИХ

A. Lyadov Op.58

arr. I. Rae

Moderato  $\text{♩} = 63$

24

35

*p*

*f*

*p*

## II. CHRISTMAS CAROL - КОЛЯДА-МАЛЯДА

Allegretto  $\text{♩} = 104$ 

10

23

35

44

52

*mf*

*p*

*f*

*sf*

*mf*

rit..

## III. PLAINT - ПРОТЯЖНАЯ

Andante  $\text{♩} = 63$ 

17

24

*mf*

*p*

*mf*

*p*



# IV. HUMOROUS SONG - "I DANCED WITH A GNAT" ШУТОЧНАЯ - "Я С КОМАРИКОМ ПЛЯСАЛА"

**Allegretto**  $\text{♩}=80$

8 1

*p*

14

21 2 12 3 7 *mf*  $\text{mf} > p$  4

# V. LEGEND OF THE BIRDS - БЫЛИНА О ПТИЦАХ

**Allegretto**  $\text{♩}=112$

6 1 6 2 5 3

*p*

26 *f*  $\text{f} > p$  *f*  $\text{f} > p$

36 4 5 *f*

51 5 *p*

61 6 **Più mosso** 2 *sf* *p*

71 **Tempo I** *ff* *f* 2

# VI. LULLABY - КОЛЫБЕЛЬНАЯ

**Moderato**  $\text{♩}=60$

8 1 *p* *pp*

15 2 2 6



## VII. ROUND DANCE - ПЛЯСОВАЯ

Allegro ♩=132

17

9 1

7 3 8 4 12

*f* *f* *sf*

## VIII. VILLAGE DANCE - ХОРОВОД

Vivo ♩=152

13 1 2

27 *sf* *p* 3 2

38 4 *f* *p* *mp*

49 5 6 *p*

63 7 5

75 8 *pp* *cresc.* *f* *p*

83 9 *f*

92 10

101 *mf* 4 *p* *f* *tr*



## EIGHT RUSSIAN FOLK SONGS

ВОСЕМЬ РУССКИХ НАРОДНЫХ ПЕСЕН

## I. RELIGIOUS CHANT - ДУХОВНЫЙ СТИХ

A. Lyadov Op.58

arr. I. Rae

Moderato  $\text{♩}=63$ 

9 1 3 3 2 4

*p* *p*

24 3

*p* *f*

34 4 10 5 9

## II. CHRISTMAS CAROL - КОЛЯДА-МАЛЯДА

Allegretto  $\text{♩}=104$ 

3 *mf*

12 1 10 2 2 2 2 2

34 3 *f*

42 4 *sf* *mf*

50 5 12 rit.. 2

## III. PLAINT - ПРОТЯЖНАЯ

Andante  $\text{♩}=63$ 

6 1 7 *mf* *p*

17 2 2 *p*



25

*mf* *p*

IV. HUMOROUS SONG - "I DANCED WITH A GNAT"  
ШУТОЧНАЯ - "Я С КОМАРИКОМ ПЛЯСАЛА"

Allegretto ♩=80

*mf* *p*

V. LEGEND OF THE BIRDS - БЫЛИНА О ПТИЦАХ

Allegretto ♩=112

*p* *f* *p* *f* *p* *f* *p* *sf* *p*

Tempo I

VI. LULLABY - КОЛЫБЕЛЬНАЯ

Moderato ♩=60

TACET



## VII. ROUND DANCE - ПЛЯСОВАЯ

Allegro ♩=132

17

*f* *f* *sf*

9 1 7 3 8 4 12

## VIII. VILLAGE DANCE - ХОРОВОД

Vivo ♩=152

19

*f* *sf* *p* *mf*

2 5 1 3 2 5 4

38

*f* *p* *p*

4 (4) (6) 5

51

(4) (6) 6 (4) (6)

63

7 (4) (6) 5

75

8 *pp* *cresc.* *f* *p*

84

9 *f*

93

10 *mf*

102

4 *p* *f*



# EIGHT RUSSIAN FOLK SONGS

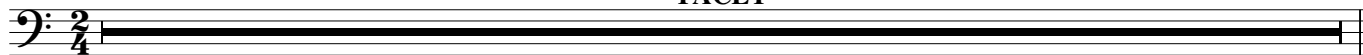
ВОСЕМЬ РУССКИХ НАРОДНЫХ ПЕСЕН

## I. RELIGIOUS CHANT - ДУХОВНЫЙ СТИХ

A. Lyadov Op.58  
arr. I. Rae

Moderato  $\text{♩}=63$

TACET



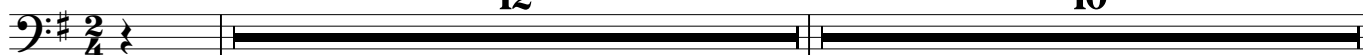
## II. CHRISTMAS CAROL - КОЛЯДА-МАЛЯДА

Allegretto  $\text{♩}=104$

12

1

10



## III. PLAINT - ПРОТЯЖНАЯ

Andante  $\text{♩}=63$

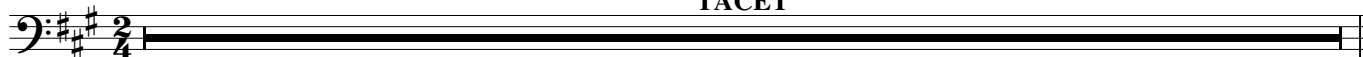
TACET



## IV. HUMOROUS SONG - "I DANCED WITH A GNAT" ШУТОЧНАЯ - "Я С КОМАРИКОМ ПЛЯСАЛА"

Allegretto  $\text{♩}=80$

TACET





## V. LEGEND OF THE BIRDS - БЫЛИНА О ПТИЦАХ

Allegretto  $\text{♩}=112$

6 1 6 2

20 5 3

34 4 5

48 5

59

67 6 Più mosso 5 Tempo I 2

*sf* *f* *p* *f* *p* *f* *p*

## VI. LULLABY - КОЛЫБЕЛЬНАЯ

Moderato  $\text{♩}=60$

TACET

## VII. ROUND DANCE - ПЛЯСОВАЯ

Allegro  $\text{♩}=132$

TACET



# VIII. VILLAGE DANCE - ХОРОВОД

Vivo ♩=152

1

2

5

4

*f*

*sf*

*p*

*f*

20

2

2

5

3

8

4

8

*sf*

49

5

8

6

7

6

*mf*

74

8

5

*sf*

*p*

87

9

*f*

97

10

9

*p*

*f*



Clarinet in E $\flat$

# EIGHT RUSSIAN FOLK SONGS

ВОСЕМЬ РУССКИХ НАРОДНЫХ ПЕСЕН

## I. RELIGIOUS CHANT - ДУХОВНЫЙ СТИХ

A. Lyadov Op.58  
arr. I. Rae

Moderato  $\text{♩}=63$

9 1 10 2 9 3 [Ob.2] *f*

32 4 10 5 9

## II. CHRISTMAS CAROL - КОЛЯДА-МАЛЯДА

Allegretto  $\text{♩}=104$

12 1 10 2 2 2 3

29 2 2 3 *f*

39 *tr* *tr* *tr* *tr*

46 (tr) *sf* 4 8 5 12 rit.. 2

## III. PLAINT - ПРОТЯЖНАЯ

Andante  $\text{♩}=63$

6 1 11 2 2

23 3 6 *mf* *p*



# IV. HUMOROUS SONG - "I DANCED WITH A GNAT" ШУТОЧНАЯ - "Я С КОМАРИКОМ ПЛЯСАЛА"

Allegretto  $\text{♩}=80$

8 12 12 7

1 2 3

40

*mf*  $\text{p}$  *pp* *cresc.* *sf*

3 3 3 3 3 3 3 3

# V. LEGEND OF THE BIRDS - БЫЛИНА О ПТИЦАХ

Allegretto  $\text{♩}=112$

6 6 7 2

1 2

25 3 2 3 3 3 3 4 2

*f* *p*

37 4 11 5

*f* *p*

57 5

67 6 Più mosso Tempo I 3 3 2

*sf* *p* *ff* *p* *f*

*tr* *tr*

# VI. LULLABY - КОЛЫБЕЛЬНАЯ

Moderato  $\text{♩}=60$

TACET



## VII. ROUND DANCE - ПЛЯСОВАЯ

Allegro  $\text{♩}=132$ 

TACET



## VIII. VILLAGE DANCE - ХОРОВОД

Vivo  $\text{♩}=152$ 

Musical score for Village Dance - Хоровод, marked Vivo  $\text{♩}=152$ . The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of ten measures, each with a measure number in a box above it.

Measure 1: 12 measures of rest, followed by a half note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C#4, quarter note B3, quarter note A3, quarter note G#3. Dynamics: *p* to *f*. Trill on G#4.

Measure 2: 12 measures of rest, followed by a half note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C#4, quarter note B3, quarter note A3, quarter note G#3. Dynamics: *p* to *f*. Trill on G#4.

Measure 3: 12 measures of rest, followed by a half note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C#4, quarter note B3, quarter note A3, quarter note G#3. Dynamics: *p* to *f*. Trill on G#4.

Measure 4: 8 measures of rest, followed by a half note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C#4, quarter note B3, quarter note A3, quarter note G#3. Dynamics: *p* to *f*. Trill on G#4.

Measure 5: 5 measures of rest, followed by a half note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C#4, quarter note B3, quarter note A3, quarter note G#3. Dynamics: *p* to *f*. Trill on G#4.

Measure 6: 54 measures of rest, followed by a half note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C#4, quarter note B3, quarter note A3, quarter note G#3. Dynamics: *p* to *f*. Trill on G#4.

Measure 7: 54 measures of rest, followed by a half note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C#4, quarter note B3, quarter note A3, quarter note G#3. Dynamics: *p* to *f*. Trill on G#4.

Measure 8: 54 measures of rest, followed by a half note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C#4, quarter note B3, quarter note A3, quarter note G#3. Dynamics: *p* to *f*. Trill on G#4.

Measure 9: 54 measures of rest, followed by a half note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C#4, quarter note B3, quarter note A3, quarter note G#3. Dynamics: *p* to *f*. Trill on G#4.

Measure 10: 54 measures of rest, followed by a half note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C#4, quarter note B3, quarter note A3, quarter note G#3. Dynamics: *p* to *f*. Trill on G#4.



## EIGHT RUSSIAN FOLK SONGS

ВОСЕМЬ РУССКИХ НАРОДНЫХ ПЕСЕН

## I. RELIGIOUS CHANT - ДУХОВНЫЙ СТИХ

A. Lyadov Op.58  
arr. I. Rae

Moderato  $\text{♩}=63$

1

9

*p*

19

2

9

3

*f*

38

4

[A.Cl.]

*p*

*mp*

5

9

## II. CHRISTMAS CAROL - КОЛЯДА-МАЛЯДА

Allegretto  $\text{♩}=104$

*p*

*mf*

10

Ob.

1

*p*

20

2

2

2

2

2

tr

tr

*mf*

32

3

*f*

3

3

41

4

*sf*

*mf*

49

5

4

61

*p*

rit.



## III. PLAINTÉ - ПРОТЯЖНАЯ

Andante  $\text{♩}=63$

6 1 7 [Fg.]

17 2 6

28 3

*p* *mf* *p* *f* *mf*

IV. HUMOROUS SONG - "I DANCED WITH A GNAT"  
ШУТОЧНАЯ - "Я С КОМАРИКОМ ПЛЯСАЛА"

Allegretto  $\text{♩}=80$

13 2

24

31 3

40

*f* *p* *f* *p* *f* *p* *p* *cresc.* *sf*

## V. LEGEND OF THE BIRDS - БЫЛИНА О ПТИЦАХ

Allegretto  $\text{♩}=112$

19 2 3

*p* *p*



27 *f* 3 3 *mf* *p* *f* 3 3 *mf* 6

37 4 *p* *f* *f* 5 2

48 *mp* 5 6 Più mosso *p*

58 *mp* 5 *p*

71 Tempo I *ff* *p* *f* 3 2

## VI. LULLABY - КОЛЫБЕЛЬНАЯ

Moderato  $\text{♩} = 60$  11 1 *mp*

15 *pp*

21 2 *p*

## VII. ROUND DANCE - ПЛЯСОВАЯ

Allegro  $\text{♩} = 132$  *f* *mf*

11 1 *f* 2 7

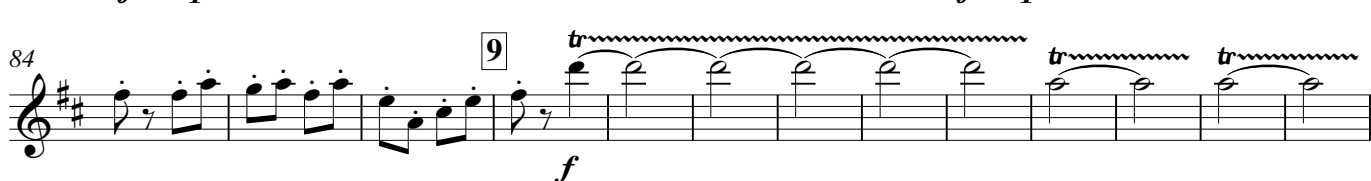
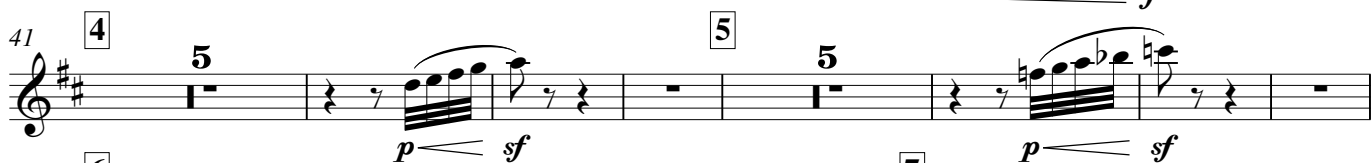
27 3 *p* 4 3





# VIII. VILLAGE DANCE - ХОРОВОД

Vivo ♩=152





## EIGHT RUSSIAN FOLK SONGS

ВОСЕМЬ РУССКИХ НАРОДНЫХ ПЕСЕН

## I. RELIGIOUS CHANT - ДУХОВНЫЙ СТИХ

A. Lyadov Op.58  
arr. I. Rae

Moderato  $\text{♩}=63$

9 1

*p*

17 2 3 4 3

*p* *f*

32 4 [Fg.]

*p*

43 5 5

*p* [A.Cl.]

## II. CHRISTMAS CAROL - КОЛЯДА-МАЛЯДА

Allegretto  $\text{♩}=104$

3 *mf*

12 1 4 2 2 2

*p*

28 3 2 2 *f*

39 *tr* *tr* *tr* 4 *sf* *mf*

49 5 4

61 *p* rit. . . .



The image displays three systems of musical notation for a piece in G major, 4/4 time, with a tempo of Andante (♩ = 63). The notation is in treble clef and includes various musical symbols such as notes, rests, and dynamic markings.

**System 1 (Measures 1-6):** The tempo is marked "Andante" with a quarter note equal to 63. The key signature has two sharps (F# and C#). The time signature is 4/4. The first measure is a whole rest. The second measure has a quarter rest followed by a quarter note G4. The third measure has a quarter rest followed by a quarter note A4. The fourth measure has a quarter rest followed by a quarter note B4. The fifth measure has a half note G4 tied to the next measure. The sixth measure has a half note F#4. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

**System 2 (Measures 7-12):** The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter rest followed by a quarter note A4. The third measure has a quarter rest followed by a quarter note B4. The fourth measure has a quarter rest followed by a quarter note C5. The fifth measure has a half note B4 tied to the next measure. The sixth measure has a half note A4. The seventh measure has a quarter note G4. The eighth measure has a quarter note F#4. The ninth measure has a quarter note E4. The tenth measure has a quarter note D4. The eleventh measure has a quarter note C4. The twelfth measure has a quarter note B3. Dynamic markings include *p* (piano) and *f* (forte).

**System 3 (Measures 13-18):** The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5. The fifth measure has a half note B4 tied to the next measure. The sixth measure has a half note A4. The seventh measure has a quarter note G4. The eighth measure has a quarter note F#4. The ninth measure has a quarter note E4. The tenth measure has a quarter note D4. The eleventh measure has a quarter note C4. The twelfth measure has a quarter note B3. The thirteenth measure has a quarter note A3. The fourteenth measure has a quarter note G3. The fifteenth measure has a quarter note F#3. The sixteenth measure has a quarter note E3. The seventeenth measure has a quarter note D3. The eighteenth measure has a quarter note C3. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

Allegretto ♩=80

1

2

3

4

*p* < *f* > *p* < *f* > *p* — *f* — *p*

*p*

*p*

*p* < *f* > *p* < *f* > *p* —

*f* — *p*

*pp* cresc. *sf*

Allegretto ♩=112

1 5 2

*p*

17

3



27 *f* *mf* *p* *f* *mf* *p* *p*

39 *f* *f*

50 *p*

58

64 *sf* *p*

71 *ff* *f*

Tempo I

2

## VI. LULLABY - КОЛЫБЕЛЬНАЯ

Moderato  $\text{♩} = 60$

8 *p* *p*

14 *pp*

21 *pp*

## VII. ROUND DANCE - ПЛЯСОВАЯ

Allegro  $\text{♩} = 132$

2 *f* *mf* *f*

12 *f*



27 3 (4) (8) 4 3

*p* *p* *sf*

# VIII. VILLAGE DANCE - ХОРОВОД

Vivo  $\text{♩} = 152$

13 1 2 3 2

*f* *sf* *p* *mp* *f* *f*

23 2 3

*sf* *p*

35 4 2

*f* *p*

46 5 2 sf

*sf* *p* *sf*

57 6 7

*p* *p*

69 (4) 8

*mf* *pp* *cresc.*

81 9

*f* *p* *f*

92 10

*mf*

103 4

*p* *f*



## EIGHT RUSSIAN FOLK SONGS

ВОСЕМЬ РУССКИХ НАРОДНЫХ ПЕСЕН

## I. RELIGIOUS CHANT - ДУХОВНЫЙ СТИХ

A. Lyadov Op.58  
arr. I. Rae

Moderato  $\text{♩}=63$

9 18 32 43

*p* *f* *p* *p*

[A.Cl.]

## II. CHRISTMAS CAROL - КОЛЯДА-МАЛЯДА

Allegretto  $\text{♩}=104$

12 28 39 49 61

*mf* *p* *f* *sf* *mf*

*rit.*

## III. PLAINTS - ПРОТЯЖНАЯ

Andante  $\text{♩}=63$

6 7

*mf* *p*



19 2

27 3

*p* *f* *mf* *p*

#### IV. HUMOROUS SONG - "I DANCED WITH A GNAT" ШУТОЧНАЯ - "Я С КОМАРИКОМ ПЛЯСАЛА"

Allegretto  $\text{♩} = 80$

13 2

23 *p*

30 3 *p* *f* *p* *f* *p*

39 *f* *p* *pp* *cresc.* *sf*

#### V. LEGEND OF THE BIRDS - БЫЛИНА О ПТИЦАХ

Allegretto  $\text{♩} = 112$

17 3 *p*

27 *f* *mf* *p* *f* *mf* *p*



37 **4**

*p* *f* *f*

50 *p* **5**

58

64 **6** Più mosso

*sf p*

70 Tempo I

*ff f* **2**

## VI. LULLABY - КОЛЫБЕЛЬНАЯ

Moderato  $\text{♩}=60$

**8**

*p* *p*

13 **1**

*pp*

21 **2**

*pp*

## VII. ROUND DANCE - ПЛЯСОВАЯ

Allegro  $\text{♩}=132$

**1**

*f* *mf* *f*

12 **2** **7**



27 3 (4) (8) 4 3

*p* *sf*

## VIII. VILLAGE DANCE - ХОРОВОД

Vivo  $\text{♩} = 152$ 

13 1 2 3 4 2 5 2 6 7 8 9 10

*f* *sf* *p* *mp* *f* *f* *sf* *p* *f* *sf* *p* *mf* *pp* cresc. *f* *mf* *p* *f*



## EIGHT RUSSIAN FOLK SONGS

ВОСЕМЬ РУССКИХ НАРОДНЫХ ПЕСЕН

## I. RELIGIOUS CHANT - ДУХОВНЫЙ СТИХ

A. Lyadov Op.58  
arr. I. RaeModerato  $\text{♩}=63$ 

9 1

16 2 8 3

32 4

43 5 5

*p* *p* *f* *p*

## II. CHRISTMAS CAROL - КОЛЯДА-МАЛЯДА

Allegretto  $\text{♩}=104$ 

3

12 1 4 2 2

28 2 2 3

39

48 4

57 5 4

*mf* *p* *f* *sf* *mf* *rit.*

## III. PLAINT - ПРОТЯЖНАЯ

Andante  $\text{♩}=63$ 

6 1 11

*p*



2

Alto Clarinet in E $\flat$ 

19 28

#### IV. HUMOROUS SONG - "I DANCED WITH A GNAT" ШУТОЧНАЯ - "Я С КОМАРИКОМ ПЛЯСАЛА"

**Allegretto**  $\text{♩}=80$  25

#### V. LEGEND OF THE BIRDS - БЫЛИНА О ПТИЦАХ

**Allegretto**  $\text{♩}=112$

16

29

56

62

69

#### VI. LULLABY - КОЛЫБЕЛЬНАЯ

**Moderato**  $\text{♩}=60$



13 **1**

21 **2**

*pp*

## VII. ROUND DANCE - ПЛЯСОВАЯ

**Allegro**  $\text{♩} = 132$

10 **1**

*f*

17 **2** **7** **3** **8** **4** **13**

## VIII. VILLAGE DANCE - ХОРОВОД

**Vivo**  $\text{♩} = 152$

*f* *sf* *p*

13 **1** *mp* *f* *f* **2**

23 **2** *sf* *p* **3**

35 **4** *f* *p* **4**

49 **5** *p* **4** **6** **3** *tr* **7** *sf*

64 *p* *mf* **8** *(4)*

76 **5** *p* **9** *f* *tr*

93 *tr* **10** *mf*

105 *f*



## EIGHT RUSSIAN FOLK SONGS

ВОСЕМЬ РУССКИХ НАРОДНЫХ ПЕСЕН

## I. RELIGIOUS CHANT - ДУХОВНЫЙ СТИХ

A. Lyadov Op.58

arr. I. Rae

Moderato  $\text{♩} = 63$

1 3 3 2 3

*p* *p* *p*

24 4 3

*f*

38 4 6 5 5

*p*

## II. CHRISTMAS CAROL - КОЛЯДА-МАЛЯДА

Allegretto  $\text{♩} = 104$

3

*mf*

12 1 4 2 2 2

*p*

29 2 2 3

*f*

39

48 4

*sf* *mf*

57 5 4

*p* *rit.*

## III. PLAINT - ПРОТЯЖНАЯ

Andante  $\text{♩} = 63$

6 1 11 2

*p*

24 2 3

*p* *ppp*



# IV. HUMOROUS SONG - "I DANCED WITH A GNAT" ШУТОЧНАЯ - "Я С КОМАРИКОМ ПЛЯСАЛА"

**Allegretto**  $\text{♩} = 80$

8 1 [Fg.] *p*

16 2 12 3 13

The score for the 'Humorous Song' is in 2/4 time with a key signature of three sharps (F#, C#, G#). It begins with a treble clef and a tempo marking of 'Allegretto' at 80 beats per minute. The first staff contains measures 1 through 15, starting with a whole rest for 8 measures, followed by eighth notes. A first ending bracket labeled '1' [Fg.] covers measures 11-15, ending with a half note. The second staff starts at measure 16 and continues with eighth notes, followed by a second ending bracket labeled '2' for measures 17-20, and a third ending bracket labeled '3' for measures 21-24, which concludes with a double bar line.

# V. LEGEND OF THE BIRDS - БЫЛИНА О ПТИЦАХ

**Allegretto**  $\text{♩} = 112$

6 1 6 2 *p*

22 3 2 4 2 *f* *p* *f* *p*

39 5 11 *p* *f* *p*

60 6 Più mosso 2 *cresc.* *sf*

70 **Tempo I** 2 *p* *ff* *f*

The score for the 'Legend of the Birds' is in 2/4 time with a key signature of one sharp (F#). It begins with a treble clef and a tempo marking of 'Allegretto' at 112 beats per minute. The first staff contains measures 1 through 21, with first and second endings labeled '1' and '2'. The second staff starts at measure 22 and includes dynamic markings of *f* and *p*, with a third ending labeled '3' and a fourth ending labeled '4'. The third staff starts at measure 39 and includes a fifth ending labeled '5' and a measure rest of 11 measures. The fourth staff starts at measure 60 and includes a sixth ending labeled '6' with the tempo change 'Più mosso', a crescendo marking, and a fortissimo (*sf*) dynamic. The fifth staff starts at measure 70 and includes the tempo change 'Tempo I' and dynamic markings of *p*, *ff*, and *f*, ending with a measure rest of 2 measures.

# VI. LULLABY - КОЛЫБЕЛЬНАЯ

**Moderato**  $\text{♩} = 60$

8 1 *p* *pp*

18 2 2 [A.CL.] *pp*

The score for the 'Lullaby' is in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a treble clef and a tempo marking of 'Moderato' at 60 beats per minute. The first staff contains measures 1 through 17, starting with a whole rest for 8 measures, followed by quarter notes. A first ending bracket labeled '1' covers measures 11-17, ending with a half note. The second staff starts at measure 18 and continues with quarter notes, including a second ending bracket labeled '2' and a dynamic marking of *pp*. The score concludes with a measure rest of 2 measures.



## VII. ROUND DANCE - ПЛЯСОВАЯ

Allegro  $\text{♩}=132$

10 **1** *f*

17 **2** **7** **3** **8** **4** **13**

## VIII. VILLAGE DANCE - ХОРОВОД

Vivo  $\text{♩}=152$

*f* *sf* *p*

**1** **2** *p* *f* **2**

*sf* *p* **3** **2**

*p* *f* **4** **5** *p*

**5** (1) (2) (3) (4) (5) (6) **6** (1) (2) (3) (4) (5) (6)

*p* *f* *p*

**7** (1) (2) (3) (4) (5) (6) **5**

**8** *pp* *cresc.* *f* *p*

**9** *f* **10**

*mf* *p* *p* *f*



# EIGHT RUSSIAN FOLK SONGS

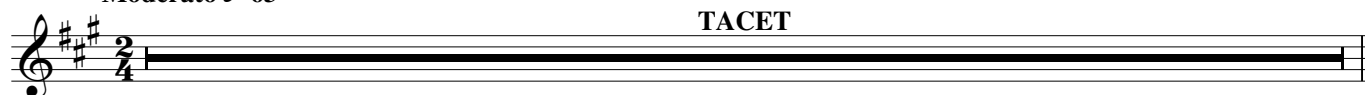
ВОСЕМЬ РУССКИХ НАРОДНЫХ ПЕСЕН

## I. RELIGIOUS CHANT - ДУХОВНЫЙ СТИХ

A. Lyadov Op.58  
arr. I. Rae

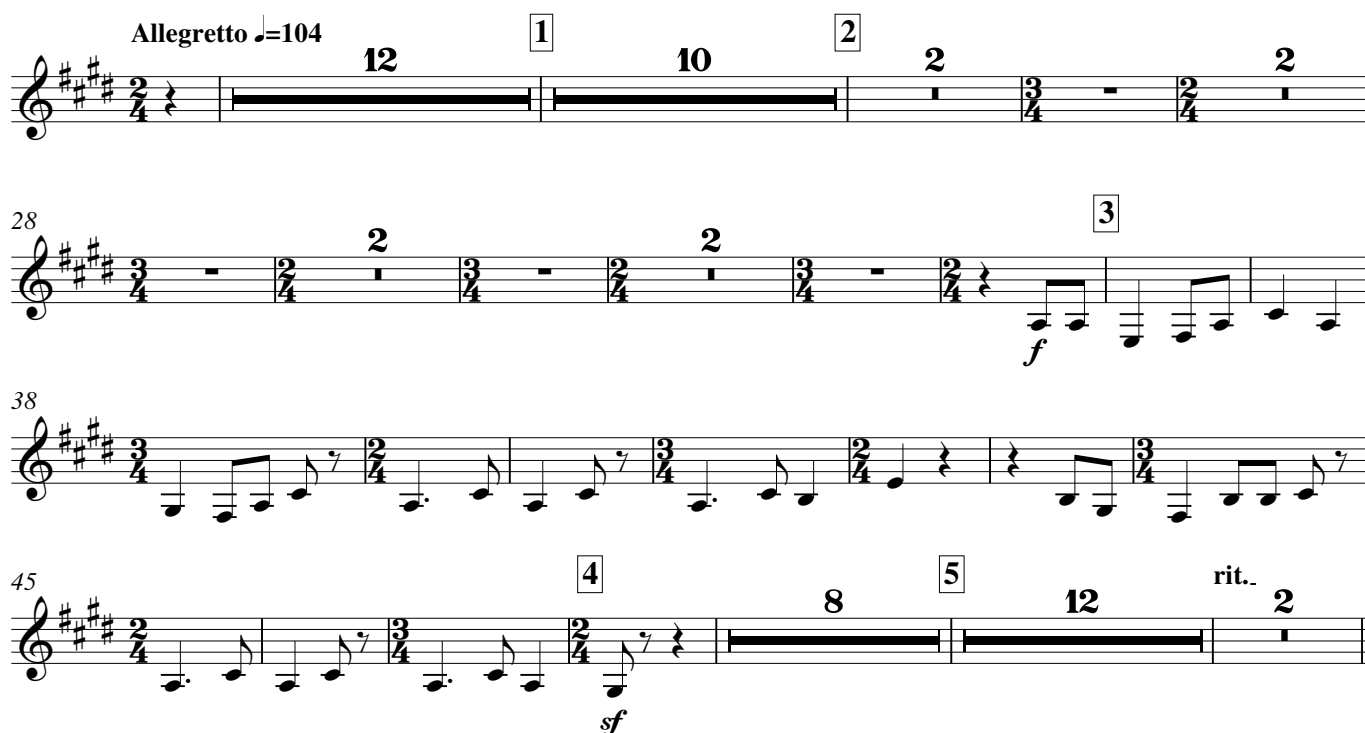
Moderato  $\text{♩}=63$

TACET



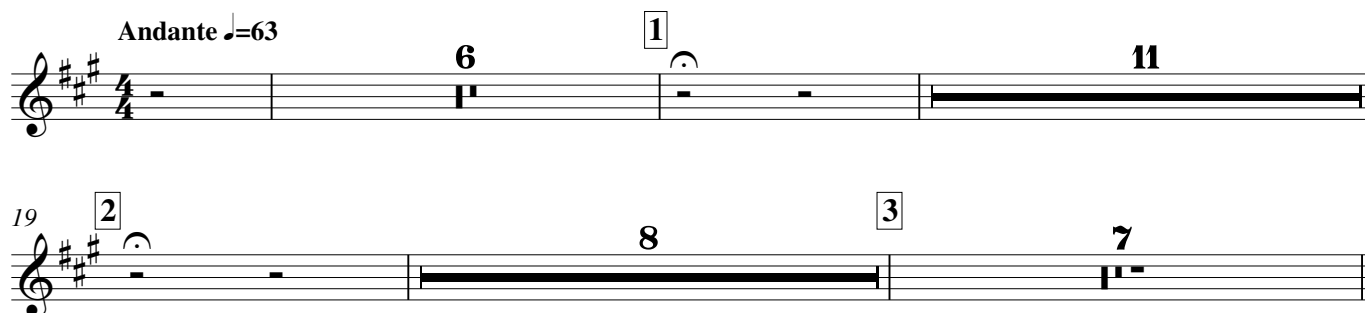
## II. CHRISTMAS CAROL - КОЛЯДА-МАЛЯДА

Allegretto  $\text{♩}=104$



## III. PLAINT - ПРОТЯЖНАЯ

Andante  $\text{♩}=63$

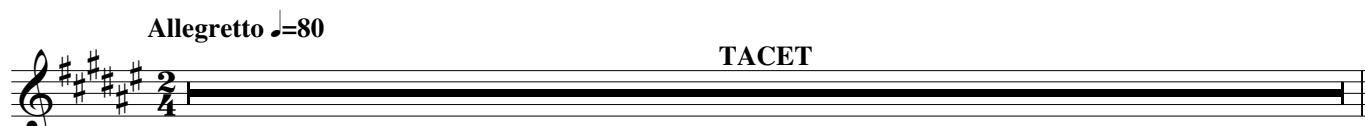


## IV. HUMOROUS SONG - "I DANCED WITH A GNAT"

ШУТОЧНАЯ - "Я С КОМАРИКОМ ПЛЯСАЛА"

Allegretto  $\text{♩}=80$

TACET





## V. LEGEND OF THE BIRDS - БЫЛИНА О ПТИЦАХ

**Allegretto**  $\text{♩}=112$

1 2

6 6

*p*

20 3 5

*f* *p* *f* *p*

37 4 6

*f*

53 5

*p*

62 6 Più mosso 5

*cresc.* *sf*

73 **Tempo I** 2

*f*

## VI. LULLABY - КОЛЫБЕЛЬНАЯ

**Moderato**  $\text{♩}=60$

**TACET**

## VII. ROUND DANCE - ПЛЯСОВАЯ

**Allegro**  $\text{♩}=132$

**TACET**



# VIII. VILLAGE DANCE - ХОРОВОД

Vivo  $\text{♩} = 152$

19 *f* *sf* *p*

41 *sfp*

63 *p*

75 *f*

94 *mf*

105 *p* *p* *f*



# EIGHT RUSSIAN FOLK SONGS

ВОСЕМЬ РУССКИХ НАРОДНЫХ ПЕСЕН

## I. RELIGIOUS CHANT - ДУХОВНЫЙ СТИХ

A. Lyadov Op.58  
arr. I. Rae

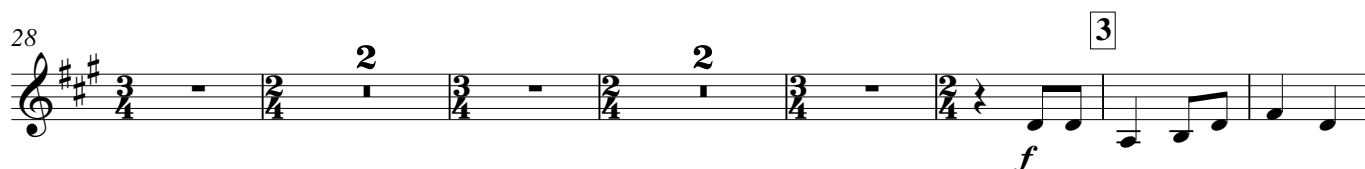
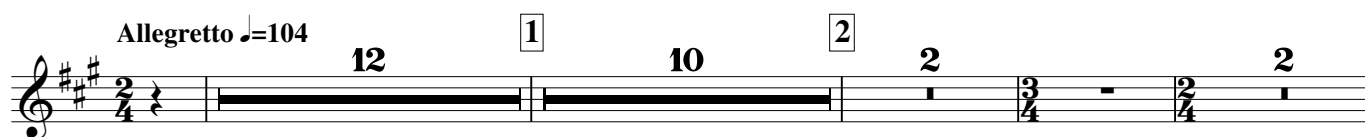
Moderato  $\text{♩}=63$

TACET



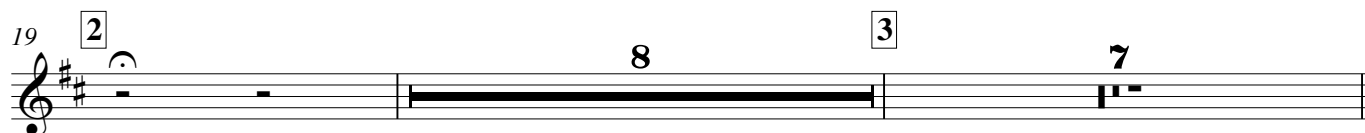
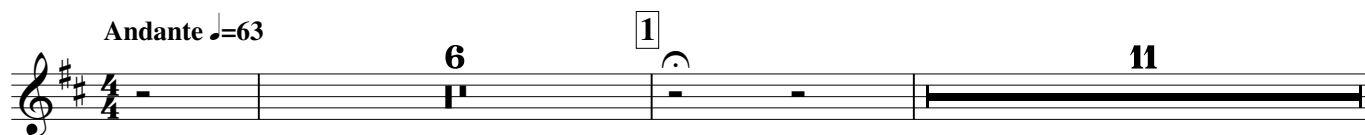
## II. CHRISTMAS CAROL - КОЛЯДА-МАЛЯДА

Allegretto  $\text{♩}=104$



## III. PLAINT - ПРОТЯЖНАЯ

Andante  $\text{♩}=63$

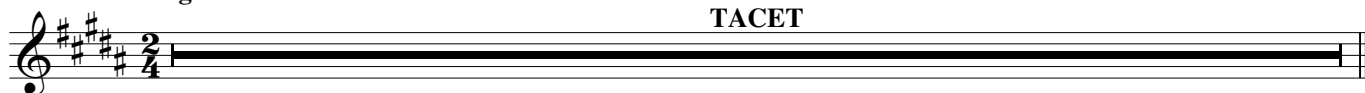


## IV. HUMOROUS SONG - "I DANCED WITH A GNAT"

ШУТОЧНАЯ - "Я С КОМАРИКОМ ПЛЯСАЛА"

Allegretto  $\text{♩}=80$

TACET





## V. LEGEND OF THE BIRDS - БЫЛИНА О ПТИЦАХ

Allegretto  $\text{♩}=112$

1 2

6 6

*p*

20 3

5 5

*f* *p* *f* *p*

37 4

6

*f*

53 5

*p*

62 6 Più mosso

*cresc.* *sf*

5

73 Tempo I

*f*

2

## VI. LULLABY - КОЛЫБЕЛЬНАЯ

Moderato  $\text{♩}=60$

TACET

## VII. ROUND DANCE - ПЛЯСОВАЯ

Allegro  $\text{♩}=132$

TACET



# VIII. VILLAGE DANCE - ХОРОВОД

Vivo  $\text{♩} = 152$

19

41

63

75

94

105

*f*

*sf*

*p*

*sfz*

*p*

*f*

*mf*

*p*

*f*



## EIGHT RUSSIAN FOLK SONGS

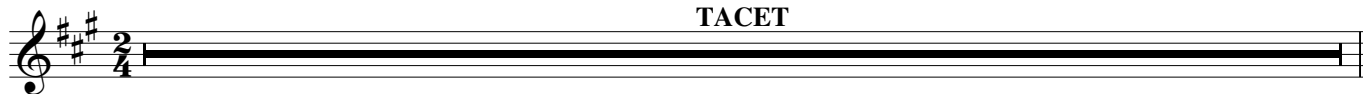
ВОСЕМЬ РУССКИХ НАРОДНЫХ ПЕСЕН

## I. RELIGIOUS CHANT - ДУХОВНЫЙ СТИХ

A. Lyadov Op.58  
arr. I. Rae

Moderato ♩=63

TACET



## II. CHRISTMAS CAROL - КОЛЯДА-МАЛЯДА

Allegretto ♩=104

12 10 2 2 2 2

32 2 3 2 2 2 2

43 2 4 7

56 5 7 2

*f*

*sf*

*p*

*rit.*

## III. PLAINTS - ПРОТЯЖНАЯ

Andante ♩=63

3 1 Solo

9 *p* *pp* *f*

15 *p* *mf* *p*

22 *f*

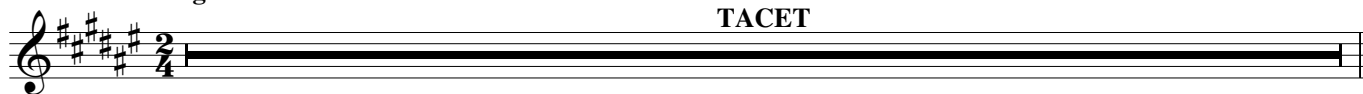
28 3 *p* *pp*



IV. HUMOROUS SONG - "I DANCED WITH A GNAT"  
ШУТОЧНАЯ - "Я С КОМАРИКОМ ПЛЯСАЛА"

Allegretto ♩=80

TACET



V. LEGEND OF THE BIRDS - БЫЛИНА О ПТИЦАХ

Allegretto ♩=112

1 Soli

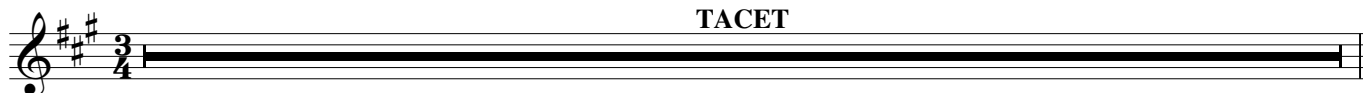
2



VI. LULLABY - КОЛЫБЕЛЬНАЯ

Moderato ♩=60

TACET





Allegro ♩=132

10 8

1 2

*p leggiero*

25 7 9

3 4

*f*

Vivo ♩=152

1

2

3

4

5

6

7

8

9

10

*f* *sf* *mp* *f* *f* *sf* *p* *sf* *mf* *sf* *mp* *cresc.* *f* *p* *f* *mf* *p* *f*



## EIGHT RUSSIAN FOLK SONGS

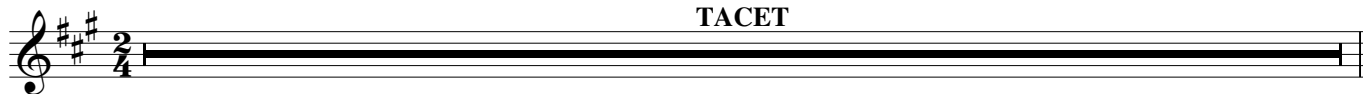
ВОСЕМЬ РУССКИХ НАРОДНЫХ ПЕСЕН

## I. RELIGIOUS CHANT - ДУХОВНЫЙ СТИХ

A. Lyadov Op.58  
arr. I. Rae

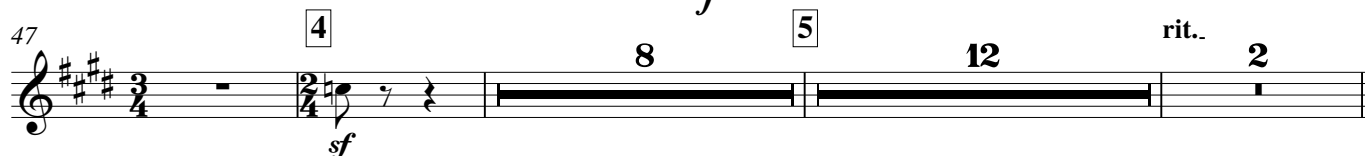
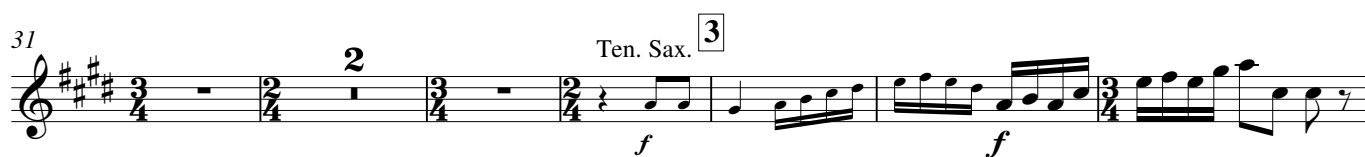
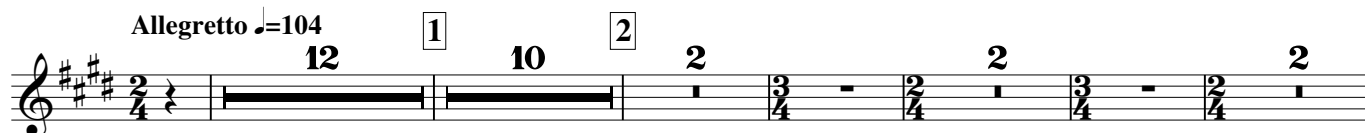
Moderato ♩=63

TACET



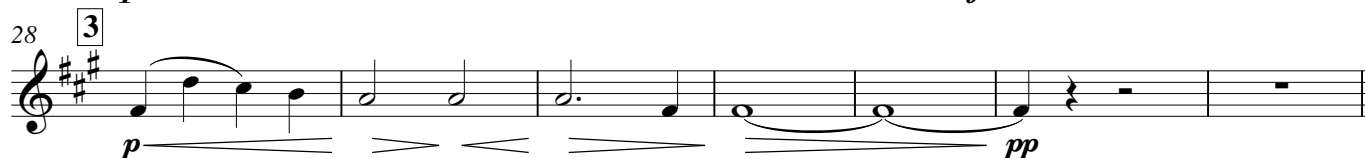
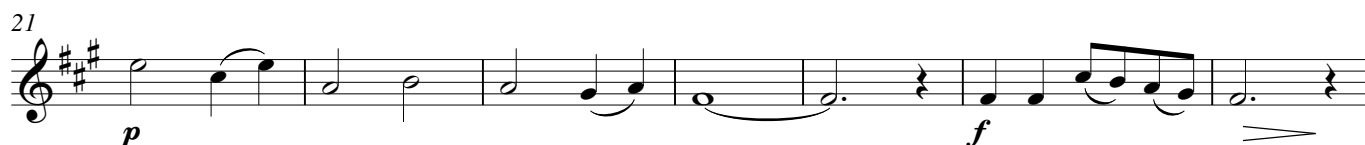
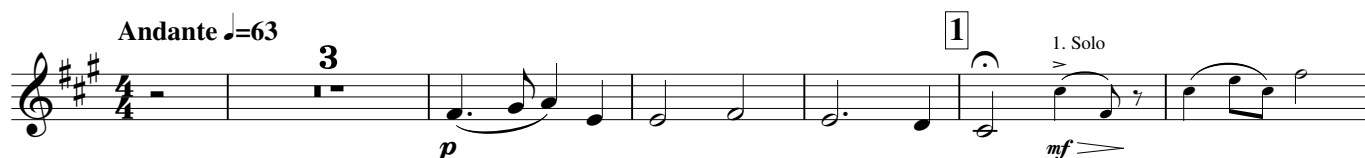
## II. CHRISTMAS CAROL - КОЛЯДА-МАЛЯДА

Allegretto ♩=104



## III. PLAINT - ПРОТЯЖНАЯ

Andante ♩=63

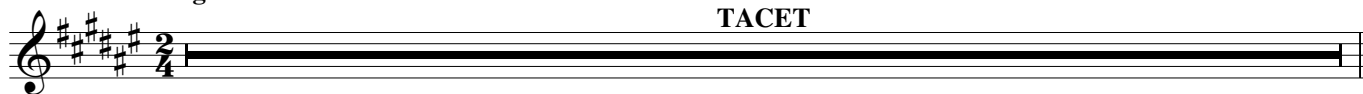




IV. HUMOROUS SONG - "I DANCED WITH A GNAT"  
ШУТОЧНАЯ - "Я С КОМАРИКОМ ПЛЯСАЛА"

Allegretto ♩=80

TACET

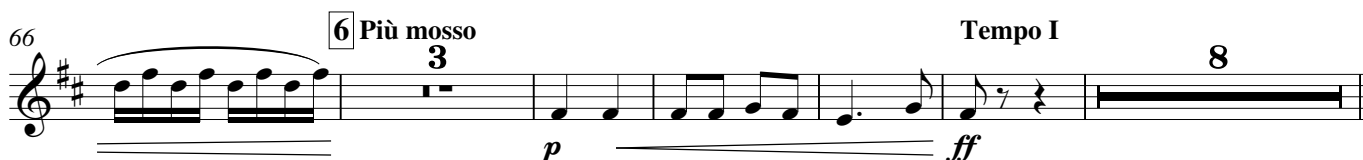
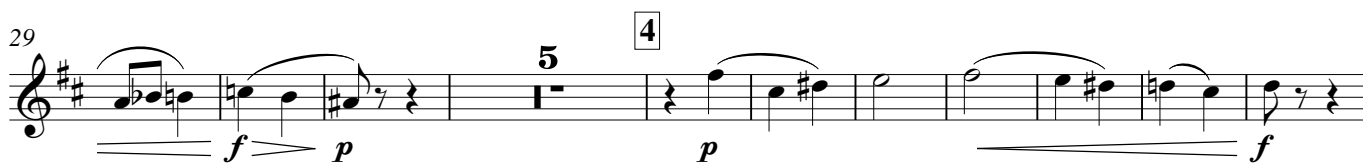


V. LEGEND OF THE BIRDS - БЫЛИНА О ПТИЦАХ

Allegretto ♩=112

1 Soli

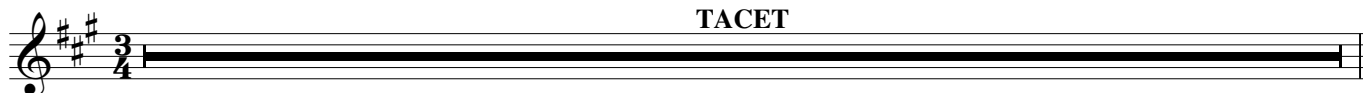
2



VI. LULLABY - КОЛЫБЕЛЬНАЯ

Moderato ♩=60

TACET





## VII. ROUND DANCE - ПЛЯСОВАЯ

Allegro ♩=132

10 1 8 2

*p leggiero*

25 3 7 4 9

*f*

## VIII. VILLAGE DANCE - ХОРОВОД

Vivo ♩=152

1 5

*f sf mp*

16 2

*f f sf*

28 3 4 6

*p f*

47 5 6 2

*sfp p sfp*

60 7 5

*p sfp mf*

74 8 5 9

*sf p f*

89 10

101 4

*mf > p p f*



Tenor Saxophone

# EIGHT RUSSIAN FOLK SONGS

ВОСЕМЬ РУССКИХ НАРОДНЫХ ПЕСЕН

## I. RELIGIOUS CHANT - ДУХОВНЫЙ СТИХ

A. Lyadov Op.58  
arr. I. Rae

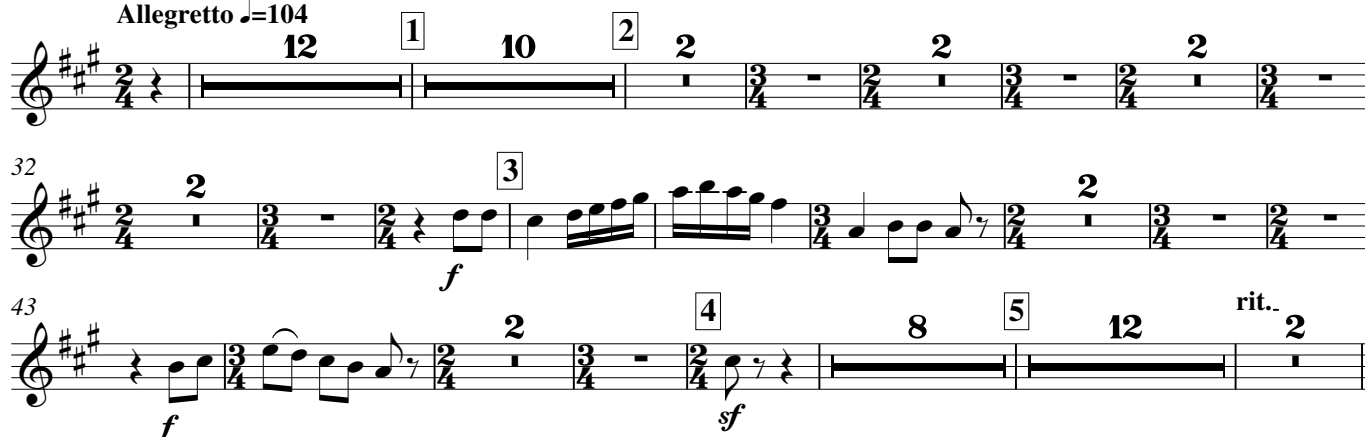
Moderato ♩=63

TACET



## II. CHRISTMAS CAROL - КОЛЯДА-МАЛЯДА

Allegretto ♩=104



## III. PLAINTS - ПРОТЯЖНАЯ

Andante ♩=63

Solo

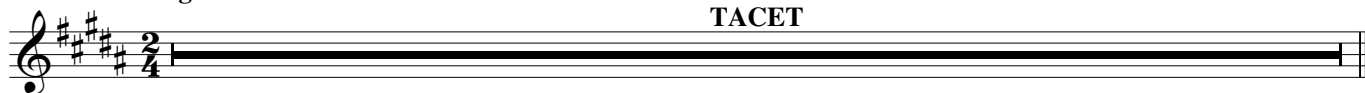


## IV. HUMOROUS SONG - "I DANCED WITH A GNAT"

ШУТОЧНАЯ - "Я С КОМАРИКОМ ПЛЯСАЛА"

Allegretto ♩=80

TACET



## V. LEGEND OF THE BIRDS - БЫЛИНА О ПТИЦАХ

Allegretto ♩=112





27 *f* *p* *f* *p* *tr* 4 17

55 *mp* 5 3

65 6 *Più mosso* 3 *Tempo I* 8 *sf* *p* *ff*

## VI. LULLABY - КОЛЫБЕЛЬНАЯ

Moderato ♩=60

TACET

3/4

## VII. ROUND DANCE - ПЛЯСОВАЯ

Allegro ♩=132

TACET

2/4

## VIII. VILLAGE DANCE - ХОРОВОД

Vivo ♩=152

1 *f* *sf* *mp* 2 5

16 2 *f* *f* *sf* 2

28 5 3 *p* 2 *f* 4 6

47 5 *sfp* *p* 2 *sfp* 6 2

60 *p* *sfp* 7 11 8 12 9 *f*

90 10 *mf*

103 *p* *p* *f*



## EIGHT RUSSIAN FOLK SONGS

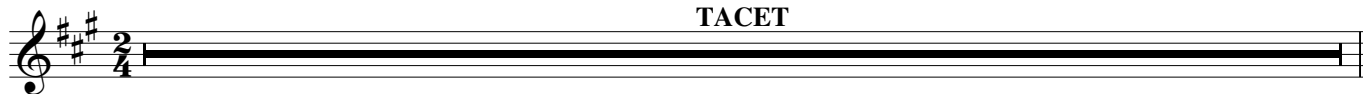
ВОСЕМЬ РУССКИХ НАРОДНЫХ ПЕСЕН

## I. RELIGIOUS CHANT - ДУХОВНЫЙ СТИХ

A. Lyadov Op.58  
arr. I. Rae

Moderato ♩=63

TACET



## II. CHRISTMAS CAROL - КОЛЯДА-МАЛЯДА

Allegretto ♩=104



## III. PLAINT - ПРОТЯЖНАЯ

Andante ♩=63

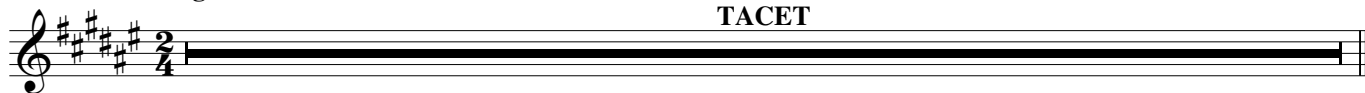


## IV. HUMOROUS SONG - "I DANCED WITH A GNAT"

ШУТОЧНАЯ - "Я С КОМАРИКОМ ПЛЯСАЛА"

Allegretto ♩=80

TACET





## V. LEGEND OF THE BIRDS - БЫЛИНА О ПТИЦАХ

Allegretto ♩=112

1 6 2 12 3

31 4 6

51 5

65 6 Più mosso 2 8 Tempo I

*f* *p* *f* *p* *mp* *sf* *p* *ff*

## VI. LULLABY - КОЛЫБЕЛЬНАЯ

Moderato ♩=60

TACET

## VII. ROUND DANCE - ПЛЯСОВАЯ

Allegro ♩=132

TACET

## VIII. VILLAGE DANCE - ХОРОВОД

Vivo ♩=152

1 2 5 6

21 2 3 5 6

41 4 8 5 8 6 7 12 8 12 9

89 10

100 3

*f* *sf* *f* *sf* *f* *mf* *p* *p* *f*



Horn in F 1

# EIGHT RUSSIAN FOLK SONGS

ВОСЕМЬ РУССКИХ НАРОДНЫХ ПЕСЕН

## I. RELIGIOUS CHANT - ДУХОВНЫЙ СТИХ

A. Lyadov Op.58  
arr. I. Rae

Moderato  $\text{♩}=63$

18

29

43

*p* *mp* *f* *p* *p*

## II. CHRISTMAS CAROL - КОЛЯДА-МАЛЯДА

Allegretto  $\text{♩}=104$

23

34

43

54

*p* *mf* *f* *sf* *p* *p* *rit.*

## III. PLAINT - ПРОТЯЖНАЯ

Andante  $\text{♩}=63$

6

11

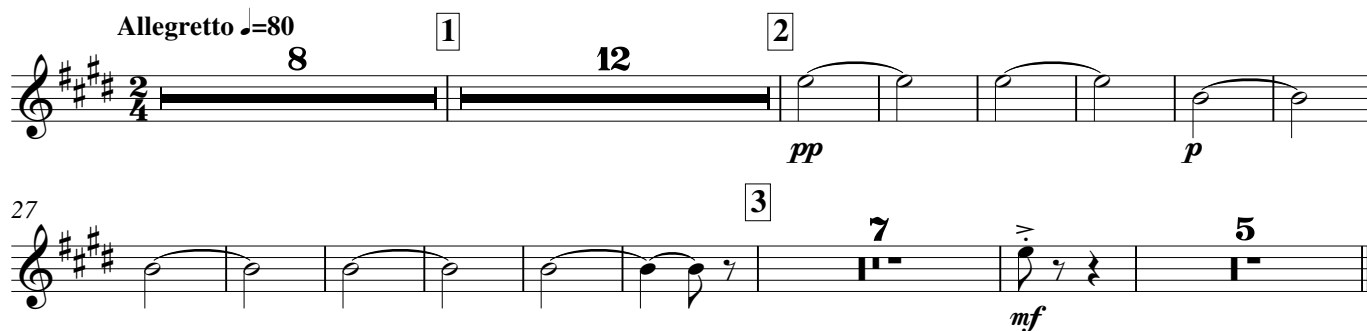
7

*p* *p*

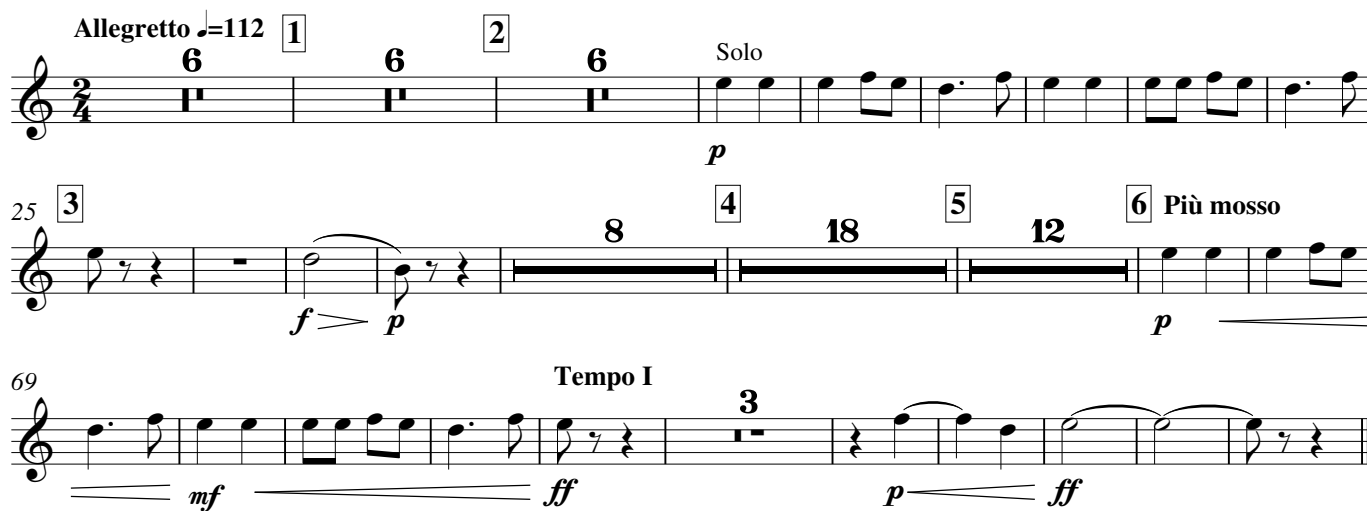




#### IV. HUMOROUS SONG - "I DANCED WITH A GNAT" ШУТОЧНАЯ - "Я С КОМАРИКОМ ПЛЯСАЛА"



#### V. LEGEND OF THE BIRDS - БЫЛИНА О ПТИЦАХ



#### VI. LULLABY - КОЛЫБЕЛЬНАЯ





## VII. ROUND DANCE - ПЛЯСОВАЯ

**Allegro** ♩=132

Measures 1-13. Dynamics: *f*, *mf*. First ending marked 1.

14

Measures 14-27. Dynamics: *f*. First ending marked 2. Measure numbers 2, 3, 4, 8, 8, 4 are indicated.

38

Measures 38-51. Dynamics: *p*, *sf*. First ending marked 4. Measure numbers 4, 4, 4, 4, 4, 4, 4, 4, 4, 4 are indicated.

## VIII. VILLAGE DANCE - ХОРОВОД

**Vivo** ♩=152

Measures 1-14. Dynamics: *f*, *sfz*. First ending marked 1. Measure numbers 1, 4, 6, 1 are indicated.

15

Measures 15-26. Dynamics: *f*. First ending marked 2. Measure numbers 4, 2 are indicated.

27

Measures 27-37. Dynamics: *sfz*, *p*. First ending marked 3. Measure numbers 1, 4 are indicated.

38

Measures 38-62. Dynamics: *f*, *p*. First ending marked 4. Measure numbers 2, 4, 5, 8, 6 are indicated.

63

Measures 63-74. Dynamics: *p*, *mf*. First ending marked 7. Measure numbers 1 are indicated.

75

Measures 75-86. Dynamics: *sf*, *pp*, *cresc.*, *f*, *p*. First ending marked 8. Measure numbers 1, 4 are indicated.

87

Measures 87-100. Dynamics: *f*. First ending marked 9. Measure numbers 2 are indicated.

101

Measures 101-110. Dynamics: *p*, *f*. First ending marked 10. Measure numbers 2 are indicated.



Horn in F 2

# EIGHT RUSSIAN FOLK SONGS

ВОСЕМЬ РУССКИХ НАРОДНЫХ ПЕСЕН

## I. RELIGIOUS CHANT - ДУХОВНЫЙ СТИХ

A. Lyadov Op.58  
arr. I. Rae

Moderato  $\text{♩}=63$

Measures 1-33 of the Religious Chant. The score is in 2/4 time with a key signature of one sharp (F#). It features a series of melodic lines with various dynamics (p, mp, f) and articulations (accents, slurs). Measure numbers 1, 2, 3, 4, 5, 10, and 20 are indicated in boxes. The piece concludes with a fermata in measure 33.

## II. CHRISTMAS CAROL - КОЛЯДА-МАЛЯДА

Allegretto  $\text{♩}=104$

Measures 1-56 of the Christmas Carol. The score is in 2/4 time with a key signature of one sharp (F#). It features a series of melodic lines with various dynamics (p, mf, f, sf) and articulations (accents, slurs). Measure numbers 1, 2, 3, 4, 5, 10, 23, 34, 43, and 57 are indicated in boxes. The piece concludes with a fermata in measure 56.

## III. PLAINT - ПРОТЯЖНАЯ

Andante  $\text{♩}=63$

Measures 1-7 of the Plaint. The score is in 4/4 time with a key signature of one sharp (F#). It features a series of melodic lines with various dynamics (p) and articulations (accents, slurs). Measure numbers 1, 2, 6, 11, and 7 are indicated in boxes. The piece concludes with a fermata in measure 7.



27 3 2 2

*mf* *p* *p*

#### IV. HUMOROUS SONG - "I DANCED WITH A GNAT" ШУТОЧНАЯ - "Я С КОМАРИКОМ ПЛЯСАЛА"

**Allegretto**  $\text{♩} = 80$  1 12 2 <sub>1.</sub>

*pp* *p*

27 3 7 5

*mf*

#### V. LEGEND OF THE BIRDS - БЫЛИНА О ПТИЦАХ

**Allegretto**  $\text{♩} = 112$  1 6 2 6 1. Solo

*p*

24 3 8 4 18 5 3

*f* *p*

58 6 **Più mosso** 5 p mf

*mp* *p* *mf*

71 **Tempo I** 3 ff p ff

*ff* *p* *ff*

#### VI. LULLABY - КОЛЫБЕЛЬНАЯ

**Moderato**  $\text{♩} = 60$  3

*p* *p* *p* *sim.*

12 1 1. 1.

*p*

19 2 2 p pp

*p* *pp*



## VII. ROUND DANCE - ПЛЯСОВАЯ

Allegro  $\text{♩} = 132$

Measures 1-39. Dynamics: *f*, *mf*, *p*, *sf*. First ending marked [1].

## VIII. VILLAGE DANCE - ХОРОВОД

Vivo  $\text{♩} = 152$

Measures 1-102. Dynamics: *f*, *sf*, *p*, *mf*, *pp*, *cresc.*. First endings marked [1] through [10].



## EIGHT RUSSIAN FOLK SONGS

ВОСЕМЬ РУССКИХ НАРОДНЫХ ПЕСЕН

## I. RELIGIOUS CHANT - ДУХОВНЫЙ СТИХ

A. Lyadov Op.58  
arr. I. Rae

Moderato  $\text{♩} = 63$

1 10 2 9 3

33 2 4 10 5 *f* 9

## II. CHRISTMAS CAROL - КОЛЯДА-МАЛЯДА

Allegretto  $\text{♩} = 104$

12 1 10 2 2

29 *p* 3

38 *f*

45 4 8 5 12 rit.. 2

## III. PLAINT - ПРОТЯЖНАЯ

Andante  $\text{♩} = 63$

TACET

## IV. HUMOROUS SONG - "I DANCED WITH A GNAT"

ШУТОЧНАЯ - "Я С КОМАРИКОМ ПЛЯСАЛА"

Allegretto  $\text{♩} = 80$

TACET

## V. LEGEND OF THE BIRDS - БЫЛИНА О ПТИЦАХ

Allegretto  $\text{♩} = 112$   
con sord.

1

11 2 senza sord. 11 3 12 4 18

*p* *mp* *p*



55 **5** 2. **8** **6** Più mosso

*mp* *mf* *f* *mf*

71 **3** **ff** *p* **ff**

Tempo I

## VI. LULLABY - КОЛЫБЕЛЬНАЯ

Moderato ♩=60

TACET

## VII. ROUND DANCE - ПЛЯСОВАЯ

Allegro ♩=132

10 **1** 8 **2** (4)

*p*

23 (8) **3** 8 **4** 13

## VIII. VILLAGE DANCE - ХОРОВОД

Vivo ♩=152

2 **5** **1** 6

*f* *sf* *f*

21 **2** 2 **5** **3** 2

*f* *sf* *p*

39 **4** 8 **5** 2 **6** 6

*f* *p*

63 **7** 6 (1) (4) **8** 2

*mf* *sf*

78 2.

*p* *f* *p*

87 **9** **10**

*f*

99 4

*f* *mf* *p* *p* *f*



## EIGHT RUSSIAN FOLK SONGS

ВОСЕМЬ РУССКИХ НАРОДНЫХ ПЕСЕН

## I. RELIGIOUS CHANT - ДУХОВНЫЙ СТИХ

A. Lyadov Op.58  
arr. I. Rae

Moderato  $\text{♩}=63$

1 10 2 9 3

33 2 4 10 5 *f* 9

## II. CHRISTMAS CAROL - КОЛЯДА-МАЛЯДА

Allegretto  $\text{♩}=104$

1 10 2 2

30 3 *p*

40 *f*

47 4 8 5 12 rit. 2

## III. PLAINT - ПРОТЯЖНАЯ

Andante  $\text{♩}=63$

TACET

## IV. HUMOROUS SONG - "I DANCED WITH A GNAT"

ШУТОЧНАЯ - "Я С КОМАРИКОМ ПЛЯСАЛА"

Allegretto  $\text{♩}=80$

TACET

## V. LEGEND OF THE BIRDS - БЫЛИНА О ПТИЦАХ

Allegretto  $\text{♩}=112$

1 2 con sord. *mp* *p* *mp*

13 2 senza sord. 11 12 4 18

*p*



55 5 *mp* 8 6 Più mosso

71 *mf* *ff* *p* *ff* **Tempo I**

## VI. LULLABY - КОЛЫБЕЛЬНАЯ

Moderato ♩=60

TACET

## VII. ROUND DANCE - ПЛЯСОВАЯ

Allegro ♩=132

TACET

## VIII. VILLAGE DANCE - ХОРОВОД

Vivo ♩=152

21 *f* *sf* *f* 2 5 1 6

39 *f* *sf* *p* 4 8 5 2 6 6

63 *f* 7 6 (1) (4) 8 *mf* *sf*

76 *p* *f* *p* 2 (1) (4)

87 *f* 9 10

99 *f* *mf* *p* *p* *f* 4



## EIGHT RUSSIAN FOLK SONGS

ВОСЕМЬ РУССКИХ НАРОДНЫХ ПЕСЕН

## I. RELIGIOUS CHANT - ДУХОВНЫЙ СТИХ

A. Lyadov Op.58  
arr. I. Rae

Moderato ♩=63

1. Solo (tutti)

## II. CHRISTMAS CAROL - КОЛЯДА-МАЛЯДА

Allegretto ♩=104

## III. PLAINT - ПРОТЯЖНАЯ

Andante ♩=63

TACET

IV. HUMOROUS SONG - "I DANCED WITH A GNAT"  
ШУТОЧНАЯ - "Я С КОМАРИКОМ ПЛЯСАЛА"

Allegretto ♩=80

1. Solo con sord.



25 1. sempre con sord.

*p*

33 **3** **7** **2** senza sord.

*mf* *pp cresc.* *sf*

## V. LEGEND OF THE BIRDS - БЫЛИНА О ПТИЦАХ

Allegretto  $\text{♩}=112$

**6** **1** **6** **2** **12**

25 **3** senza sord.

*p* *3* *3* *3* *3* *3* *3* *3* *mf* *p* *3* *3* *3* *3* *3* *3* *3* *mf*

31 **6** **4** **7** *f*

51 **5** **11** **6** Più mosso

*p*

70 *mf* *ff* *p* *ff*

Tempo I

## VI. LULLABY - КОЛЫБЕЛЬНАЯ

Moderato  $\text{♩}=60$

**7** 1. Solo

*p*

13 **1** **5** **2** **2** **6**

## VII. ROUND DANCE - ПЛЯСОВАЯ

Allegro  $\text{♩}=132$

**10** **1** **8** **2**

*p leggiero*

22 **3** **7**



35 4 *f* *p* 8

## VIII. VILLAGE DANCE - ХОРОВОД

Vivo  $\text{♩} = 152$

18 *f* *sf* *p* 2 5 1 3

36 *p* *f* *p* 4 2

47 *p* 2 5 2 6 6 7 12

75 *mp* *cresc.* *f* 8 5

87 *f* 9 10 2

99 *f* *p* *f* 6



## EIGHT RUSSIAN FOLK SONGS

ВОСЕМЬ РУССКИХ НАРОДНЫХ ПЕСЕН

## I. RELIGIOUS CHANT - ДУХОВНЫЙ СТИХ

A. Lyadov Op.58  
arr. I. Rae

Moderato ♩=63

1. Solo (tutti)

*mp*

10 1 10 2 9 3 9 4 10 5 9

## II. CHRISTMAS CAROL - КОЛЯДА-МАЛЯДА

Allegretto ♩=104

12 1 9 2

*p* *mf*

26 2 3

*mp* *mf* *f*

37

45 4 8 5 12 rit.. 2

*sf*

## III. PLAINT - ПРОТЯЖНАЯ

Andante ♩=63

TACET

IV. HUMOROUS SONG - "I DANCED WITH A GNAT"  
ШУТОЧНАЯ - "Я С КОМАРИКОМ ПЛЯСАЛА"

Allegretto ♩=80

TACET



## V. LEGEND OF THE BIRDS - БЫЛИНА О ПТИЦАХ

**Allegretto**  $\text{♩}=112$   
senza sord.

6 1 6 2 12 3 3 3 3 3 3 3 3

*p*

27 *mf* *p* *mf* 6 4 7

44 *f*

55 5 11 6 **Più mosso** *p* *mf*

71 **Tempo I** *ff* *p* *ff* 3

## VI. LULLABY - КОЛЫБЕЛЬНАЯ

**Moderato**  $\text{♩}=60$

TACET

## VII. ROUND DANCE - ПЛЯСОВАЯ

**Allegro**  $\text{♩}=132$

10 1 8 2 *p leggiero*

23 3 7

35 4 *f* *p* 8



## VIII. VILLAGE DANCE - ХОРОВОД

Vivo  $\text{♩} = 152$

17

33

47

63

87

99

*f* *sf* *mf* *f* *p* *f* *p* *f*



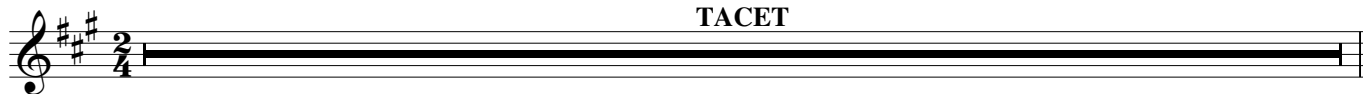
## EIGHT RUSSIAN FOLK SONGS

ВОСЕМЬ РУССКИХ НАРОДНЫХ ПЕСЕН

## I. RELIGIOUS CHANT - ДУХОВНЫЙ СТИХ

A. Lyadov Op.58  
arr. I. RaeModerato  $\text{♩}=63$ 

TACET



## II. CHRISTMAS CAROL - КОЛЯДА-МАЛЯДА

Allegretto  $\text{♩}=104$ 

12 1 10 2 2 2

29 2 2 3

39 *f*

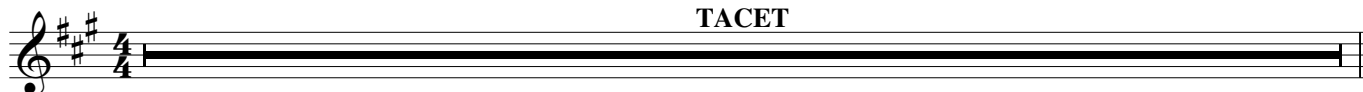
46 4 8 5 12 rit.. 2

*f*

## III. PLAINT - ПРОТЯЖНАЯ

Andante  $\text{♩}=63$ 

TACET

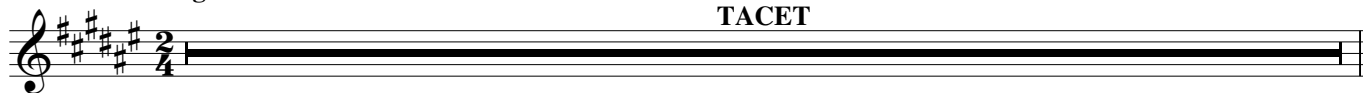


## IV. HUMOROUS SONG - "I DANCED WITH A GNAT"

ШУТОЧНАЯ - "Я С КОМАРИКОМ ПЛЯСАЛА"

Allegretto  $\text{♩}=80$ 

TACET



## V. LEGEND OF THE BIRDS - БЫЛИНА О ПТИЦАХ

Allegretto  $\text{♩}=112$ 

1 6 2 12 3 12 4 7

46 5 11

*f*



67 **6** Più mosso **3** **Tempo I** **5**

*mf* *ff*

## VI. LULLABY - КОЛЫБЕЛЬНАЯ

Moderato  $\text{♩}=60$  TACET

## VII. ROUND DANCE - ПЛЯСОВАЯ

Allegro  $\text{♩}=132$  TACET

## VIII. VILLAGE DANCE - ХОРОВОД

Vivo  $\text{♩}=152$

*f* *sf*

21 **2** **2** **5** **3** **8** **4** **8**

*f* *sf*

49 **5** **6**

*p* *sf*

63 **7** **mf**

*p* *mf*

75 **8** **11** **9**

*sf* *f*

95 **10** **9** **p** **f**

*p* *f*



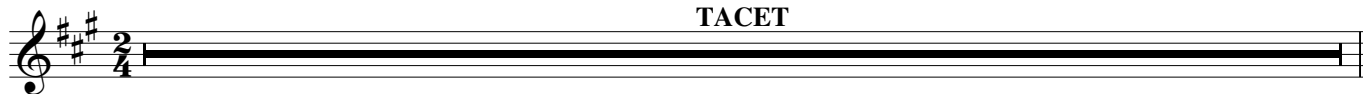
## EIGHT RUSSIAN FOLK SONGS

ВОСЕМЬ РУССКИХ НАРОДНЫХ ПЕСЕН

## I. RELIGIOUS CHANT - ДУХОВНЫЙ СТИХ

A. Lyadov Op.58  
arr. I. RaeModerato  $\text{♩}=63$ 

TACET



## II. CHRISTMAS CAROL - КОЛЯДА-МАЛЯДА

Allegretto  $\text{♩}=104$ 

12 1 10 2 2

29 2 2 3

39

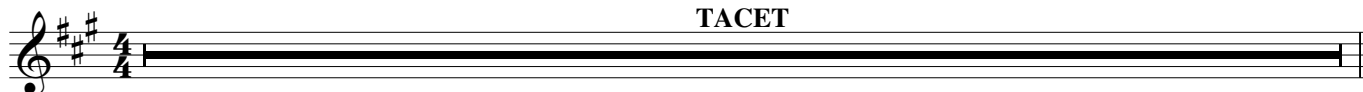
46 4 8 5 12 rit.. 2

*f*

## III. PLAINT - ПРОТЯЖНАЯ

Andante  $\text{♩}=63$ 

TACET

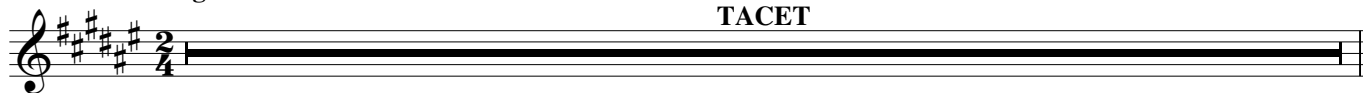


## IV. HUMOROUS SONG - "I DANCED WITH A GNAT"

ШУТОЧНАЯ - "Я С КОМАРИКОМ ПЛЯСАЛА"

Allegretto  $\text{♩}=80$ 

TACET



## V. LEGEND OF THE BIRDS - БЫЛИНА О ПТИЦАХ

Allegretto  $\text{♩}=112$ 

1 6 2 12 3 12 4 7

46 5 11

*f*



67 **6** Più mosso **Tempo I**

*mf* *ff* *ff*

## VI. LULLABY - КОЛЫБЕЛЬНАЯ

Moderato  $\text{♩} = 60$  **TACET**

## VII. ROUND DANCE - ПЛЯСОВАЯ

Allegro  $\text{♩} = 132$  **TACET**

## VIII. VILLAGE DANCE - ХОРОВОД

Vivo  $\text{♩} = 152$

*f* *sf*

21

*f* *sf*

49

*p*

63

*p* *mf*

75

*sf* *f*

95

*p* *f*



## EIGHT RUSSIAN FOLK SONGS

ВОСЕМЬ РУССКИХ НАРОДНЫХ ПЕСЕН

## I. RELIGIOUS CHANT - ДУХОВНЫЙ СТИХ

A. Lyadov Op.58  
arr. I. RaeModerato  $\text{♩}=63$ 

TACET



## II. CHRISTMAS CAROL - КОЛЯДА-МАЛЯДА

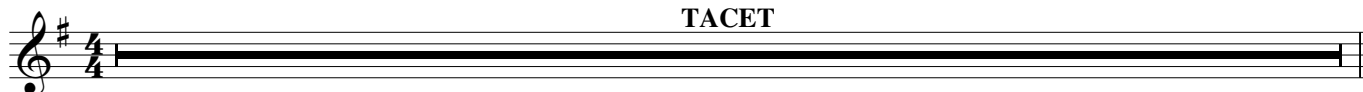
Allegretto  $\text{♩}=104$ 

Musical notation for the Christmas Carol, featuring various time signatures (2/4, 3/4, 2/2) and dynamic markings (f, sf, rit.). The notation includes fingerings (1, 2, 3, 4, 5) and rests (12, 10, 2, 2, 2, 8, 12, 2).

## III. PLAINT - ПРОТЯЖНАЯ

Andante  $\text{♩}=63$ 

TACET

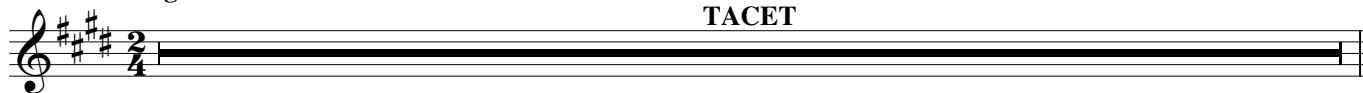


## IV. HUMOROUS SONG - "I DANCED WITH A GNAT"

ШУТОЧНАЯ - "Я С КОМАРИКОМ ПЛЯСАЛА"

Allegretto  $\text{♩}=80$ 

TACET



## V. LEGEND OF THE BIRDS - БЫЛИНА О ПТИЦАХ

Allegretto  $\text{♩}=112$ 

Musical notation for the Legend of the Birds, featuring various time signatures (2/4, 3/4, 2/2) and dynamic markings (f). The notation includes fingerings (1, 2, 3, 4, 5) and rests (6, 6, 12, 12, 7, 11).



67 **6** Più mosso **3** Tempo I **5**

*mf* *ff*

## VI. LULLABY - КОЛЫБЕЛЬНАЯ

Moderato ♩=60 TACET

## VII. ROUND DANCE - ПЛЯСОВАЯ

Allegro ♩=132 TACET

## VIII. VILLAGE DANCE - ХОРОВОД

Vivo ♩=152

*f* *sf*

21 **2** **2** **5** **3** **8** **4** **8**

*f* *sf*

49 **5** **6** **6**

*p* *mf*

63 **7** **11** **9**

*p* *f*

75 **8** **9** **9**

*p* *f*

95 **10** **9**

*p* *f*



Horn in F 4

# EIGHT RUSSIAN FOLK SONGS

ВОСЕМЬ РУССКИХ НАРОДНЫХ ПЕСЕН

## I. RELIGIOUS CHANT - ДУХОВНЫЙ СТИХ

A. Lyadov Op.58  
arr. I. Rae

Moderato  $\text{♩}=63$

TACET



## II. CHRISTMAS CAROL - КОЛЯДА-МАЛЯДА

Allegretto  $\text{♩}=104$

12 1 10 2 2

29 2 2 3

39

46 4 8 5 12 rit.. 2

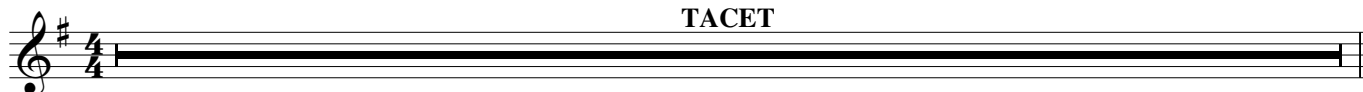
*f*

*sf*

## III. PLAINT - ПРОТЯЖНАЯ

Andante  $\text{♩}=63$

TACET

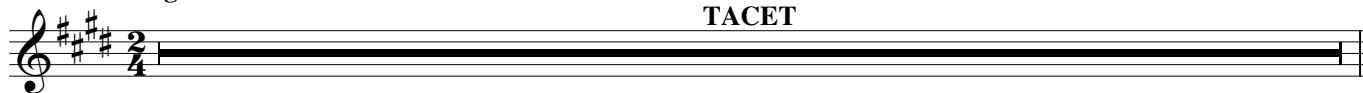


## IV. HUMOROUS SONG - "I DANCED WITH A GNAT"

ШУТОЧНАЯ - "Я С КОМАРИКОМ ПЛЯСАЛА"

Allegretto  $\text{♩}=80$

TACET



## V. LEGEND OF THE BIRDS - БЫЛИНА О ПТИЦАХ

Allegretto  $\text{♩}=112$

1 6 2 12 3 12 4 7

46 5 11

*f*



67 **6** Più mosso **Tempo I**

*mf* *ff* *ff*

## VI. LULLABY - КОЛЫБЕЛЬНАЯ

Moderato  $\text{♩} = 60$  **TACET**

## VII. ROUND DANCE - ПЛЯСОВАЯ

Allegro  $\text{♩} = 132$  **TACET**

## VIII. VILLAGE DANCE - ХОРОВОД

Vivo  $\text{♩} = 152$

*f* *sf* *p* *mf* *f* *p* *f*



## EIGHT RUSSIAN FOLK SONGS

ВОСЕМЬ РУССКИХ НАРОДНЫХ ПЕСЕН

## I. RELIGIOUS CHANT - ДУХОВНЫЙ СТИХ

A. Lyadov Op.58  
arr. I. Rae

Moderato ♩=63

TACET



## II. CHRISTMAS CAROL - КОЛЯДА-МАЛЯДА

Allegretto ♩=104

12 1 10 2 2 2

29 2 2 3

39

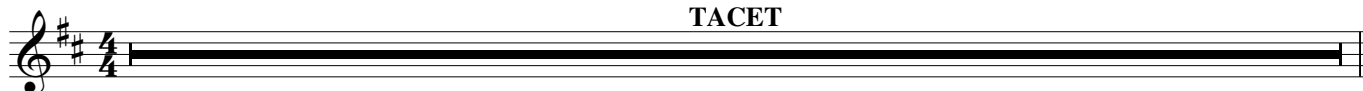
46 4 8 5 12 rit. 2

*f*

## III. PLAINT - ПРОТЯЖНАЯ

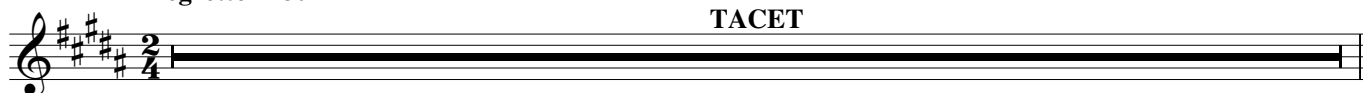
Andante ♩=63

TACET

IV. HUMOROUS SONG - "I DANCED WITH A GNAT"  
ШУТОЧНАЯ - "Я С КОМАРИКОМ ПЛЯСАЛА"

Allegretto ♩=80

TACET



## V. LEGEND OF THE BIRDS - БЫЛИНА О ПТИЦАХ

Allegretto ♩=112

6 1 6 2 12 3 12 4 7

46 5 11

*f*



67 **6** Più mosso **Tempo I**

*mf* *ff* *ff*

## VI. LULLABY - КОЛЫБЕЛЬНАЯ

Moderato ♩=60 **TACET**

## VII. ROUND DANCE - ПЛЯСОВАЯ

Allegro ♩=132 **TACET**

## VIII. VILLAGE DANCE - ХОРОВОД

Vivo ♩=152

*f* *sf* *p* *p* *mf* *f* *p* *f*

21 **2** **2** **5** **3** **8** **4**

44 **5** **8** **6** **6** **7**

65 **8** **11** **9**

75 **10** **9**

95 **10** **9**



## EIGHT RUSSIAN FOLK SONGS

ВОСЕМЬ РУССКИХ НАРОДНЫХ ПЕСЕН

## I. RELIGIOUS CHANT - ДУХОВНЫЙ СТИХ

A. Lyadov Op.58  
arr. I. Rae

Moderato  $\text{♩} = 63$

1 10 2

*p*

29 3 2 2 4 10

*f* *f*

48 5 Solo

*p*

## II. CHRISTMAS CAROL - КОЛЯДА-МАЛЯДА

Allegretto  $\text{♩} = 104$

1 9 2

*p* *mf*

29 *mp* *mf* *f* 3

39

47 4 8 5 12 rit.. 2

*sf*

## III. PLAINT - ПРОТЯЖНАЯ

Andante  $\text{♩} = 63$

TACET

IV. HUMOROUS SONG - "I DANCED WITH A GNAT"  
ШУТОЧНАЯ - "Я С КОМАРИКОМ ПЛЯСАЛА"

Allegretto  $\text{♩} = 80$

TACET



## V. LEGEND OF THE BIRDS - БЫЛИНА О ПТИЦАХ

Allegretto  $\text{♩}=112$

6 1 con sord. 6 2  $\text{p}$  senza sord. 6

25 3 12 4 7  $f$

51 5 11 6 Più mosso  $p$

70 Tempo I 3  $mf$   $ff$   $p$   $ff$

## VI. LULLABY - КОЛЫБЕЛЬНАЯ

Moderato  $\text{♩}=60$

7 1  $p$   $p$   $p$

16 2 2 3  $pp$

## VII. ROUND DANCE - ПЛЯСОВАЯ

Allegro  $\text{♩}=132$

TACET



## VIII. VILLAGE DANCE - ХОРОВОД

Vivo ♩=152

20 *f* *sf* *mf* *f*  
 32 *mf* *f* *p*  
 49 *p* *p*  
 66 *mf* *sf*  
 81 *p* *f*  
 92 *mf*  
 104 *p* *p* *f*



## EIGHT RUSSIAN FOLK SONGS

ВОСЕМЬ РУССКИХ НАРОДНЫХ ПЕСЕН

## I. RELIGIOUS CHANT - ДУХОВНЫЙ СТИХ

A. Lyadov Op.58  
arr. I. Rae

Moderato  $\text{♩} = 63$

1 10 2

*p*

28 3 2 2 4 10

*f* *f*

48 5

*p* *pp*

## II. CHRISTMAS CAROL - КОЛЯДА-МАЛЯДА

Allegretto  $\text{♩} = 104$

12 1 9 2 2

*p* *mf*

29 2 3

*mp* *mf* *f*

39

47 4 8 5 12 rit. 2

*sf*

## III. PLAINT - ПРОТЯЖНАЯ

Andante  $\text{♩} = 63$

TACET

IV. HUMOROUS SONG - "I DANCED WITH A GNAT"  
ШУТОЧНАЯ - "Я С КОМАРИКОМ ПЛЯСАЛА"

Allegretto  $\text{♩} = 80$

TACET







## VIII. VILLAGE DANCE - ХОРОВОД

Vivo ♩=152

20 *f* *sf* *mf* *f*

32 *mf* *f* *p*

49 *p* *p*

66 *mf* *sf*

81 *p* *f*

92 *mf*

104 *p* *p* *f*



## Bass Trombone

## EIGHT RUSSIAN FOLK SONGS

ВОСЕМЬ РУССКИХ НАРОДНЫХ ПЕСЕН

## I. RELIGIOUS CHANT - ДУХОВНЫЙ СТИХ

A. Lyadov Op.58  
arr. I. Rae

Moderato ♩=63

9 1 10 2 9

29 3 2 2 4 10

48 5

*f* *f* *p* *pp*

## II. CHRISTMAS CAROL - КОЛЯДА-МАЛЯДА

Allegretto ♩=104

12 1 10 2 2

30 3

39

47 4 8 5 12 rit.. 2

*p* *p* *f* *f*

## III. PLAINT - ПРОТЯЖНАЯ

Andante ♩=63

TACET

## IV. HUMOROUS SONG - "I DANCED WITH A GNAT"

ШУТОЧНАЯ - "Я С КОМАРИКОМ ПЛЯСАЛА"

Allegretto ♩=80

TACET



## V. LEGEND OF THE BIRDS - БЫЛИНА О ПТИЦАХ

Allegretto  $\text{♩}=112$

6 1 6 2 12

25 3 6 4

*p*

38 6 *f*

53 5 11 6 Più mosso 3 *mf*

72 Tempo I 3 *ff* *p* *ff*

## VI. LULLABY - КОЛЫБЕЛЬНАЯ

Moderato  $\text{♩}=60$

7 1 5

*p* *p*

18 2 3 *pp*

## VII. ROUND DANCE - ПЛЯСОВАЯ

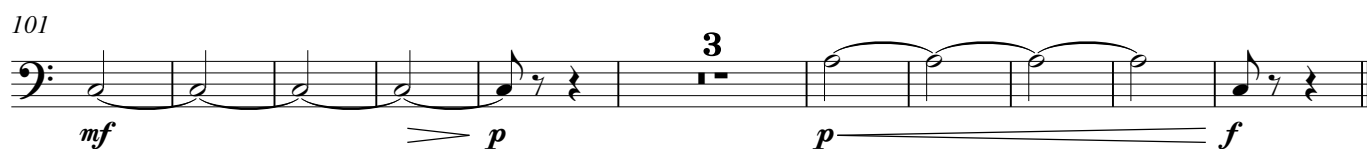
Allegro  $\text{♩}=132$

TACET



## VIII. VILLAGE DANCE - ХОРОВОД

Vivo ♩=152





1st B♭ Baritone &  
B♭ Euphonium

# EIGHT RUSSIAN FOLK SONGS

ВОСЕМЬ РУССКИХ НАРОДНЫХ ПЕСЕН

## I. RELIGIOUS CHANT - ДУХОВНЫЙ СТИХ

Moderato ♩=63

A. Lyadov Op.58  
arr. I. Rae

1. Solo

a2

*mp*

10

**1** 10 **2**

*p*

27

**3** 2 **2**

*f* *f*

38

**4** 10 **5** 4

*mp* *pp*

## II. CHRISTMAS CAROL - КОЛЯДА-МАЛЯДА

Allegretto ♩=104

**1** 12 **2** 2

*p*

28

**3**

*p* *f*

37

**4** 7 **5**

*f* *p*

59

*p* *rit.* 2 2



## III. PLAINTÉ - ПРОТЯЖНАЯ

Andante  $\text{♩}=63$

28

3

Hn 1.2

*p*

*ppp*

IV. HUMOROUS SONG - "I DANCED WITH A GNAT"  
ШУТОЧНАЯ - "Я С КОМАРИКОМ ПЛЯСАЛА"

Allegretto  $\text{♩}=80$

TACET

## V. LEGEND OF THE BIRDS - БЫЛИНА О ПТИЦАХ

Allegretto  $\text{♩}=112$

31

*pp*

*f*

47

5

11

67

6 Più mosso

Tempo I

*mf*

*ff*

*f*

*ff*

## VI. LULLABY - КОЛЫБЕЛЬНАЯ

Moderato  $\text{♩}=60$

15

2

2

6

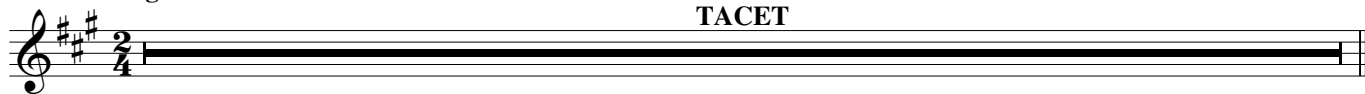
2



## VII. ROUND DANCE - ПЛЯСОВАЯ

Allegro ♩=132

TACET



## VIII. VILLAGE DANCE - ХОРОВОД

Vivo ♩=152

The musical score for the Village Dance is written for 1st Baritone & Euphonium. It consists of ten staves of music, each beginning with a measure number in a box. The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo is Vivo, marked with a quarter note equal to 152 beats per minute. The dynamics range from piano (p) to fortissimo (sf). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some specific markings like (1), (2), (3), (4), (5) and (6) which likely refer to different parts or variations of the dance. The score ends with a double bar line.



## EIGHT RUSSIAN FOLK SONGS

ВОСЕМЬ РУССКИХ НАРОДНЫХ ПЕСЕН

## I. RELIGIOUS CHANT - ДУХОВНЫЙ СТИХ

Moderato  $\text{♩}=63$ 

A. Lyadov Op.58

arr. I. Rae

1. Solo

1. Solo

*mp*

*a2*

10 **1** 10 **2** *p*

27 **3** 2 *f* 2 *f*

38 **4** 10 **5** *mp* 4 *pp*

## II. CHRISTMAS CAROL - КОЛЯДА-МАЛЯДА

Allegretto  $\text{♩}=104$ 

*p*

28 *p* *f* **3**

37

45 *f* *p* **4** **5** 7

59 *p* rit.. 2 2



## III. PLAINTS - ПРОТЯЖНАЯ

Andante  $\text{♩} = 63$

6 1 11 2 8

28 3 3 Hn 1.2 *p* *ppp*

IV. HUMOROUS SONG - "I DANCED WITH A GNAT"  
ШУТОЧНАЯ - "Я С КОМАРИКОМ ПЛЯСАЛА"

Allegretto  $\text{♩} = 80$

TACET

## V. LEGEND OF THE BIRDS - БЫЛИНА О ПТИЦАХ

Allegretto  $\text{♩} = 112$

6 1 6 2 3 6 3 6

31 *pp* *f*

47 5 11

67 6 Più mosso Tempo I *mf* *ff* *f* *ff*

## VI. LULLABY - КОЛЫБЕЛЬНАЯ

Moderato  $\text{♩} = 60$

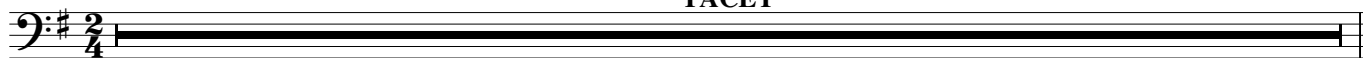
8 8 1 2 6 2



## VII. ROUND DANCE - ПЛЯСОВАЯ

Allegro ♩=132

TACET



## VIII. VILLAGE DANCE - ХОРОВОД

Vivo ♩=152

The musical score for the Village Dance section consists of several staves. The first staff begins with a bass clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked 'Vivo' with a note value of 152. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *sf* (sforzando), *p* (piano), and *mf* (mezzo-forte). There are also numbered measures (1-10) and a final measure marked with a double bar line. The score is written for a single melodic line, likely for the 1st Baritone & Euphonium part.



Tubas

# EIGHT RUSSIAN FOLK SONGS

ВОСЕМЬ РУССКИХ НАРОДНЫХ ПЕСЕН

## I. RELIGIOUS CHANT - ДУХОВНЫЙ СТИХ

A. Lyadov Op.58  
arr. I. Rae

Moderato  $\text{♩}=63$

9 1 10 2 3 1. 4

28 a2 3 2 2 4 10

48 5 4 1

*mp* *f* *pp*

## II. CHRISTMAS CAROL - КОЛЯДА-МАЛЯДА

Allegretto  $\text{♩}=104$

12 1 10 2 2

30 3

40 4

49 8 5 4 2 rit. 2

*p* *f* *sf* *p*

## III. PLAINT - ПРОТЯЖНАЯ

Andante  $\text{♩}=63$

6 1 11 2

20 8 3 4 1. 2.

*p* *p* *ppp*

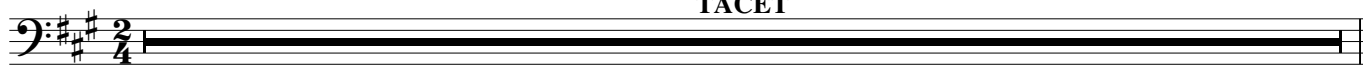


## IV. HUMOROUS SONG - "I DANCED WITH A GNAT"

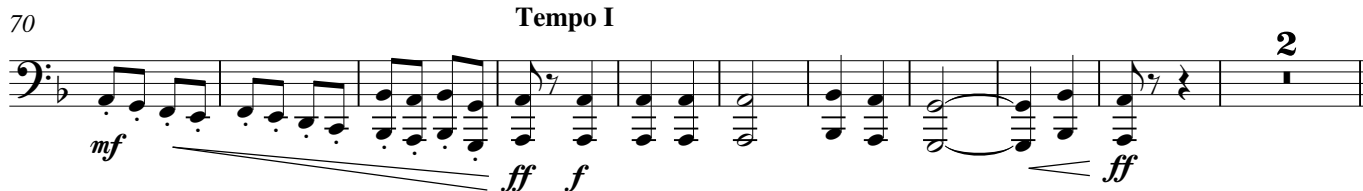
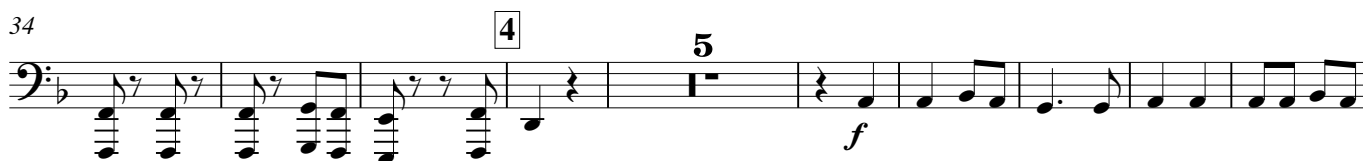
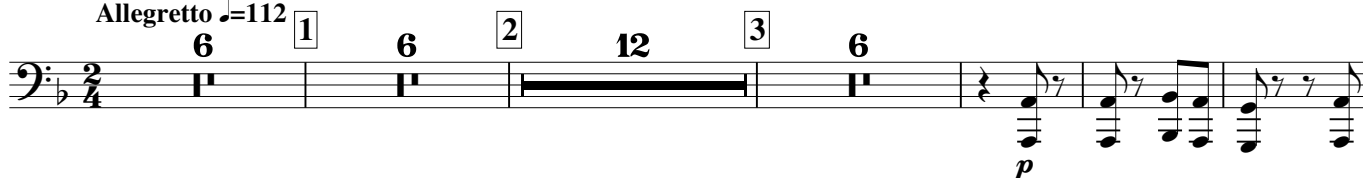
ШУТОЧНАЯ - "Я С КОМАРИКОМ ПЛЯСАЛА"

Allegretto  $\text{♩}=80$ 

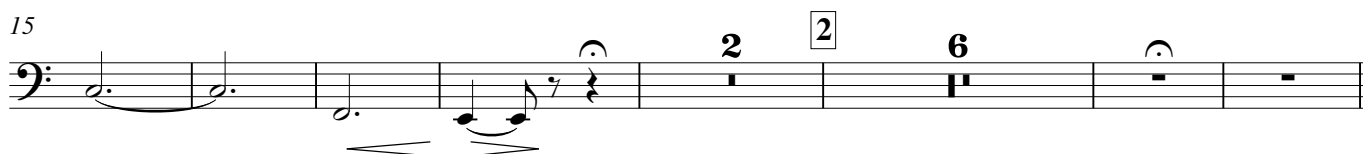
TACET



## V. LEGEND OF THE BIRDS - БЫЛИНА О ПТИЦАХ

Allegretto  $\text{♩}=112$ 

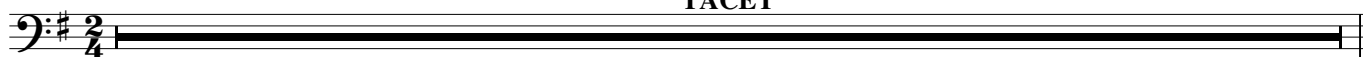
## VI. LULLABY - КОЛЫБЕЛЬНАЯ

Moderato  $\text{♩}=60$   
8

## VII. ROUND DANCE - ПЛЯСОВАЯ

Allegro  $\text{♩}=132$ 

TACET





## VIII. VILLAGE DANCE - ХОРОВОД

Vivo ♩=152

19

33

47

57

67

75

83

93

103

*f* *sf* *f* *sfz* *p* *f* *mf* *pp* *cresc.* *f* *p* *mf* *p* *f*

2 5 1 6 2 5 3 4 5 6 7 (1) (2) (3) (4) (5) (6) 8 9 10



Timpani

# EIGHT RUSSIAN FOLK SONGS

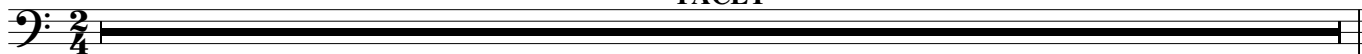
ВОСЕМЬ РУССКИХ НАРОДНЫХ ПЕСЕН

## I. RELIGIOUS CHANT - ДУХОВНЫЙ СТИХ

A. Lyadov Op.58  
arr. I. Rae

Moderato  $\text{♩}=63$

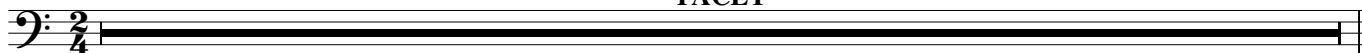
TACET



## II. CHRISTMAS CAROL - КОЛЯДА-МАЛЯДА

Allegretto  $\text{♩}=104$

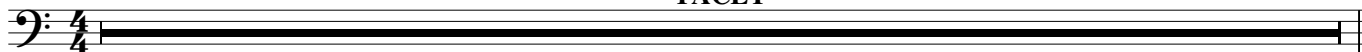
TACET



## III. PLAINT - ПРОТЯЖНАЯ

Andante  $\text{♩}=63$

TACET

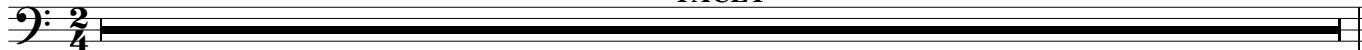


## IV. HUMOROUS SONG - "I DANCED WITH A GNAT"

ШУТОЧНАЯ - "Я С КОМАРИКОМ ПЛЯСАЛА"

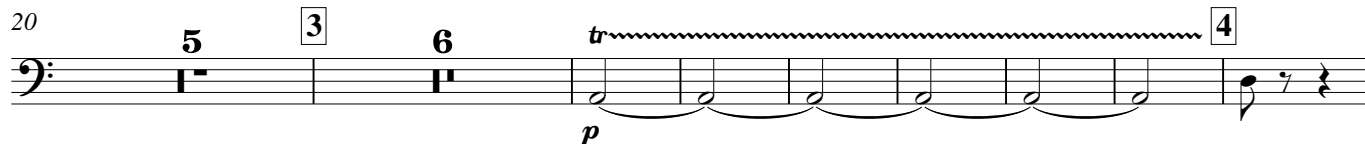
Allegretto  $\text{♩}=80$

TACET



## V. LEGEND OF THE BIRDS - БЫЛИНА О ПТИЦАХ

Allegretto  $\text{♩}=112$









Side Drum  
Triangle  
Tambourine  
Cymbals

# EIGHT RUSSIAN FOLK SONGS

ВОСЕМЬ РУССКИХ НАРОДНЫХ ПЕСЕН

## I. RELIGIOUS CHANT - ДУХОВНЫЙ СТИХ

A. Lyadov Op.58  
arr. I. Rae

Moderato  $\text{♩}=63$

TACET



## II. CHRISTMAS CAROL - КОЛЯДА-МАЛЯДА

Allegretto  $\text{♩}=104$

TACET



## III. PLAINTS - ПРОТЯЖНАЯ

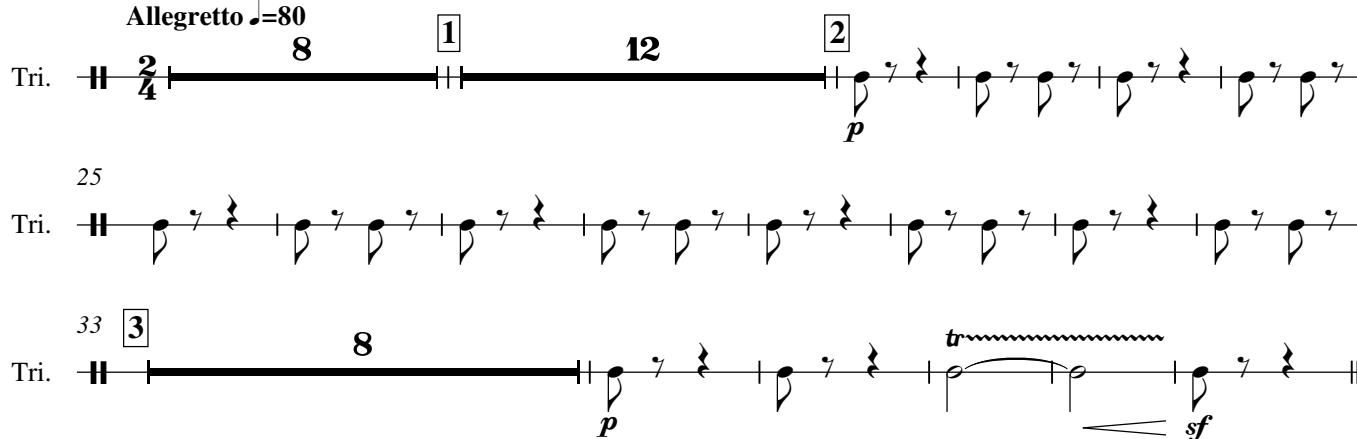
Andante  $\text{♩}=63$

TACET



## IV. HUMOROUS SONG - "I DANCED WITH A GNAT" ШУТОЧНАЯ - "Я С КОМАРИКОМ ПЛЯСАЛА"

Allegretto  $\text{♩}=80$





## V. LEGEND OF THE BIRDS - БЫЛИНА О ПТИЦАХ

**Allegretto**  $\text{♩}=112$

Cym.  $\frac{2}{4}$  6 1 6 2 12 3 12 4 7

44 Cym.  $\frac{2}{4}$  *f* 2 *f* 2 *f* 2 *f* 5 12

67 6 **Più mosso** 2 *tr* *mp* *ff* **Tempo I** 3 2 *tr* *mp* *ff* 2

Cym.  $\frac{2}{4}$  *mf* 2 *tr* *mp* *ff* 3 2 *tr* *mp* *ff* 2

## VI. LULLABY - КОЛЫБЕЛЬНАЯ

**Moderato**  $\text{♩}=60$

Tamb.  $\frac{3}{4}$  **TACET**

## VII. ROUND DANCE - ПЛЯСОВАЯ

**Allegro**  $\text{♩}=132$

Tamb.  $\frac{2}{4}$  10 1 8 2 *p* *tr*

27 3 *tr* *tr* *tr* *tr* 4

36 3 *tr* *tr* *tr* *tr* *sf*



## VIII. VILLAGE DANCE - ХОРОВОД

Vivo ♩=152

Tri. 1

Tamb. 2

Cym. 3

Tri. 2

Tamb. 2

Cym. 2

Tri. 3

Tamb. 3

Cym. 3

Tri. 4

Tamb. 4

Cym. 4

Tri. 9

Tamb. 9

Cym. 9

Tri. 10

Tamb. 10

Cym. 10

Tri. 11

Tamb. 11

Cym. 11