

EIGHT RUSSIAN FOLK SONGS
ВОСЕМЬ РУССКИХ НАРОДНЫХ ПЕСЕН
I. RELIGIOUS CHANT - ДУХОВНЫЙ СТИХ

A. Lyadov Op.58
arr. I. Rae

Moderato $\text{♩}=63$

1

Flute 1, 2

Piccolo

Oboe 1, 2

Bassoon 1, 2

Contrabassoon

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2, 3

Alto Clarinet in E \flat

Bass Clarinet in B \flat

Contra-alto Clarinet in E \flat

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Horn in F 1, 2

Trumpet in B \flat 1, 2

Cornet in B \flat 1, 2

Alto Horns in E \flat 1, 2

Baritone 2

Trombone 1, 2

Bass Trombone

Baritone 1/ Euphonium

Tubas

Timpani

Side Drum

Triangle

Tambourine

Cymbals

This musical score page contains measures 38 through 50 of the piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2.3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Horn 1 & 2 (Hn. 1.2), Trombone 1 & 2 (Trb. 1.2), Trombone (Trb. b.), Baritone/Euphonium (Bar. 1/ Euph.), and Tuba (Tb.).

Measure 38 is marked with a box containing the number 4. Measure 50 is marked with a box containing the number 5. The score includes various musical notations such as dynamics (e.g., *mp*, *p*, *pp*), articulation (accents), and performance instructions (e.g., "Solo" for the Trombone 1 & 2 part in measure 49). The woodwind and string parts feature complex rhythmic patterns and melodic lines, while the brass parts provide harmonic support and rhythmic accents.

II. CHRISTMAS CAROL - КОЛЯДА-МАЛЯДА

Allegretto $\text{♩} = 104$

1

Flute 1, 2

Piccolo

Oboe 1, 2

Bassoon 1, 2

Contrabassoon

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2, 3

Alto Clarinet in E \flat

Bass Clarinet in B \flat

Contra-alto Clarinet in E \flat

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Horn in F 1, 2

Trumpet in B \flat 1, 2

Cornet in B \flat 1, 2

Alto Horns in E \flat 1, 2

Baritone 2

Trombone 1, 2

Bass Trombone

Baritone 1/ Euphonium

Tubas

The image displays a page from a musical score for a wind ensemble. The title is 'II. CHRISTMAS CAROL - КОЛЯДА-МАЛЯДА'. The tempo is marked 'Allegretto' with a quarter note equal to 104 beats per minute. The score is for 18 instruments: Flute 1, 2; Piccolo; Oboe 1, 2; Bassoon 1, 2; Contrabassoon; Clarinet in E-flat; Clarinet in B-flat 1; Clarinet in B-flat 2, 3; Alto Clarinet in E-flat; Bass Clarinet in B-flat; Contra-alto Clarinet in E-flat; Alto Saxophone 1, 2; Tenor Saxophone; Baritone Saxophone; Horn in F 1, 2; Trumpet in B-flat 1, 2; Cornet in B-flat 1, 2; Alto Horns in E-flat 1, 2; Baritone 2; Trombone 1, 2; Bass Trombone; Baritone 1/ Euphonium; and Tubas. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system contains the first five staves (Flute to Contrabassoon). The second system contains the next six staves (Clarinet in E-flat to Baritone Saxophone). The third system contains the final seven staves (Horn in F to Tubas). The music features various dynamics such as piano (p), mezzo-forte (mf), and mezzo-piano (mp). There are also first and second endings indicated by '1.' and 'a2'. A rehearsal mark '1' is placed above the first staff in the second system.

16

Fl. *p* *a2* *mf* *tr* *tr* *a2* *tr* *tr* *mf*

Picc.

Ob.

Fg.

Cfg.

E♭ Cl.

Cl. 1 *p* *tr* *tr* *mf*

Cl. 2,3 *p*

A. Cl. *p*

B. Cl. *p*

C-a. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn 1,2 *a2* *p* *mf*

Tr.

Ct. *p* *mf* *mp* *mf*

A. Hns

Bar. 2

Trb. 1,2 *p* *mf* *mp* *mf*

Trb. b. *p*

Bar. 1/
Euph. *p*

Tb. *p*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for measures 16 through 25. The key signature is one sharp (F#), and the time signature is 2/4. The instruments are arranged in staves: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (Fg.), Contrabassoon (Cfg.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2,3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contralto Clarinet (C-a. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 and 2 (Hn 1,2), Trumpet (Tr.), Cornet (Ct.), Alto Horns (A. Hns), Baritone 2 (Bar. 2), Trumpet 1 and 2 (Trb. 1,2), Trombone (Trb. b.), Baritone 1/Euphonium (Bar. 1/Euph.), and Tuba (Tb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also trills (*tr*) and a second ending (*a2*). The tempo is marked with a '2' in a box at the top. The page number '4' is in the top left, and the rehearsal mark '2' is in a box at the top center.

32

Fl. *f* *a2* 1. 1.

Picc. *f*

Ob. *f* *a2*

Fg. *f* *a2*

Cfg. *f*

E♭ Cl. *f* *tr*

Cl. 1 *f*

Cl. 2,3 *f* *a2* *tr*

A. Cl. *f*

B. Cl. *f*

C-a. Cl. *f*

A. Sax. *f* *a2*

T. Sax. *f*

B. Sax. *f*

Hn 1,2 *f*

Tr. *f*

Ct. *f*

A. Hns *f*

Bar. 2 *f*

Trb. 1,2 *f* *a2*

Trb. b. *p* *f*

Bar. 1/ Euph. *p* *f*

Tb. *p* *f*

44

Fl. *sf*

Picc. *sf*

Ob. *sf*

Fg. *sf* *a2* *mf*

Cfg. *sf*

E♭ Cl. *sf*

Cl. 1 *sf* *mf*

Cl. 2,3 *sf* *mf* *a2*

A. Cl. *sf* *mf*

B. Cl. *sf* *mf*

C-a. Cl. *sf*

A. Sax. *sf*

T. Sax. *sf*

B. Sax. *sf*

Hn 1,2 *sf* *1.* *p*

Tr. *sf*

Ct. *sf*

A. Hns *sf*

Bar. 2 *sf*

Trb. 1,2 *sf*

Trb. b. *sf*

Bar. 1/
Euph. *sf*

Tb. *sf*

56

1.

5

Fl.

p

Picc.

Ob.

1.

mp

p

Fg.

Cfg.

E♭ Cl.

Cl. 1

p

Cl. 2,3

p

A. Cl.

p

B. Cl.

p

C-a. Cl.

A. Sax.

1.

p

T. Sax.

B. Sax.

Hn 1,2

a2

p

Tr.

Ct.

1. Solo

p

A. Hns

Bar. 2

Trb. 1,2

Trb. b.

Bar. 1/
Euph.

p

Tb.

p

rit. . . .

III. PLAINTE - ПРОТЯЖНАЯ

Andante $\text{♩} = 63$

1. Solo

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Fl.

Ob.

Fg.

E♭ Cl.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn 1,2

Bar. 1/
Euph.

Tb.

14

25

1

2

3

p, *mf*, *pp*, *mp*, *f*, *ppp*, *a2*, *[Fg.]*, *1.*, *2.*

33

Fl.

p *f* *p* *f* *p* *f* *mf* *p* *pp* *cresc.* *3* *3* *3* *3* *3* *3* *3* *3* *sf*

Picc.

p *f* *p* *f* *p* *f* *mf* *p* *pp* *cresc.* *3* *3* *3* *3* *3* *3* *3* *3* *sf*

Ob.

p *f* *p* *f* *p* *f* *mf* *p* *pp* *cresc.* *3* *3* *3* *3* *3* *3* *3* *3* *sf*

Eng.

p *f* *p* *f* *p* *f* *mf* *p* *pp* *cresc.* *3* *3* *3* *3* *3* *3* *3* *3* *sf*

E♭ Cl.

p *f* *p* *f* *p* *f* *mf* *p* *pp* *cresc.* *3* *3* *3* *3* *3* *3* *3* *3* *sf*

Cl. 1

p *f* *p* *f* *p* *f* *mf* *p* *pp* *cresc.* *3* *3* *3* *3* *3* *3* *3* *3* *sf*

Cl. 2

p *f* *p* *f* *p* *f* *mf* *p* *pp* *cresc.* *3* *3* *3* *3* *3* *3* *3* *3* *sf*

Cl. 3

p *f* *p* *f* *p* *f* *mf* *p* *pp* *cresc.* *3* *3* *3* *3* *3* *3* *3* *3* *sf*

Hn 1.2

p *f* *p* *f* *p* *f* *mf* *p* *pp* *cresc.* *3* *3* *3* *3* *3* *3* *3* *3* *sf*

Ct.

p *f* *p* *f* *p* *f* *mf* *p* *pp* *cresc.* *3* *3* *3* *3* *3* *3* *3* *3* *sf*

Tri.

p *f* *p* *f* *p* *f* *mf* *p* *pp* *cresc.* *3* *3* *3* *3* *3* *3* *3* *3* *sf*

11

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[illegible]

44

Fl. *a2* *f* *t*

Picc. *f* *t*

Ob. *a2* *p*

Fg. *a2* *mp* *p*

Cfg. *p*

E♭ Cl. *p*

Cl. 1 *f*

Cl. 2,3 *f* *p*

A. Cl. *p*

B. Cl. *p*

C-a. Cl. *p*

A. Sax. *2.* *mp*

T. Sax.

B. Sax.

Hn 1,2

Tr. *2.* *mp*

Ct. *f*

A. Hns *f*

Bar. 2 *f*

Trb. 1,2 *f*

Trb. b. *f*

Bar. 1/ Euph.

Tb.

Timp. *f*

Cym. *f*

5

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17

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VIII. VILLAGE DANCE - ХОРОВОД

19

Vivo ♩=152

1

Flute 1, 2

Piccolo

Oboe 1, 2

Bassoon 1, 2

Contrabassoon

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2, 3

Alto Clarinet in E♭

Bass Clarinet in B♭

Contra-alto Clarinet in E♭

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Horn in F 1, 2

Trumpet in B♭ 1, 2

Cornet in B♭ 1, 2

Alto Horns in E♭ 1, 2

Baritone 2

Trombone 1, 2

Bass Trombone

Baritone 1/ Euphonium

Tubas

Timpani

Triangle

Tambourine

Cymbals

f *sf* *p* *mf* *mp* *sfz* *tr* *a2* *1.*

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36 4 5

Fl. *a2* *f* *p* *sfp*

Picc. *p* *f* *p* *sf*

Ob. *1.* *mf* *f* *1.* *p* *sf* *a2*

Fg. *1.* *p* *f* *p* *sf* *a2* *p*

Cfg. *f* *p* *p*

E♭ Cl. *tr* *f*

Cl. 1 *f* *p* *sf*

Cl. 2,3 *f* *p* *sf* *p*

A. Cl. *f* *p* *p*

B. Cl. *p* *f* *p* *p*

C-a. Cl. *sf* *p*

A. Sax. *f* *sf* *a2* *p*

T. Sax. *f* *sf* *p*

B. Sax. *f*

Hn 1,2 *f* *p*

Tr. *p* *f* *a2* *p*

Ct. *mf* *f* *a2* *p*

A. Hns *a2* *p*

Bar. 2 *p*

Trb. 1,2 *a2* *mf* *f* *p* *a2* *p*

Trb. b. *f* *sf* *p* *a2* *p*

Bar. 1/ Euph. *f* *p* *p*

Tb. *p* *f* *sf* *p*

Timp. *f*

Tri. *f*

Tamb. *p* *tr* *f*

Cym. *f*

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69

8

Fl. *mf* *sf* *p*

Picc. *mf* *sf*

Ob. *mf* *sf* *pp* *a2* *cresc.* *f* *p*

Fg. *mf* *sf* *pp* *cresc.* *f* *p*

Cfg. *mf* *sf* *p*

E♭ Cl. *mf* *sf* *p*

Cl. 1 *mf* *sf* *mp* *cresc.* *a2* *f* *p* *a2*

Cl. 2,3 *mf* *pp* *cresc.* *f* *p*

A. Cl. *mf* *p*

B. Cl. *pp* *cresc.* *f* *p*

C-a. Cl. *pp* *cresc.* *f* *p*

A. Sax. *mf* *sf* *mp* *cresc.* *f* *p* *a2*

T. Sax.

B. Sax.

Hn 1,2 *a2* *mf* *sf* *pp* *cresc.* *f* *p* *a2*

Tr. *mf* *sf* *1.* *mp* *cresc.* *f* *p* *2.*

Ct. *sf* *1.* *mp* *cresc.* *f* *p* *2.*

A. Hns *mf* *sf*

Bar. 2 *mf* *sf*

Trb. 1,2 *mf* *sf* *p*

Trb. b. *mf* *sf*

Bar. 1/ Euph. *mf* *sf* *p*

Tb. *mf* *sf* *pp* *cresc.* *f* *p*

Timp. *sf* *pp* *cresc.* *f*

Tri. *p* *f*

Tamb. *pp* *cresc.* *f*

10

