

Sonata XIII

(1615)

G. Gabrieli
arr. Ian Rae

Andante $\text{♩} = 66$

1 L'istesso, poco largo

2

10 **2** A tempo, con moto **3**

24 **4** Poco largo **5** A tempo **8**

40 **6** **4** **7** Poco largo **8** A tempo **7**

60 **9** **3** **10** **5** poco rall. **11** Largo **8**

79 **12** **ff**

87 **13** **5**

96 **14** Meno mosso **f**

Solo Cornets in B \flat

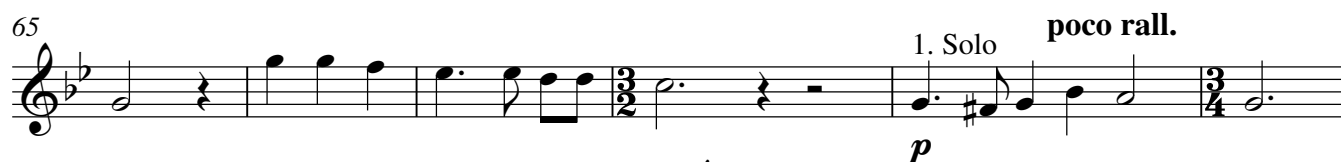
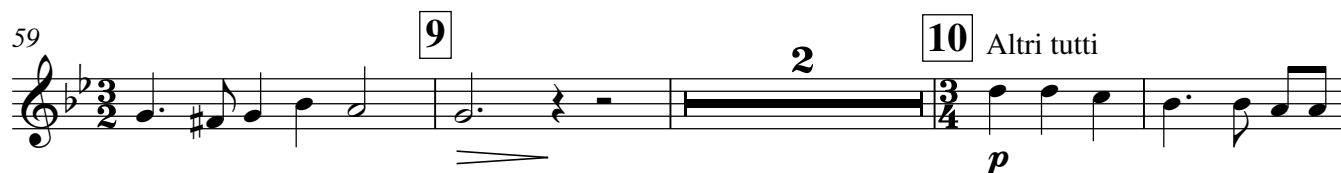
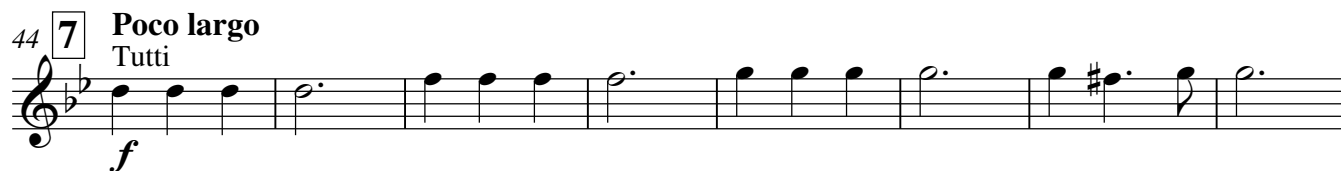
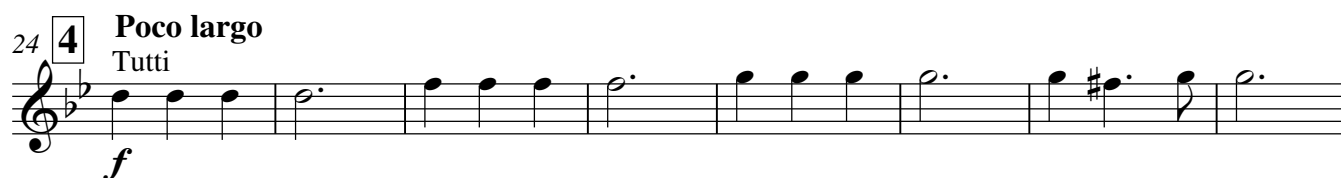
Sonata XIII

(1615)

G. Gabrieli
arr. Ian RaeAndante $\text{♩} = 66$

[Flügel solo]

1 L'istesso, poco largo



71 **11** **Largo**
Tutti
f

79 **12**
div. *ff*
ff

86 **13**
p
p

91
f
f

94 **14** **Meno mosso**
Tutti
1. Solo
dim. *mp* *f*
f

97

Sonata XIII

(1615)

Andante ♩=66 1 L'istesso, poco largo arr. Ian Rae

10 2 A tempo, con moto 3 2 *f*

21 4 Poco largo 4 *f*

30 5 A tempo 6 8 7 Poco largo *f*

48 8 A tempo *f*

57 9 10 2 *p*

64 poco rall.

71 11 Largo 12 *ff*

80 13

88 2 *f*

94 14 Meno mosso *f*

2nd Cornets in B \flat

Sonata XIII

(1615)

G. Gabrieli
arr. Ian Rae

Andante $\text{♩} = 66$ **1** L'istesso, poco largo

2 A tempo, con moto **3**

4 Poco largo

5 A tempo **4**

6 **4** **7** Poco largo

8 A tempo

9 **2** **10**

11 Largo

12

13

14 Meno mosso

5

Sonata XIII

(1615)

Andante ♩=66

1 L'istesso, poco largo

2

12 2 A tempo, con moto

5

3

22 4 Poco largo

31 5 A tempo

4

6 4

7 Poco largo

47 8 A tempo

57 9

2

10

66 poco rall.

11 Largo

74 12

85 13

91 5

14 Meno mosso

arr. Ian Raine

Sonata XIII

(1615)

Andante ♩=66

1 L'istesso, poco largo

Copyright © *mhm* 2008

Solo Horn in E \flat

SONATA PIAN' E FORTE

G. Gabrieli
arr. Ian Rae

arr. Ian Rae

$\text{♩} = 88$

13

1

p

20

2

f

27

2

p

35

3

f

42

4

p

52

4

f

p

60

5

f

p

f

>

68

6

f

p

f

75

f

^

^

^

^

Sonata XIII

(1615)

Andante $\text{♩} = 66$
2

[illegible]

11 **2** A tempo, con moto **5**

3

[illegible]

22 **4 Poco largo**

30 **5** A tempo **4**

6

The musical notation for Example 6-10 consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and a half note Bb4. This is followed by a double bar line. After the double bar line, there is a quarter rest, then a quarter note G4, a quarter note A4, and a half note Bb4. The piece concludes with a quarter note G4, a quarter note A4, and a half note Bb4. A dynamic marking of *p* (piano) is placed below the first measure after the double bar line.

42 7 Poco largo

51 **8** A tempo

9

10

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note G4. This is followed by a measure with a repeat sign and a '7' above it, indicating a seven-measure rest. The next measure is a double bar line, followed by a measure with a repeat sign and a '2' above it, indicating a two-measure rest. The music then continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, and a quarter note F4. The key signature changes to two flats (B-flat and E-flat), and the time signature changes to 3/4. The final measure is a quarter note G4, followed by a quarter rest. The piece ends with a double bar line and a fermata over the final note.

64 **3** poco rall.

11 Largo

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics range from 'p' (piano) to 'f' (forte). The score consists of 12 measures. The first measure is a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second measure is a half note C5, a quarter note B4, and a quarter note A4. The third measure is a half note G4, a quarter note F4, and a quarter note E4. The fourth measure is a half note D4, a quarter note C4, and a quarter note B3. The fifth measure is a half note A3, a quarter note G3, and a quarter note F3. The sixth measure is a half note E3, a quarter note D3, and a quarter note C3. The seventh measure is a half note B2, a quarter note A2, and a quarter note G2. The eighth measure is a half note F2, a quarter note E2, and a quarter note D2. The ninth measure is a half note C2, a quarter note B1, and a quarter note A1. The tenth measure is a half note G1, a quarter note F1, and a quarter note E1. The eleventh measure is a half note D2, a quarter note C2, and a quarter note B1. The twelfth measure is a half note A1, a quarter note G1, and a quarter note F1. The score ends with a double bar line.

72 12

81 13

13

89 14 **Meno mosso**

5

14

Sonata XIII

(1615)

Andante ♩=66
2

1 L'istesso, poco largo

Copyright © *mhmm* 2008

Sonata XIII

(1615)

G. Gabrieli
arr. Ian Rae

Andante ♩=66

1 L'istesso, poco largo

2

3

4 Poco largo

5 A tempo

6

7 Poco largo

8 A tempo

9

10

11 Largo

12

13 *ff*

14 Meno mosso

2

Sonata XIII

G. Gabrieli
arr. Ian Rae

Copyright © *mhm* 2008

Trombone 1

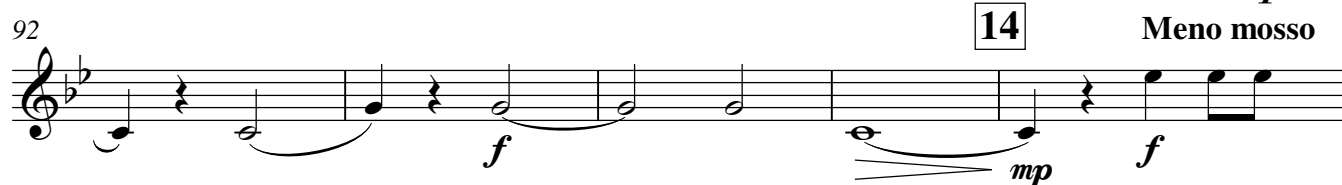
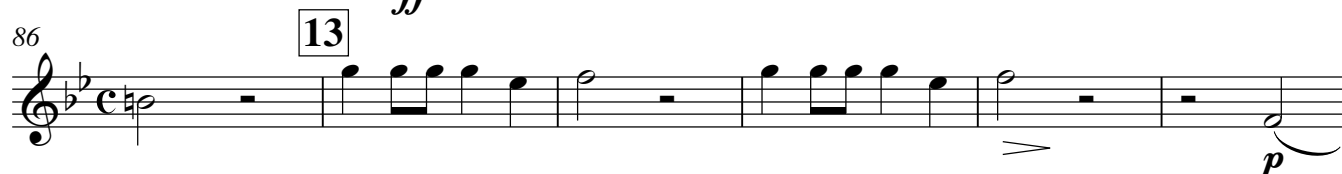
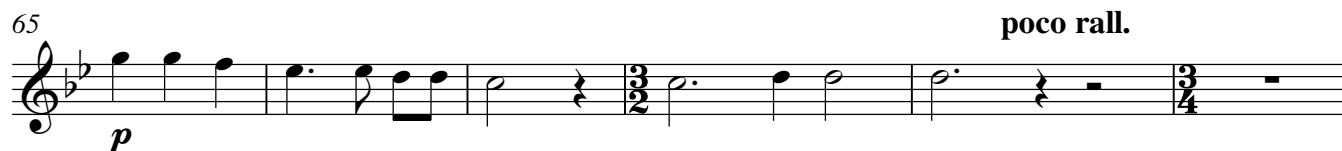
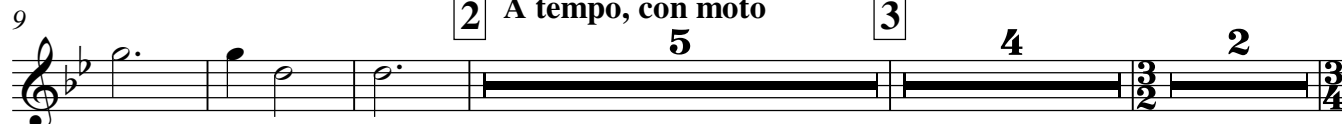
Sonata XIII

(1615)

G. Gabrieli
arr. Ian Rae

Andante ♩=66

1 L'istesso, poco largo



Sonata XIII

(1615)

G. Gabrieli
arr. Ian Rae

Andante $\text{♩} = 66$

1 L'istesso, poco largo

2 **2**

10 **2** A tempo, con moto **5** **3** **4** **2**

24 **4** Poco largo **5** A tempo **8**

40 **6** **4** **7** Poco largo

52 **8** A tempo **f**

59 **9** **10** **2** **p**

65 **p** poco rall.

71 **11** Largo **8** **12** **ff**

85 **13**

90 **p** **f**

95 **14** Meno mosso **mp** **f**

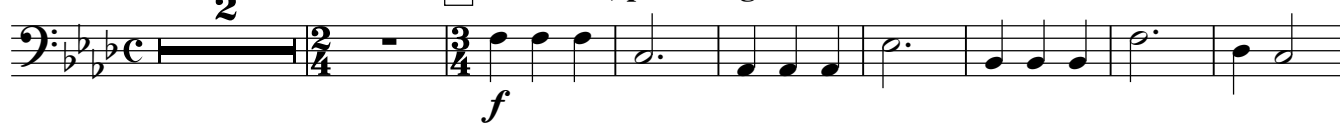
Bass Trombone

Sonata XIII

(1615)

G. Gabrieli
arr. Ian RaeAndante $\text{♩}=66$

1 L'istesso, poco largo



11

2 A tempo, con moto

3



22

4 Poco largo

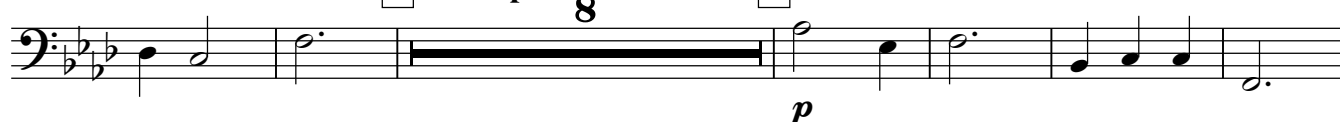


30

5 A tempo

8

6



44

7 Poco largo



52

8 A tempo



60

9

10

2



67

poco rall.

11 Largo

8



79

12



87

13



93

14

Meno mosso



Sonata XIII

G. Gabrieli
arr. Ian Rae

Copyright © *mhm* 2008

Sonata XIII

(1615)

G. Gabrieli
arr. Ian Rae

Andante ♩=66

[Euph.]

1 L'istesso, poco largo

[Euph.]

8 **2** A tempo, con moto **5**

17 **3**

24 **4** Poco largo **5** A tempo **4**

36 **6** **4** **7** Poco largo

48 **8** A tempo **f**

57 **9** **f**

63 **10** **2** poco rall.

70 **11** Largo

79 **12**

87 **13** **ff**

93 **14** Meno mosso

f *mp* *f*

Copyright © mhm 2008

Sonata XIII

(1615)

Andante ♩=66

1 L'istesso, poco largo

[illegible]

1st F Horn
(=Solo E \flat Horn)

Sonata XIII

(1615)

G. Gabrieli
arr. Ian Rae

Andante $\text{♩}=66$

1 L'istesso, poco largo

2 A tempo, con moto

3

4 Poco largo

5 A tempo

6

7 Poco largo

8 A tempo

9

10

11 Largo

12

13

14 Meno mosso

9

18

26

36

48

60

66

73

83

90

2nd F Horn
(=1st E♭ Horn)

Sonata XIII (1615)

G. Gabrieli
arr. Ian Rae

Andante ♩=66

1 L'istesso, poco largo

2 A tempo, con moto

3

4 Poco largo

5 A tempo

6

7 Poco largo

8 A tempo

9

10

11 Largo

12

13

14 Meno mosso

3rd F Horn
(=2nd E♭ Horn)

Sonata XIII

(1615)

G. Gabrieli
arr. Ian Rae

Andante $\text{♩} = 66$

1 L'istesso, poco largo

2

3

4 Poco largo

5 A tempo, con moto

6

7 Poco largo

8 A tempo

9

10

11 Largo

poco rall.

12

13

14 Meno mosso

5

Trombone 1 in C

Sonata XIII

(1615)

G. Gabrieli
arr. Ian Rae

Andante $\text{♩} = 66$ [Hn.] **1** L'istesso, poco largo *p* *f*

9 **2** A tempo, con moto **3** **4** **2**

23 **4** Poco largo *f*

32 **5** A tempo **6** **7** Poco largo *f*

50 **8** A tempo *f*

59 **9** Solo **10** *p*

65 *p* poco rall.

71 **11** Largo **12** *ff*

86 **13** *p*

92 **14** Meno mosso *f* *mp* *f*

97

Sonata XIII

G. Gabrieli
arr. Ian Rae

1 L'istesso, poco largo

2 1 L'istesso, poco largo


The musical score is written on a single staff in bass clef. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first measure is a whole rest, with a large '2' above it. The second measure is a whole rest, with a '2' and a '4' below it. The third measure is a whole rest, with a '3' and a '4' below it. The fourth measure contains a half note G2, a quarter note A2, and a half note B2. The fifth measure contains a half note C3, a quarter note D3, and a half note E3. The sixth measure contains a half note F3, a quarter note G3, and a half note A3. The seventh measure contains a half note B3, a quarter note C4, and a half note D4. The eighth measure contains a half note E4, a quarter note F4, and a half note G4. The ninth measure contains a half note A4, a quarter note B4, and a half note C5. The tenth measure contains a half note D5, a quarter note E5, and a half note F5. The eleventh measure contains a half note G5, a quarter note A5, and a half note B5. The twelfth measure contains a half note C6, a quarter note D6, and a half note E6. The thirteenth measure contains a half note F6, a quarter note G6, and a half note A6. The fourteenth measure contains a half note B6, a quarter note C7, and a half note D7. The fifteenth measure contains a half note E7, a quarter note F7, and a half note G7. The sixteenth measure contains a half note A7, a quarter note B7, and a half note C8. The seventeenth measure contains a half note D8, a quarter note E8, and a half note F8. The eighteenth measure contains a half note G8, a quarter note A8, and a half note B8. The nineteenth measure contains a half note C9, a quarter note D9, and a half note E9. The twentieth measure contains a half note F9, a quarter note G9, and a half note A9. The twenty-first measure contains a half note B9, a quarter note C10, and a half note D10. The twenty-second measure contains a half note E10, a quarter note F10, and a half note G10. The twenty-third measure contains a half note A10, a quarter note B10, and a half note C11. The twenty-fourth measure contains a half note D11, a quarter note E11, and a half note F11. The twenty-fifth measure contains a half note G11, a quarter note A11, and a half note B11. The twenty-sixth measure contains a half note C12, a quarter note D12, and a half note E12. The twenty-seventh measure contains a half note F12, a quarter note G12, and a half note A12. The twenty-eighth measure contains a half note B12, a quarter note C13, and a half note D13. The twenty-ninth measure contains a half note E13, a quarter note F13, and a half note G13. The thirtieth measure contains a half note A13, a quarter note B13, and a half note C14. The thirty-first measure contains a half note D14, a quarter note E14, and a half note F14. The thirty-second measure contains a half note G14, a quarter note A14, and a half note B14. The thirty-third measure contains a half note C15, a quarter note D15, and a half note E15. The thirty-fourth measure contains a half note F15, a quarter note G15, and a half note A15. The thirty-fifth measure contains a half note B15, a quarter note C16, and a half note D16. The thirty-sixth measure contains a half note E16, a quarter note F16, and a half note G16. The thirty-seventh measure contains a half note A16, a quarter note B16, and a half note C17. The thirty-eighth measure contains a half note D17, a quarter note E17, and a half note F17. The thirty-ninth measure contains a half note G17, a quarter note A17, and a half note B17. The fortieth measure contains a half note C18, a quarter note D18, and a half note E18. The forty-first measure contains a half note F18, a quarter note G18, and a half note A18. The forty-second measure contains a half note B18, a quarter note C19, and a half note D19. The forty-third measure contains a half note E19, a quarter note F19, and a half note G19. The forty-fourth measure contains a half note A19, a quarter note B19, and a half note C20. The forty-fifth measure contains a half note D20, a quarter note E20, and a half note F20. The forty-sixth measure contains a half note G20, a quarter note A20, and a half note B20. The forty-seventh measure contains a half note C21, a quarter note D21, and a half note E21. The forty-eighth measure contains a half note F21, a quarter note G21, and a half note A21. The forty-ninth measure contains a half note B21, a quarter note C22, and a half note D22. The fiftieth measure contains a half note E22, a quarter note F22, and a half note G22. The fifty-first measure contains a half note A22, a quarter note B22, and a half note C23. The fifty-second measure contains a half note D23, a quarter note E23, and a half note F23. The fifty-third measure contains a half note G23, a quarter note A23, and a half note B23. The fifty-fourth measure contains a half note C24, a quarter note D24, and a half note E24. The fifty-fifth measure contains a half note F24, a quarter note G24, and a half note A24. The fifty-sixth measure contains a half note B24, a quarter note C25, and a half note D25. The fifty-seventh measure contains a half note E25, a quarter note F25, and a half note G25. The fifty-eighth measure contains a half note A25, a quarter note B25, and a half note C26. The fifty-ninth measure contains a half note D26, a quarter note E26, and a half note F26. The sixtieth measure contains a half note G26, a quarter note A26, and a half note B26. The sixty-first measure contains a half note C27, a quarter note D27, and a half note E27. The sixty-second measure contains a half note F27, a quarter note G27, and a half note A27. The sixty-third measure contains a half note B27, a quarter note C28, and a half note D28. The sixty-fourth measure contains a half note E28, a quarter note F28, and a half note G28. The sixty-fifth measure contains a half note A28, a quarter note B28, and a half note C29. The sixty-sixth measure contains a half note D29, a quarter note E29, and a half note F29. The sixty-seventh measure contains a half note G29, a quarter note A29, and a half note B29. The sixty-eighth measure contains a half note C30, a quarter note D30, and a half note E30. The sixty-ninth measure contains a half note F30, a quarter note G30, and a half note A30. The seventieth measure contains a half note B30, a quarter note C31, and a half note D31. The seventy-first measure contains a half note E31, a quarter note F31, and a half note G31. The seventy-second measure contains a half note A31, a quarter note B31, and a half note C32. The seventy-third measure contains a half note D32, a quarter note E32, and a half note F32. The seventy-fourth measure contains a half note G32, a quarter note A32, and a half note B32. The seventy-fifth measure contains a half note C33, a quarter note D33, and a half note E33. The seventy-sixth measure contains a half note F33, a quarter note G33, and a half note A33. The seventy-seventh measure contains a half note B33, a quarter note C34, and a half note D34. The seventy-eighth measure contains a half note E34, a quarter note F34, and a half note G34. The seventy-ninth measure contains a half note A34, a quarter note B34, and a half note C35. The eightieth measure contains a half note D35, a quarter note E35, and a half note F35. The eighty-first measure contains a half note G35, a quarter note A35, and a half note B35. The eighty-second measure contains a half note C36, a quarter note D36, and a half note E36. The eighty-third measure contains a half note F36, a quarter note G36, and a half note A36. The eighty-fourth measure contains a half note B36, a quarter note C37, and a half note D37. The eighty-fifth measure contains a half note E37, a quarter note F37, and a half note G37. The eighty-sixth measure contains a half note A37, a quarter note B37, and a half note C38. The eighty-seventh measure contains a half note D38, a quarter note E38, and a half note F38. The eighty-eighth measure contains a half note G38, a quarter note A38, and a half note B38. The eighty-ninth measure contains a half note C39, a quarter note D39, and a half note E39. The ninetieth measure contains a half note F39, a quarter note G39, and a half note A39. The hundredth measure contains a half note B39, a quarter note C40, and a half note D40. The hundred-first measure contains a half note E40, a quarter note F40, and a half note G40. The hundred-second measure contains a half note A40, a quarter note B40, and a half note C41. The hundred-third measure contains a half note D41, a quarter note E41, and a half note F41. The hundred-fourth measure contains a half note G41, a quarter note A41, and a half note B41. The hundred-fifth measure contains a half note C42, a quarter note D42, and a half note E42. The hundred-sixth measure contains a half note F42, a quarter note G42, and a half note A42. The hundred-seventh measure contains a half note B42, a quarter note C43, and a half note D43. The hundred-eighth measure contains a half note E43, a quarter note F43, and a half note G43. The hundred-ninth measure contains a half note A43, a quarter note B43, and a half note C44. The hundred-tieth measure contains a half note D44, a quarter note E44, and a half note F44. The hundred-first measure contains a half note G44, a quarter note A44, and a half note B44. The hundred-second measure contains a half note C45, a quarter note D45, and a half note E45. The hundred-third measure contains a half note F45, a quarter note G45, and a half note A45. The hundred-fourth measure contains a half note B45, a quarter note C46, and a half note D46. The hundred-fifth measure contains a half note E46, a quarter note F46, and a half note G46. The hundred-sixth measure contains a half note A46, a quarter note B46, and a half note C47. The hundred-seventh measure contains a half note D47, a quarter note E47, and a half note F47. The hundred-eighth measure contains a half note G47, a quarter note A47, and a half note B47. The hundred-ninth measure contains a half note C48, a quarter note D48, and a half note E48. The hundred-tieth measure contains a half note F48, a quarter note G48, and a half note A48. The hundred-first measure contains a half note B48, a quarter note C49, and a half note D49. The hundred-second measure contains a half note E49, a quarter note F49, and a half note G49. The hundred-third measure contains a half note A49, a quarter note B49, and a half note C50. The hundred-fourth measure contains a half note D50, a quarter note E50, and a half note F50. The hundred-fifth measure contains a half note G50, a quarter note A50, and a half note B50. The hundred-sixth measure contains a half note C51, a quarter note D51, and a half note E51. The hundred-seventh measure contains a half note F51, a quarter note G51, and a half note A51. The hundred-eighth measure contains a half note B51, a quarter note C52, and a half note D52. The hundred-ninth measure contains a half note E52, a quarter note F52, and a half note G52. The hundred-tieth measure contains a half note A52, a quarter note B52, and a half note C53. The hundred-first measure contains a half note D53, a quarter note E53, and a half note F53. The hundred-second measure contains a half note G53, a quarter note A53, and a half note B53. The hundred-third measure contains a half note C54, a quarter note D54, and a half note E54. The hundred-fourth measure contains a half note F54, a quarter note G54, and a half note A54. The hundred-fifth measure contains a half note B54, a quarter note C55, and a half note D55. The hundred-sixth measure contains a half note E55, a quarter note F55, and a half note G55. The hundred-seventh measure contains a half note A55, a quarter note B55, and a half note C56. The hundred-eighth measure contains a half note D56, a quarter note E56, and a half note F56. The hundred-ninth measure contains a half note G56, a quarter note A56, and a half note B56. The hundred-tieth measure contains a half note C57, a quarter note D57, and a half note E57. The hundred-first measure contains a half note F57, a quarter note G57, and a half note A57. The hundred-second measure contains a half note B57, a quarter note C58, and a half note D58. The hundred-third measure contains a half note E58, a quarter note F58, and a half note G58. The hundred-fourth measure contains a half note A58, a quarter note B58, and a half note C59. The hundred-fifth measure contains a half note D59, a quarter note E59, and a half note F59. The hundred-sixth measure contains a half note G59, a quarter note A59, and a half note B59. The hundred-seventh measure contains a half note C60, a quarter note D60, and a half note E60. The hundred-eighth measure contains a half note F60, a quarter note G60, and a half note A60. The hundred-ninth measure contains a half note B60, a quarter note C61, and a half note D61. The hundred-tieth measure contains a half note E61, a quarter note F61, and a half note G61. The hundred-first measure contains a half note A61, a quarter note B61, and a half note C62. The hundred-second measure contains a half note D62, a quarter note E62, and a half note F62. The hundred-third measure contains a half note G62, a quarter note A62, and a half note B62. The hundred-fourth measure contains a half note C63, a quarter note D63, and a half note E63. The hundred-fifth measure contains a half note F63, a quarter note G63, and a half note A63. The hundred-sixth measure contains a half note B63, a quarter note C64, and a half note D64. The hundred-seventh measure contains a half note E64, a quarter note F64, and a half note G64. The hundred-eighth measure contains a half note A64, a quarter note B6

[illegible]

24 **4** Poco largo **5** A tempo 8

40 **6** *f* **4** **7** Poco largo

52 **8** A tempo *f*



f

59 9 10 2

p

65 **poco rall.**

p

71 11 Largo 8 12

The first system of the musical score is for the bass clef. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo marking 'Largo' is placed above the staff. A measure rest for 8 measures is indicated by a thick black bar. Above the staff, the measure numbers 11 and 12 are enclosed in boxes. The music resumes at measure 12 with a fortissimo (*ff*) dynamic marking. The notes for measures 12 through 15 are: G2 (quarter), A2 (quarter), G2 (quarter), F2 (half), G2 (quarter), A2 (quarter), G2 (quarter), and F2 (half).

84

Musical notation for exercise 13, measure 84. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The notation includes a half note G2, a quarter note F2, a quarter note E2, a half note D2, a whole rest, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a whole rest, a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1.

90

p *f*

95 14 **Meno mosso**

mp *f*

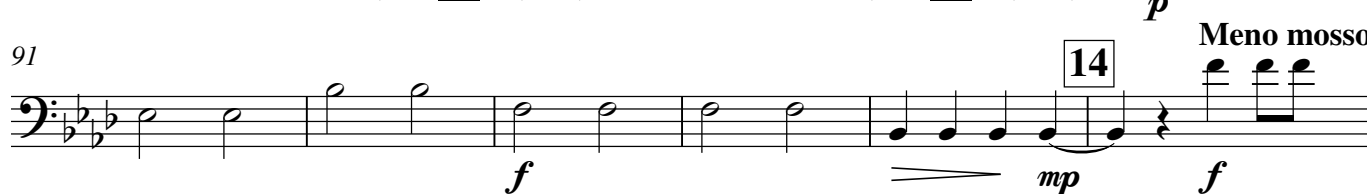
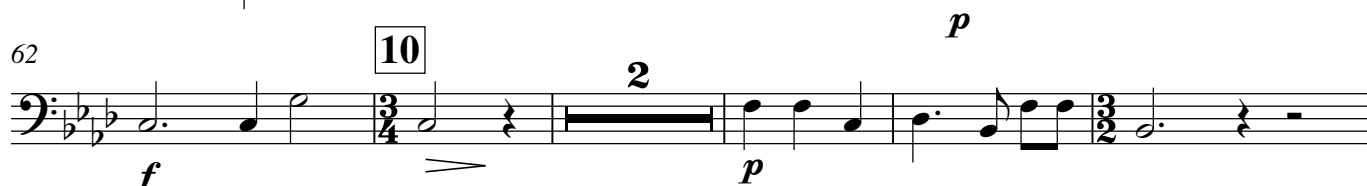
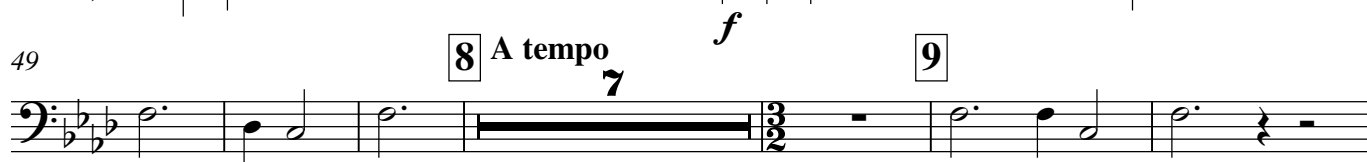
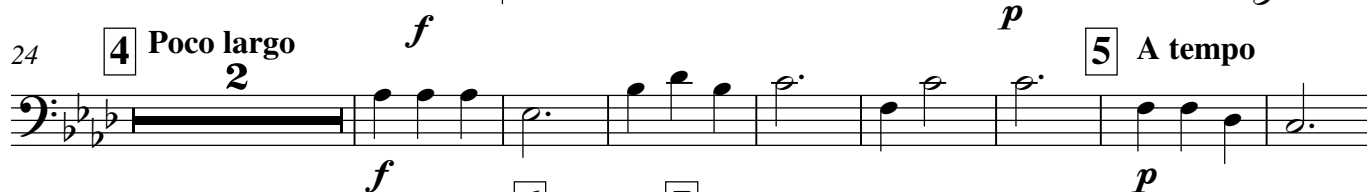
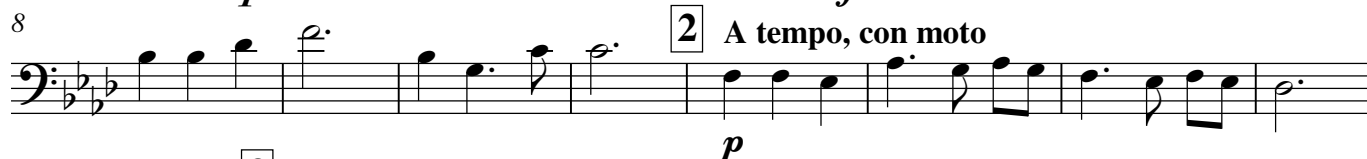
Euphonium in C

Sonata XIII

(1615)

G. Gabrieli
arr. Ian RaeAndante $\text{♩}=66$

1 L'istesso, poco largo



Sonata XIII

(1615)

Andante ♩=66

1 L'istesso, poco largo

8 *p* *f* **2** A tempo, con moto **5**

17 **3**

24 *p* *f* **4** Poco largo **5** A tempo **4**

36 *f* **6** **4** **7** Poco largo

48 *p* **8** A tempo *f*

57 **9** *f*

63 **10** **2** *p* poco rall. **3**

70 **11** Largo

79 *f* **12**

87 *ff* **13**

93 *f* **14** Meno mosso *mp* *f*

www.merrittshillmusic.com

2nd Tuba
(=B♭ Bass)

Sonata XIII

(1615)

G. Gabrieli
arr. Ian Rae

Andante ♩=66

1 L'istesso, poco largo

2

The bass line of 'The Rose Tree' is written in a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure is a whole rest. The second measure is a whole note G2. The third measure is a whole note F2. The fourth measure is a whole note E2. The fifth measure is a whole note D2. The sixth measure is a whole note C2. The seventh measure is a whole note B1. The eighth measure is a whole note A1. The ninth measure is a whole note G1. The tenth measure is a whole note F1. The eleventh measure is a whole note E1. The twelfth measure is a whole note D1. The thirteenth measure is a whole note C1. The fourteenth measure is a whole note B0. The fifteenth measure is a whole note A0. The sixteenth measure is a whole note G0. The seventeenth measure is a whole note F0. The eighteenth measure is a whole note E0. The nineteenth measure is a whole note D0. The twentieth measure is a whole note C0. The piece ends with a double bar line.

10

2 A tempo, con moto

3

4

2

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The next measure contains a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The melody continues with a quarter note F#5, followed by a quarter note G5, and then a quarter note A5. The final measure contains a quarter note B5, followed by a quarter note C6, and then a quarter note D6. The piece ends with a double bar line.

24	4	Poco largo
----	----------	-------------------

4

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes, with a final half note. The lyrics 'The Rose Tree' are written below the notes.

32 **5 A tempo**

6

7 Poco largo

8

4

[illegible]

48

8 A tempo

57

9

10

[illegible]

64

4

poco rall.

11 Largo

8

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The notation is presented in a simplified, black-and-white format.

79 | 12

12

[illegible]

87 **13** *ff*

13

$$ff$$

The bass line of 'The Rose Tree' is written in 2/4 time on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (half). This is followed by a whole rest. The melody then continues with: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (half). The piece concludes with a final G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), and F2 (half).

93

14

Meno mosso

p

The bass line of 'The Rose Tree' is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody begins with a forte (*f*) dynamic, featuring a series of eighth and sixteenth notes. A crescendo hairpin is placed over the first half of the piece, and a decrescendo hairpin is placed over the second half. The piece concludes with a final chord marked with a fermata.