

ЭТЮД - ÉTUDE

A. Scriabin Op.2 No.1
arr. I. Rae

Andante ♩=112

poco rit. 1 a tempo

The musical score is written for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet:** Rests for the first 8 measures, then enters with a melodic line marked *p cresc.*
- Solo Cornet:** Enters in measure 1 with a melodic line marked *mp*, then *mf* in measure 2, and *mf* in measure 5.
- Repiano Cornet:** Rests for the first 4 measures, then enters with a melodic line marked *mf* in measure 5, and *p* in measure 8.
- 2nd Cornet:** Enters in measure 1 with a melodic line marked *mp*, then *mf* in measure 2, and *mf* in measure 5.
- 3rd Cornet:** Enters in measure 1 with a melodic line marked *mp*, then *mf* in measure 2, and *mf* in measure 5.
- Flugel:** Rests for the first 4 measures, then enters with a melodic line marked *mf* in measure 5, and *cresc.* in measure 8.
- Solo Horn:** Rests for the first 4 measures, then enters with a melodic line marked *mp* in measure 5, and *mf* in measure 8.
- 1st Horn:** Rests for the first 4 measures, then enters with a melodic line marked *mp* in measure 5, and *mf* in measure 8.
- 2nd Horn:** Rests for the first 4 measures, then enters with a melodic line marked *mp* in measure 5, and *mf* in measure 8.
- 1st Baritone:** Enters in measure 1 with a melodic line marked *mp*, then *mf* in measure 2, and *mp* in measure 5.
- 2nd Baritone:** Enters in measure 1 with a melodic line marked *mp*, then *mf* in measure 2, and *mp* in measure 5.
- 1st Trombone:** Rests for the first 4 measures, then enters with a melodic line marked *mf* in measure 5, and *mf* in measure 8.
- 2nd Trombone:** Rests for the first 4 measures, then enters with a melodic line marked *mf* in measure 5, and *mf* in measure 8.
- Bass Trombone:** Rests for the first 4 measures, then enters with a melodic line marked *mf* in measure 5, and *mf* in measure 8.
- Euphonium:** Enters in measure 1 with a melodic line marked *mp*, then *mf* in measure 2, and *mp* in measure 5.
- E♭ Bass:** Enters in measure 1 with a melodic line marked *mp*, then *mf* in measure 2, and *mp* in measure 5.
- B♭ Bass:** Enters in measure 1 with a melodic line marked *mp*, then *mf* in measure 2, and *mp* in measure 5.

The score includes dynamic markings such as *mp*, *mf*, *p*, and *cresc.* throughout. The tempo changes from *Andante* (♩=112) to *poco rit.* and then back to *1 a tempo*.

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26 **3** *largo, non affrettando*

Sop. *f* *mf*

Solo *f* *mf*

Rep. *f* *mf*

2nd *f* *mf*

3rd *f* *mf*

Fl. *f* *mf*

Solo Hn *f* *mf*

1st Hn *f* *mf*

2nd Hn *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

Bass Trb. *f* *mf*

Euph. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

34 **4** *tranquillo* *rallentando*

Sop. *pp* *ppp* *mf* *poco a poco dim.* *mp* *dim.* *pp*

Solo *pp* *ppp* *mf* *poco a poco dim.* *mp* *dim.* *pp*

Rep.

2nd

3rd

Fl.

Solo Hn *pp* *pp*

1st Hn *p* *pp*

2nd Hn *p*

1st Bar. *pp* *ppp* *mp* *poco a poco dim.* *pp*

2nd Bar. *pp* *ppp* *mp* *poco a poco dim.* *pp*

1st Trb. *pp* *dim.* *ppp*

2nd Trb. *pp* *dim.* *ppp*

Bass Trb. *pp* *dim.* *ppp*

Euph. *pp* *ppp* *mp* *poco a poco dim.* *pp*

E♭ Bass *pp* *ppp* *mp* *poco a poco dim.* *pp* *dim.* *ppp*

B♭ Bass *dim.* *pp* *dim.* *ppp*