

# ГРЕНАДЕР

## THE GRENADIER

Темп марша ♩=120

9

18

28

36

42

49

56

64

72

1

2

3

4

Конец

Трио

*f* *mf* *p* *cresc.* *p* *f*

# ГРЕНАДЕР

## THE GRENADIER

♩ Темп марша ♩=120

1. 2. 2. 1. 2. Конец

Трио

3. 4. 1. 2.

Гобои  
Oboes

СТАРИННЫЙ МАРШ

www.merrittshillmusic.com

# ГРЕНАДЕР

THE GRENADIER

Темп марша ♩=120

10

19

27

35

42 **Трио**

49

56

63

71

# ГРЕНАДЕР

## THE GRENADIER

Темп марша ♩=120

а2

*f* *dim.* *p*

1

9

*mf* *p*

а2

17

*cresc.* *f*

1. 2.

25

2

*f* *p* *f*

а2

34

1. 2. *Конец*

42

Трио

а2

3

*f* *p*

51

*f* *p* *cresc.* *f*

60

2. 4

*f* *mf* *f*

а2

70

1. 2.

♩

## E♭ Clarinet

## СТАРИННЫЙ МАРШ

www.merrittshillmusic.com

# ГРЕНАДЕР

*THE GRENADIER*

Темп марша ♩=120

**Трио**

Tempo марша ♩=120

1. 2.

3. 4.

Конец

# 1st B $\flat$ Clarinet

## СТАРИННЫЙ МАРШ

www.merrittshillmusic.com

# ГРЕНАДЕР

*THE GRENADIER*

**Tempo** марша ♩=120

9  Musical notation for measures 9-16. Measure 9: Treble clef, key of D major (F#), quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 10: Quarter rest, quarter note A4, quarter note B4, quarter note C5. Measure 11: Quarter rest, quarter note B4, quarter note A4, quarter note G4. Measure 12: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 13: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 14: Quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 15: Quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 16: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Dynamics: *mf* (measures 9-12) and *p* (measures 13-16).

18

*cresc.*

1.

2.

2

*p*

*f*

27 

[illegible]

## Трио

**Трио**

42 *f* *p* 3

48

Musical notation for measure 48, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a final measure containing a triplet of sixteenth notes.

55 

71

First system of the musical score for 'The Bird Song'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by a quarter note A4 with an accent (>). This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, Bb4) and a quarter note G4. The system concludes with a first ending bracket over a quarter note G4 and a half note A4, followed by a second ending bracket over a quarter note G4 and a half note A4. The piece ends with a double bar line and a repeat sign (⌘).

**Кларнет Си $\flat$  II**  
**2nd B $\flat$  Clarinet**

## СТАРИННЫЙ МАРШ

www.merrittshillmusic.com


# ГРЕНАДЕР


*THE GRENADIER*

Темп марша ♩=120

[illegible]

9  Musical notation for measures 9-16. Measure 9: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter, quarter, quarter, quarter. Measure 10: quarter, eighth, eighth, quarter, quarter, quarter, quarter. Measure 11: quarter, eighth, eighth, quarter, quarter, quarter, quarter. Measure 12: quarter, eighth, eighth, quarter, quarter, quarter, quarter. Measure 13: quarter, eighth, eighth, quarter, quarter, quarter, quarter. Measure 14: quarter, eighth, eighth, quarter, quarter, quarter, quarter. Measure 15: quarter, eighth, eighth, quarter, quarter, quarter, quarter. Measure 16: quarter, quarter, quarter, quarter. Dynamics: *mf* (measures 10-13), *p* (measures 14-16).

18 

27 

35 

42 **Трио**

*f* *p*

51

*cresc.* ***f***

70

Musical notation for the first system, measures 70-75. The melody is in treble clef, 2/4 time. It features eighth and sixteenth notes, with accents and slurs. A first ending bracket covers measures 74 and 75, which end with a repeat sign. A second ending bracket covers measures 76 and 77, which end with a double bar line and a repeat sign. A forte (*f*) dynamic marking is present at the end of the system.

# ГРЕНАДЕР

## THE GRENADIER

Темп марша ♩=120

1

9

18

27

35

42 Трио

52

61

70

*f* *p* *cresc.* *f* *mf* *f*

1. 2. 1. 2. 1. 2. 1. 2.

Конец

© *mhm* 2006



Кларнет-альт Ми $\flat$   
E $\flat$  Alto Clarinet

СТАРИННЫЙ МАРШ

www.merrittshillmusic.com

# ГРЕНАДЕР

THE GRENADIER

$\text{♩}$  Темп марша  $\text{♩}=120$

1 2-м разом

*f* *p*

11 *mf* *p*

19 *cresc.* *f* *f*

27 *mp* *f*

35 1. 2. *Конец*

42 Трио 3 *f* *p* *f*

52 1. 2. *cresc.* *f*

61 4 *f* *mf* *f*

71 1. 2.  $\text{♩}$

# ГРЕНАДЕР

## THE GRENADIER

Темп марша  $\text{♩} = 120$

1

*f* *dim.* *p*

10 *mf* *p*

18 *cresc.* *f* 2 *f*

27 *p* *f*

35 1. 2. *Конец*

42 **Трио** 3 *f* *p* *f*

52 *p* *cresc.* *f* 1. 2.

61 4 *f* *mf* *f*

71 1. 2.  $\text{♩}$

## Саксофон-альт Миѳ I

# 1st E♭ Alto Saxophone

## СТАРИННЫЙ МАРШ

www.merrittshillmusic.com

# ГРЕНАДЕР

*THE GRENADIER*

8 Темп марша ♩=120

12

23

35

42

51

65

73

Трио

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

31.

32.

33.

34.

35.

36.

37.

38.

39.

40.

41.

42.

43.

44.

45.

46.

47.

48.

49.

50.

51.

52.

53.

54.

55.

56.

57.

58.

59.

60.

61.

62.

63.

64.

65.

66.

67.

68.

69.

70.

71.

72.

73.

74.

75.

76.

77.

78.

79.

80.

81.

82.

83.

84.

85.

86.

87.

88.

89.

90.

91.

92.

93.

94.

95.

96.

97.

98.

99.

100.

101.

102.

103.

104.

105.

106.

107.

108.

109.

110.

111.

112.

113.

114.

115.

116.

117.

118.

119.

120.

121.

122.

123.

124.

125.

126.

127.

128.

129.

130.

131.

132.

133.

134.

135.

136.

137.

138.

139.

140.

141.

142.

143.

144.

145.

146.

147.

148.

149.

150.

151.

152.

153.

154.

155.

156.

157.

158.

159.

160.

161.

162.

163.

164.

165.

166.

167.

168.

169.

170.

171.

172.

173.

174.

175.

176.

177.

178.

179.

180.

181.

182.

183.

184.

185.

186.

187.

188.

189.

190.

191.

192.

193.

194.

195.

196.

197.

198.

199.

200.

201.

202.

203.

204.

205.

206.

207.

208.

209.

210.

211.

212.

213.

214.

215.

216.

217.

218.

219.

220.

221.

222.

223.

224.

225.

226.

227.

228.

229.

230.

231.

232.

233.

234.

235.

236.

237.

238.

239.

240.

241.

242.

243.

244.

245.

246.

247.

248.

249.

250.

251.

252.

253.

254.

255.

256.

257.

258.

259.

260.

261.

262.

263.

264.

265.

266.

267.

268.

269.

270.

271.

272.

273.

274.

275.

276.

277.

278.

279.

280.

281.

282.

283.

284.

285.

286.

287.

288.

289.

290.

291.

292.

293.

294.

295.

296.

297.

298.

299.

300.

301.

302.

303.

304.

305.

306.

307.

308.

309.

310.

311.

312.

313.

314.

315.

316.

317.

318.

319.

320.

321.

322.

323.

324.

325.

326.

327.

328.

329.

330.

331.

332.

333.

334.

335.

336.

337.

338.

339.

340.

341.

342.

343.

344.

345.

346.

347.

348.

349.

350.

351.

352.

353.

354.

355.

356.

357.

358.

359.

360.

361.

362.

363.

364.

365.

366.

367.

368.

369.

370.

371.

372.

373.

374.

375.

376.

377.

378.

379.

380.

381.

382.

383.

384.

385.

386.

387.

388.

389.

390.

391.

392.

393.

394.

395.

396.

397.

398.

399.

400.

401.

402.

403.

404.

405.

406.

407.

408.

409.

410.

411.

412.

413.

414.

415.

416.

417.

418.

419.

420.

421.

422.

423.

424.

425.

426.

427.

428.

429.

430.

431.

432.

433.

434.

435.

436.

437.

438.

439.

440.

441.

442.

443.

444.

445.

446.

447.

448.

449.

450.

451.

452.

453.

454.

455.

456.

457.

458.

459.

460.

461.

462.

463.

464.

465.

466.

467.

468.

469.

470.

471.

472.

473.

474.

475.

476.

477.

478.

479.

480.

481.

482.

483.

484.

485.

486.

48

# ГРЕНАДЕР

## THE GRENADIER

Темп марша ♩=120

The musical score is written for a 2nd E-flat Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Темп марша ♩=120'. The score consists of eight staves of music. The first staff starts with a forte (f) dynamic and a first ending bracket. The second staff continues with a mezzo-forte (mf) dynamic and a first ending bracket. The third staff has a piano (p) dynamic with a crescendo (cresc.) marking and a first ending bracket. The fourth staff has a forte (f) dynamic and a second ending bracket. The fifth staff has a first ending bracket and a second ending bracket labeled 'Конец'. The sixth staff is marked 'Трио' and starts with a forte (f) dynamic, followed by a piano (p) dynamic. The seventh staff has a first ending bracket, a second ending bracket, and a fourth ending bracket. The eighth staff has a mezzo-forte (mf) dynamic and a forte (f) dynamic. The final staff has a first ending bracket, a second ending bracket, and a repeat sign.

12

23

35

42 Трио

51

65

73

*f* *mf* *p* *cresc.* *f* *f* *f*

1. 2. 3. 4. 1. 2. 1. 2.

Конец

© *mhm* 2006

Саксофон-тенор Си♭  
B♭ Tenor Saxophone

СТАРИННЫЙ МАРШ

www.merrittshillmusic.com

# ГРЕНАДЕР

THE GRENADIER

Темп марша ♩=120

1 2-м разом

*f* *p*

11 *mf* *p* *cresc.*

21 1. 2. 2 *f* 4

33 1. 2. *Конец* *f*

42 Трио 3 10 1. *f* *p*

60 2. 4 *f* *mf* *f*

70 1. 2. *f*

Саксофон-баритон Ми $\flat$   
Baritone Saxophone

СТАРИННЫЙ МАРШ

www.merrittshillmusic.com

# ГРЕНАДЕР

THE GRENADIER

Темп марша ♩=120

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 2/4 time. It begins with a treble clef and a key signature of two sharps. The tempo is marked 'Темп марша ♩=120'. The score consists of several staves of music with various dynamics and articulations. The first staff starts with a forte (f) dynamic and includes a first ending bracket. The second staff starts at measure 13 and includes a crescendo (cresc.) marking and a first ending bracket. The third staff starts at measure 25 and includes a second ending bracket and a piano (p) dynamic marking. The fourth staff starts at measure 35 and includes a first ending bracket and a 'Конец' (End) marking. The fifth staff starts at measure 42 and is labeled 'Трио' (Trio), with a first ending bracket and a piano (p) dynamic marking. The sixth staff starts at measure 58 and includes a first ending bracket and a forte (f) dynamic marking. The seventh staff starts at measure 68 and includes a first ending bracket and a forte (f) dynamic marking. The score concludes with a double bar line and a repeat sign.

13

25

35

42 Трио

58

68

*f* *dim.* *mf* *cresc.* *f* *p* *f* *f* *p* *f* *f*

1. 2. 1. 2. 1. 2. 1. 2.

4 3 8 2 4 3

Конец

© *mhm* 2006

Валторна Фа I  
1st F Horn

СТАРИННЫЙ МАРШ

www.merrittshillmusic.com

# ГРЕНАДЕР

THE GRENADIER

Темп марша ♩=120

1

2

*f* *dim.* *p*

11

*mf* *p* *cresc.*

20

1. 2.

*f*

29

*p* *f*

36

1. 2. *Конец*

42 Трио

3

*f* *p*

52

*cresc.* *f*

61

4

*f* *mf*

69

1. 2. *f*

# ГРЕНАДЕР

## THE GRENADIER

♩ Темп марша ♩=120

1

*f* *dim.* *p*

11 *mf* *p* *cresc.*

20 1. 2. *f*

29 *p* *f*

36 1. 2. *Конец*

42 Трио 3 *f* *p*

52 *cresc.* *f* 1. 2.

61 4 *f* *mf*

69 *f* 1. 2. *f*



# ГРЕНАДЕР

## THE GRENADIER

Темп марша  $\text{♩} = 120$

10

19

27

35

42 **Трио**

48

56

63

71

*f* *p* *cresc.* *f* *p* *f* *mf* *f*

1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

Конец

1. 2. 1. 2. 1. 2. 1. 2.

Тромбон I  
1st Trombone

СТАРИННЫЙ МАРШ

www.merrittshillmusic.com

# ГРЕНАДЕР

THE GRENADIER

Темп марша ♩=120

*f* *dim.* *p*

10 *mf* *p*

18 *f* *f*

27 *p*

35 *f* *p* 1. 2. *Конец*

42 **Трио** *f* *p* (2) (3) (4)

51 *cresc.* 1.

60 2. *f* *mf* *f* 4

70 1. 2. *f*

Тромбон II  
2nd Trombone

СТАРИННЫЙ МАРШ

www.merrittshillmusic.com

# ГРЕНАДЕР

THE GRENADIER

Темп марша ♩=120



Тромбон III  
Bass Trombone

СТАРИННЫЙ МАРШ

www.merrittshillmusic.com

ГРЕНАДЕР

THE GRENADIER

Темп марша ♩=120

1

*f* *dim.* *p*

11

*mf* *p* *cresc.*

20

1. 2. 2

*f* *f*

29

*p* *f*

36

1. 2. *Конец*

42 **Трио** 3

*f* *p* (2) (3) (4)

51

1. *cresc.*

60 2. 4

*f* *mf* *f*

70

1. 2. *f*

Ударные  
Percussion

СТАРИННЫЙ МАРШ  
ГРЕНАДЕР  
THE GRENADIER

www.merrittshillmusic.com

Темп марша ♩=120

Малый барабан

Тарелки

Большой барабан

1

*f* *dim.* *p*

10

*mf* *p*

18

*cresc.* *f*

27

*p* *f*

35

1. 2. *Конеч*



Корнет Си♭ I  
1st B♭ Cornet

СТАРИННЫЙ МАРШ

www.merrittshillmusic.com

# ГРЕНАДЕР

THE GRENADIER

Темп марша ♩=120

1

10

19

cresc.

f

p

f

27

p

f

35

1.

2.

Конец

42 Трио

3

f

p

49

56

cresc.

p

f

4

63

mf

f

71

1.

2.

f

© mhm 2006



# ГРЕНАДЕР

## THE GRENADIER

Темп марша  $\text{♩} = 120$

1

*f* *dim.* *p*

11 *mf* *p*

19 *cresc.* *f*

28 *p* *f*

35 1. 2. *Конец*

42 **Трио** 3 *f* *p* (2) (3) (4) (5)

52 *cresc.* *f* 1. 2.

61 4 *f* *mf* *f*

70 1. 2.  $\text{♩}$

# ГРЕНАДЕР

## THE GRENADIER

Темп марша ♩=120

2

1

*f* *dim.* *p*

11

*mf* *p*

19

1. 2. 2

*cresc.* *f*

28

*p* *f*

35

1. 2. *Конец*

42 **Трио** 3

*f* *p* (2) (3) (4)

52

*cresc.* *f* 1. 2.

61 4

*f* *mf*

69

*f* 1. 2. 

Тенор Сиб I  
1st B♭ Baritone

СТАРИННЫЙ МАРШ

www.merrittshillmusic.com

# ГРЕНАДЕР

THE GRENADIER

♩ Темп марша ♩=120

1 2-м разом

*f* *p*

11 *mf* *p*

19 *cresc.* *f* *f*

27 *mp* *f*

35 1. 2. *Конец*

42 **Трио** 3 *f* *p* *f*

52 *cresc.* *f* 1.

60 2. 4 *f* *mf*

70 1. 2. ♩

**Тенор Си♭ II**  
**2nd B♭ Baritone**

## СТАРИННЫЙ МАРШ

www.merrittshillmusic.com

# ГРЕНАДЕР

*THE GRENADIER*

**♩ Темп марша ♩=120**

10

Musical notation for measures 10-17. The key signature is one sharp (F#). The melody consists of eighth and quarter notes. Measure 10 starts with a quarter rest, followed by eighth notes G4, A4, B4, A4, G4. Measure 11 has a quarter rest, eighth notes G4, A4, B4, eighth rest, quarter note G4. Measure 12 has eighth notes G4, A4, B4, A4, G4. Measure 13 has eighth notes G4, A4, eighth rest, quarter note G4. Measure 14 has eighth notes G4, eighth rest, quarter note G4, eighth rest, quarter note G4. Measure 15 has eighth notes G4, eighth rest, quarter note G4, eighth rest, quarter note G4. Measure 16 has eighth notes G4, eighth rest, quarter note G4, eighth rest, quarter note G4. Measure 17 has eighth notes G4, eighth rest, quarter note G4, eighth rest, quarter note G4. Dynamics *mf* and *p* are indicated below the staff.

18 

27

*p* *f*

[illegible][illegible]

51

*cresc.* ***f*** 1.

60 2. 4

*f* *mf*

69 

# ГРЕНАДЕР

## THE GRENADIER

**Темп марша** ♩=120

**1** 2-м разом

**10**

**19** *cresc.* **1.** **2.** **2**

**27**

**35** **1.** **2.** **Конец**

**42** **Трио** **3**

**52** *cresc.* **1.**

**60** **2.** **4**

**70** **1.** **2.**

# ГРЕНАДЕР

## THE GRENADIER

Темп марша ♩=120

1

*f* *dim.* *p*

9

*mf* *p*

17

*cresc.* *f*

25 2

*f* *p* *f*

34

1. 2. *Конец*

42 Трио 3

*f* *p*

51

*f* *p* *cresc.* *f*

60 2. 4

*f* *mf* *f*

70

1. 2. *f*

# ГРЕНАДЕР

## THE GRENADIER

Темп марша ♩=120

1

*f* *dim.* *p*

9

*mf* *p*

17

1. 2.

*cresc.* *f*

25 2

*f* *p* *f*

34

1. 2. *Конец*

42 Трио 3

*f* *p*

51

1.

*f* *p* *cresc.* *f*

60 2. 4

*f* *mf* *f*

70

1. 2. *f*

# ГРЕНАДЕР

THE GRENADIER

**♩** Темп марша

9

17

25

34

42 **Трио**

50

58

68



# ГРЕНАДЕР

## THE GRENADIER

♩ Темп марша ♩=120

1

*f* *dim.* *p*

11 *mf* *p* *cresc.*

21 1. 2. 2 *f* *p*

32 1. 2. *Конеч* *f*

42 Трио 3 *f* *p*

51 *f* *p* *cresc.* 1. *f*

60 2. 4 *f* *mf* *f*

70 1. 2. *f*