

SONATA PIAN' E FORTE

G. Gabrieli
arr. Ian Rae

♩=88

13 1 12 2 14

40 3 8

52 4 5 3

63 2 6

71

76

f *f* *f*

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SONATA PIAN' E FORTE

G. Gabrieli
arr. Ian Rae

$\text{♩} = 88$

div. *p*

8 1

15 2 *f* *div.*

31 5 1. Solo *p* tutti *f*

41 3 3 1. Solo *p* 2. Soli

50 3. Soli 4 tutti *f* *p*

57 5 *f* *f* *p* Sop. *f*

64 *div.* *p* unis. 6 *f*

71 *p* *f*

76

SONATA PIAN' E FORTE

G. Gabrieli
arr. Ian Rae

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13 1 12 2

f

30 8 3

f

44 3 3 4

p *f*

55 4 5 7 6

f *f*

70

p *f*

76

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SONATA PIAN' E FORTE

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$\text{♩} = 88$

p

8 1

15 2

f

32 3

p *f*

43 4

p *f*

54 5

p *f* *f*

62 6

p *f* *f*

70 *p* *f*

75

SONATA PIAN' E FORTE

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p

8 1

15 2 **11** *f*

32 3 **5** *p* *f*

43 4 **8** *f*

55 5 *p* *f* *f* *> p*

63 6 **2** *f* *f*

71 *p* *f*

76

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♩=88

13 1 12 2

f

30

p 5 *f*

41 3 3 *p* *p*

50 4 *f* *p*

58 5 6 *p* *f*

70 *f*

76 *f*

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Solo Horn in E \flat

SONATA PIAN' E FORTE

G. Gabrieli
arr. Ian Rae

[illegible]

1st Horn in E♭

SONATA PIAN' E FORTE

G. Gabrieli
arr. Ian Rae

♩=88

p

8 1

15 2 11 *f*

31 *p* 3 5 *f*

42 4 8 *f*

55 5 *p* *f* *p*

63 6 *f* *p* *f*

71 *p* *f*

76 *f*

SONATA PIAN' E FORTE

G. Gabrieli
arr. Ian Rae

$\text{♩} = 88$

8 **1** 11

26 **2** *f* *p*

33 **3** 5 *f*

44 **4** 8 *f* *p*

57 **5** *f* *p* *f*

65 **6** *p* *f* *p*

72 *f*

76 *f*

SONATA PIAN' E FORTE

G. Gabrieli
arr. Ian Rae

♩=88

p

8 1 2

17 *p*

24 2 *f*

31 2 *p*

40 3 *f* 4 *p*

50 4 *f* 2

58 5 *p* *f* *f* *p* *f*

65 6 *p* *f*

71 *f*

76

SONATA PIAN' E FORTE

G. Gabrieli
arr. Ian Rae

♩=88

13

1

p

20

2

f

27

5

p

38

3

8

52

4

4

5

f

f

f

p

f

62

p

f

p

f

69

6

p

f

75

1st Trombone in B \flat

SONATA PIAN' E FORTE

G. Gabrieli
arr. Ian Rae

♩=88

13 1 11 2

f

28 9

41 3 2 *p*

48 4 4 2 *f* 4 5 2

62 *f* *f* *f* 2 6 *f*

70 *p* *f*

76 *f*

© mhm MMXI

2nd Trombone in B \flat

SONATA PIAN' E FORTE

G. Gabrieli
arr. Ian Rae

$\text{♩} = 88$

13 1 11 2

f

27 9

41 3 2 *p* 4

52 4 *f* 4 5 2

62 *f* *f* *f* 2 6

70 *p* *f*

76

© *mhm* MMXI

SONATA PIAN' E FORTE

G. Gabrieli
arr. Ian Rae

♩=88

13

1

p

20

2

f

28

p

35

4

3

2

p

p

46

4

p

f

54

4

5

2

f

f

65

6

p

f

71

p

f

76

SONATA PIAN' E FORTE

G. Gabrieli
arr. Ian Rae

$\text{♩} = 88$

13 1

p

20 2

f

28 2

p

36 3

f

43 *p*

50 4

f

2

58 5

p *f* *f* *p* *f*

64 6

p *f*

70 *f*

76

E♭ Bass

SONATA PIAN' E FORTE

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arr. Ian Rae

♩=88

13 1 12 2

f

30 2 *p*

39 3 4 *f* *p*

49 4 5 4 *f*

61 *f* *p* *f* *p*

68 6 *f* *p* *f*

74

© *mhm* MMXI

B♭ Bass

SONATA PIAN' E FORTE

G. Gabrieli
arr. Ian Rae

♩=88

13 1 12 2

30 8 3

44 8 4 5 3

63 6

70

75

f *p* *f* *p* *f*

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1st F Horn
(= Solo E \flat Horn)

SONATA PIAN' E FORTE

G. Gabrieli
arr. Ian Rae

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13 1

p

20 2

f

27 2

p

35 3

f

42 4

p

52 4

f 2 *p*

60 5

f *f* *p* *f* *>* 2

68 6

f *p* *f*

75 *f*

2nd F Horn

(=1st Eb Horn)

SONATA PIAN' E FORTE

G. Gabrieli

arr. Ian Rae

♩=88

p

1

11

2

f

5

3

p

f

8

4

f

5

p

f

p

6

f

p

f

f

3rd F Horn
(=2nd E \flat Horn)

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$\text{♩} = 88$

8

1

11

26

2

f

p

33

3

5

f

44

4

8

f

p

57

5

f

p

f

65

6

p

f

p

72

f

76

f

1st Trombone in C

SONATA PIAN' E FORTE

G. Gabrieli
arr. Ian Rae

♩=88

13 1 11 2

f

28 9

41 3 2 *p*

48 4 4 2 *f* 4 5 2

62 *f* *f* *f* 2 6 *f*

70 *p* *f*

76 *f*

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2nd Trombone in C

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13 1 11 2

f

27

9

41 3 2 *p* 4

52 4 *f* 4 5 2

62 *f* *f* *f* 2 6

70 *p* *f*

76

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♩=88

13

1

p

20

2

f

28

2

p

36

3

f

43

p

50

4

f

2

58

5

1.

a2

p *f* *f* *p* *f*

64

6

p *f*

70

f

76

1st Tuba
(=E♭ Bass)

SONATA PIAN' E FORTE

G. Gabrieli
arr. Ian Rae

♩=88

13 1 12 2

f

30

2 *p*

39 3 4 *p*

49 4 4 5 *f*

61 *f* *p* *f* *p*

68 6 *f* *p* *f*

74

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2nd Tuba
(=B♭ Bass)

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13 1 12 2

30 8 3

44 8 4 5 3

63 6

70

75

f *p* *f* *f* *p* *f*

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