

HAMLET

FANTASY OVERTURE

P.I.Tchaikovsky Op.67
arr. I.Rae

Lento lugubre $\text{♩}=72$

1 11 2 5 3

pp *mp* *mf* *f*

32 **4** **Andante non troppo** $\text{♩}=76$ **Un poco stringendo**

ff *ff* *ff*

41 **5** **Moderato** $\text{♩}=100$

3 3 3 3 3 3 3 3 3

45 **6** **Allegro vivacissimo** $\text{♩}=132$

ff

51 *ff*

56

61

64 **7** **Poco meno allegro** $\text{♩}=120$

f *ff*

71 **8**

f

77 *ff*

81 *mf* *f* *mf*

102 *f* *f* *mf* *f*

111 *mf* *ff* *f* *ff*

127 *mf* *cresc.*

131 *ff* *f* *mf* *cresc.*

135 *f cresc.* *ff* *f*

140 *ff* *f*

145 *Allegro vivace* *ff*

149 *mp* *cresc.*

160 *cresc.* *ff* *ff*

168 *ff*

11 Moderato con moto $\text{♩} = 96$

13 Animando poco a poco

15 Non si cambia il tempo

174

179

183 **17** 3 *ff*

190 **18** 9 **19** 9

212 **20** *mf* 3 *f* *mf* *f* *mf* *f* **6**

225 **21** *Moderato* ♩=84 *mf* *ff* *f* *ff*

235 **22** *mf*

238 *ff* *f* *mf*

241 *cresc.* *f* *cresc.*

244 **23** ♩=120 *ff* *f*

248 *ff* *f*

253 **24** ♩=144 **5**

262 25 4 26

pp *pp*

270 5 3 3 3 3 3

mf cresc.

279 27 3 3 3 3 3 3 3

ff

285 28

ff

289

293 29 3 3 3 3 3 3 3

fff

296 3 3 3 3 2

301 30 $\text{♩} = 72$ 9 31 Grave $\text{♩} = 60$ 2 32 7

f

HAMLET

FANTASY OVERTURE

P.I.Tchaikovsky Op.67
arr. I.Rae

Lento lugubre $\text{♩}=72$ **1** **2** **5** **3**

pp pp mp mf f ff

33 **4** **Andante non troppo** $\text{♩}=76$ **Un poco stringendo** **5** **Moderato** $\text{♩}=100$

ff ff **3 3 3 3**

42 **3 3 3 3 3**

47 **6** **Allegro vivacissimo** $\text{♩}=132$

ff ff

54

59

63 **7** **Poco meno allegro** $\text{♩}=120$

f ff

70 **8**

75 *f ff*

81 **9** **3** **4**

mf

93 **10**

mf *f* *mf* **4**

106 **5**

f *mf* *f*

118 **11** Moderato con moto ♩=96 **4**

f *ff* **2**

128 **12**

mf *cresc.* *ff* **3**

132 *f* *mf* *cresc.*

136 *f cresc.* *ff* *f* **13** Animando poco a poco

141 *ff* *f* **3** **3** **3** **3**

146 Allegro vivace ♩=144 **14** **2** **4**

3 **3** **3** **3** **3** **3** **3** **3**

155 *mp* *cresc.* *cresc.*

161 **15** **3** *ff* *ff*

169 **16** Non si cambia il tempo *ff*

175

181

184 **17** 3 *ff*

191 18 9 19 9 *mf* 3

213 **20** *f* *mf* *f* *mf* *f* 6

225 **21** Moderato ♩=84 2 *mf* *ff* *f* 2 *ff*

235 **22** *mf*

238 *ff* *f* *mf*

241 *cresc.* *f* *cresc.*

244 **23** ♩=120 *ff* *f*

248 *ff* 3 3 3 3 *f* 3 3 3 3

253 **24** ♩=144 5 *pp* no V.S.

263 **25** 5 **26** 5 *pp* *mf cresc.*

277 **27** *ff*

281 **28** *ff*

287

291 **29** *fff* 3 3

294 3 3 3 3 3 3 3 3 3 3 3 3

297 **30** 2 **31** Grave $\text{♩} = 60$ **32** 2 7 *f*

Piccolo

HAMLET

FANTASY OVERTURE

P.I.Tchaikovsky Op.67

arr. I.Rae

Lento lugubre $\text{♩}=72$ **1** **9** **11** **2** **6** **3** **2** **mp** **mf** **f** **ff**

34 **4** **Andante non troppo** $\text{♩}=76$ **4** **Un poco stringendo** **5** **Moderato** $\text{♩}=100$ **3** **3** **3** **3** **ff**

42 **3** **3** **3** **3** **3**

47 **6** **Allegro vivacissimo** $\text{♩}=132$ **13** **2** **ff**

65 **7** **Poco meno allegro** $\text{♩}=120$ **f** **ff**

72 **8** **mf** **f** **mf** **ff**

78 **9** **To Fl.** **16**

98 **10** **19** **11** **Moderato con moto** $\text{♩}=96$ **12** **Flauto grande** **10** **mf** **3** **3** **3** **3** **cresc.**

130 **ff** **f** **mf**

134 **cresc.** **f cresc.** **to Picc.** **V.S.**

138 **13** Animando poco a poco
Fl. picc. *f* *ff* *f*

144

148 Allegro vivace ♩=144 **14** *f* *cresc.*

161 **15** *ff* **16** Non si cambia il tempo *ff*

172 *ff*

182 **17** *ff*

187

190

193 **18**

198

203 **19** to Fl. **20** **21** Moderato ♩=84

235 **22** Flauto grande
mf

238
ff *f* *mf*

241
cresc. *f* *cresc.*

244 **23** ♩=120 Fl. picc.
f

248
ff *f*

253 **24** ♩=144 **25** **26**
 6 6 10

279 **27** **28**
ff 2 4

290 **29**
ff *fff*

294
 3 3 3 3 3 3 to Fl.

298 **30** ♩=72 **31** Grave ♩=60 Fl. gr. **32**
 2 9 2 7

HAMLET

FANTASY OVERTURE

P.I.Tchaikovsky Op.67
arr. I.Rae

Lento lugubre $\text{♩}=72$

7 **1** 10 **2**

ff *ff* *pp*

25 **3**

mp *mf* *f* *ff*

34 **4** **Andante non troppo** $\text{♩}=76$ **Un poco stringendo**

ff 3

41 **5** **Moderato** $\text{♩}=100$

3 3 3 3 3 3 3 3 3

46 **6** **Allegro vivacissimo** $\text{♩}=132$

ff

52 **2**

ff

59

f *ff*

65 **7** **Poco meno allegro** $\text{♩}=120$

f *ff*

71 **8**

mf *f*

76

mf *ff* **2**

82 **9**

f *mf* *f* *mf*

90

mf *f* *mf* *f*

97 **10**

mf *f*

104

mf *f*

111

p *p* *pp*

118 **11** Moderato con moto ♩=96

p espress. *mp* *ff* *f*

124 **12**

mf *cresc.*

131

ff *f* *mf* *cresc.*

135 **13** Animando poco a poco

f cresc. *f*

140

f

146 **14**

Allegro vivace ♩=144

f

4

155 *mp* *cresc.* *f* 3 3 3 3 *cresc.* 3 3 3

161 **15** *ff* 3 *ff*

169 **16** Non si cambia il tempo 2 *ff*

175 *f*

180 **17** 4 *ff*

188

191 **18**

195

199 **19** 7

210 **20** *mf* *mf* *f* *mf* *f* *mf* *f*

218 **21** Moderato ♩=84 7 4 *p* *mf* *ff* *f*

235 **22**
mf

238
ff *f* *mf*

241
cresc. *f* *cresc.*

244 **23** ♩=120
f

249
f

255 **24** ♩=144 **25** **26** **2**
mp

273 **27**
mp *cresc.* *ff*

281 **28**
ff

287

290

293 **29**
fff

298 **30** ♩=72 **31** Grave ♩=60 **32**
ffff *pp* *f*

HAMLET

FANTASY OVERTURE

P.I.Tchaikovsky Op.67
arr. I.Rae

Lento lugubre $\text{♩}=72$

7 1 10 2 1.

ff *ff* *pp* *pp*

25 3

mp *mf* *f* *ff*

Andante non troppo $\text{♩}=76$ **Un poco stringendo** **Moderato** $\text{♩}=100$

34 4 3 5

ff

42 3 3 3 3 3

47 6 **Allegro vivacissimo** $\text{♩}=132$ 2

ff

54 *ff* *f*

60 *ff*

66 7 **Poco meno allegro** $\text{♩}=120$

f *ff*

72 8 *mf* *f*

77 *mf* *ff* 2

82 **9** **16** **10** *f* *mf* *f*

105 *mf* *f* **5**

118 **11** Moderato con moto ♩=96 **12** *mp* *ff* *f* *mf*

129 *cresc.* *ff* *f*

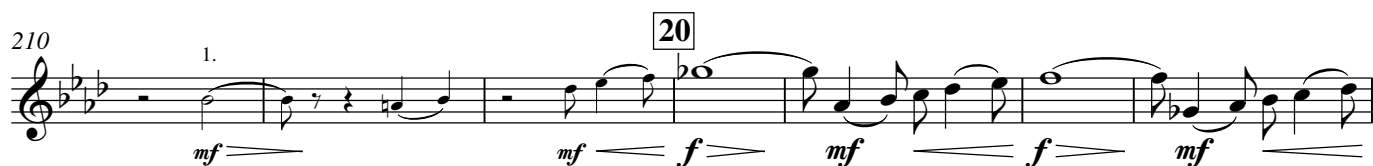
133 *mf* *cresc.* *f cresc.*

137 **13** Animando poco a poco *ff* *ff*

145 **Allegro vivace** ♩=144

151 **14** *mp* *cresc.* *f* *cresc.*

161 **15** *ff* *ff*

169 **16** Non si cambia il tempo

235 **22** *mf*

238 *ff* *f* *mf*

241 *cresc.* *f* *cresc.*

244 **23** $\text{♩} = 120$ *ff* *ff* **2**

251 **24** $\text{♩} = 144$ **25** **26** **2** **1.** *mp* *mp* *cresc.*

276 **27** *ff*

285 **28** *ff*

289

293 **29** *fff* **3** **3**

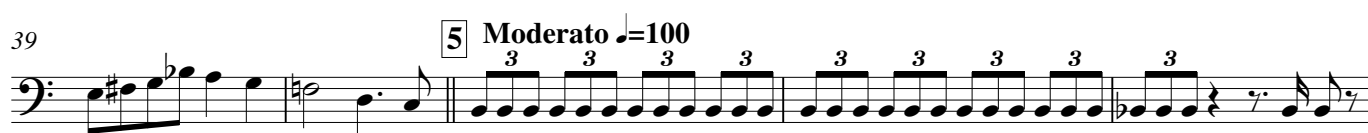
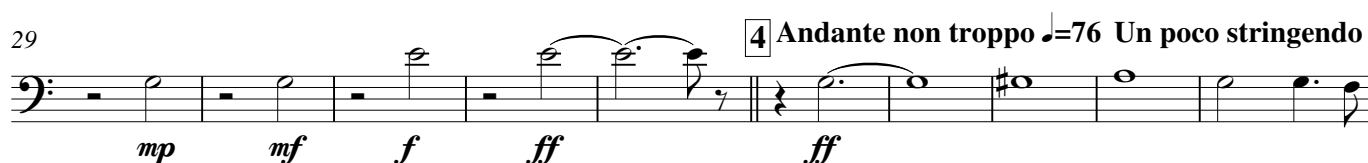
298 **30** $\text{♩} = 72$ **31** Grave $\text{♩} = 60$ **32** **2** **7** *ffff* *pp* *f*

HAMLET

FANTASY OVERTURE

P.I.Tchaikovsky Op.67
arr. I.Rae

Lento lugubre $\text{♩}=72$



83



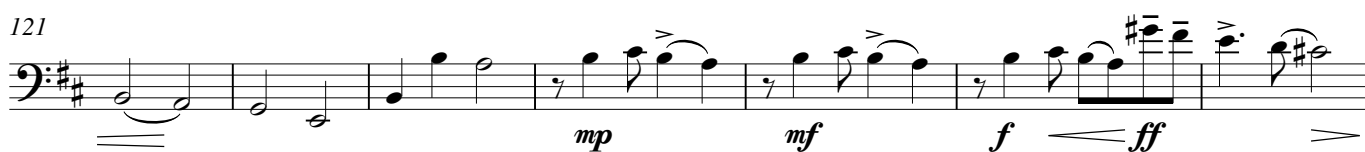
95



108



121



128



132



136



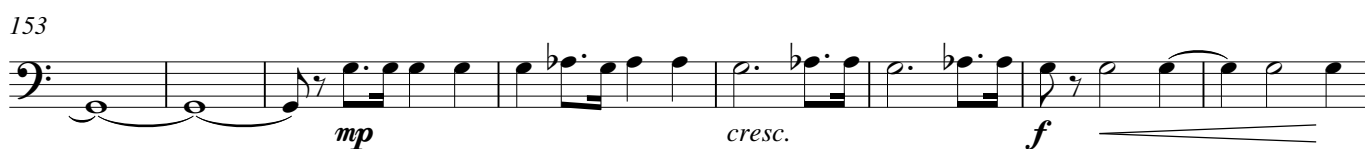
141



146

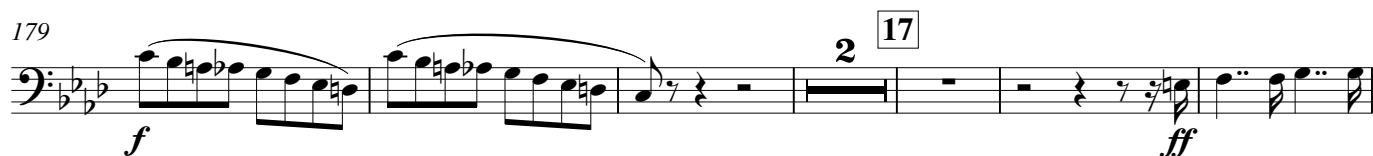


153



161



169 **16** Non si cambia il tempo

241 *cresc.* *f* *cresc.*

244 23 ♩=120 *ff* *f*

248 *ff* *f*

253 24 ♩=144 *ff* *f*

261 25 *pp* *pp* *mp* 26

273 *mp* *cresc.* *ff* 27

283 *f* 28

290 29 *fff*

296 30 ♩=72 *ffff* *pp* *sfp* *f* *mf*

305 31 Grave ♩=60 *p* *f*

313 32 *mf* *p* *p* *pp* *ppp*

HAMLET

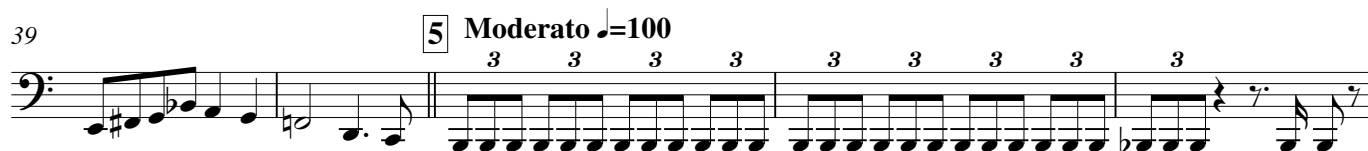
FANTASY OVERTURE

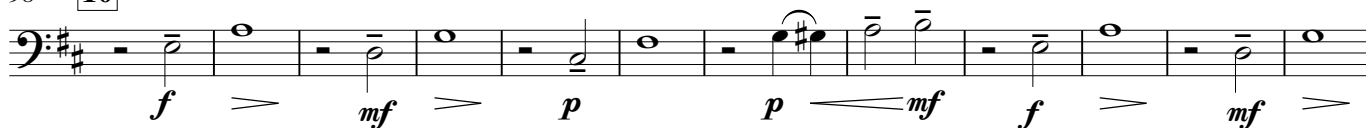
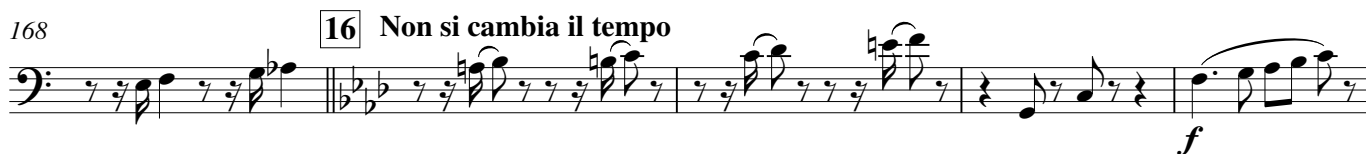
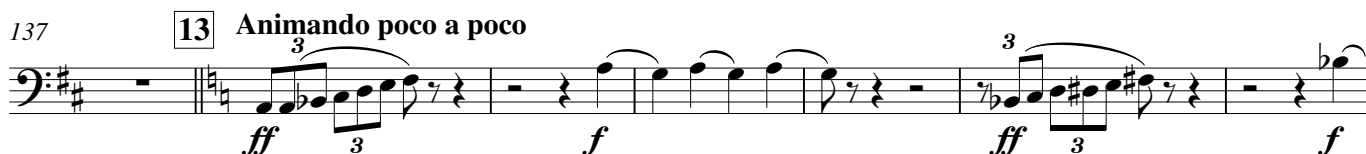
P.I.Tchaikovsky Op.67
arr. I.Rae

Lento lugubre $\text{♩}=72$



10 **1**



98 **10**110 **11** Moderato con moto ♩=96

185



191



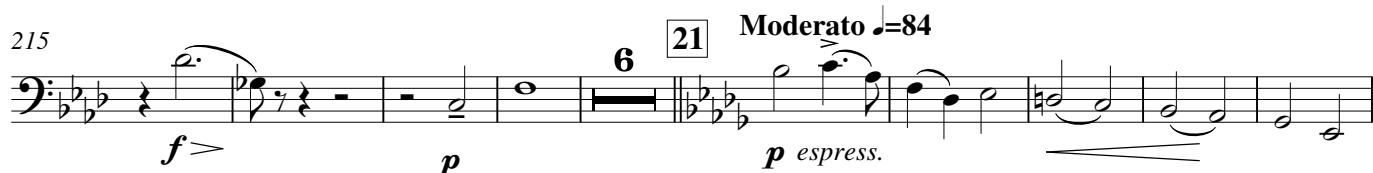
196



202



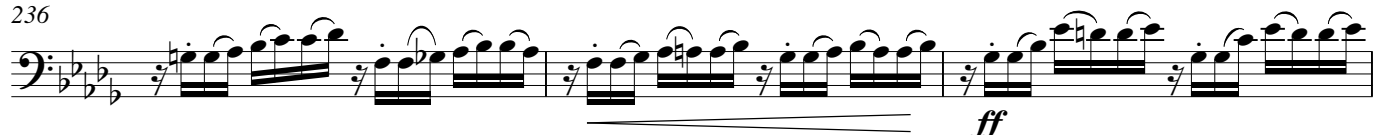
215



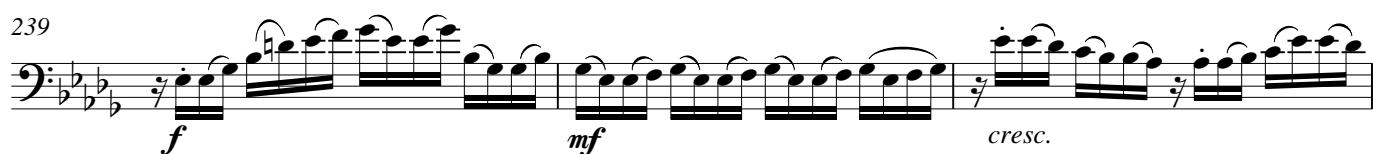
230



236



239



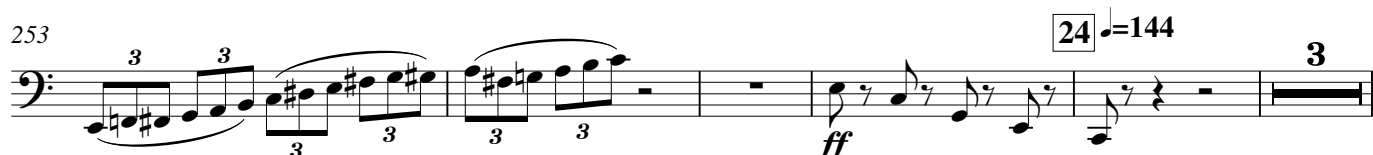
242



246



253



261 25 3 26

pp *pp* *mp*

273 27

mp *cresc.* *ff*

283 28

f

289 29

fff

294

ffff *pp*

301 30 ♩=72

sf *f* *mf*

310 31 Grave ♩=60 32

p *p* *p* *p* *mf* *p*

316 3

p *pp* *ppp*

HAMLET

FANTASY OVERTURE

P.I.Tchaikovsky Op.67
arr. I.Rae

Lento lugubre $\text{♩}=72$

5 1 6

ff *ff > mf > p* *ff* *f*

19 2 6 3

ff *p* *mp* *mf* *f* *ff*

33 4 Andante non troppo $\text{♩}=76$ Un poco stringendo

ff

41 5 Moderato $\text{♩}=100$

3 3 3 3 3 3 3 3 3 3

46 6 Allegro vivacissimo $\text{♩}=132$

ff

52

f *ff*

58

f *ff*

64 7 Poco meno allegro $\text{♩}=120$

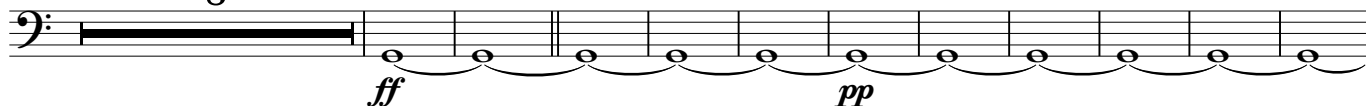
3 *ff*

72 8 3 *ff*

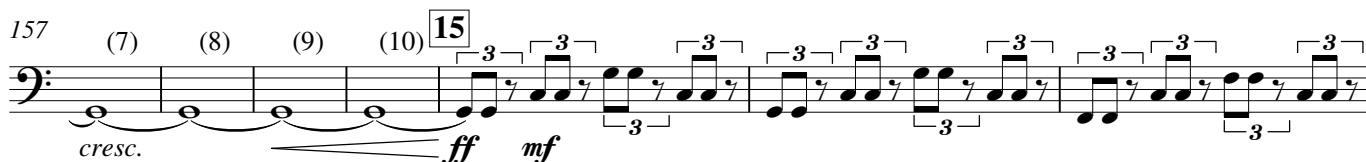
80 9 15 10 19

118 **11** Moderato con moto ♩=96

123

138 **13** Animando poco a pocoAllegro vivace ♩=144 **14**

157



164



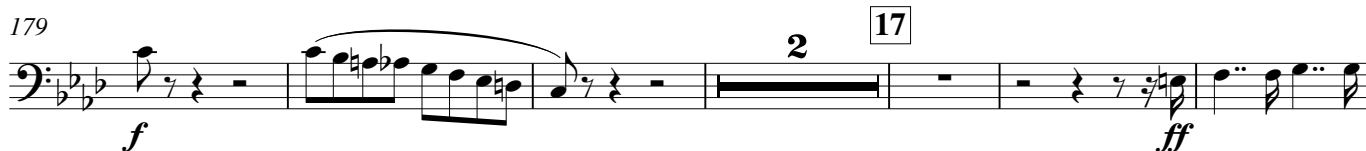
168



173



179



187



193



198 19 10

213 20 12 21 Moderato ♩=84

230 22

237

245 23 ♩=120 8 24 ♩=144 5 25

264 (1) (2) (3) (4) (5) 26 (1) (2) (3) (4) (5) (6)

275 (7) (8) (9) (10) 27

285 28

290 29

295 30 ♩=72 9

310 31 Grave ♩=60 32 3

Clarinets in E \flat

HAMLET

FANTASY OVERTURE

P.I.Tchaikovsky Op.67
arr. I.Rae

Lento lugubre $\text{♩}=72$

7 1 10 2 2

ff **ff** **pp**

26 3

mp **mf** **f** **ff** *cresc.*

34 4 **Andante non troppo** $\text{♩}=76$ **Un poco stringendo**

ff

41 5 **Moderato** $\text{♩}=100$

8^{va} 3 3 3 3 3 3 3 3 3 *loco*

46 6 **Allegro vivacissimo** $\text{♩}=132$

ff

52

56

62

65 7 **Poco meno allegro** $\text{♩}=120$

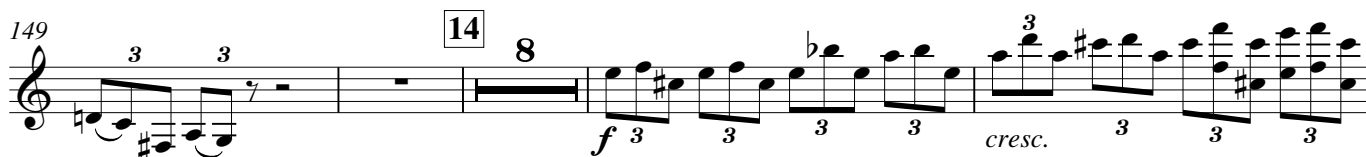
f **ff**

72 8

f **ff**

79 9 16 10 19

The musical score is written for Clarinets in E-flat. It begins with a tempo of Lento lugubre at 72 beats per minute. The first system includes rehearsal marks 1, 2, and 3, with dynamics ff and pp. The second system starts at measure 26 with rehearsal mark 3 and dynamics mp, mf, f, and ff with a crescendo. The third system starts at measure 34 with rehearsal mark 4, tempo Andante non troppo at 76 bpm, and dynamic ff. The fourth system starts at measure 41 with rehearsal mark 5, tempo Moderato at 100 bpm, and includes an 8va line and triplets. The fifth system starts at measure 46 with rehearsal mark 6, tempo Allegro vivacissimo at 132 bpm, and dynamic ff. The sixth system starts at measure 52. The seventh system starts at measure 56. The eighth system starts at measure 62. The ninth system starts at measure 65 with rehearsal mark 7, tempo Poco meno allegro at 120 bpm, and dynamics f and ff. The tenth system starts at measure 72 with rehearsal mark 8 and dynamics f and ff. The eleventh system starts at measure 79 with rehearsal mark 9, and includes rehearsal marks 16, 10, and 19.

118 **11** Moderato con moto $\text{♩} = 96$ 138 **13** Animando poco a poco167 **16** Non si cambia il tempo

Clarinets in E \flat

3

184 **17**

190 **18**

195

201 **19** **20** 8 12

225 **21** Moderato $\text{♩} = 84$

p espress. *mp* *mp* *mf*

233 **22** 2 *f* *ff* *mf* *ff*

241 **23** $\text{♩} = 120$ *mp* *mf* *f* *ff* *f*

247 *ff* *f*

252

257 **24** $\text{♩} = 144$ 6 **25** 6 **26** 6

275 *mf cresc.*

279 **27** *ff*

285 **28** *ff*

289

293 **29** *fff*

298 **30** $\text{♩}=72$ **31** Grave $\text{♩}=60$

313 **32**

ffff *pp* *f* *p* *p* *p < sf* *pp*

4

HAMLET

FANTASY OVERTURE

P.I.Tchaikovsky Op.67
arr. I.Rae

Lento lugubre $\text{♩}=72$

ff *ff* *pp*

29 *p* *mp* *mf*

32 *f cresc.* *ff*

34 **4** **Andante non troppo** $\text{♩}=76$ **Un poco stringendo** *ff*

41 **5** **Moderato** $\text{♩}=100$

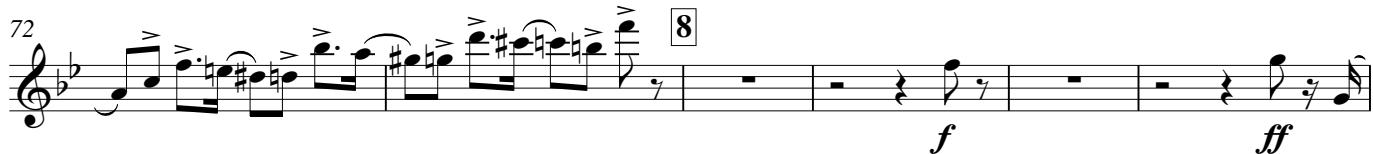
46 **6** **Allegro vivacissimo** $\text{♩}=132$ *ff*

52

57

62

The musical score is written for Clarinet 1 in B-flat. It begins with a tempo of 'Lento lugubre' at 72 beats per minute. The first staff shows a series of rests followed by notes with dynamics *ff* and *pp*. The second staff continues with triplets and dynamics *p*, *mp*, and *mf*. The third staff features a crescendo from *f* to *ff*. The fourth staff marks a change to 'Andante non troppo' at 76 bpm, starting with a forte *ff* dynamic. The fifth staff is 'Moderato' at 100 bpm, featuring triplets. The sixth staff is 'Allegro vivacissimo' at 132 bpm, starting with a forte *ff* dynamic. The final staves continue the rapid, rhythmic patterns.

66 **7** Poco meno allegro $\text{♩}=120$ 

167 **16** Non si cambia il tempo
ff

174

179

183 **17**

187 *ff*

193 **18**

199 **19** *p*

204 1. Solo
f *mf* *f* *mf*

212 **20**
mf *f* *mf* *f* *mf* *f* *p*

219 **21** Moderato $\text{♩} = 84$
10
p *pp*

235 **22** *p* *mf* *ff* *mp* *mf*

243 *f* *ff* *ff* *ff* $\text{♩} = 120$

250 *ff* $\text{♩} = 144$ **24** **25**

256 *pp* **26** *mf cresc.* **27**

264 *pp* *mf cresc.* **28** *ff*

277 *ff* **29** *fff*

280 (2) (3) (4) (5) *ff*

286

290 *fff*

294 **30** $\text{♩} = 72$ **31** Grave $\text{♩} = 60$ *f* *p* *p*

301 *f* *p* *p*

315 **32** *p* *sf* *pp* *pp* *morendo*

© mhm 2005

66 **7** Poco meno allegro ♩=120

72 8 9 10 11 Moderato con moto $\text{♩} = 96$ 12 13 Animando poco a poco 14 Allegro vivace $\text{♩} = 144$ cresc.

158 15
f 3 3 3 3 *cresc.* *ff* *f*

164 16 Non si cambia il tempo
ff

171

175

181

184 17
ff

189 18

195 19 3
p

204

212 20
mf *mp*

225 21 Moderato ♩=84
p

228 3
mf

234 22 *mf* *p* *mf* *ff*

240 23 *mp* *mf* *f* *ff* $\text{♩} = 120$

246 *ff*

252 *ff*

257 24 $\text{♩} = 144$ 25 26 *pp* *pp* *pp* *pp*

270 *mf cresc.*

279 27 (2) (3) (4) (5) 28 *ff*

286

290 29 *fff*

294 *ffff* *pp*

301 30 $\text{♩} = 72$ 31 Grave $\text{♩} = 60$ *f*

313 32 *p* *p* *p < sf* *pp* *4*

HAMLET

FANTASY OVERTURE

P.I.Tchaikovsky Op.67
arr. I.Rae

Lento lugubre $\text{♩}=72$

Lento lugubre ♩=72

arr. I.Rae

1

ff ff > mf < ff ff ff > mf < ff >

f < ff > f ff

2

3 pp mp mf f

4 Andante non troppo ♩=76 Un poco stringendo

f cresc. ff ff

5 Moderato ♩=100

3 3 3 3 3 3 3 3 3

6 Allegro vivacissimo ♩=132

ff f

7 Poco meno allegro ♩=120

f ff

8 V.S.

f

77 *ff*

81 **9** **15** **10** *f* *mf* *p*

104 *mf* *f* *mf* *p* **3**

118 **11** Moderato con moto ♩=96 *p* *mf*

123 *p* *mf*

128 **12** *p* *mf* *ff* *mp*

135 **13** Animando poco a poco *mf* *f* *ff* *ff*

140 *ff* *ff*

146 Allegro vivace ♩=144 **14** **4**

155 *mp* *cresc.* *f* *cresc.*

161 **15** *ff* *f*

167 **16** Non si cambia il tempo *ff*

Clarinet 3 in B♭

3

172

177

182

186

192

199

212

221

229

232

237

243

17

18

19

20

21

22

23

Moderato $\text{♩} = 84$

$\text{♩} = 120$

f

ff

mp

mf

p

[illegible]

HAMLET

FANTASY OVERTURE

Lento lugubre $\text{♩}=72$

www.merrittshillmusic.com

74 **8**

p *mf* *ff*

81 **9** **10**

p *f* *mf*

102

p *mf* *f* *mf* *p*

114 **11** Moderato con moto $\text{♩} = 96$

p *mf*

122

p *mf*

127 **12**

p *mf* *ff*

134 **13** Animando poco a poco

mp *mf* *f* *ff* *ff*

139

ff

146 Allegro vivace $\text{♩} = 144$

ff

150 **14**

mp *cresc.*

160 **15**

pp

166 **16** Non si cambia il tempo

ff

171 *f*

176 *f* *ff*

182 17

187 *ff*

193 18

199 19 *p* 2

208 *mf* 20 *f* *f*

217 21 Moderato $\text{♩} = 84$ *p* 4

227 *p* 3

233 22 *mf* *p*

237 *mf* *ff* *mp* *mf*

243 23 $\text{♩} = 120$ *f* *ff* *ff* 3 3 3 3 3 3 3 2 V.S.

249 *ff* 3 3 3 3 2 3 3 *ff*

254 3 3 3 3 3 3 3 3 24 $\text{♩} = 144$

258 3 25 3 26 5 *pp* *pp* *mf cresc.*

276 27 *ff* 3 3 3 3 3 3 3 3

281 (2) (3) (4) 28 *f*

288 *poco a poco cresc.*

293 29 *fff* 3 3 3 3 3 3 3 3

298 30 $\text{♩} = 72$ 31 Grave $\text{♩} = 60$ *ffff* *pp* *p* *p* *f*

314 32 *mf* *p* *p* *pp* *morendo*

HAMLET

FANTASY OVERTURE

P.I.Tchaikovsky Op.67
arr. I.Rae

Lento lugubre $\text{♩}=72$

9 **1** *ff* *mf* *ff* *mf*

17 *p* *ff* *mf* *f* *mf* *f* *mf* *f*

29 **2** **6** **3** *pp*

29 **4** Andante non troppo $\text{♩}=76$ Un poco stringendo

mp *mf* *f* *ff* *ff*

39 **5** Moderato $\text{♩}=100$

3 *3* *3* *3* *3*

44

49 **6** Allegro vivacissimo $\text{♩}=132$

ff *f* *ff*

55 *f*

61 **7** Poco meno allegro $\text{♩}=120$

ff *p* *mf*

68 *mf* *f* *ff*

74 **8** *mf* *f* *mf* *f* *ff*

79 *p* *mf* *mf* *f* *ff* **9** **7**

Bass Clarinet in B \flat

90 7 10 19 11 Moderato con moto $\text{♩}=96$ 12

p *p* *mf* *p*

129 *mf* *ff* *mp* *mf*

136 13 Animando poco a poco *f* *ff* *ff* *f*

142 *ff* *f* *ff*

147 Allegro vivace $\text{♩}=144$ 14 *pp*

153 *mp* *cresc.*

161 15 *ff*

166 16 Non si cambia il tempo *ff*

171 *f*

177 *f* *ff*

184 17 *ff*

189

194 18 3

203 **19** **7** **20**

p *mf* *f* *mf* *f*

217 **3** **4** **21** *Moderato* $\text{♩} = 84$ **6** **22**

p *p* *mf* *p*

236 *mf* *ff* *mp*

242 *mf* *f* *ff* **23** $\text{♩} = 120$ *f*

247 *ff* *f*

253 *ff* *f*

257 **24** $\text{♩} = 144$ **5** **25** **26** **5**

pp

275 *mf cresc.* *ff* **27**

285 **28** *f* *poco a poco cresc.*

290 **29** *fff*

295 *ffff* *pp*

301 **30** $\text{♩} = 72$ **7** **31** *Grave* $\text{♩} = 60$ *p* *f*

314 **32** *mf* *p* *p* *pp* *morendo*

HAMLET

FANTASY OVERTURE

P.I.Tchaikovsky Op.67
arr. I.Rae

Lento lugubre $\text{♩}=72$

1 10

ff **ff** mf p **ff**

21 2 6 3 4 4 **Andante non troppo** $\text{♩}=76$

f **ff** **ff**

37 **Un poco stringendo** 5 **Moderato** $\text{♩}=100$

3 3 3 3

43 3

49 6 **Allegro vivacissimo** $\text{♩}=132$

ff **f** **ff**

55 **f**

61 **ff**

66 7 **Poco meno allegro** $\text{♩}=120$

p mf mf f **ff**

71 8

p mf

76 **ff**

mf f

80 9 7

90 **7** **10** **19** **11** Moderato con moto ♩=96

p *mf* *dim.*

123 **12**

p *mf* *p*

129

f *mf dim.* *mp* *p cresc.*

138 **13** Animando poco a poco **2** **2** Allegro vivace ♩=144

ff *ff* *ff*

151 **14** *pp* *mp* *cresc.*

161 **15** *mf*

165 *ff* *f*

169 **16** Non si cambia il tempo

ff *f*

175

f

181 **17** *ff* *ff*

187

192 **18**

197

203 **19** **10** **20** **12** **21** Moderato ♩=84 **3**

mf *dim.*

231 **22**

p *mf* *p*

237

f *mf* *dim.* *mp* *p cresc.*

245 **23** ♩=120 **2** **2**

ff *ff*

253 **24** ♩=144 (1) (2) (3) (4) (1) (2) (3) (4) (5) (6)

ff *pp*

263 **25** **5** **26** **10** **27**

ff

285 **28**

f *poco a poco cresc.*

290 **29**

fff

295 **30** ♩=72 **9**

pp

310 **31** Grave ♩=60 **32** *morendo*

p

HAMLET

FANTASY OVERTURE

P.I.Tchaikovsky Op.67
arr. I.Rae

Lento lugubre $\text{♩}=72$

1 10

ff **ff** mf p **ff**

21 2 6 3 4 4 **Andante non troppo** $\text{♩}=76$

f **ff** **ff**

37 **Un poco stringendo** 5 **Moderato** $\text{♩}=100$

3 3 3 3

43 3

49 6 **Allegro vivacissimo** $\text{♩}=132$

ff **f** **ff**

55 **f**

61 **ff**

66 7 **Poco meno allegro** $\text{♩}=120$

p **mf** **mf** **f** **ff**

71 8 **p** **mf**

76 **mf** **f** **ff**

80 9 7

90 **7** **10** **19** **11** **3** Moderato con moto $\text{♩}=96$

p *mf* *dim.*

123 **12**

p *mf* *p*

129 *f* *mf* *dim.* *mp* *p* *cresc.*

138 **13** Animando poco a poco **2** **2** Allegro vivace $\text{♩}=144$

ff *ff* *ff*

151 **14**

pp *mp* *cresc.*

161 **15**

ff *mf*

165 *f*

169 **16** Non si cambia il tempo

ff *f*

175 *f*

181 **17**

ff *ff*

187

192 **18**

197

Musical staff 197-203. Key signature: B-flat major (two flats). The staff contains a sequence of eighth and sixteenth notes, mostly ascending and then descending.

203 **19** **10** **20** **12** **21** Moderato $\text{♩} = 84$

Musical staff 203-210. Measures 203-209 are whole rests. Measure 210 contains a half note G \flat (B-flat) with a *mf* dynamic, followed by a half note F \flat (A-flat) with a *dim.* dynamic.

231 **22**

Musical staff 231-236. Measures 231-235 contain eighth notes with a *p* dynamic. Measure 236 contains a half note G \flat (B-flat) with a *mf* dynamic, followed by a half note F \flat (A-flat) with a *p* dynamic.

237

Musical staff 237-244. Measures 237-244 contain a sequence of notes with dynamics *f*, *mf*, *dim.*, *mp*, and *p cresc.*

245 **23** $\text{♩} = 120$ **2** **2**

Musical staff 245-252. Measures 245-252 contain a sequence of notes with *ff* dynamics and a tempo marking of $\text{♩} = 120$.

253 **24** $\text{♩} = 144$ (1) (2) (3) (4) (1) (2) (3) (4) (5) (6)

Musical staff 253-262. Measures 253-262 contain a sequence of notes with *ff* and *pp* dynamics, and a tempo marking of $\text{♩} = 144$.

263 **25** **5** **26** **10** **27**

Musical staff 263-284. Measures 263-284 contain a sequence of notes with *ff* dynamics and a tempo marking of $\text{♩} = 144$.

285 **28**

Musical staff 285-289. Measures 285-289 contain a sequence of notes with *f* dynamics and a tempo marking of $\text{♩} = 144$.

290 **29**

Musical staff 290-294. Measures 290-294 contain a sequence of notes with *fff* dynamics and a tempo marking of $\text{♩} = 144$.

295 **30** $\text{♩} = 72$ **9**

Musical staff 295-309. Measures 295-309 contain a sequence of notes with *pp* dynamics and a tempo marking of $\text{♩} = 72$.

310 **31** Grave $\text{♩} = 60$ **32** morendo

Musical staff 310-319. Measures 310-319 contain a sequence of notes with *p* dynamics and a tempo marking of $\text{♩} = 60$.

1st Alto Saxophone

HAMLET

FANTASY OVERTURE

P.I.Tchaikovsky Op.67
arr. I.Rae

Lento lugubre $\text{♩}=72$

1

2

4

2

ff **f** **ff** **f**

15

3

2

f **ff** **pp**

25

2 **3** **5** **4**

Andante non troppo $\text{♩}=76$

ff **ff**

37 **Un poco stringendo** **4** **5** **Moderato** $\text{♩}=100$

ff **3** **3** **3** **3** **3** **3** **3** **3**

44

49 **6** **Allegro vivacissimo** $\text{♩}=132$

ff **f** **ff**

56

f **ff**

63 **7** **Poco meno allegro** $\text{♩}=120$

3 **ff**

70 **8** **3**

ff

78

82 **9** **3**

f **mf**

92 **10** 6 **11**

f *> mf* *p* *< mf*

118 **11** Moderato con moto ♩=96

p espress. *mp* *ff* *f* *mp*

125 **12** 6

mf *p* *ff*

137 **13** Animando poco a poco

ff *f* *ff* *f*

144 Allegro vivace ♩=144 **14** 2 8

ff 3 3

159 **15**

f 3 3 *cresc.* *ff* *f*

165 **16** Non si cambia il tempo

ff

171

176

f *ff*

183 **17**

187 **18**

195

200 19 2 Solo *f* *mf*

207 *f* *p* *mp* 20 4 12 21 Moderato ♩=84

228 *ff* *f* *mf* 22 2 6

241 *p* *ff* *ff* *f* 23 ♩=120

248 *ff* *f* *ff* 3 3

253 24 ♩=144 6 3

263 25 6 26 2 *mp* *mf* *cresc.*

277 *ff* 27 28 *ff*

286 *poco a poco cresc.*

290 29 *fff*

294 3 3 3 3 3 2

300 30 ♩=72 9 31 Grave ♩=60 32 7 *p* *p* *p*

HAMLET

FANTASY OVERTURE

P.I.Tchaikovsky Op.67
arr. I.Rae

Lento lugubre $\text{♩}=72$

1. **2** **4** **2**

ff **f** **ff** **f**

15 **3** **2** 1. **pp**

f **ff**

25 **2** **3** **6** **4** **Andante non troppo** $\text{♩}=76$

ff **ff**

37 **Un poco stringendo** **5** **Moderato** $\text{♩}=100$

4 **ff** **3** **3** **3** **3** **3** **3** **3**

44

49 **6** **Allegro vivacissimo** $\text{♩}=132$

ff **f** **ff**

56 **f** **ff**

63 **7** **Poco meno allegro** $\text{♩}=120$

3 **ff**

70 **8** **3** **ff**

78

82 **9** 1. Solo **f** **mf** **3**

92 **6** **10** **19** **11** Moderato con moto ♩=96
p espress. *mp*

121 *ff* *f* *mp* *mf*

128 **12** *p* *p* **2**

136 **13** Animando poco a poco *f* *ff* *ff* **3** *ff* **3** **3** **3**

144 *ff* **3** **3** **3** **3** Allegro vivace ♩=144 **2**

151 **14** **8** *f* **15** *cresc.* **3** **3** *ff* *f*

163 *ff*

169 **16** Non si cambia il tempo

174

180 *f* *ff* **17**

185 *ff*

191 **18**

3

www.merrittshillmusic.com

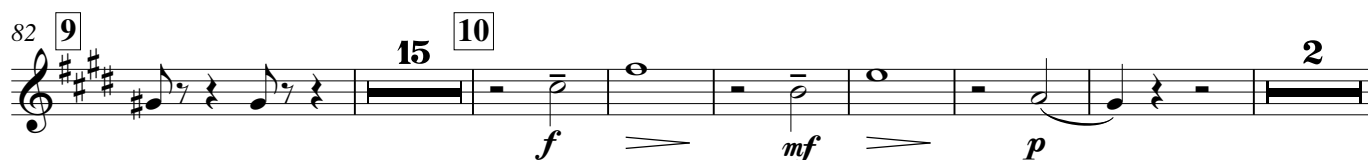
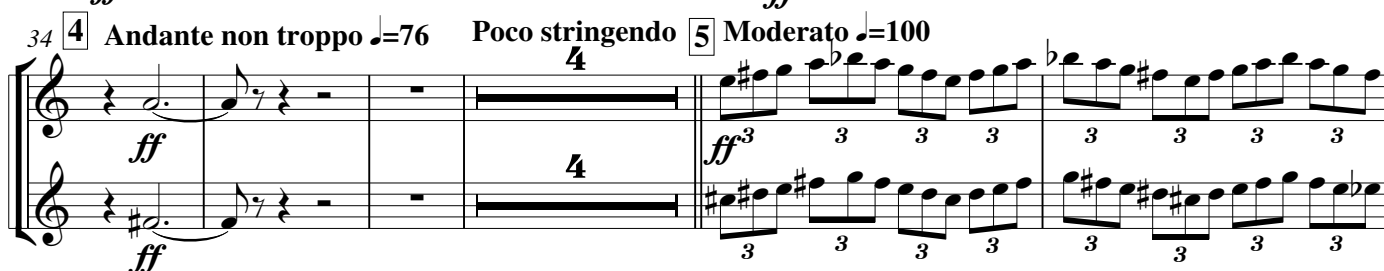
Tenor Saxophones

HAMLET

FANTASY OVERTURE

P.I.Tchaikovsky Op.67
arr. I.Rae

Lento lugubre $\text{♩}=72$



106 **11** Moderato con moto ♩=96

f *mf* *p* *mf*

128 **12**

p *mp* *mf*

136 **13** Animando poco a poco

f *ff* *ff* *f*

142

f *ff*

147 **14** Allegro vivace ♩=144

f *ff*

159 **15**

f *cresc.* *f*

164

169 **16** Non si cambia il tempo

ff *f*

174

ff

179

f

183 **17**

ff

189 **18**

195

202 19 10 20 4 21 Moderato $\text{♩} = 84$
p *p espress.* *mp*

228 22
ff *mp* *mf* *p*

238
mp *mf* *f* *ff*

245 23 $\text{♩} = 120$
ff *f*

250
f *ff*

254 24 $\text{♩} = 144$ 25 26
mf cresc. *ff*

275 27
ff

285 28
f *poco a poco cresc.*

291 29
fff

296 30 $\text{♩} = 72$ 31 Grave $\text{♩} = 60$
p

312 32
f *p < sf > pp*

HAMLET

FANTASY OVERTURE

P.I.Tchaikovsky Op.67
arr. I.Rae

Lento lugubre $\text{♩}=72$

1 **6**

ff **ff** **mf** **p** **ff**

17 **2** **6** **3** **6**

f **ff** **ff**

34 **4** **Andante non troppo** $\text{♩}=76$ **Un poco stringendo**

ff

41 **5** **Moderato** $\text{♩}=100$

46 **6** **Allegro vivacissimo** $\text{♩}=132$

ff

52

f **ff**

58

ff

65 **7** **Poco meno allegro** $\text{♩}=120$

ff **ff**

73 **8** **3**

ff

80 **9** **15**

98 **10** **19** **11** **Moderato con moto** $\text{♩}=96$ **12** **6**

p **mf**

134 *p cresc.* **13** Animando poco a poco *ff* *f*

141 *ff* *f* *ff*

148 Allegro vivace ♩=144 **14** **10** **15** *ff* *f*

163

168 **16** Non si cambia il tempo *ff* *f*

174 *ff* *f*

180 **17** *ff* *ff*

186

192 **18**

198 **19** **10** **20** **12**

225 **21** Moderato ♩=84 **22** **6** *p* *mf* *f*

241 **23** ♩=120 *p cresc.* *ff* *f*

247

ff *f*

253

ff

275

mf *cresc.* *ff*

285

f *poco a poco cresc.*

290

fff

295

pp

301

f *mf* *5*

311

p *p* *pp* *ppp*

24 $\text{♩} = 144$ 25 26 27 28 29 30 $\text{♩} = 72$ 31 Grave $\text{♩} = 60$ 32

HAMLET

FANTASY OVERTURE

P.I.Tchaikovsky Op.67
arr. I.Rae

Lento lugubre $\text{♩}=72$

1 **7** **4**

ff **ff** **mf**

17 **2**

mf **ff** **p chiuso**

26 **3** **4** **Andante non troppo** $\text{♩}=76$

più f **sempre più f** **ff** **aperto ff**

37 **Un poco stringendo** **5** **Moderato** $\text{♩}=100$

3 **3** **3** **3** **3** **3** **3**

43 **3**

49 **6** **Allegro vivacissimo** $\text{♩}=132$

ff **ff** **2**

57 **mf** **ff**

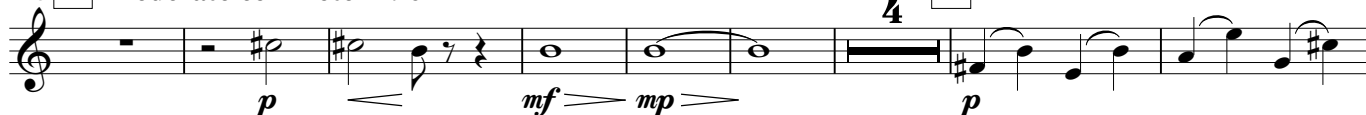
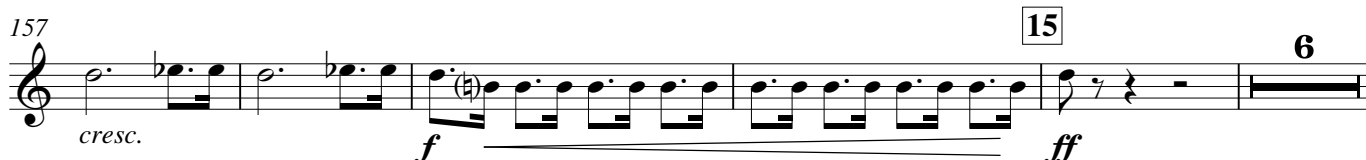
63 **7** **Poco meno allegro** $\text{♩}=120$

ff **ff** **3**

72 **8** **3**

ff

80 **9** **15** **10** **19**

118 **11** Moderato con moto ♩=96138 **13** Animando poco a poco147 **Allegro vivace** ♩=144168 **16** Non si cambia il tempo

215 **21** Moderato $\text{♩}=84$

8

p *mf* *mp*

231 **22**

4

p *f* *mf*

241 **23** $\text{♩}=120$

p *mf cresc.* *sfp* *ff* *sf* *sf*

249 **2**

sfp *ff* *sf* *sf* *f* *ff*

257 **24** $\text{♩}=144$ **25** **26**

6 6 2

mp *mf*

275 **27**

cresc. *ff*

285 **28**

f *poco a poco cresc.*

290 **29**

fff

295

ffff *pp*

301 **30** $\text{♩}=72$ **31** Grave $\text{♩}=60$ **32**

9 2 7

f

HAMLET

FANTASY OVERTURE

P.I.Tchaikovsky Op.67
arr. I.Rae

Lento lugubre $\text{♩}=72$

7 **1** **4**

ff **ff** **mf**

17 **2** **p chiuso**

26 **3** **4** **Andante non troppo** $\text{♩}=76$

più f **sempre più f** **ff** **aperto**

37 **Un poco stringendo** **5** **Moderato** $\text{♩}=100$

43 **3**

49 **6** **Allegro vivacissimo** $\text{♩}=132$

ff **ff** **2**

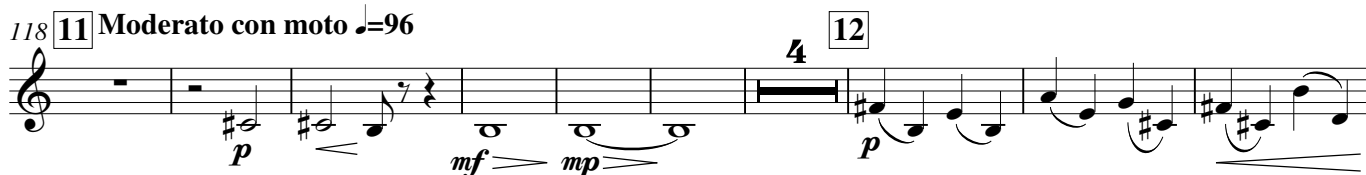
56 **mf** **ff**

62 **7** **Poco meno allegro** $\text{♩}=120$

ff **p < mf** **ff** **p < mf**

70 **8** **3** **ff**

79 **9** **15** **10** **19**

118 **11** Moderato con moto ♩=96138 **13** Animando poco a poco147 **Allegro vivace** ♩=144168 **16** Non si cambia il tempo194 **18**202 **19** 520 **20**

216 **21** Moderato $\text{♩} = 84$

8 4

p *mf* *mp*

235 **22**

p *f* *mf* *p*

243 **23** $\text{♩} = 120$

mf cresc. *sfp* *ff* *sf* *sf* *sfp* *ff* *sf* *sf*

251 **24** $\text{♩} = 144$

2 4

f *ff*

261 **25**

3 3 3 3 3 3 3 3

pp *p*

269 **26**

mp *mf* *cresc.*

277 **27** **28**

ff *f*

287

poco a poco cresc.

293 **29**

fff

298 **30** $\text{♩} = 72$ **31** Grave $\text{♩} = 60$

9

ffff *pp* *p*

313 **32**

pp *ppp* *morendo*

HAMLET

FANTASY OVERTURE

P.I.Tchaikovsky Op.67
arr. I.Rae

Lento lugubre $\text{♩}=72$

1 **7** **2** **mf** **ff** **ff**

17 **2** **6** **mf** **ff**

27 **3** **4** **Andante non troppo** $\text{♩}=76$ **ff** **ff** **p**

37 **Un poco stringendo** **5** **Moderato** $\text{♩}=100$ **3** **3** **3** **3** **3** **3** **3**

43 **3**

49 **6** **Allegro vivacissimo** $\text{♩}=132$ **2** **ff** **ff**

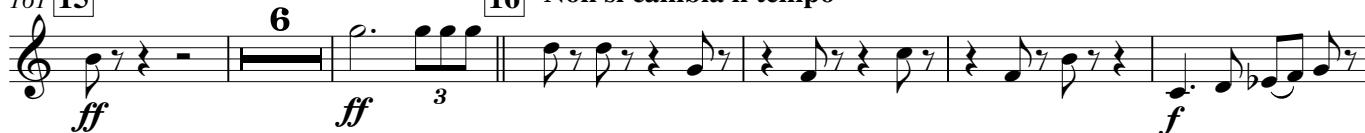
57 **mf** **ff**

62 **7** **Poco meno allegro** $\text{♩}=120$ **3** **ff** **ff**

70 **8** **3** **ff**

79 **9** **15** **10** **19**

The musical score is written for Horn 3 in F. It begins with a tempo of Lento lugubre (♩=72) and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 17, 27, 37, 43, 49, 57, 62, 70, and 79 marked. Dynamics include ff (fortissimo), mf (mezzo-forte), p (piano), and ff (fortissimo). Tempo changes include Andante non troppo (♩=76), Moderato (♩=100), and Allegro vivacissimo (♩=132). The score includes various musical notations such as slurs, ties, and repeat signs.

118 **11** Moderato con moto ♩=96128 **12**136 **13** Animando poco a poco144 **14** Allegro vivace ♩=144161 **15** **16** Non si cambia il tempo

200 **19** **2** **4**
mf *p* *mf* *p*

213 **20** **12** **21** Moderato ♩=84 **4**
p *mf* *mp*

235 **22** **2**
p *f* *mf* *mf cresc.*

244 **23** ♩=120 **2** **2**
sfp *ff* *sf* *sf* *sfp* *ff* *sf* *sf*

253 **24** ♩=144 **6** **25** **6** **26** **2**
f *ff*

271 *mp* *mf* *cresc.*

279 **27** **28**
ff *f*

288 **29**
poco a poco cresc. *fff*

294 *fff* *pp*

301 **30** ♩=72 **9** **31** Grave ♩=60 **2** **32** **7**
f

HAMLET

FANTASY OVERTURE

P.I.Tchaikovsky Op.67
arr. I.Rae

Lento lugubre $\text{♩}=72$

1 **7** **2** **mf**

2 **6** **3** **mf** **p**

4 **Andante non troppo** $\text{♩}=76$ **Un poco stringendo** **ff**

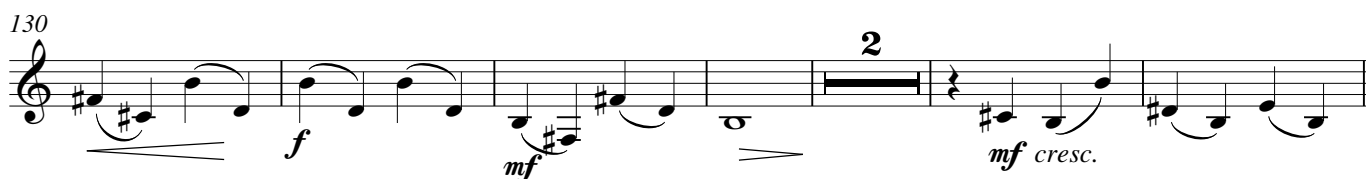
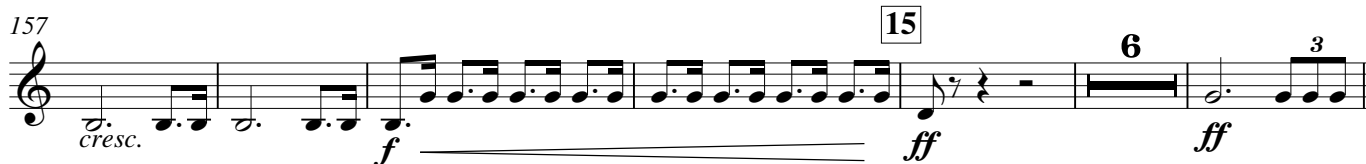
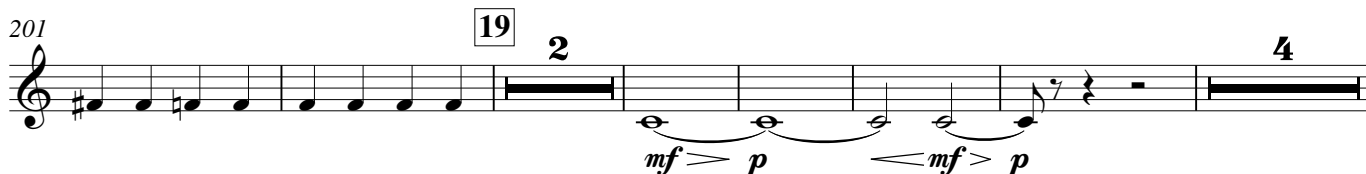
5 **Moderato** $\text{♩}=100$ **3** **3** **3** **3** **3** **3** **3** **3**

6 **Allegro vivacissimo** $\text{♩}=132$ **2** **ff**

7 **Poco meno allegro** $\text{♩}=120$ **ff** **p < mf** **p < mf** **ff**

8 **3** **ff**

9 **15** **10** **19**

118 **11** Moderato con moto ♩=96138 **13** Animando poco a poco147 **Allegro vivace** ♩=144169 **16** Non si cambia il tempo194 **18**

213 **20** **12** **21** Moderato ♩=84

235 **22**

243 **23** ♩=120

251 **24** ♩=144

261 **25**

269 **26**

277 **27** **28**

286

291 **29**

296 **30** ♩=72 **31** Grave ♩=60

312 **32**

p *pp* *ppp* *morendo*

p *mf* *mp* *f* *sf* *ff* *fff* *cresc.* *poco a poco cresc.* *mp* *mf* *ff* *fff* *pp* *ppp*

HAMLET

FANTASY OVERTURE

P.I.Tchaikovsky Op.67
arr. I.Rae

Lento lugubre $\text{♩}=72$

Lento lugubre $\text{♩}=72$

The first system of the musical score is written on a single staff in 4/4 time. It begins with a whole rest. The second measure contains a half note G#4, followed by two eighth notes G#4 and F#4, and then a whole rest. The third measure is a whole rest with a '7' above it. The fourth measure contains a half note G#4, followed by two eighth notes G#4 and F#4, and then a whole rest. The fifth measure is a whole rest with a '10' above it. The sixth measure is a whole rest with a '6' above it. Above the staff, there are two boxed numbers: '1' above the third measure and '2' above the sixth measure. The dynamic 'ff' is written below the first and fourth measures. The tempo 'Lento lugubre' and tempo marking '♩=72' are at the top left. The arranger's credit 'arr. I.Racine' is at the top right.

[illegible]

41 **5** **Moderato** ♩=100

3 3 3 3 3 3 3 3 3

46 6 Allegro vivacissimo ♩=132

5

ff

56

2

ff

2

ff

2

66 **7** Poco meno allegro ♩=120

The musical notation for measures 66 through 72 is shown on a single staff. Measure 66 is a whole rest. Measure 67 contains a half note G4 (with a flat) and a half note A4 (with a flat), both marked *p*. Measure 68 contains a half note B4 (with a flat) and a half note C5 (with a flat), both marked *mf*. Measure 69 contains a half note D5 (with a flat) and a half note E5 (with a flat), both marked *ff*. Measure 70 contains a half note F5 (with a flat) and a half note G5 (with a flat), both marked *ff*. Measure 71 contains a half note A5 (with a flat) and a half note B5 (with a flat), both marked *ff*. Measure 72 contains a half note C6 (with a flat) and a half note D6 (with a flat), both marked *ff*.

74 8

The musical notation for measure 74 is as follows: The staff begins with a whole rest. The second measure contains a quarter rest followed by an eighth note G4 (flat), an eighth note A4 (flat), and a quarter note B4 (flat). The third measure is a whole rest. The fourth measure contains a quarter rest followed by an eighth note G4 (flat), an eighth note A4 (flat), and a quarter note B4 (flat). The fifth measure contains a quarter note G4 (flat), a quarter note A4 (flat), and a quarter note B4 (flat). The sixth measure is a whole rest. The seventh measure contains a quarter note G4 (flat), a quarter note A4 (flat), and a quarter note B4 (flat). The eighth measure contains a quarter note G4 (flat), a quarter note A4 (flat), and a quarter note B4 (flat). The dynamic markings *p*, *mf*, and *ff* are placed below the staff at the beginning of the second, fourth, and fifth measures, respectively.

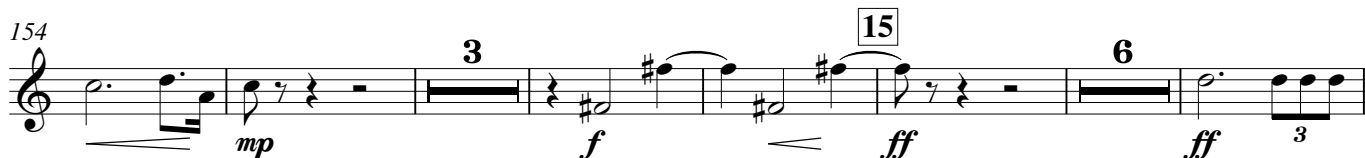
81

9 15 10 14 3

p

118 **11** Moderato con moto ♩=96

p *mf*

138 **13** Animando poco a poco147 **14** Allegro vivace ♩=144169 **16** Non si cambia il tempo219 **21** Moderato ♩=84

Trumpet 1 in B \flat

3

234 22 3 4

mf cresc. molto ff dim.

245 23 $\text{♩} = 120$ 2 2

sf sf sf sf

253 24 $\text{♩} = 144$ 25 26

ff f f f f f f mp

272 27

mf ff

284 28

f

289 29

poco a poco cresc. fff

294

fff pp

301 30 $\text{♩} = 72$ 31 Grave $\text{♩} = 60$ 32

pp p

HAMLET

FANTASY OVERTURE

Lento lugubre ♩=72

arr. I.Rae

27 Andante non troppo ♩=76 Un poco stringendo

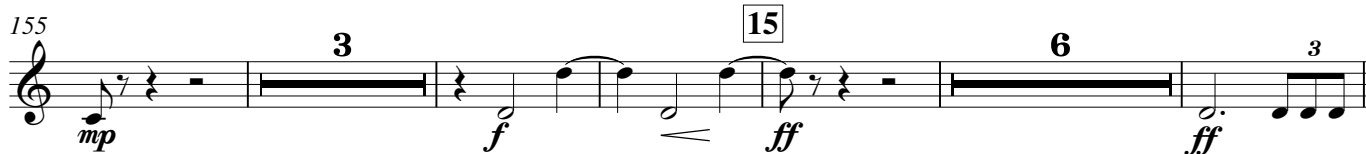
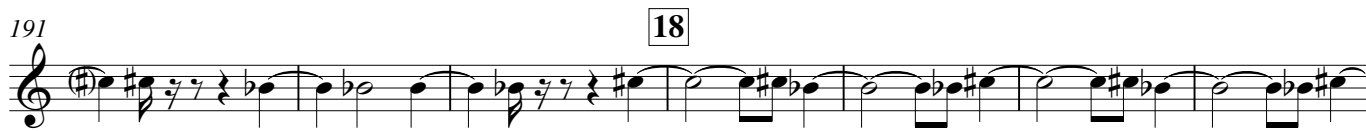
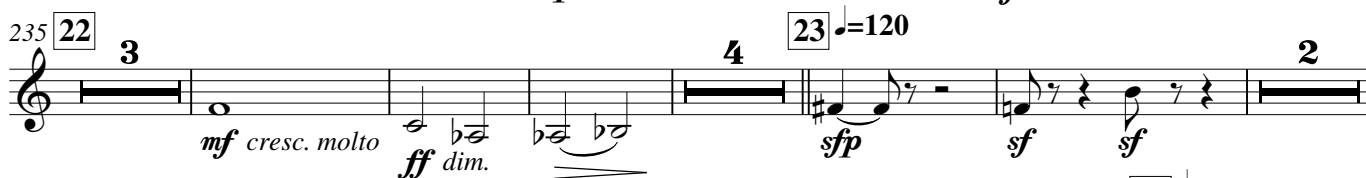
41 Moderato ♩=100

46 Allegro vivacissimo ♩=132

56 Poco meno allegro ♩=120

66 Moderato con moto ♩=96

123

138 **13** Animando poco a poco147 **14** Allegro vivace $\text{♩}=144$ 169 **16** Non si cambia il tempo219 **21** Moderato $\text{♩}=84$ 

Trumpet 2 in B \flat

3

263 25 6 26 10 27 *ff*

283 28 *f*

289 29 *poco a poco cresc.* *fff*

294 *fff* *pp*

301 30 $\text{♩}=72$ 9 31 Grave $\text{♩}=60$ 2 32 7

p

HAMLET

FANTASY OVERTURE

[illegible]

152 *pp* *un poco cresc.* *mp* *cresc.* 3 3

159 15 6 Tr. 16 *ff* *ff* 3 Non si cambia il tempo

171 2 *ff*

178 17 *f* *ff*

185 *ff*

192 18

198

203 19 10 20 12 21 Moderato ♩=84 10

235 22 *p* *mf* *ff*

241 23 ♩=120 *mp* *mf* *f* *ff* *sfp* *sfp*

248

ff sfp sfp ff

254

ff mp

24 $\text{♩} = 144$ 25 26

271

mf ff

27

281

mf ff

28

290

poco a poco cresc. fff

29

295

fff pp

30 $\text{♩} = 72$ 9

310

f p p

31 Grave $\text{♩} = 60$ 32 7

HAMLET

FANTASY OVERTURE

P.I.Tchaikovsky Op.67

arr. I.Rae

Lento lugubre $\text{♩}=72$

7 1 10 2 6

ff **ff**

27 3 7 4 **Andante non troppo** $\text{♩}=76$ **Un poco stringendo**

ff 3 3

41 5 **Moderato** $\text{♩}=100$

3 3 3 3 3 3 3

46 6 **Allegro vivacissimo** $\text{♩}=132$

12 **ff**

63 7 **Poco meno allegro** $\text{♩}=120$

f **p** **mf** 2

72 8 6 9 15

ff **ff**

98 10 19 11 **Moderato con moto** $\text{♩}=96$ 12 10 13 **Animando poco a poco**

sfp **sfp**

141 3 3 3 3 3 3 3 3 3

ff **sfp** **sfp** **ff**

148 **Allegro vivace** $\text{♩}=144$ 14

ff **pp** *un poco cresc.* 3 3

155 3 3 15 6

mp *cresc.* **ff**

168 Tr. 3 **16** Non si cambia il tempo **2**

ff *ff* *ff*

175 *f* *ff*

182 **17** *ff*

189 **18**

195

200 **19** 10 **20** 12

225 **21** Moderato $\text{♩} = 84$ 10 **22** 1. *p* *mf* *ff*

241 **23** $\text{♩} = 120$ *mp* *mf* *f* *ff* *sfp* *sfp*

248 3 3 3 3 *ff* *sfp* *sfp* 3 3 3

253 **24** $\text{♩} = 144$ 6 **25** 6 *ff* *ff*

269 **26**

mp *mf* **4**

279 **27**

ff **28**

286

poco a poco cresc. **2**

292 **29**

fff **3**

296 **30** $\text{♩} = 72$ **9**

fff *pp* **9**

310 **31** Grave $\text{♩} = 60$ **32** **5**

f *p* *p* *mf* **5**

HAMLET

FANTASY OVERTURE

P.I.Tchaikovsky Op.67
arr. I.Rae

Lento lugubre $\text{♩}=72$

ff **ff** **mf** **ff**

20 **Andante non troppo** $\text{♩}=76$ **Un poco stringendo**

ff

41 **5 Moderato** $\text{♩}=100$

3

47 **6 Allegro vivacissimo** $\text{♩}=132$

12 **ff**

63 **7 Poco meno allegro** $\text{♩}=120$

2 **3** **ff**

72 **8** **3** **ff**

80 **9** **15** **10** **19**

118 **11 Moderato con moto** $\text{♩}=96$

2 **5** **3** **p** **mf** **mp** **f**

133 **13 Animando poco a poco**

5 **4** **2** **sfp** **sfp** **ff** **mf** **sf**

148 **Allegro vivace** $\text{♩}=144$

14 **2** **6** **ff** **p** **3** **3**

161 **15** **6** **3** **16 Non si cambia il tempo**

ff **ff**

172 **2** *ff*

181 **17** *ff* **2** *ff*

191 **18**

198 **19** **10** **20** **12**

225 **21** *Moderato* ♩=84 *p* *mf* *mp* *ff* **22** **4** **4**

241 **23** ♩=120 **4** *sfp* *sfp* *ff* *mf* *sf* *ff* **2**

256 **24** ♩=144 **6** **25** **6** **26** *mp*

272 *mf* *cresc.*

279 **27** *ff* **28** *f*

287 *poco a poco cresc.*

292 **29** *fff*

297 **30** ♩=72 **9** **31** *Grave* ♩=60 **32** **7** *fff* *pp*

HAMLET

FANTASY OVERTURE

P.I.Tchaikovsky Op.67
arr. I.Rae

Lento lugubre $\text{♩}=72$

7 **1** **6**

ff *ff* *mf* *ff*

20 **2** **6** **3** **7** **4** **Andante non troppo** $\text{♩}=76$ **Un poco stringendo**

ff

41 **5** **Moderato** $\text{♩}=100$

3 **3** **3** **3** **3**

47 **6** **Allegro vivacissimo** $\text{♩}=132$

12

ff

64 **7** **Poco meno allegro** $\text{♩}=120$

2 **3**

ff

73 **8**

3

ff

80 **9**

15 **10** **19**

118 **11** **Moderato con moto** $\text{♩}=96$

2 **5** **12** **2**

p *mf* *mp* *mf* *f*

133 **13** **Animando poco a poco**

5 **4** **2**

sfp *sfp* *ff* *mf* *sf*

148 **Allegro vivace** $\text{♩}=144$

14 **2** **3** **3** **6**

ff *p*

161 **15**

6 **3** **16** **Non si cambia il tempo**

ff *ff*

172 **2** *ff*

181 *ff* **17** *ff* **2**

190 **18**

198 **19** **10** **20** **12**

225 **21** Moderato $\text{♩}=84$ *p* *mf* *mp* *ff* **22** **4** **4**

241 **23** $\text{♩}=120$ *sfp* *sfp* *ff* *mf* *sf* *ff* **2**

256 **24** $\text{♩}=144$ **25** **6** **26** *mp*

272 *mf* *cresc.*

279 **27** *ff* **28** *f*

287 *poco a poco cresc.*

292 **29** *fff*

297 **30** $\text{♩}=72$ **9** **31** Grave $\text{♩}=60$ **32** **7** *ffff* *pp*

HAMLET

FANTASY OVERTURE

P.I.Tchaikovsky Op.67
arr. I.Rae

Lento lugubre $\text{♩}=72$

ff **mf**

20 **Andante non troppo** $\text{♩}=76$ **Un poco stringendo**

ff

39 **Moderato** $\text{♩}=100$

44

49 **Allegro vivacissimo** $\text{♩}=132$ **ff** **Poco meno allegro** $\text{♩}=120$ **ff**

71 **ff**

79

118 **Moderato con moto** $\text{♩}=96$ **p** **mf** **mp** **mp** **f**

138 **Animando poco a poco** **sfz** **sfz** **ff** **mf** **ff** **Allegro vivace** $\text{♩}=144$

153 **p** **ff** **ff** **Non si cambia il tempo**

171 **ff**

179 **2** *ff* **17** *ff*

189 **18**

197 **19** **10**

213 **20** **12** **21** *Moderato* $\text{♩} = 84$ **22** **4** **4**

239 *ff* **23** $\text{♩} = 120$ **4** *sfp* *sfp* **2** *ff* *mf*

254 *sf* *ff* **24** $\text{♩} = 144$ **4** **3** **3** **3** **3** **25**

264 **3** *p* **26** *mp*

272 *mf* *cresc.*

279 **27** *ff* **28** *f*

287 *poco a poco cresc.*

292 **29** *fff*

297 **30** $\text{♩} = 72$ **9** **31** *Grave* $\text{♩} = 60$ **32** **7**

ffff *pp*

HAMLET

FANTASY OVERTURE

P.I.Tchaikovsky Op.67
arr. I.Rae

Lento lugubre $\text{♩}=72$

ff **ff** **mf** **ff**

21 **ff**

Andante non troppo $\text{♩}=76$ **Un poco stringendo**

40 **Moderato** $\text{♩}=100$

45 **ff**

Allegro vivacissimo $\text{♩}=132$

51 **ff**

58 **ff** **f**

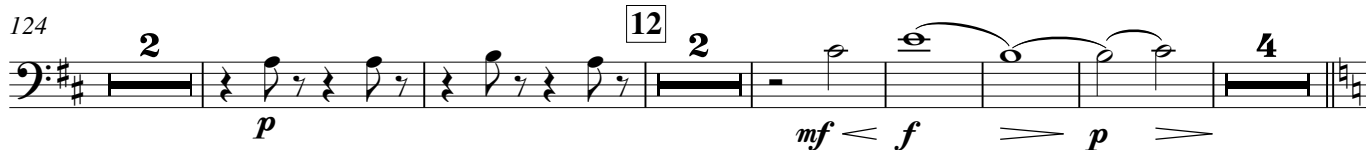
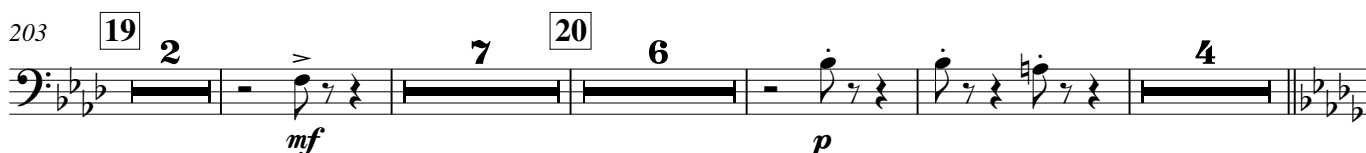
66 **Poco meno allegro** $\text{♩}=120$

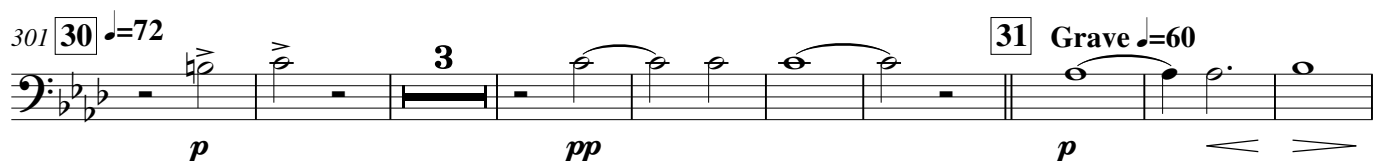
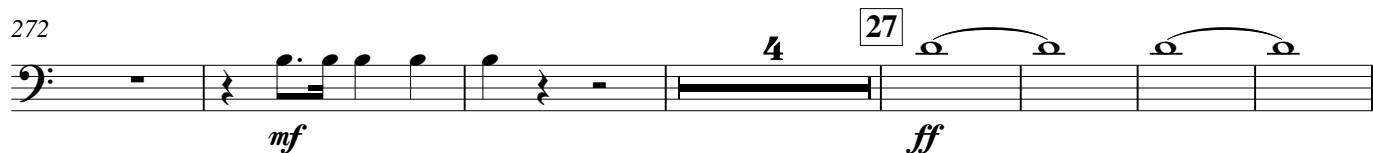
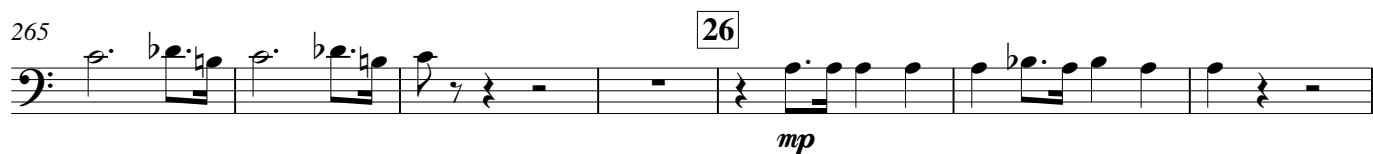
p **mf** **ff**

73 **p** **mf** **ff**

80 **mf** **mp**

91 **p**

118 **11** Moderato con moto ♩=96138 **13** Animando poco a poco168 **16** Non si cambia il tempo

225 **21** Moderato $\text{♩} = 84$ 

HAMLET

FANTASY OVERTURE

P.I.Tchaikovsky Op.67
arr. I.Rae

Lento lugubre $\text{♩}=72$

ff **7** **1** **7** **2** **6**

27 **3** **7** **4** **Andante non troppo** $\text{♩}=76$ **Un poco stringendo**

ff

41 **5** **Moderato** $\text{♩}=100$

3 **3** **3** **3** **3** **3** **3**

46 **6** **Allegro vivacissimo** $\text{♩}=132$

ff

52 **2**

ff

59 **2**

ff **f**

66 **7** **Poco meno allegro** $\text{♩}=120$

p **mf** **ff**

72 **8**

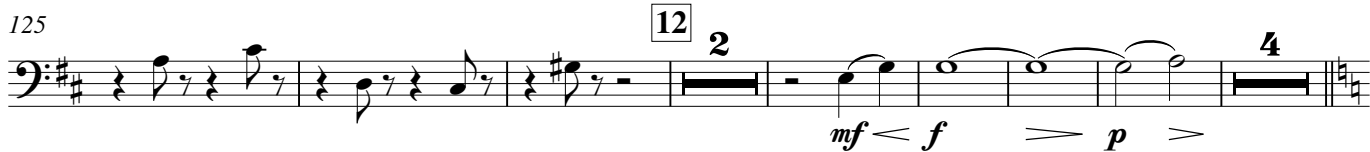
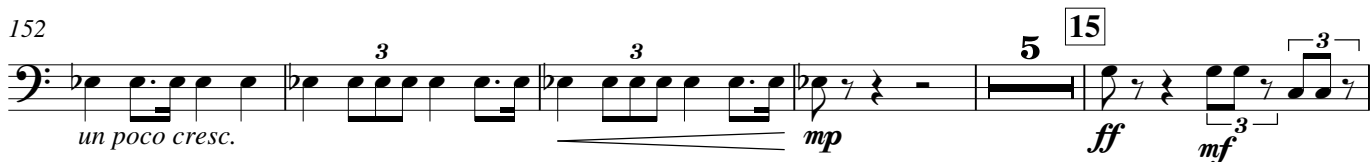
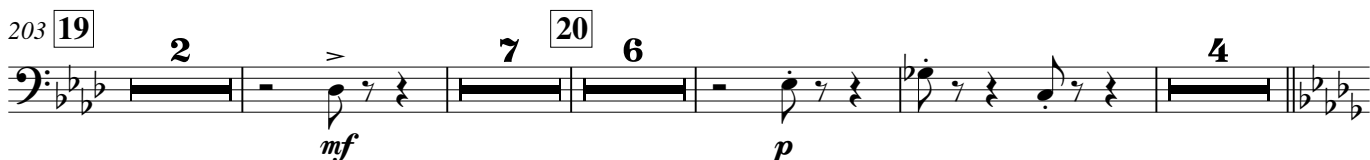
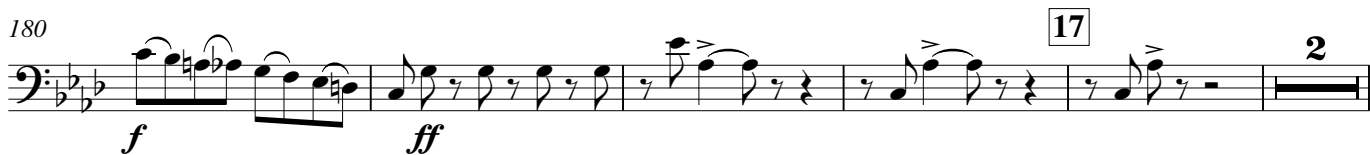
p **mf** **ff**

78 **9**

mf

83 **7** **7** **10** **14** **3**

mp **p**

118 **11** Moderato con moto ♩=96138 **13** Animando poco a poco168 **16** Non si cambia il tempo

225 **21** Moderato ♩=84

Bass Trombone

HAMLET

FANTASY OVERTURE

P.I.Tchaikovsky Op.67
arr. I.Rae

Lento lugubre $\text{♩}=72$

ff **mf**

19 **ff** **ff**

37 **Un poco stringendo** **Moderato** $\text{♩}=100$

43 **ff**

48 **Allegro vivacissimo** $\text{♩}=132$ **ff**

55 **ff**

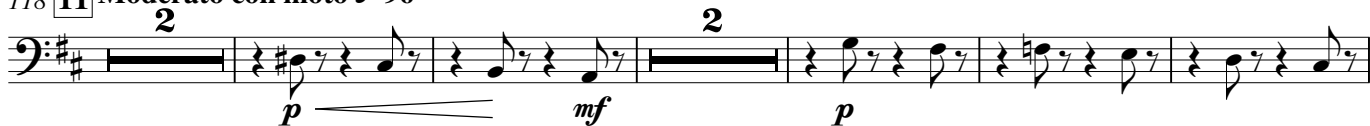
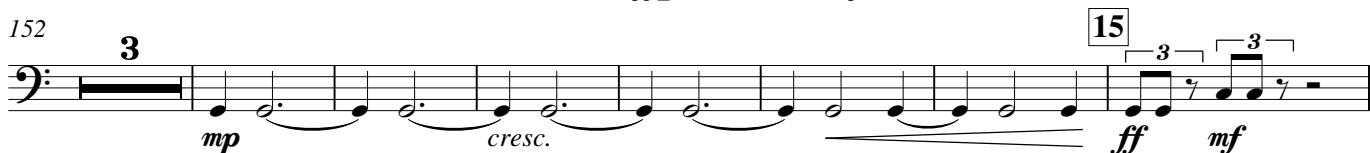
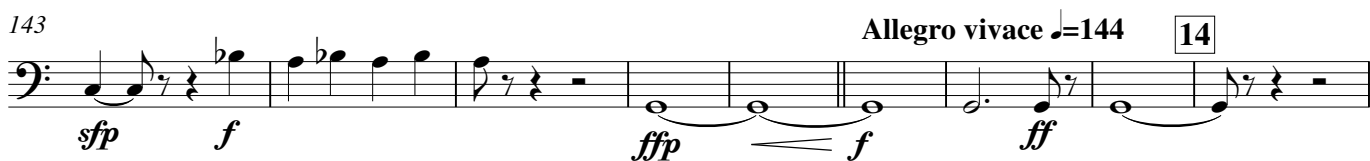
61 **ff**

66 **7 Poco meno allegro** $\text{♩}=120$ **p** **mf** **ff**

72 **ff**

80 **mf** **mp**

91 **p**

118 **11** Moderato con moto ♩=96136 **13** Animando poco a poco167 **16** Non si cambia il tempo

Bass Trombone

3

201 19 2 7 20 6 4

mf *p*

225 21 Moderato $\text{♩} = 84$ 2 2

mf *p* *mf*

235 22

p *f* *dim.* *p* *cresc.* *mp*

245 23 $\text{♩} = 120$

sfz *sfz* *mf* *sfz* *sfz* *f*

253 24 $\text{♩} = 144$

ffp *f* *ff* *pp* 3 3

262 25 3 3 26 4

p 3 3

273 27 28

mf *ff* *f*

286

poco a poco cresc.

292 29

fff

298 30 $\text{♩} = 72$ 3

ffff *pp* *p* *pp*

310 31 Grave $\text{♩} = 60$ 32 morendo

p *p* *ppp*

HAMLET

FANTASY OVERTURE

Lento lugubre =72

© mhm 2005

98 **10** **14** **3** **11** Moderato con moto ♩=96 **6**

p *p* *mf*

128 **12**

p *ff* *f* *mp* *mf*

136 **13** Animando poco a poco

f *ff* *sfp* *sfp* *ff*

142 **2** **3** **3** **3** **3** **3** **3** **3**

sfp *sfp* *ff*

148 Allegro vivace ♩=144 **14** **8** **15**

f *mf cresc.* *ff* *f*

164 *cresc.* *ff*

169 **16** Non si cambia il tempo

f

174 *ff*

178 *f* *ff*

183 **17** *ff*

189

194 **18**

199 19 10 20 12

Musical staff 199-204. Key signature: two flats. Measures 199-204. Measure 200 has a dynamic marking *p*. Measure 201 has a dynamic marking *p*. Measure 202 has a dynamic marking *p*. Measure 203 has a dynamic marking *p*. Measure 204 has a dynamic marking *p*.

225 **21** Moderato ♩=84

Musical staff 225-233. Key signature: two flats. Measures 225-233. Measure 225 has a dynamic marking *p*. Measure 226 has a dynamic marking *p*. Measure 227 has a dynamic marking *p*. Measure 228 has a dynamic marking *p*. Measure 229 has a dynamic marking *p*. Measure 230 has a dynamic marking *p*. Measure 231 has a dynamic marking *p*. Measure 232 has a dynamic marking *p*. Measure 233 has a dynamic marking *p*.

234 **22**

Musical staff 234-239. Key signature: two flats. Measures 234-239. Measure 234 has a dynamic marking *p*. Measure 235 has a dynamic marking *p*. Measure 236 has a dynamic marking *p*. Measure 237 has a dynamic marking *mf*. Measure 238 has a dynamic marking *ff*. Measure 239 has a dynamic marking *ff*.

240 **23** ♩=120

Musical staff 240-245. Key signature: two flats. Measures 240-245. Measure 240 has a dynamic marking *mp*. Measure 241 has a dynamic marking *mf*. Measure 242 has a dynamic marking *f*. Measure 243 has a dynamic marking *ff*. Measure 244 has a dynamic marking *ff*. Measure 245 has a dynamic marking *sfp*.

246

Musical staff 246-252. Key signature: two flats. Measures 246-252. Measure 246 has a dynamic marking *sfp*. Measure 247 has a dynamic marking *sfp*. Measure 248 has a dynamic marking *sfp*. Measure 249 has a dynamic marking *sfp*. Measure 250 has a dynamic marking *sfp*. Measure 251 has a dynamic marking *sfp*. Measure 252 has a dynamic marking *sfp*.

253

Musical staff 253-256. Key signature: two flats. Measures 253-256. Measure 253 has a dynamic marking *ff*. Measure 254 has a dynamic marking *ff*. Measure 255 has a dynamic marking *ff*. Measure 256 has a dynamic marking *ff*.

257 **24** ♩=144

Musical staff 257-267. Key signature: two flats. Measures 257-267. Measure 257 has a dynamic marking *pp*. Measure 258 has a dynamic marking *pp*. Measure 259 has a dynamic marking *pp*. Measure 260 has a dynamic marking *pp*. Measure 261 has a dynamic marking *pp*. Measure 262 has a dynamic marking *pp*. Measure 263 has a dynamic marking *pp*. Measure 264 has a dynamic marking *pp*. Measure 265 has a dynamic marking *pp*. Measure 266 has a dynamic marking *pp*. Measure 267 has a dynamic marking *p*.

268 **26**

Musical staff 268-278. Key signature: two flats. Measures 268-278. Measure 268 has a dynamic marking *mp*. Measure 269 has a dynamic marking *mp*. Measure 270 has a dynamic marking *mp*. Measure 271 has a dynamic marking *mp*. Measure 272 has a dynamic marking *mp*. Measure 273 has a dynamic marking *mp*. Measure 274 has a dynamic marking *mp*. Measure 275 has a dynamic marking *mp*. Measure 276 has a dynamic marking *mp*. Measure 277 has a dynamic marking *mp*. Measure 278 has a dynamic marking *mf cresc.*

279 **27** **28**

Musical staff 279-287. Key signature: two flats. Measures 279-287. Measure 279 has a dynamic marking *ff*. Measure 280 has a dynamic marking *ff*. Measure 281 has a dynamic marking *ff*. Measure 282 has a dynamic marking *ff*. Measure 283 has a dynamic marking *ff*. Measure 284 has a dynamic marking *ff*. Measure 285 has a dynamic marking *ff*. Measure 286 has a dynamic marking *ff*. Measure 287 has a dynamic marking *f*.

288 *poco a poco cresc.*

Musical staff 288-292. Key signature: two flats. Measures 288-292. Measure 288 has a dynamic marking *poco a poco cresc.*. Measure 289 has a dynamic marking *poco a poco cresc.*. Measure 290 has a dynamic marking *poco a poco cresc.*. Measure 291 has a dynamic marking *poco a poco cresc.*. Measure 292 has a dynamic marking *poco a poco cresc.*.

293 **29**

Musical staff 293-300. Key signature: two flats. Measures 293-300. Measure 293 has a dynamic marking *fff*. Measure 294 has a dynamic marking *fff*. Measure 295 has a dynamic marking *fff*. Measure 296 has a dynamic marking *fff*. Measure 297 has a dynamic marking *fff*. Measure 298 has a dynamic marking *fff*. Measure 299 has a dynamic marking *fff*. Measure 300 has a dynamic marking *pp*.

301 **30** ♩=72 **31** Grave ♩=60 **32**

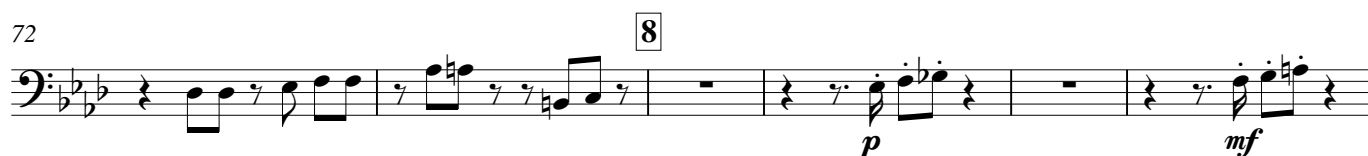
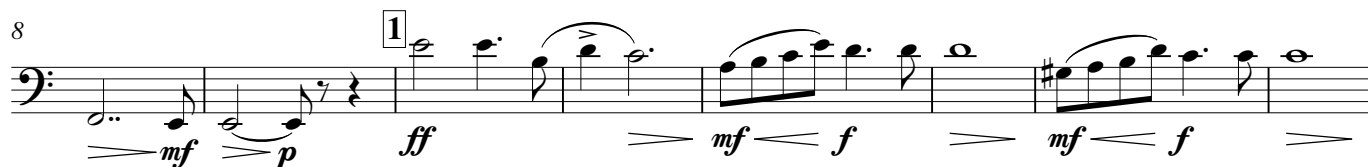
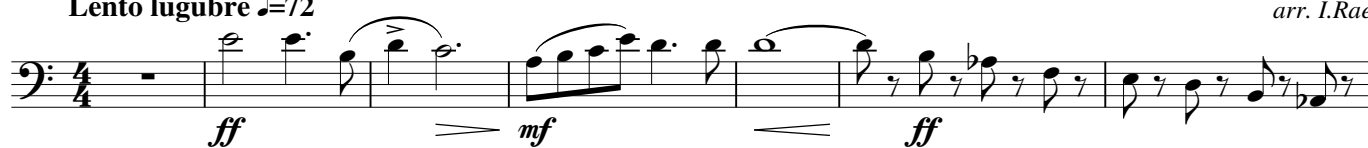
Musical staff 301-306. Key signature: two flats. Measures 301-306. Measure 301 has a dynamic marking *p*. Measure 302 has a dynamic marking *p*. Measure 303 has a dynamic marking *p*. Measure 304 has a dynamic marking *p*. Measure 305 has a dynamic marking *mf*. Measure 306 has a dynamic marking *p*.

HAMLET

FANTASY OVERTURE

P.I.Tchaikovsky Op.67
arr. I.Rae

Lento lugubre $\text{♩}=72$



98 **10** **14** **3** **11** **6** Moderato con moto ♩=96

p *p* *mf* *>*

128 **12**

p *ff* *f* *mp* *mf*

136 **13** Animando poco a poco

f *ff* *sfp* *sfp* *ff* *3* *3* *3*

142 **2** **3** **3** **3** **3** **3** **3** **3**

sfp *sfp* *ff*

148 Allegro vivace ♩=144 **14** **8** **15**

f *mf cresc.* *ff* *f*

164 *cresc.* *ff*

169 **16** Non si cambia il tempo *8va*

f

174 *ff*

178 *f* *ff*

183 **17** *ff*

189

194 **18**

199

19 10 20 12

225 **21** Moderato $\text{♩} = 84$

2

p *p*

234

22

p *mf* *ff*

240

23 $\text{♩} = 120$

mp *mf* *f* *ff* *sfp*

246

sfp *ff* *sfp* *sfp*

3 3 3 3 3

2

253

ff *ff*

3 3 3 3 3 3 3 3

257 **24** $\text{♩} = 144$

pp *p*

3 3 3 3 3 3

25

268

26

mp *mf* *cresc.*

3 3 3 3 3 3

2

279 **27**

ff *f*

28

288

poco a poco cresc.

293 **29**

fff *fff* *pp*

301 **30** $\text{♩} = 72$ **31** Grave $\text{♩} = 60$

p *mf* *p*

5

HAMLET

FANTASY OVERTURE

P.I.Tchaikovsky Op.67
arr. I.Rae

Lento lugubre $\text{♩}=72$



82 **9** **15** **10** **14** **3**

118 **11** Moderato con moto ♩=96

124 **12**

130

137 **13** Animando poco a poco

146 Allegro vivace ♩=144

14 **8**

161 **15**

165

169 **16** Non si cambia il tempo

174

180 17

184

f *ff*

Musical staff 180-184 in bass clef, key of B-flat major. Measures 180-184 contain eighth and quarter notes with accents. Dynamics *f* and *ff* are indicated.

185

190

ff

Musical staff 185-190 in bass clef, key of B-flat major. Measures 185-190 contain eighth and quarter notes. Dynamic *ff* is indicated.

191 18

195

Musical staff 191-195 in bass clef, key of B-flat major. Measures 191-195 contain eighth and quarter notes.

196

200

Musical staff 196-200 in bass clef, key of B-flat major. Measures 196-200 contain eighth and quarter notes.

201 19 10 20 6

205

p

Musical staff 201-205 in bass clef, key of B-flat major. Measures 201-205 contain eighth and quarter notes. Measure 204 has a fermata. Dynamic *p* is indicated.

221 21 Moderato $\text{♩} = 84$

228

p *mf*

Musical staff 221-228 in bass clef, key of B-flat major. Measure 221 has a fermata. Measure 222 changes key to B-flat major. Measures 221-228 contain eighth and quarter notes. Dynamics *p* and *mf* are indicated.

229

233

dim. *p* *mf*

Musical staff 229-233 in bass clef, key of B-flat major. Measures 229-233 contain eighth and quarter notes. Dynamics *dim.*, *p*, and *mf* are indicated.

234 22

242

p *f* *p cresc.*

Musical staff 234-242 in bass clef, key of B-flat major. Measures 234-242 contain eighth and quarter notes. Dynamics *p*, *f*, and *p cresc.* are indicated.

243 23 $\text{♩} = 120$

249

sfp *sfp* *sfp*

Musical staff 243-249 in bass clef, key of B-flat major. Measures 243-249 contain eighth and quarter notes. Measure 248 has a fermata. Dynamic *sfp* is indicated.

250 24 $\text{♩} = 144$ 5 25 6

255

sfp *ffp* *f*

Musical staff 250-255 in bass clef, key of B-flat major. Measures 250-255 contain eighth and quarter notes. Measure 252 has a fermata. Dynamics *sfp*, *ffp*, and *f* are indicated.

269 **26** (1) (2) (3) (4) (5) (6) (7) (8) (9) (10)

mp *mf*

279 **27** **28**

ff *f*

287

poco a poco cresc.

291 **29**

fff

295

pp

301 **30** $\text{♩}=72$ **3** Solo

mf *p*

310 **31** Grave $\text{♩}=60$ **32** **2** **3**

p *p* *pp* *ppp*

Timpani

HAMLET

FANTASY OVERTURE

P.I.Tchaikovsky Op.67
arr. I.Rae

Lento lugubre $\text{♩}=72$

6 1 8

pp *ff* *pp* *ff* *ff*

21 2 6 3 7 4 Andante non troppo $\text{♩}=76$ Un poco stringendo

6 7 3 4

41 5 Moderato $\text{♩}=100$

3 3 3 3 3 3 3 3 (1) (2) (3) (4) (5)

ff

49 6 Allegro vivacissimo $\text{♩}=132$ 7 Poco meno allegro $\text{♩}=120$ 8 9 10 19

17 8 8 16 19

117 11 Moderato con moto $\text{♩}=96$ 12 10 13 Animando poco a poco

10 10 2

sf *sf*

142 2 Allegro vivace $\text{♩}=144$

2

sf *sf* *ffp* *f* *ff*

151 14 (1) (2) (3) (4) (5) (6) (7) (8) (9) (10)

ppp *un poco cresc.* *cresc.*

161 15 16 Non si cambia il tempo

7

ff *ff* *ff*

174

f

180

17 9 18 9 19 10

ff

Timpani

2

213 **20** **12** **21** Moderato $\text{♩} = 84$ **22** **3** **5**

mf < *f*

245 **23** $\text{♩} = 120$ **2** **2**

sf > *sf* > *sf* > *sf* > *ffp*

255 **24** $\text{♩} = 144$ (1) (2) (3) (4) (5) (6) **25** (1) (2)

f < *ffpp* < *sempre pp*

265 (3) (4) (5) (6) **26** (1) (2) (3) (4) (5) (6)

poco a poco cresc.

275 (7) (8) (9) (10) **27** (1) (2) (3) (4) (5) (6)

ff

285 **28**

ff

292 **29** **4** **2** **30** $\text{♩} = 72$ **9**

fff

310 **31** Grave $\text{♩} = 60$ (1) (2) (3) (4)

p

314 **32** (1) (2) (3)

pp

318 (4) (5) (6)

f

PERCUSSION

Snare Drum

Cymbals

Bass Drum

Tam-tam

HAMLET

FANTASY OVERTURE

P.I.Tchaikovsky Op.67
arr. I.Rae

Lento lugubre $\text{♩}=72$

1 11 2 6 3 7

T. t. $\frac{4}{4}$

34 **4 Andante non troppo** $\text{♩}=76$ **Un poco stringendo** **5 Moderato** $\text{♩}=100$

T. t. *ff* *fff*

49 **6 Allegro vivacissimo** $\text{♩}=132$ **7 Poco meno allegro** $\text{♩}=120$

Cym. *f*

B. D. *f*

72

Cym. *ff* *f* 3 9 16

98 **10** 19 **11 Moderato con moto** $\text{♩}=96$ **12** 10 **13 Animando poco a poco** 10

Cym.

148 **Allegro vivace** $\text{♩}=144$ **14**

S. D. *sf* *p* *pp*

154

S. D. *cresc.*

158 **15** **16 Non si cambia il tempo**

S. D. *ff* 7 2 3

Cym. 7 2 3 *fff*

B. D. 7 2 3 *ff*

176 **17** 8 3

Cym. *ff*

194 **18**

Cym.

B. D.

200 **19** **10** **20** **12** **21** Moderato $\text{♩} = 84$ **10**

S. D.

235 **22** **10** **23** $\text{♩} = 120$ **12** **24** $\text{♩} = 144$ *ppp*

S. D.

259 **25** *sempre pp*

S. D.

265 **26** *poco*

S. D.

271 *a* *poco* *cresc.*

S. D.

275 **27** *ff*

S. D.

T.-t.

285 **28** **7** **29** **7**

S. D.

Cym.

B. D.

297 **30** $\text{♩} = 72$ **9** **31** Grave $\text{♩} = 60$ **5** **32** **7**

S. D.

Cym.

B. D.