

Soprano Cornet in E $\flat$

## Canzon Septimi Toni No.2

(1597)

G. Gabrieli

*arr. Ian Rae*

**Brillante** =96

1 ♩. = 60 (♩. = prev. ♩.) 2 ♩ = 92

11

*f*

8  $\text{♩} = 60$

5

*p cresc.*

9 ♩=92

*f* *ff* *mf* *cresc.*

71

10

2

*f*

*f*

^ ^

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It begins with a quarter note G4, followed by a quarter note F4, then a quarter note E4, and a quarter note D4. This is followed by a half note G4, then a half note F4, and a half note E4. The bottom staff is a bass clef with a key signature of one flat (B-flat). It begins with a quarter note G3, followed by a quarter note F3, then a quarter note E3, and a quarter note D3. This is followed by a half note G3, then a half note F3, and a half note E3. The system ends with a double bar line. Above the first staff, there is a box containing the number '10'. Above the second staff, there is a box containing the number '2'. Below the first staff, there is a dynamic marking 'f'. Below the second staff, there is a dynamic marking 'f'. Above the third staff, there are two accent marks (^).

78 11 *allargando*



Solo Cornets 'A' in B $\flat$

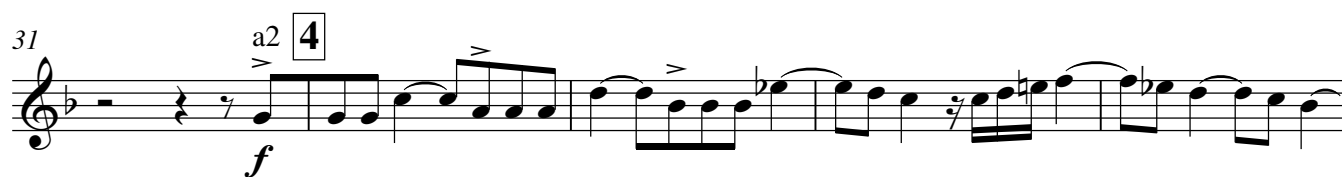
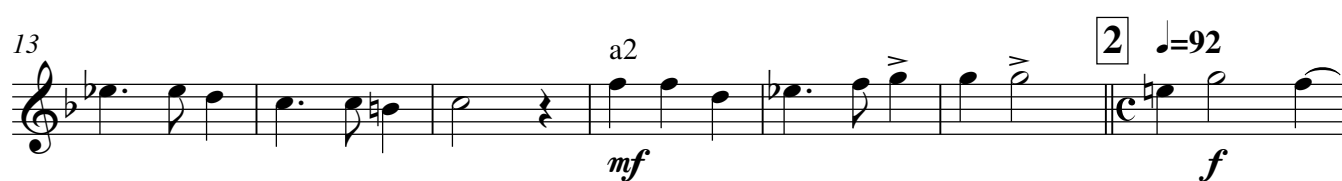
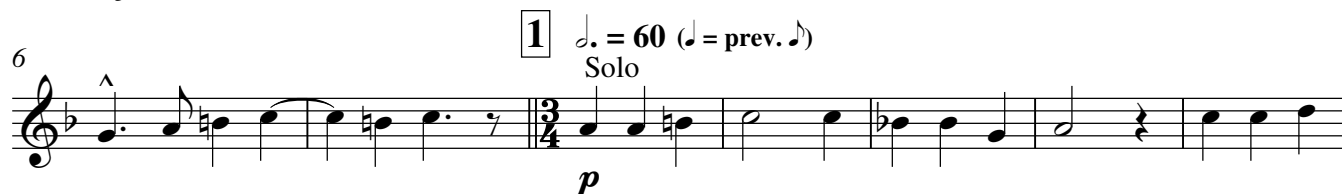
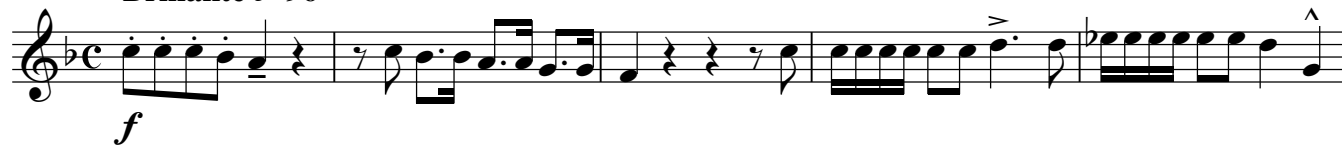
## Canzon Septimi Toni No.2

(1597)

G. Gabrieli

arr. Ian Rae

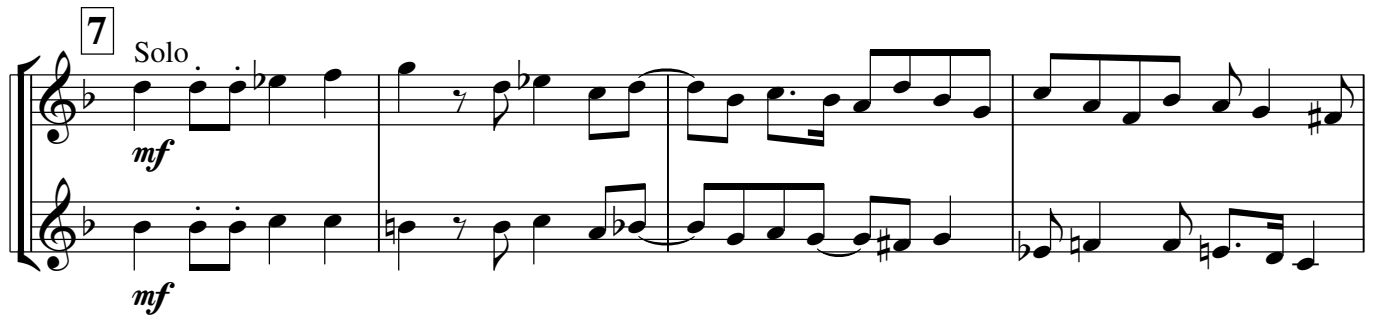
Brillante  $\text{♩} = 96$



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7 Solo *mf*



51



8  $\text{♩} = 60$  a2 Solo *p* *cresc.*



64 9  $\text{♩} = 92$  a2 *f* *ff* *mf*



70 10 *cresc.* *f*



75



11 *allargando*



Solo Cornets 'B' in Bb

Antiphony -  
Two solo cornets 'B' change  
seats with Euphoniums

# Canzon Septimi Toni No.2

(1597)

G. Gabrieli  
arr. Ian Rae

**Brillante** ♩=96

*f*

7 **1** ♩ = 60  
(♩ = prev. ♩) **3** Solo *p* *mf* a2

18 **2** ♩=92 *f*

**3** Solo *mf* **3** Solo *mp*

**4** a2 *f* **5** **4**

41 **6** *f* *più f* **7** **6**

53 **8** ♩=60 **2** Solo *p* *cresc.*

62 **9** ♩=92 *f* *ff*

69 a2 *mf* *cresc.* **10** *f*

74 **11** *allargando*

## Canzon Septimi Toni No.2

(1597)

G. Gabrieli  
arr. Ian Rae

Brillante ♩=96

2

*f*

1 ♩ = 60  
(♩ = prev. ♩) 11

2 ♩ = 92

3 7

31

4

*f*

5 2

*f*

6

*p* *più f*

45

7

*mf*

51

8 ♩ = 60

57

*p* *cresc.*

9 ♩ = 92

*f* *ff* *mf* *cresc.*

10

*f*

78

11

*allargando*

# Canzon Septimi Toni No.2

(1597)

G. Gabrieli  
arr. Ian Rae

**Brillante** ♩=96

*f*

6 **1** ♩ = 60  
(♩ = prev. ♩) 2nd 3rd

*p*

15 **2** ♩=92  
All *mf* *f*

23 **3** *mf*

29 **4** *f*

36 **5** 2 **6** *f*

43 *più f* **7** 2nd *mf*

49 3rd 2nd 3rd

54 **8** ♩=60 5 All *mf cresc.*

**9** ♩=92 *f ff mf cresc. f*

**10**

78 **11** *allargando*

Antiphony -  
Flügel changes seats  
with 1st Baritone

**I**  
(1597)

G. Gabrieli  
*arr. Ian Rae*

Brillante ♩=96 arr. Ian Rae

7 **1** ♩ = 60 **2** ♩ = 92  
(♩ = prev. ♩) **11**

30 **4** *Solo* *f*

35 **5** *Solo* *p*

41 **6** *f* **7** **4**

51 *Solo* *mf* **8** ♩ = 60

57 **2** *p* *cresc.*

**9** ♩ = 92 *f* *ff* *mf* *cresc.*

**10** *f*

77 **11** *allargando*

## Canzon Septimi Toni No.2

(1597)

G. Gabrieli

arr. Ian Rae

Brillante ♩=96

**f**  
 7 **1** ♩ = 60 (♩ = prev. ♩) **7**  
**mf**  
**2** ♩ = 92 **3**  
**f** **mf**  
 26 **5** **4**  
**mf** **f**  
**5** **6**  
**p** **f**  
 43 **7** **7**  
**mf**  
 55 **8** ♩ = 60 **5**  
**mf cresc.**  
**9** ♩ = 92  
**f** **ff** **mf** **f**  
**10**  
 77 **11** **allargando**



## Canzon Septimi Toni No.2

Brillante ♩=96 arr. Ian Rae

3

1 ♩ = 60  
(♩ = prev. ♩) 11 2 ♩=92

23 3

30 4

36 5 2 6

43 7

8 ♩=60 4

9 ♩=92

10

11

allargando

## Canzon Septimi Toni No.2

(1597)

G. Gabrieli

arr. Ian Rae

Brillante ♩=96

2

*f*

1 ♩ = 60  
(♩ = prev. ♩)

11

2 ♩ = 92

*f*

23

3

*mf*

29

4

*f*

36

5

2

6

*f*

43

7

2

*più f*

*mf*

51

8 ♩ = 60

57

5

9 ♩ = 92

*mf cresc.*

*f*

*ff*

67

10

*mf*

*cresc.*

*f*

73

11

*allargando*

## 1st B♭ Baritone

Antiphony -  
Flügel changes seats  
with 1st Baritone

## Canzon Septimi Toni No.2

(1597)

G. Gabrieli  
arr. Ian Rae

Brillante ♩=96

6 *f*

14 *mf* *p*

22 *mf* *f*

29 *f*

35 *mf* *f*

40 *più f*

53 *mf* *p*

60 *cresc.* *più cresc.* *f* *ff*

67 *mf* *cresc.* *f*

73 *f*

78 *allargando*

## 2nd B♭ Baritone

## Canzon Septimi Toni No.2

(1597)

G. Gabrieli  
*arr. Ian Rae*

**Brillante** ♩=96

**1** ♩. = 60  
(♩ = prev. ♩) **11**

1 (♩ = prev. ♩) 11

2 ♩=92

3 5

30 4

36 5 4 6

45 7 7 8 ♩=60 5

61 9 ♩=92

69 10

74 11

*f*

*mp*

*f*

*più f*

*mf*

*mf cresc.*

*f ff*

*mf*

*cresc.*

*f*

*allargando*

## Canzon Septimi Toni No.2

(1597)

G. Gabrieli

arr. Ian Rae

**Brillante** ♩=96

*f* (♩ = prev. ♩)

7 **1** ♩ = 60 *p* *mf*

18 **2** ♩=92 *f* **3** 2

26 *mf* *f* **4**

35 **5** *p*

41 **6** *f* *più f*

**7** 4 *mf* **8** ♩=60

57 2 *p* *cresc.*

**9** ♩=92 *f* *ff* *mf* *cresc.*

**10** *f*

77 **11** *allargando*

## Canzon Septimi Toni No.2

(1597)

G. Gabrieli

arr. Ian Rae

**Brillante** ♩=96

*f* (♩ = prev. ♩)

7 **1** ♩. = 60 **7** **2** ♩=92 *mf* *f*

21 **3** **2** *mf*

28 **4** *f*

**5** **2** *p* **6** *f*

44 **7** **4** *più f* *mf*

53 **8** ♩. = 60 **2** *p*

61 *cresc.* **9** ♩. = 92 *f* *ff*

69 *mf* *cresc.* **10** *f*

74

78 **11** *allargando*

## Canzon Septimi Toni No.2

(1597)

G. Gabrieli  
arr. Ian Rae

Brillante ♩=96

6 **1** ♩ = 60  
(♩ = prev. ♩) **3**  
*p* *mf*

16 **2** ♩ = 92  
*f*

**3**  
*mf* *mp*

30 **4**  
*f*

36 **5**  
*p* *f*

**6** **7** **4**  
*più f* *mf*

52 **8** ♩ = 60 **2**  
*p* *cresc.*

59 **9** ♩ = 92  
*f* *ff* *mf* *cresc.*

**10**  
*f*

77 **11** *allargando*

# Euphoniums

Antiphony -  
Two solo cornets change  
seats with Euphoniums

## Canzon Septimi Toni No.2

(1597)

G. Gabrieli  
arr. Ian Rae

**Brillante** ♩=96

*f*

6 (♩ = prev. ♩) **1** ♩ = 60 *p* One Other

14 Both **2** ♩=92 *mf* *f*

22 **3** *mf*

28 **4** *f*

35 **5** *mf* *f*

40 **6** *più f*

**7** *mf*

52 **8** ♩=60 *p*

58 **9** ♩=92 *f* *ff* *mf* *cresc.*

**10** *f*

77 **11** *f* *allargando*



## Canzon Septimi Toni No.2

(1597)

G. Gabrieli

arr. Ian Rae

Brillante ♩=96

One Both

*f*

1 ♩ = 60  
(♩ = prev. ♩) 7

2 ♩ = 92

6

*mf*

*f*

21

3 2

*mf*

29

4

*f*

36

5 2

*f*

più *f*

45

7 2

*mf*

53

8 ♩ = 60

2

*p*

*cresc.*

62

9 ♩ = 92

*f* *ff* *mf*

69

10

*cresc.* *f*

75

11

*allargando*

B♭ Bass

## Canzon Septimi Toni No.2

(1597)

**Brillante** ♩=96

**1**

**$\text{♩} = 60$**

G. Gabrieli

arr. Ian Rae

(♩ = prev. ♩)

11

[illegible][illegible][illegible]

51 Musical score for Example 10. The score is in G major, 3/4 time, with a tempo of quarter note = 60. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The first staff contains measures 51-54. Measure 51 starts with a mezzo-forte (mf) dynamic. Measure 52 has a fermata. Measure 53 has a fermata. Measure 54 has a fermata. The second staff contains measures 55-58. Measure 55 starts with a mezzo-forte (mf) dynamic. Measure 56 has a fermata. Measure 57 has a fermata. Measure 58 has a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking.

64 9 ♩=92

*f* *ff* *mf* *cresc.*

71 10

*f*

77 11 allargando

1st F Horn  
(=Solo E♭ Horn)

# Canzon Septimi Toni No.2 (1597)

G. Gabrieli  
arr. Ian Rae

**Brillante** ♩=96

*f*

7 **1** ♩ = 60  
(♩ = prev. ♩) **7** *mf*

**2** ♩=92 **3** *f* *mf*

26 **4** *mf* *f*

**5** *p* *f* **6**

43 **7** *mf*

55 **8** ♩=60 **5** *mf cresc.*

**9** ♩=92 *f* *ff* *mf* *f*

**10**

77 **11** *allargando*

2nd F Horn  
(=1st E $\flat$  Horn)

# Canzon Septimi Toni No.2

(1597)

G. Gabrieli  
arr. Ian Rae

**Brillante**  $\text{♩} = 96$  **3**

**1**  $\text{♩} = 60$   
( $\text{♩} = \text{prev. } \text{♩}$ ) **11** **2**  $\text{♩} = 92$

23 **3**

30 **4**

36 **5** **2** **6**

43 **7** **7**

**8**  $\text{♩} = 60$  **4** *mf cresc.* *più cresc.*

**9**  $\text{♩} = 92$  *f* *ff* *mf* *f*

**10**

77 **11** **allargando**

3rd F Horn  
(=2nd E $\flat$  Horn)

# Canzon Septimi Toni No.2

(1597)

G. Gabrieli  
arr. Ian Rae

**Brillante** ♩=96

2

*f*

1 ♩ = 60  
(♩ = prev. ♩) 11 2 ♩=92

23 3

*mf*

29 4

*f*

36 5 2 6

*f*

43 7 2

*più f* *mf*

51 8 ♩=60

57 5 9 ♩=92

*mf cresc.* *f ff*

67 10

*mf cresc. f*

73

78 11

**allargando**

## Canzon Septimi Toni No.2

(1597)

G. Gabrieli  
arr. Ian Rae

**Brillante** ♩=96

*f*

7 *p* *mf*

18 *f*

26 *mf* *f*

35 *p* *f*

51 *mf* *più f*

59 *p* *cresc.* *f* *ff*

67 *mf* *cresc.* *f*

73

78 *allargando*

11

1 2 3 4 5 6 7 8 9 10 11

♩ = prev. ♩

♩ = 60

♩ = 92

♩ = 60

♩ = 92

# Canzon Septimi Toni No.2

(1597)

G. Gabrieli  
arr. Ian Rae

**Brillante** ♩=96

*f*

(♩ = prev. ♩)

7 **1** ♩ = 60 **2** ♩=92

*mf* *f*

21 **3** **2**

*mf*

28 **4** **5** **2**

*f*

39 **6**

*p* *f* *più f*

46 **7** **4**

*mf*

**8** ♩=60 **2**

*p* *cresc.*

**9** ♩=92

*f* *ff* *mf* *cresc.*

**10**

*f*

77 **11** **allargando**

# Euphoniums in C

Antiphony -  
Two solo cornets change  
seats with Euphoniums

## Canzon Septimi Toni No.2

(1597)

G. Gabrieli  
arr. Ian Rae

**Brillante** ♩=96

*f*

(♩ = prev. ♩)

6 **1** ♩=60 *p* **One** **Other**

14 **2** ♩=92 *mf* **Both** *f*

22 **3** *mf*

28 **4** *f*

35 **5** *mf* *f*

40 **6** *p* *più f*

**7** *mf*

52 **8** ♩=60 *p*

58 **9** ♩=92 *f* *ff* *mf* *cresc.* *v*

**10** *f*

77 **11** *f* **allargando**



1st Tuba  
(=E♭ Bass)

# Canzon Septimi Toni No.2

(1597)

G. Gabrieli  
arr. Ian Rae

**Brillante** ♩=96  
One Both

6 21 29 46 53 62 69 75

**11** **allargando**

2nd Tuba (= B♭ Bass)

# Canzon Septimi Toni No.2

(1597)

G. Gabrieli  
arr. Ian Rae

**Brillante** ♩=96

**1** ♩ = 60 (♩ = prev. ♩)

**3** **11**

**2** ♩=92 **3** **8**

**4** **5** **4**

41 **6** **7** **4**

51 **8** ♩=60 **6** **mf cresc.**

64 **9** ♩=92 **f ff mf cresc.**

71 **10** **f**

77 **11** **allargando**