

# ЭТЮД - ÉTUDE

A. Scriabin Op.2 No.1  
arr. I. Rae

Andante  $\text{♩}=108$   
7 poco rit. **1** a tempo **2**

*p cresc.* *f*

14 **2** tranquillo **3**  
1 9 *f*

28 **4** tranquillo  
1 12 *mf*

*largo, non affrettando*

## ЭТЮД - ÉTUDE

A. Scriabin Op.2 No.1  
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Andante ♩=108

*mp* *mf* *mf*

8 poco rit. **1** a tempo *p* *cresc.* *f*

14 **2** tranquillo Solo *p* *mf*

22 **3** *f*

30 largo, non affrettando **4** tranquillo *mf* *p*

36 *pp* *mf* poco a poco dim.

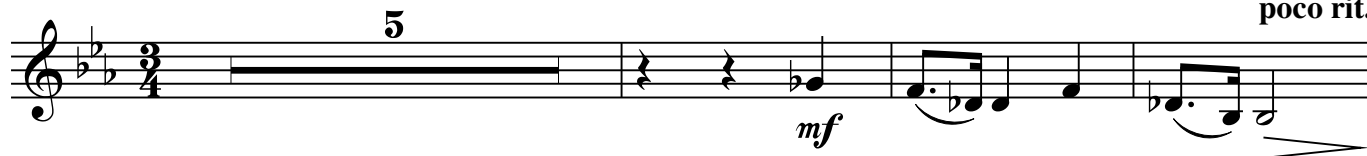
41 rallentando *mp* *dim.* *pp*

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Andante ♩=108

poco rit.



## ЭТЮД - ÉTUDE

A. Scriabin Op.2 No.1  
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Andante ♩=108

mp *cresc.* mf *cresc.* f

8 poco rit. **1** a tempo *p* *cresc.* f

14 **2** tranquillo *pp* 6

25 **3** *cresc.* f

30 largo, non affrettando **4** tranquillo 12 *mf*

## ЭТЮД - ÉTUDE

A. Scriabin Op.2 No.1  
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Andante ♩=108

mp *mf* *mf*

7 *p* *cresc.*

13 *f* *pp*

19 *cresc.* *f*

30 *mf*

2 poco rit. **1** a tempo

**2** tranquillo

**3**

**4** tranquillo 12

largo, non affrettando

## ЭТЮД - ÉTUDE

A. Scriabin Op.2 No.1  
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Andante  $\text{♩}=108$

4

*mf*

poco rit. 1 a tempo 2

11

*p cresc.*

*f*

1

17

2 tranquillo 4

*mf*

*mp*

*cresc.*

26

3

1

*f*

*mf*

largo, non affrettando

31

4 tranquillo 12

## ЭТЮД - ÉTUDE

A. Scriabin Op.2 No.1  
arr. I. RaeAndante  $\text{♩} = 108$ 

2 *mp* *mf* *mf*

7 poco rit. **1** a tempo 2 *p cresc.* *f*

15 **2** tranquillo 2 Solo *p* 3

24 **3** *mp* *cresc.* *f*

30 largo, non affrettando *mf*

34 **4** tranquillo 8 rallentando *pp* *pp*

## ЭТЮД - ÉTUDE

A. Scriabin Op.2 No.1  
arr. I. Rae

Andante ♩=108

2 1

*mp* *mf* *mf*

poco rit. 1 a tempo 2

*p cresc.* *f*

2 tranquillo 7

*mp*

3

*cresc.* *f*

1

largo, non affrettando

30 *mf*

4 tranquillo 8 rallentando

*p* *pp*

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## ЭТЮД - ÉTUDE

A. Scriabin Op.2 No.1

arr. I. Rae

Andante ♩=108

2

poco rit. 4 1 a tempo 4

*mp* *mf*

13 *f* 2 tranquillo 7

24 *mp* *cresc.* *f* 3 1

30 *mf* largo, non affrettando 4 tranquillo rallentando 8 2

*p*

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## ЭТЮД - ÉTUDE

A. Scriabin Op.2 No.1

arr. I. Rae

Andante ♩=108

mp mf mp mf mf

poco rit. **1** a tempo

**2** tranquillo

pp mp

**3**

cresc. f

**4** tranquillo

pp ppp mp

rallentando

poco a poco dim. pp

## ЭТЮД - ÉTUDE

A. Scriabin Op.2 No.1  
arr. I. Rae

Andante ♩=108

mp < mf > mp < mf > mf

7 poco rit. **1** a tempo  $\frac{4}{4}$  f

16 **2** tranquillo pp mp

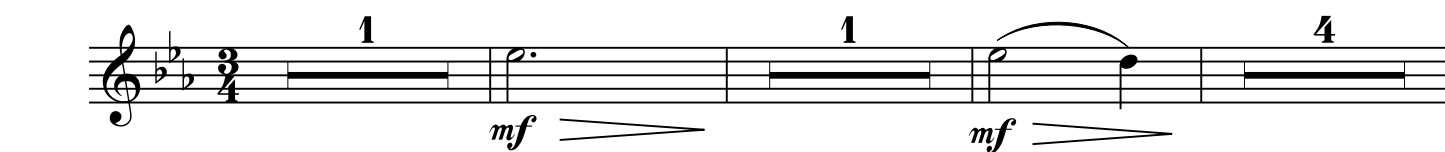
22 **3** cresc. f < >

28 largo, non affrettando mf

34 **4** tranquillo pp ppp mp poco a poco dim.

40 rallentando 3 3 pp

## ЭТЮД - ÉTUDE

A. Scriabin Op.2 No.1  
arr. I. RaeAndante  $\text{♩}=108$ 

First musical staff, measures 1-5. Key signature: two flats (Bb, Eb). Time signature: 3/4. The staff contains whole notes with fingerings 1, 1, and 4. Dynamics: *mf* with crescendo hairpins.



Second musical staff, measures 6-16. Marked with a box '1' and 'a tempo'. Key signature: two flats. Dynamics: *p* (measure 6), *cresc.* (measure 10), *f* (measure 14).



Third musical staff, measures 17-25. Marked with a box '2' and 'tranquillo'. Key signature: two flats. Dynamics: *pp* (measure 17), *mp* (measure 21), *cresc.* (measure 25).



Fourth musical staff, measures 26-32. Marked with a box '3' and 'largo, non affrettando'. Key signature: two flats. Dynamics: *f* (measure 26), *mf* (measure 30).



Fifth musical staff, measures 33-38. Marked with a box '4' and 'tranquillo'. Key signature: two flats. Dynamics: *pp* (measure 33), *pp* (measure 35), *dim.* (measure 37), *ppp* (measure 38).

# ЭТЮД - ÉTUDE

A. Scriabin Op.2 No.1  
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Andante  $\text{♩} = 108$

*mf* *mf*

9 **1** a tempo

*p* *cresc.* *f*

17 **2** tranquillo

*pp* *mp* *cresc.*

26 **3** largo, non affrettando

*f* *mf*

33 **4** tranquillo rallentando

*pp* *dim.* *ppp*

## ЭТЮД - ÉTUDE

A. Scriabin Op.2 No.1  
arr. I. Rae

Andante ♩=108

1

1

3

poco rit.

9

1 a tempo

*p* *cresc.* *f*

17

2 tranquillo

2

*pp* *mp*

25

3

*cresc.* *f* *mf*

largo, non affrettando

32

4 tranquillo

8

rallentando

*pp* *dim.* *ppp*

## ЭТЮД - ÉTUDE

A. Scriabin Op.2 No.1  
arr. I. Rae

Andante  $\text{♩}=108$

1

mf

1

mf

3

poco rit.

9 **1** a tempo

p

cresc.

f

17 **2** tranquillo

2

pp

mp

25 **3**

cresc.

f

mf

largo, non affrettando

32 **4** tranquillo

8

rallentando

pp

dim.

ppp

## ЭТЮД - ÉTUDE

A. Scriabin Op.2 No.1  
arr. I. Rae

Andante  $\text{♩}=108$

1

3

poco rit.

mf > mp < mf >

9 **1** a tempo

p cresc. f

17 **2** tranquillo

2

pp mp cresc.

26 **3** largo, non affrettando

f < > < > mf >

34 **4** tranquillo

8 rallentando

pp dim. ppp



## ЭТЮД - ÉTUDE

A. Scriabin Op.2 No.1  
arr. I. Rae

Andante ♩=108

*mp* *mf* *mp* *mf* *mf*

7 *poco rit.* **1** *a tempo* *p* *cresc.*

13 *f* **2** *tranquillo* *pp* *mp*

22 **3** *cresc.* *f*

29 *largo, non affrettando* *mf*

34 **4** *tranquillo* *pp* *ppp* *mp*

39 *poco a poco dim.* *rallentando* *pp* **3**

## ЭТЮД - ÉTUDE

A. Scriabin Op.2 No.1  
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Andante  $\text{♩} = 108$

*mp* *mf* *mp* *mf* *mf*

7 *poco rit.* **1** *a tempo* *p* *cresc.*

13 *f* *pp* **2** *tranquillo* 2

21 *mp* *cresc.* *f* **3**

28 *largo, non affrettando* *mf*

32 *pp* *ppp* **4** *tranquillo*

37 *mp* *poco a poco dim.*

42 *rallentando* *pp* **3**

## ЭТЮД - ÉTUDE

A. Scriabin Op.2 No.1  
arr. I. Rae

Andante ♩=108

mp < mf > mp < mf > mf

8 poco rit. **1** a tempo  
p cresc. f

15 **2** tranquillo  
pp mp

23 **3**  
cresc. f < > > >

30 largo, non affrettando **4** tranquillo  
mf pp ppp

38 rallentando  
mp poco a poco dim. pp dim. ppp

## ЭТЮД - ÉTUDE

A. Scriabin Op.2 No.1  
arr. I. Rae

Andante  $\text{♩}=108$

*mp* *mf* *mp* *mf* *mf*

8 poco rit. **1** a tempo *p* *cresc.* *f*

15 **2** tranquillo *pp* *mp* *cresc.*

26 **3** *f* *mf* *largo, non affrettando*

34 **4** tranquillo *p* *dim.* *pp* *dim.* *ppp* *rallentando*

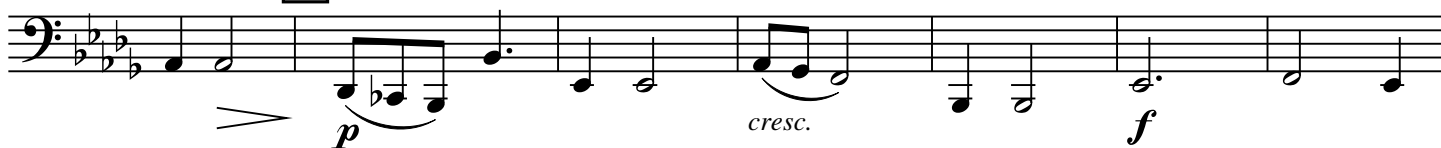
# ЭТЮД - ÉTUDE

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Andante ♩=108



8 poco rit. **1** a tempo



15

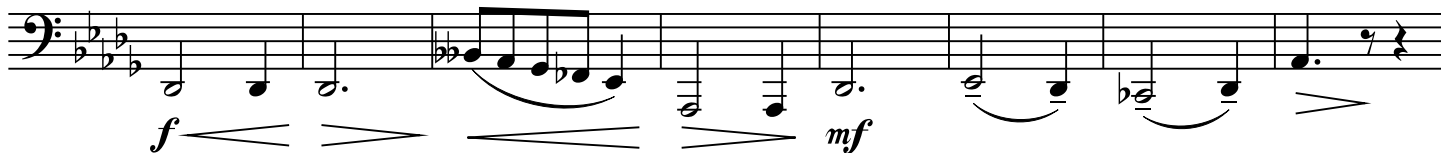
**2** tranquillo



26

**3**

**largo, non affrettando**



34

**4**

tranquillo

6

**rallentando**

