

Sonata XIII

(1615)

G. Gabrieli
arr. Ian Rae

Andante ♩=66

1 L'istesso, poco largo

2 A tempo, con moto

Score for Sonata XIII (1615) by G. Gabrieli, arranged by Ian Rae. The score is for a large ensemble and is divided into two main sections: 1. L'istesso, poco largo and 2. A tempo, con moto.

Section 1: L'istesso, poco largo

Section 2: A tempo, con moto

Instrumentation:

- Soprano Cornet in E♭
- Solo Cornet in B♭
- Repiano Cornet in B♭
- 2nd & 3rd Cornets in B♭
- Flugelhorn in B♭
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- Trombones 1.2
- Bass Trombone
- Euphonium
- Tubas

Key Signatures: B♭ major / D minor (indicated by two flats in the key signature).

Time Signatures: The score uses common time (C) and 2/4 time.

Tempo and Dynamics:

- Section 1:** Andante ♩=66, L'istesso, poco largo. Dynamics include *p* (piano) and *f* (forte).
- Section 2:** A tempo, con moto. Dynamics include *p* (piano) and *f* (forte).

Performance Notes:

- Flugelhorn in B♭: Solo *p* (piano).
- Solo Cornet in B♭: [Flg.] *p* (piano).
- Soprano Cornet in E♭: *f* (forte).
- Repiano Cornet in B♭: *f* (forte).
- 2nd & 3rd Cornets in B♭: *f* (forte).
- Solo E♭ Horn: *p* (piano).
- 1st E♭ Horn: *f* (forte).
- 2nd E♭ Horn: *f* (forte).
- 1st B♭ Baritone: *f* (forte).
- 2nd B♭ Baritone: *f* (forte).
- Trombones 1.2: [Hn.] *p* (piano).
- Bass Trombone: *f* (forte).
- Euphonium: *p* (piano).
- Tubas: [Euph.] *p* (piano).

[illegible]

69 *poco rall.* **11** *Largo* **12**

Sop. Ct. *ff*

Solo Ct. 1. Solo *p* Tutti *f* *ff* div.

Rep. Ct. *f* *ff*

Ct 2.3 *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

Trb. 1.2 *ff*

Trb. b. *ff*

Euph. *f* *ff*

Tb. *f* *ff*

B \flat

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