

HAMLET

FANTASY OVERTURE

Lento lugubre $\text{♩} = 72$

1

P.I.Tchaikovsky Op.67
arr. I.Rae

Flutes

Piccolo

Oboes

Bassoons

Contrabassoon

Clarinet in E \flat

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Clarinet 3 in B \flat

Alto Clarinet in E \flat

Bass Clarinet in B \flat

Contrabass Clarinet in B \flat

Alto Saxophones

Tenor Saxophones

Baritone Saxophone

Horns 1&2 in F

Horns 3&4 in F

Trumpets in B \flat

Cornets in B \flat

Alto Horns in E \flat

2nd Baritone in B \flat

Trombones 1&2

Bass Trombone

1st Baritone Euphonium

Tuba

Timpani

Percussion

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28

Fl. *mp* *mf* *f* *ff*

Picc. *mp* *mf* *f* *ff*

Ob. *mp* *mf* *f* *ff*

Fg. *mp* *mf* *f* *ff*

Cfg. *p* *mp* *mf* *f* *ff*

E♭ Cl. *mp* *mf* *f* *ff*

Cl. 1 *pp* *p* *mp* *mf* *f* *ff*

Cl. 2 *pp* *p* *mp* *mf* *f* *ff*

Cl. 3 *pp* *p* *mp* *mf* *f* *ff*

A. Cl. *pp* *p* *mp* *mf* *f* *ff*

B. Cl. *mp* *mf* *f* *ff*

C. Cl. *f* *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn 1.2 *più f* *sempre più f* *ff*

Hn 3.4 *p* *ff*

Tr. *ff*

Ct. *ff*

A. Hn. *ff*

Bar. *ff*

Trb 1.2 *ff*

Trb. b. *ff*

Euph. *ff*

Tb. *p* *cresc.* *mf* *f*

Timp. *ff*

The image shows a page from a musical score, likely for a symphony or concert band. It features two systems of staves. The first system begins at measure 34 and includes parts for Flute, Piccolo, Oboe, Fagotto, Contrabasso, Euphonium, Trombone, Trumpet, Horn, Saxophone, Clarinet, Bassoon, and Tuba. The second system continues from measure 34 and includes parts for Euphonium, Trombone, Trumpet, Horn, Saxophone, Clarinet, Bassoon, Tuba, and Timpani. The music is in G major and 4/4 time. The tempo is Andante non troppo (♩=76) and the dynamics are ff (fortissimo). The conductor's part is also visible at the bottom.

43 **6** Allegro vivacissimo ♩=132

Fl. *ff* *a2*

Picc.

Ob. *ff*

Fg. *ff*

Cfg. *ff*

E♭ Cl. *loco* *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

C. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn 1.2 *ff*

Hn 3.4 *ff*

Tr.

Ct.

A. Hn.

Bar.

Trb 1.2 *ff*

Trb. b. *ff*

Euph. *ff*

Tb.

Timp.

T.-t.

52

Fl. *ff*

Picc.

Ob. *ff*

Fg. *f* *ff* *a2* *f*

Cfg. *f* *ff*

E♭ Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

C. Cl. *f* *ff*

A. Sax. *a2* *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Hn 1.2 *ff* *mf*

Hn 3.4 *ff*

Tr. *ff*

Ct.

A. Hn.

Bar.

Trb 1.2 *ff*

Trb. b. *ff*

Euph. *f* *ff* *f*

Tb. *mf* *ff*

Timp.

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72 **8** a2

Fl. *f* *ff*

Picc. *mf* *f* *mf* *ff*

Ob. *mf* *f* *mf* *ff*

Fg. *p* *mf* *f*

Cfg. *ff*

E♭ Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

A. Cl. *p* *mf* *ff*

B. Cl. *p* *mf* *f* *ff*

C. Cl. *p* *mf* *f* *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn 1.2 *ff*

Hn 3.4 *ff*

Tr. *p* *mf* *ff*

Ct. *ff*

A. Hn. *ff*

Bar. *ff*

Trb. 1.2 *p* *mf* *ff*

Trb. b. *ff*

Euph. *p* *mf* *ff*

Tb. *p* *mf* *f* *ff*

Timp.

Cym. *ff* *f*

9

80

To Fl.

mf

1.

f

mf

f

mf

3

3

mf

1.

mf

mf

ff

mf

f

mf

p

mf

ff

mf

f

p

mf

1. Solo

f

mf

ff

mp

mf

mp

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121

Fl. *ff* *f* *ff* Flauto grande *mf*

Picc. *mf*

Ob. *ff* *f* *mf*

Fg. *mp* *mf* *f* *ff* *mf*

Cfg. *mf*

E♭ Cl. *mf* *mp* *mf* *f* *ff*

Cl. 1 *p*

Cl. 2 *mf* *p* *mf* *p*

Cl. 3 *mf* *p* *mf* *p*

A. Cl. *mf* *p* *mf* *p*

B. Cl. *p* *mf* *p*

C. Cl. *mf* *dim.* *p* *mf* *p*

A. Sax. *ff* *f* *mp* *mf* *p* 2.

T. Sax. *mf* *p*

B. Sax. *p* *mf*

Hn 1.2 *mf* *mp* *p*

Hn 3.4 *mf* *mp* *p*

Tr. *mf*

Ct. *p* 1.

A. Hn. *mf* *mp*

Bar. *mf* *mp*

Trb. 1.2 *mf* 2. *p* 1.

Trb. b. *mf* *p* *p*

Euph. *p* *mf* *p*

Tb. *mf* *dim.* *p* *mf* *p*

Timp.

129

Fl. *cresc.* *ff* *f* *mf* *cresc.* *f cresc.*

Fl. *cresc.* *ff* *f* *mf* *cresc.* *f cresc.*

Ob. *cresc.* *ff* *f* *mf* *cresc.* *f cresc.*

Fg. *cresc.* *ff* *f* *mf* *cresc.* *f cresc.*

Cfg. *cresc.* *ff* *f* *mf* *cresc.* *f cresc.*

E♭ Cl. *mf* *ff* *mp* *mf* *f ff*

Cl. 1 *mf* *ff* *mp* *mf* *f ff*

Cl. 2 *mf* *ff* *mp* *mf* *f ff*

Cl. 3 *mf* *ff* *mp* *mf* *f ff*

A. Cl. *mf* *ff* *mp* *mf* *f ff*

B. Cl. *mf* *ff* *mp* *mf* *f ff*

C. Cl. *f* *mf* *dim.* *mp* *p cresc.*

A. Sax. *p* *f ff*

T. Sax. *mp* *mf* *f ff*

B. Sax. *p cresc.*

Hn 1.2 *f* *mf* *p* *mf cresc.*

Hn 3.4 *f* *mf* *p* *mf cresc.*

Tr. *mf* *ff* *mp* *mf* *f ff*

Ct. *mf* *ff* *mp* *mf* *f ff*

A. Hn. *mf* *f* *mp* *mf* *f ff*

Bar. *mp* *f* *p* *cresc.* *mp* *f ff*

Trb. 1.2 *mf* *f* *p* *cresc.* *mp* *f ff*

Trb. b. *mf* *f* *dim.* *p* *cresc.* *mp* *f ff*

Euph. *ff* *f* *dim.* *p* *cresc.* *mp* *f ff*

Tb. *f* *mf* *dim.* *mp* *p cresc.*

Timp. *f* *mf* *dim.* *mp* *p cresc.*

13 Animando poco a poco

[illegible]

Allegro vivace ♩=144

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163

Fl.

Picc.

Ob.

Eng. Hn.

Bsn.

Cl. Bb

Cl. C

B. Cl.

Sax.

Hr. 1.2

Hr. 3.4

Tr.

Ct.

A. Hr.

Bar.

Trb. 1.2

Trb. b.

Euph.

Tb.

Timp.

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191

Fl.

Picc.

Ob.

Fg.

Cfg.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

C. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn 1.2

Hn 3.4

Tr.

Ct.

A. Hn.

Bar.

Trb 1.2

Trb. b.

Euph.

Tb.

Timp.

Cym.

B. D.

f

196

Fl.

Picc.

Ob.

Fg.

Cfg.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

C. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn 1.2

Hn 3.4

Tr.

Ct.

A. Hn.

Bar.

Trb 1.2

Trb. b.

Euph.

Tb.

Timp.

Cym.

B. D.

205

20

Fl.

Picc.

Ob.

Fg.

Cfg.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

C. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn 1.2

Hn 3.4

Tr.

Ct.

A. Hn.

Bar.

Trb 1.2

Trb. b.

Euph.

Tb.

Timp.

21 Moderato $\text{♩} = 84$

217

Fl. *f* *mf*

Picc.

Ob. *f* 1. *p* a2 *mf*

Fg. *p* a2 *p espress.*

Cfg. *p*

E♭ Cl. *p espress.* *mp*

Cl. 1 *f* *p* *p* *pp*

Cl. 2 *p*

Cl. 3 *p*

A. Cl. *p*

B. Cl. *p*

C. Cl.

A. Sax. *p* *mp*

T. Sax. *p* *p espress.* *mp*

B. Sax.

Hn 1.2 *p*

Hn 3.4 *p*

Tr. *p*

Ct.

A. Hn. *p*

Bar. *p*

Trb 1.2 *p* 1.

Trb. b. *p*

Euph. *p*

Tb. *p*

Timp.

228

Fl. *ff* *f* *ff*

Picc.

Ob. *ff* *f*

Fg. *mp* *mf* *f* *ff*

Cfg.

E♭ Cl. *mp* *mf* *f* *ff*

Cl. 1

Cl. 2 *mf*

Cl. 3 *mf* *p*

A. Cl. *p*

B. Cl. *p* *mf*

C. Cl. *mf* *dim.* *p* *mf*

A. Sax. *ff* *f* *mf*

T. Sax. *ff* *mp* *mf*

B. Sax. *p* *mf*

Hn 1.2 *mf* *mp*

Hn 3.4 *mf* *mp*

Tr. *mf* *p* *mf*

Ct.

A. Hn. *mf* *mp*

Bar. *mf* *mp*

Trb 1.2 *mf* 2. *p* *mf*

Trb. b. *mf* *p* *mf*

Euph. *p*

Tb. *mf* *dim.* *p* *mf*

Timp.

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240

Fl. *mf* *cresc.* *f* *cresc.*

Picc. *mf* *cresc.* *f* *cresc.*

Ob. *mf* *cresc.* *f* *cresc.*

Fg. *mf* *cresc.* *f* *cresc.* 1.

Cfg. *p* *cresc.*

E♭ Cl. *mp* *mf* *f* *ff*

Cl. 1 *mp* *mf* *f* *ff*

Cl. 2 *mp* *mf* *f* *ff*

Cl. 3 *mp* *mf* *f* *ff*

A. Cl. *mp* *mf* *f* *ff*

B. Cl. *mp* *mf* *f* *ff*

C. Cl. *mp* *p cresc.*

A. Sax. *p* *f* *ff* 2. a2 1.

T. Sax. *mp* *mf* *f* *ff*

B. Sax. *p cresc.*

Hn 1.2 *p* *mf cresc.*

Hn 3.4 *mf cresc.*

Tr.

Ct. *mp* *mf* *f* *ff*

A. Hn.

Bar.

Trb 1.2

Trb. b. *p* *cresc.* *mp*

Euph. *mp* *mf* *f* *ff*

Tb. *p cresc.*

Timp.

245 **23** ♩=120

Fl. *ff* Fl. picc.

Picc.

Ob. 2. *ff* 1. *f*

Fg. 1. *f* 2. *ff*

Cfg.

E♭ Cl. *ff* *f* *ff* *f*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff* *f*

C. Cl. *ff*

A. Sax. *ff* 1. *ff* 2. *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

Hn 1.2 *sf* *ff* *sf* *sf*

Hn 3.4 *sf* *ff* *sf* *sf*

Tr. *sf* *sf* *sf* *sf*

Ct. *sf* *sf* *ff* *sf*

A. Hn. *sf* *sf*

Bar. *sf* *sf*

Trb 1.2 *sf* *sf* *mf* *sf* *f*

Trb. b. *sf* *sf* *mf* *sf* *f*

Euph. *sf* *sf* *ff* *sf*

Tb. *sf* *sf*

Timp. *sf* *sf*

257

Fl.

Picc.

Ob.

Fg.

Cf.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

C. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1.2

Hn. 3.4

Tr.

Ct.

A. Hn.

Bar.

Trb. 1.2

Trb. b.

Euph.

Tb.

Timp.

24 $\text{♩} = 144$

25

Fl. 257

Picc.

Ob.

Fg. *pp*

Cfg. *pp*

E♭ Cl.

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

A. Cl. *pp*

B. Cl. *pp*

C. Cl. *pp*

A. Sax.

T. Sax.

B. Sax.

Hn 1.2

Hn 3.4 *pp*

Tr.

Ct.

A. Hn.

Bar. *pp*

Trb 1.2 *pp*

Trb. b. *pp*

Euph. *pp*

Tb.

Timp. *ffpp* *sempre pp*

S. D. *ppp* *sempre pp*

264

26

Fl.

Picc.

Ob.

Fg.

Cfg.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

C. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn 1.2

Hn 3.4

Tr.

Ct.

A. Hn.

Bar.

Trb 1.2

Trb. b.

Euph.

Tb.

Timp.

S. D.

pp

pp

pp

pp

pp

p

p

mp

mp

mp

mp

mp

poco

poco

271

Fl. *mf cresc.* a2

Picc.

Ob. 1. *mp* a2 *cresc.*

Fg. *mp* *cresc.*

Cfg. *cresc.*

E♭ Cl. *mf cresc.* a2

Cl. 1 *mf cresc.*

Cl. 2 *mf cresc.*

Cl. 3 *mf cresc.*

A. Cl. *mf cresc.*

B. Cl. *mf cresc.*

C. Cl.

A. Sax. *mp* *mf* *cresc.*

T. Sax. *mf cresc.*

B. Sax. *mf cresc.*

Hn 1.2 *mp* *mf* *cresc.*

Hn 3.4 *mp* *mf* *cresc.*

Tr. 1. *mf*

Ct. 1. *mf*

A. Hn. *mf* *cresc.*

Bar. *mf* *cresc.*

Trb. 1.2 *mf*

Trb. b. *mf*

Euph. *mf* *cresc.*

Tb.

Timp. *mf*

S. D. *a* *poco* *cresc.*

27

278

Fl.

Picc.

Ob.

Fg.

Cfg.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

C. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn 1.2

Hn 3.4

Tr.

Ct.

A. Hn.

Bar.

Trb. 1.2

Trb. b.

Euph.

Tb.

Timp.

S. D.

T.-t.

28

285

Fl. *ff* *a2*

Picc. *ff*

Ob. *ff* *a2*

Fg. *f* *a2*

Cfg. *f*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *f* *poco a poco cresc.*

B. Cl. *f* *poco a poco cresc.*

C. Cl. *f* *poco a poco cresc.*

A. Sax. *ff* *f* *poco a poco cresc.* *a2*

T. Sax. *f* *poco a poco cresc.*

B. Sax. *f* *poco a poco cresc.*

Hn 1.2 *f* *poco a poco cresc.*

Hn 3.4 *f* *poco a poco cresc.*

Tr. *f* *poco a poco cresc.*

Ct. *f* *poco a poco cresc.*

A. Hn. *f* *poco a poco cresc.*

Bar. *f* *poco a poco cresc.*

Trb 1.2 *f* *poco a poco cresc.*

Trb. b. *f* *poco a poco cresc.*

Euph. *f* *poco a poco cresc.*

Tb. *f* *poco a poco cresc.*

Timp. *ff*

S. D.

Cym. *fff*

B. D. *fff*

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