

Antiphony -
Two solo cornets ('B') change seats with Euphoniums;
Flügel changes with 1st Baritone

Canzon Septimi Toni No.2

(1597)

G. Gabrieli
arr. Ian Rae

Brillante ♩=96

Soprano Cornet in E♭

Solo Cornets 'A' in B♭

Solo Cornets 'B' in B♭

Repiano Cornet in B♭

2nd & 3rd Cornets in B♭

Flugelhorn in B♭

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

Trombones 1.2

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

8 **1** ♩. = 60 (♩ ≈ prev. ♩)

2 ♩ = 92

Sop. Ct

Solo Ct 'A'

Solo Ct 'B'

Rep. Ct

Ct 2.3

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

Trb. 1.2

Trb. b.

Euph.

E♭ Bass

B♭ Bass

8

24

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Solo



mf

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66

allargando

75

Sop. Ct

Solo Ct 'A'

Solo Ct 'B'

Rep. Ct

Ct 2.3

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

Trb. 1.2

Trb. b.

Euph.

E♭ Bass

B♭ Bass

75

f

a2