

Overture

G.F.Händel
arr. I.Rae

Adagio $\text{♩} = 80$

6

1

f

11

2

17

3

ff *p*

23

4

f

29

5 6

6

ff

40

tr *tr*

The musical score is written for Flute 1 in common time (C). It begins with a tempo marking of Adagio and a metronome indication of 80 beats per minute. The score is divided into six measures, each preceded by a measure rest of 6 measures. The key signature has one flat (B-flat). The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). Trills are indicated with 'tr' and a wavy line. The piece concludes with a double bar line and a final note.

La Réjouissance

46 Allegro ♩ = 108

7 7 8 9

71 9

mf

75

78

81 10

f

84

88 11

92

96

Overture

G.F.Händel
arr. I.Rae

Adagio $\text{♩} = 80$

6

1

f

11

2

16

3

ff

p

24

4

f

30

5

f assai

35

6

tr

ff

40

La Réjouissance

46 Allegro ♩ = 108

7 7 8 9

9 *mf*

76

80 10 *f*

84

88 11

92

96

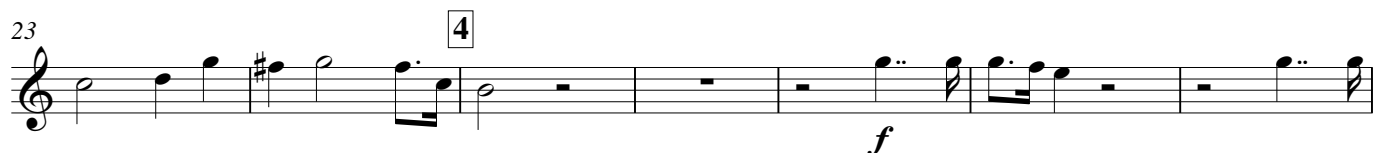
Oboe 1

Feuerwerksmusik

Overture

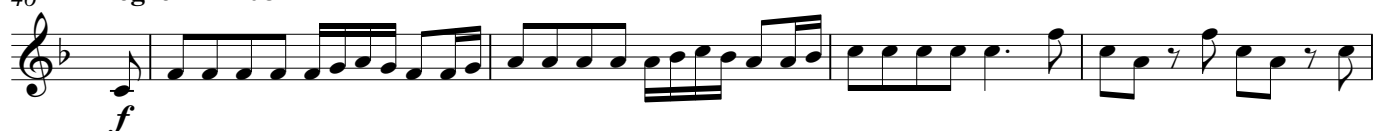
G.F.Händel
arr. I.Rae

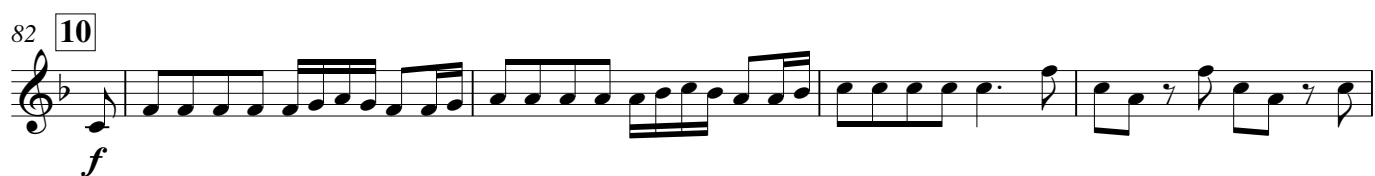
Adagio ♩ = 80



La Réjouissance

Allegro ♩ = 108





Oboe 2

Feuerwerksmusik

Overture

G.F.Händel
arr. I.Rae

Adagio ♩ = 80

6

1

5

2

f

16

3

ff

p

22

tr

4

f

28

5

6

6

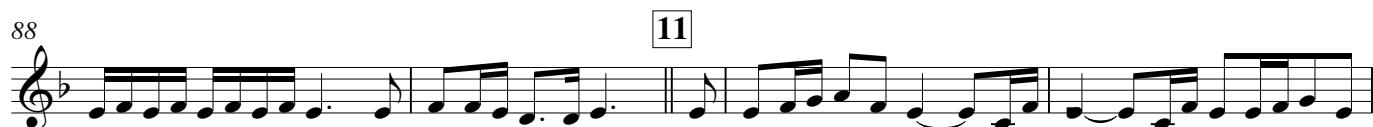
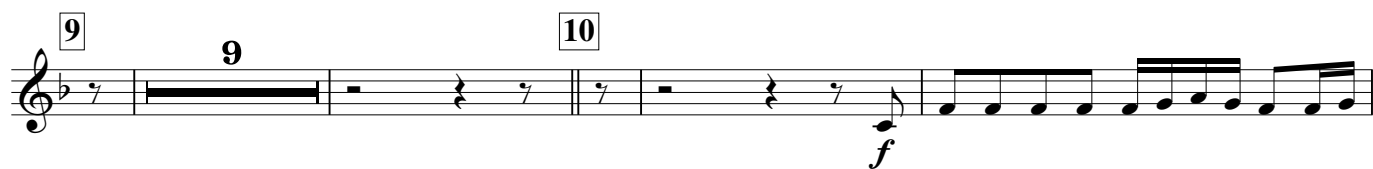
ff

40

Detailed description: This is a musical score for Oboe 2, measures 1 through 40. The music is in common time (C) and marked Adagio with a tempo of 80 beats per minute. The score is written on a single staff. Measures 1-5: Measure 1 starts with a whole rest, followed by a half note G4, a quarter rest, and a quarter note A4. Measure 2 has a half note B4, a quarter rest, and a quarter note C5. Measure 3 has a half note D5, a quarter rest, and a quarter note E5. Measure 4 has a half note F5, a quarter rest, and a quarter note G5. Measure 5 has a half note A5, a quarter rest, and a quarter note B5. Measure 6 has a half note C6, a quarter rest, and a quarter note B5. Measure 7 has a half note A5, a quarter rest, and a quarter note G5. Measure 8 has a half note F5, a quarter rest, and a quarter note E5. Measure 9 has a half note D5, a quarter rest, and a quarter note C5. Measure 10 has a half note B4, a quarter rest, and a quarter note A4. Measure 11 has a half note G4, a quarter rest, and a quarter note F4. Measure 12 has a half note E4, a quarter rest, and a quarter note D4. Measure 13 has a half note C4, a quarter rest, and a quarter note B3. Measure 14 has a half note A3, a quarter rest, and a quarter note G3. Measure 15 has a half note F3, a quarter rest, and a quarter note E3. Measure 16 has a half note D3, a quarter rest, and a quarter note C3. Measure 17 has a half note B2, a quarter rest, and a quarter note A2. Measure 18 has a half note G2, a quarter rest, and a quarter note F2. Measure 19 has a half note E2, a quarter rest, and a quarter note D2. Measure 20 has a half note C2, a quarter rest, and a quarter note B1. Measure 21 has a half note A1, a quarter rest, and a quarter note G1. Measure 22 has a half note F1, a quarter rest, and a quarter note E1. Measure 23 has a half note D1, a quarter rest, and a quarter note C1. Measure 24 has a half note B0, a quarter rest, and a quarter note A0. Measure 25 has a half note G0, a quarter rest, and a quarter note F0. Measure 26 has a half note E0, a quarter rest, and a quarter note D0. Measure 27 has a half note C0, a quarter rest, and a quarter note B0. Measure 28 has a half note A0, a quarter rest, and a quarter note G0. Measure 29 has a half note F0, a quarter rest, and a quarter note E0. Measure 30 has a half note D0, a quarter rest, and a quarter note C0. Measure 31 has a half note B0, a quarter rest, and a quarter note A0. Measure 32 has a half note G0, a quarter rest, and a quarter note F0. Measure 33 has a half note E0, a quarter rest, and a quarter note D0. Measure 34 has a half note C0, a quarter rest, and a quarter note B0. Measure 35 has a half note A0, a quarter rest, and a quarter note G0. Measure 36 has a half note F0, a quarter rest, and a quarter note E0. Measure 37 has a half note D0, a quarter rest, and a quarter note C0. Measure 38 has a half note B0, a quarter rest, and a quarter note A0. Measure 39 has a half note G0, a quarter rest, and a quarter note F0. Measure 40 has a half note E0, a quarter rest, and a quarter note D0. The score includes dynamic markings: *f* (forte) at measure 1, *ff* (fortissimo) at measure 16, *p* (piano) at measure 21, and *f* (forte) at measure 24. There are also articulation marks: a trill (tr) at measure 22. The score is divided into systems of five measures each, with measure numbers 6, 16, 22, 28, and 40 indicating the start of each system. The first system (measures 1-5) is marked with a box containing the number 1. The second system (measures 6-10) is marked with a box containing the number 5. The third system (measures 11-15) is marked with a box containing the number 2. The fourth system (measures 16-20) is marked with a box containing the number 3. The fifth system (measures 21-25) is marked with a box containing the number 4. The sixth system (measures 26-30) is marked with a box containing the number 5. The seventh system (measures 31-35) is marked with a box containing the number 6. The eighth system (measures 36-40) is marked with a box containing the number 6.

La Réjouissance

46 Allegro ♩ = 108



Oboe 3

Feuerwerksmusik

Overture

G.F.Händel
arr. I.Rae

Adagio ♩ = 80

7 **1** **5** **2** *f*

17 **3** *ff* *p*

23 **4** **2** *f*

31 **5** **6** *ff*

41

Detailed description: This block contains the musical notation for Oboe 3, measures 1 through 44. The score is written on a single staff in treble clef with a common time signature (C). The tempo is marked 'Adagio' with a metronome marking of ♩ = 80. The key signature has one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (*f*, *ff*, *p*). Fingerings are indicated by numbers 1 through 6 in boxes above the notes. Slurs are used to group notes in measures 10-11, 18-19, 24-25, and 32-33. The piece concludes with a double bar line at measure 44.

segue: La Réjouissance - parts for Oboe 1&2 only

Overture

G.F.Händel
arr. I.Rae

Adagio ♩ = 80

6

15

21

29

34

40

f

f

ff

p

mf

ff

La Réjouissance

46 Allegro ♩ = 108

50

f

f

[illegible]

65

65

69

9

82 10

f

86

86

90 **11**

Musical score for Example 11, measures 90-93. The score is in bass clef with a key signature of one flat (B-flat). It consists of four measures. Measure 90 starts with a quarter note G2, followed by a quarter rest, and a quarter note F2. Measure 91 contains eighth notes G2, A2, Bb2, C3, D3, E3, F3, and G3. Measure 92 contains eighth notes G3, F3, E3, D3, C3, Bb2, A2, and G2. Measure 93 contains eighth notes G2, A2, Bb2, C3, D3, E3, F3, and G3. The notes are beamed in pairs: (G, A), (Bb, C), (D, E), and (F, G) in measures 91 and 93.

[illegible]

96



96

97

98

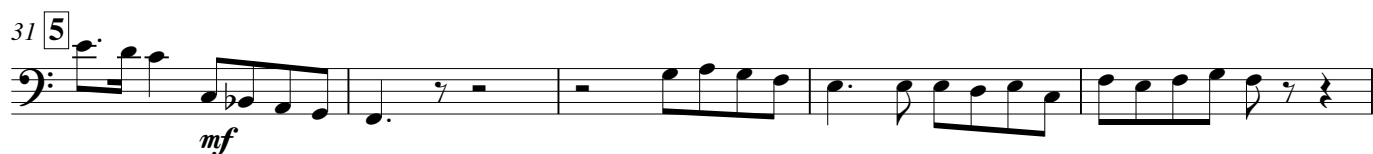
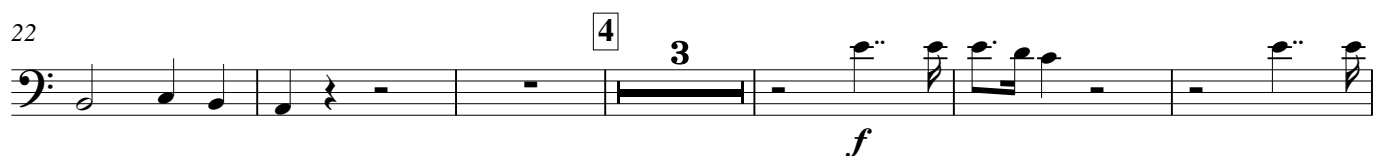
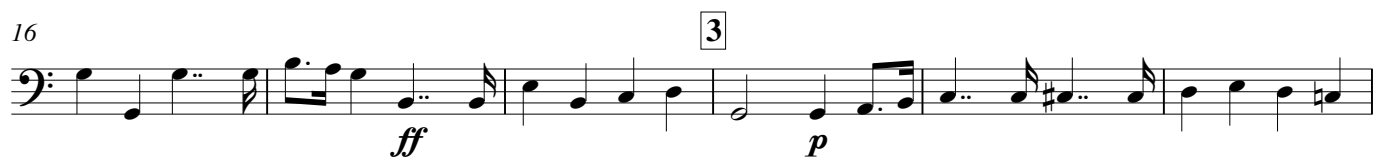
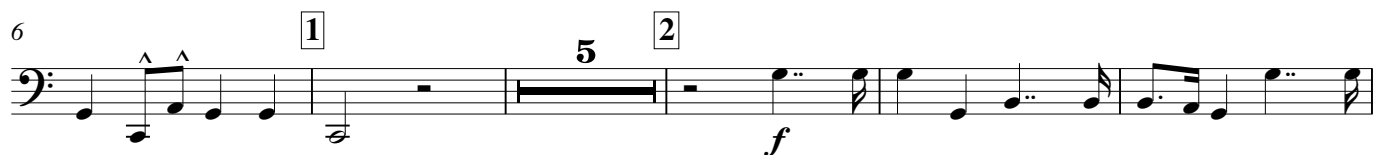
99

100

Overture

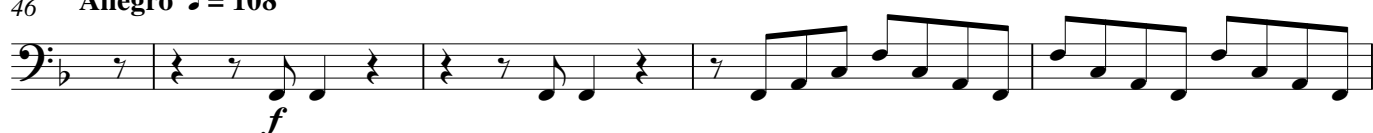
G.F.Händel
arr. I.Rae

Adagio ♩ = 80



La Réjouissance

46 Allegro ♩ = 108



61 8

mf

65

65

69

9

[illegible]

86

Musical notation for measure 86, bass clef, key of B-flat major. The melody consists of eighth and quarter notes, with some beamed eighth notes. The bass line consists of quarter and eighth notes.

90 **11**



93

93

96



Feuerwerksmusik

G.F.Händel
arr. I.Rae

The bass line of 'The Rose Tree' is written in C major, 2/4 time, and begins with a forte (*f*) dynamic. The melody starts on a whole note C4, followed by a half note G3. The next measure contains a quarter note F3 and a quarter note E3, both marked with a 'z' (zastriženo, meaning 'cut' or 'staccato'). This is followed by a quarter note D3 and a quarter note C3, also marked with a 'z'. The melody then continues with a quarter note B2, a quarter note A2, and a quarter note G2. The final measure consists of a quarter note F2 and a quarter note E2, both marked with a 'z'.

20 4

35 6

Musical notation for measure 35 in bass clef. The measure contains a sequence of eighth and quarter notes, followed by a double bar line and a forte (*ff*) dynamic marking.

[illegible]

46 **Anegro ♩ = 108**

f

50 

61 8

mf

65

69 9

82 10 7 11

f

92

96

Clarinet in E \flat

Feuerwerksmusik

Overture

G.F.Händel
arr. I.Rae

Adagio $\text{♩} = 80$

6 1 6 2 *f*

17 *ff* 3 5 4 6

31 5 6 *ff*

40 *tr*

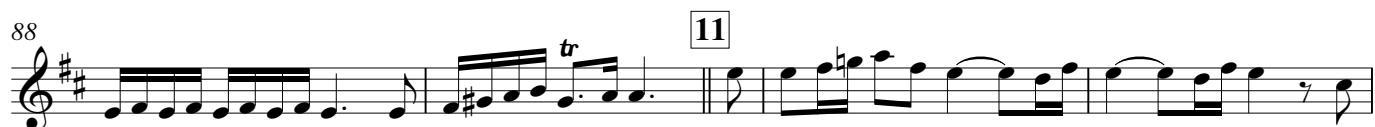
La Réjouissance

Allegro $\text{♩} = 108$

46 7 8 *f*

56 8 9

60 *tr* 8 9



Overture

G.F.Händel
arr. I.RaeAdagio $\text{♩} = 80$

6

1

f

10

2

f

16

3

ff

p

21

3

4

f

3

31

5

6

6

ff

40

tr

tr

La Réjouissance

Allegro $\text{♩} = 108$

46

7

7

f

56

60

8

9

tr

72 **9**
mf

76

80 **10**
f

84

88 **11**
tr

92

96

Overture

G.F.Händel
arr. I.Rae

Adagio $\text{♩} = 80$

6

1

f

11

2

f

16

3

ff *p*

21

3

4

f

3

31

5

6

ff

41

La Réjouissance

Allegro $\text{♩} = 108$

7

7

f

56

60

8

9

72 9

mf

76

80 10

f

84

88 11

92

96

Overture

G.F.Händel
arr. I.Rae

Adagio $\text{♩} = 80$

6

1

f

12

2

f *f* *ff*

18

3

p

25

4

3

5

f *mf*

34

6

tr *ff*

40

La Réjouissance

Allegro $\text{♩} = 108$

7

7

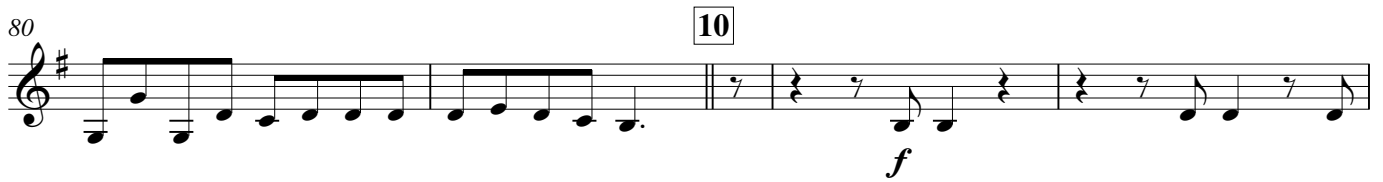
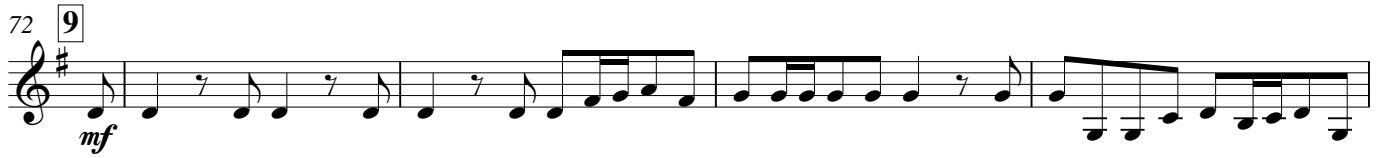
f

56

60

8

9



Overture

G.F.Händel
arr. I.Rae

Adagio $\text{♩} = 80$

6 1

f

11 2

f

17 3

ff *p*

22 4

f

28 5

3 *mf*

35 6

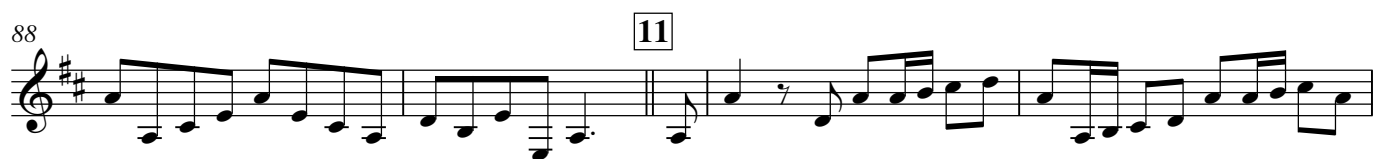
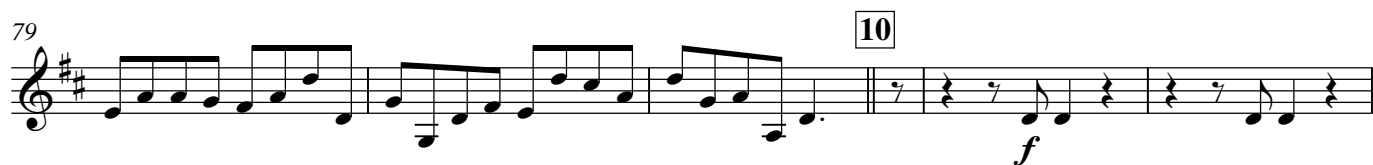
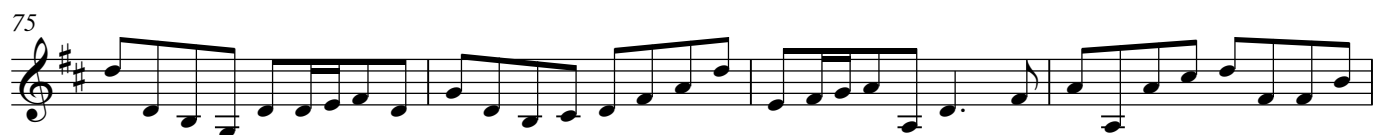
tr. *ff*

40

La Réjouissance

46 Allegro $\text{♩} = 108$

7



Overture

G.F.Händel
arr. I.Rae

Adagio $\text{♩} = 80$

6 1

f

11 2

f *f*

17 3

ff *p* 3

25 4 6 5

mf

35 6

ff

40

La Réjouissance

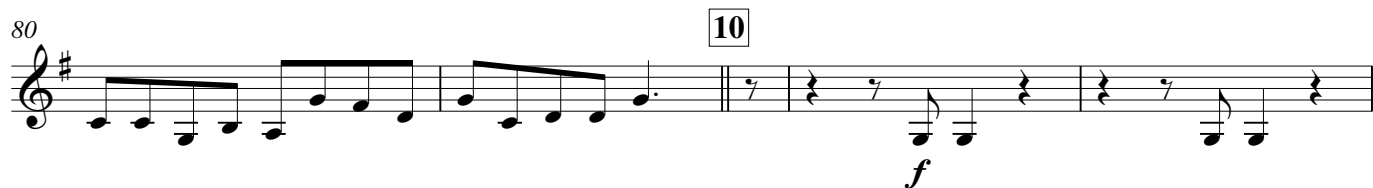
Allegro $\text{♩} = 108$

46 7

f

56

60 8 9



Overture

G.F.Händel
arr. I.Rae

Adagio $\text{♩} = 80$

6 1

11 2 3 *f* *ff*

19 3 5 4 [Tb.] 3 *f* *ff*

31 5 6 6 *ff*

41

La Réjouissance

Allegro $\text{♩} = 108$

46 7 7 9 8 9

71 9 9 10 *f*

84

88 11

92

96

Overture

G.F.Händel
arr. I.Rae

Adagio $\text{♩} = 80$

11

19

31

41

[Tb.]

f

ff

La Réjouissance

Allegro $\text{♩} = 108$

46

71

84

88

92

96

f

Overture

G.F.Händel
arr. I.Rae

Adagio ♩ = 80

6 1

f

12 2

f *ff*

19 3 5 4 6 5

mf

35 6

ff

40

tr

La Réjouissance

Allegro ♩ = 108

46 7

f

56

60 8 9

tr

72 **9**
mf

77

82 **10** **7** **11**
f

92

96

Overture

G.F.Händel
arr. I.Rae

Adagio ♩ = 80

6 1

f

12 2

f *ff*

19 3 5 4 6 5

mf

35 6

ff

40

tr

La Réjouissance

46 Allegro ♩ = 108

7

f

56

60 8 9

72 **9**
mf

77

82 **10** **7** **11**
f

92

96

This musical score is for the Alto Saxophone 2 part, spanning measures 72 to 96. The key signature is one sharp (F#). The score is divided into five systems. The first system (measures 72-76) begins with a box containing the number 9 and a mezzo-forte (mf) dynamic marking. The second system (measures 77-81) continues the melodic line. The third system (measures 82-86) features a box with the number 10, a fermata over measure 83, a box with the number 7 above the fermata, a double bar line, a box with the number 11 above measure 85, and a forte (f) dynamic marking. The fourth system (measures 87-91) continues the melody. The fifth system (measures 92-96) concludes the passage with a final double bar line.

Overture

G.F.Händel
arr. I.Rae

Adagio $\text{♩} = 80$

6 1

f

11 2 2 *f* *ff*

18 3 5 4 6 5 *mf*

34 *tr* 6 *ff*

40

La Réjouissance

Allegro $\text{♩} = 108$

7 7 *f*

56

60 8 9

72 **9**

mf

77

82 **10** **7** **11**

f

92

96

Overture

G.F.Händel
arr. I.Rae

Adagio ♩ = 80

6

1

f

11

2

2

f *ff*

18

3

5

4

6

5

mf

34

6

ff

40

La Réjouissance

Allegro ♩ = 108

7

7

f

56

60

8

9

72 9

mf

76

80 10 7 11

f

91

95

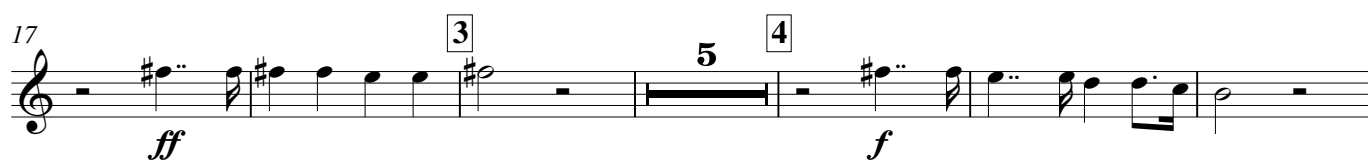
Horn 1 in F

Feuerwerksmusik

Overture

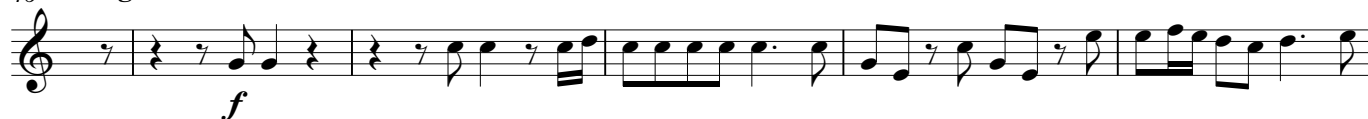
G.F.Händel
arr. I.Rae

Adagio $\text{♩} = 80$



La Réjouissance

Allegro $\text{♩} = 108$



62 **8**

mf

67

72 **9** **10**

f

85

90 **11**

95

Horn 2 in F

Feuerwerksmusik

Overture

G.F.Händel
arr. I.Rae

Adagio ♩ = 80

7 **1** 5 **2** *f* *ff*

18 **3** 5 **4** *f*

29 **5** *mf*

35 **6** *ff*

40

La Réjouissance

46 Allegro ♩ = 108

50 **7** *f* *f*

2

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Horn 3 in F

Feuerwerksmusik

Overture

G.F.Händel
arr. I.Rae

Adagio ♩ = 80

7 **1** 5 **2** *f* *ff*

18 **3** 5 **4** *f*

29 **5** *mf*

35 **6** *ff*

40

segue: La Réjouissance - parts for Horn 1&2 only

Feuerwerksmusik

G.F.Händel
arr. I.Rae


37 6

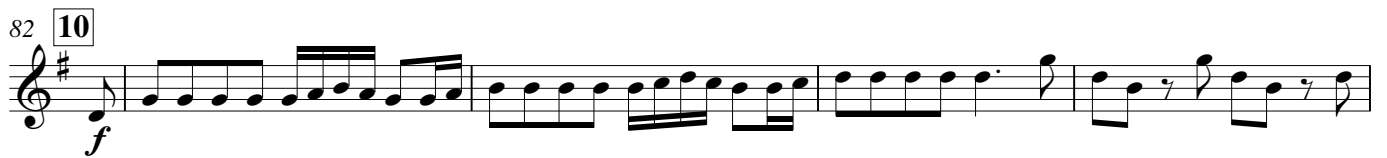
ff

41

Musical notation for measure 41. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes, ending with a trill (tr) on the final note. There are also some rests and a double bar line.

46 **Allegro** ♩ = 108

50 



Trumpet 2 in B♭

Feuerwerksmusik

Overture

G.F.Händel
arr. I.Rae

Adagio ♩ = 80

6

17

28

34

40

f

f

ff

f

mf

ff

1 player

tutti

La Réjouissance

46 Allegro ♩ = 108

50

f

f

61 8

mf

66

70 9 9 10

f

83

87 11

91

95

Overture

G.F.Händel

arr. I.Rae

Adagio $\text{♩} = 80$

7 **1** 5 **2** *f* *ff*

18 **3** 5 **4** *f*

29 **5** 1 player *mf*

35 **6** tutti *ff*

40

La Réjouissance

46 Allegro $\text{♩} = 108$

50 **7** *f* *f*

61 8

mf

66

71 9 9 10

f

84

88 11

92

96

Overture

G.F.Händel
arr. I.Rae

Adagio $\text{♩} = 80$

6 1 *f*

11 2 *f*

17 3 *ff* 4 *f* 5

27 5 *poco f* 3

35 6 *ff*

40

La Réjouissance

46 Allegro $\text{♩} = 108$

7 7 8 9 9 9

81 10 *f*

86 11 4 *f*

95

Overture

G.F.Händel
arr. I.Rae

Adagio $\text{♩} = 80$

6 1

f

11 2

f

17 3 5 4

ff *f*

27 3 5

poco f

34 6

ff

40

La Réjouissance

46 Allegro $\text{♩} = 108$

7 7 8 9 72 9 9

81 10

f

86 11 4

f

95

Feuerwerksmusik


G.F.Händel
arr. J.Rae

6

f

12 2

f *ff*

18 

28 **3** **5**

mf

This block shows measures 28 through 31 of the piece. Measure 28 begins with a bass clef and a whole rest, marked with a '3' and a boxed '5'. Measure 29 starts with a mezzo-forte (*mf*) dynamic and contains a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. Measure 30 continues with an ascending eighth-note scale: G3, A3, B3, C4, D4, E4, F4, G4. Measure 31 concludes with a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.

35

6

ff

40

The musical notation for measure 40 is written on a single staff with a bass clef. The notes are as follows:
Beat 1: Quarter note G₂, quarter note F₂.
Beat 2: Quarter note E₂, quarter note D₂.
Beat 3: Half note C₂.
Beat 4: Quarter rest.
The measure concludes with a double bar line.

46 **Allegro** ♩ = 108

7 7 8 9 9

81 10

f

[illegible][illegible]

B♭ Euphoniums

Feuerwerksmusik

Overture

G.F.Händel
arr. I.Rae

Adagio ♩ = 80

6

1

f

11

2

3

ff

19

3

5

4

f

[Hn.3]

29

5

mf

35

6

ff

40

tr

La Réjouissance

46 Allegro ♩ = 108

f

50

a2

7

7

61 8

65

69 9 9

82 10 a2 f

86 a2

90 11

93

96

Detailed description: This page contains eight staves of music for B♭ Euphoniums. The key signature is one sharp (F#). The music is written in treble clef. Staff 61-64: Starts with a measure rest, followed by a measure with a fermata and a box containing the number 8. The music continues with eighth and sixteenth notes. A dynamic marking of *mf* is present. Staff 65-68: Continues the melodic line with eighth and sixteenth notes. Staff 69-72: Continues the melodic line. A box containing the number 9 appears above the staff, followed by a measure with a fermata and a box containing the number 9. Staff 82-85: Starts with a measure rest, followed by a measure with a fermata and a box containing the number 10. The music continues with eighth and sixteenth notes. A dynamic marking of *f* is present. Staff 86-89: Continues the melodic line. A box containing the number 10 appears above the staff. Staff 90-92: Continues the melodic line. A box containing the number 11 appears above the staff. Staff 93-95: Continues the melodic line. Staff 96-99: Continues the melodic line, ending with a double bar line.

C Euphoniums

Feuerwerksmusik

Overture

G.F.Händel
arr. I.Rae

Adagio $\text{♩} = 80$

6 1

f

11 2 3

ff

19 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471

C Euphoniums

2

61 8

mf

65

The musical notation for measure 65 is written on a single staff with a bass clef and one flat key signature. The melody consists of eighth notes, mostly moving upwards or downwards in steps, with some slurs indicating phrasing. The notes are placed above the staff line.

69

9

82 **10**

f *a2*

86 

90 **11**



93

A single musical staff in bass clef with a key signature of one flat (B-flat). The staff contains four measures of music. Measure 1 has a half note G2 and a quarter note F2. Measure 2 has a half note E2 and a quarter note D2. Measure 3 has a half note C2 and a quarter note B1. Measure 4 has a half note A1 and a quarter note G1.

96

Musical notation for measure 96, featuring a bass clef and a key signature of one flat (B-flat). The melody consists of eighth notes across four beats. The first beat contains two eighth notes (F4, G4), the second beat contains two eighth notes (A4, B4), the third beat contains two eighth notes (C5, D5), and the fourth beat contains two eighth notes (E5, F5). A double bar line follows.

Feuerwerksmusik

G.F.Händel
arr. I.Rae

6

1

2

3

[illegible]

3

5

4

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. This is followed by a half rest, then a measure with a double bar line and a fermata. After the fermata, there is another half rest, followed by a series of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. The piece ends with a final half rest.

3

5

Musical notation for the bass line of 'The Rose Tree'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a whole note chord of B-flat and D, followed by a quarter rest. The melody then proceeds with a series of eighth and quarter notes, including a triplet of eighth notes (B-flat, D, F) and a quarter note (G). The melody ends with a quarter note (B-flat) and a quarter rest. The dynamic marking *mf* is present below the first measure.

6

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a series of eighth and quarter notes, followed by a double bar line. The melody continues with a mix of eighth, quarter, and half notes, ending with a final quarter note and a repeat sign.

46 **Allegro** ♩ = 108

7

7

7

The bass line is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of two measures, each repeated twice. The first measure contains a quarter rest, followed by a half note G2, a half note F2, and a quarter rest. The second measure contains a quarter rest, followed by a half note E2, a half note D2, and a quarter rest. The notation is simple and clear, with a repeat sign at the end of the first measure and the second measure.

62 **8**

8

9

9

9

8

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of two measures, each repeated twice. The first measure contains a quarter note G2, a half note F2, and a quarter note E2. The second measure contains a quarter note D2, a half note C2, and a quarter note B1. The notation includes a repeat sign after the first measure of each pair.

82 **10**

Staff 1 (Measures 82-85): Bass clef, key of B-flat. Measure 82: whole rest, eighth rest, quarter note G2, quarter rest. Measure 83: whole rest, eighth rest, quarter note G2, quarter rest. Measure 84: eighth rest, quarter note G2, quarter note A2, quarter note Bb2. Measure 85: eighth rest, quarter note G2, quarter note A2, quarter note Bb2. Dynamics: *f* at measure 82, *a2* above measures 82-85.

86

Staff 2 (Measures 86-89): Bass clef, key of B-flat. Measure 86: eighth rest, quarter note G2, quarter note A2, quarter note Bb2. Measure 87: eighth rest, quarter note G2, quarter note A2, quarter note Bb2. Measure 88: eighth rest, quarter note G2, quarter note A2, quarter note Bb2. Measure 89: eighth rest, quarter note G2, quarter note A2, quarter note Bb2. Dynamics: *a2* above measures 86-89.

90 **11**

Staff 3 (Measures 90-92): Bass clef, key of B-flat. Measure 90: eighth rest, quarter note G2, quarter note A2, quarter note Bb2. Measure 91: eighth rest, quarter note G2, quarter note A2, quarter note Bb2. Measure 92: eighth rest, quarter note G2, quarter note A2, quarter note Bb2. Dynamics: *a2* above measures 90-92.

93

Staff 4 (Measures 93-95): Bass clef, key of B-flat. Measure 93: eighth rest, quarter note G2, quarter note A2, quarter note Bb2. Measure 94: eighth rest, quarter note G2, quarter note A2, quarter note Bb2. Measure 95: eighth rest, quarter note G2, quarter note A2, quarter note Bb2. Dynamics: *a2* above measures 93-95.

96

Staff 5 (Measures 96-99): Bass clef, key of B-flat. Measure 96: eighth rest, quarter note G2, quarter note A2, quarter note Bb2. Measure 97: eighth rest, quarter note G2, quarter note A2, quarter note Bb2. Measure 98: eighth rest, quarter note G2, quarter note A2, quarter note Bb2. Measure 99: eighth rest, quarter note G2, quarter note A2, quarter note Bb2. Dynamics: *a2* above measures 96-99.

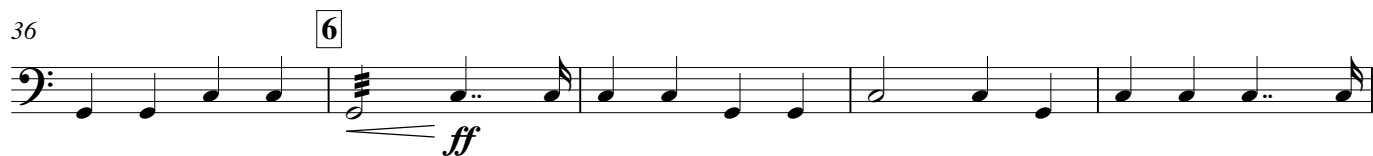
Timpani

Feuerwerksmusik

Overture

G.F.Händel
arr. I.Rae

Adagio ♩ = 80



La Réjouissance

46 Allegro ♩ = 108



62 **8**

mf

Measures 62-66: A series of eighth and sixteenth notes in a descending pattern, starting on G4 and ending on E3. The dynamic is *mf*.

67

Measures 67-71: Continuation of the descending pattern from measure 62, ending with a half note on E3.

72 **9** **10**

f

Measures 72-76: Measure 72 is a whole rest. Measure 73 is a whole note on G3. Measures 74-76 continue the descending pattern from measure 62, starting on G4. The dynamic is *f*.

85

Measures 85-89: A series of eighth and sixteenth notes in a descending pattern, starting on G4 and ending on E3. The dynamic is *f*.

90 **11**

Measures 90-94: A series of eighth and sixteenth notes in a descending pattern, starting on G4 and ending on E3. The dynamic is *f*.

95

Measures 95-99: Continuation of the descending pattern from measure 90, ending with a half note on E3.

DRUMS
(any sizes with
or without snares)

Feuerwerksmusik

Overture

G.F.Händel
arr. I.Rae

Adagio $\text{♩} = 80$

6 1 tutti 3 2

14 3 5

25 4 5 5 6

39 tr 2

medium & large

La Réjouissance

46 Allegro $\text{♩} = 108$

50 tr tr tr tr tr tr

54 7 8 9 9 9

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82 **10**



85



88



91



94



97

