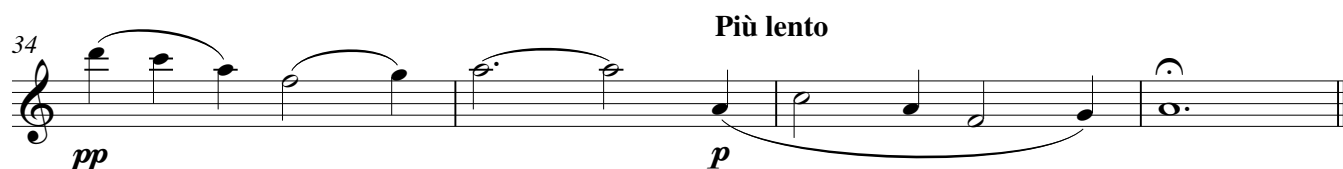
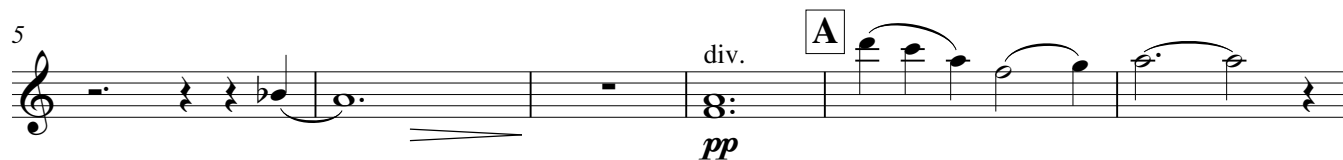


Flute 1

*Serenade*  
from  
**HASSAN**  
incidental music to the play by  
James Elroy Flecker

Frederick Delius  
arr. Ian Rae

**Molto tranquillo**



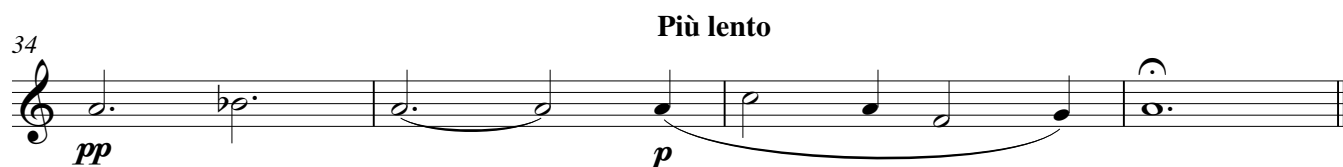
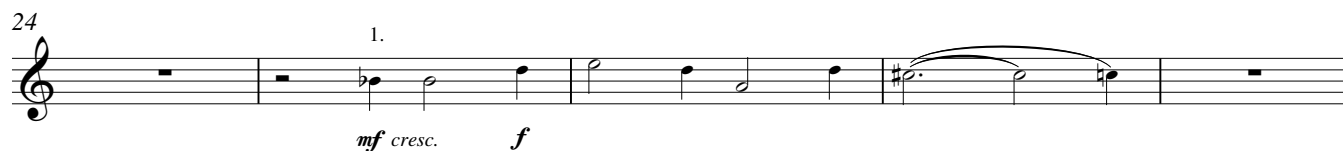
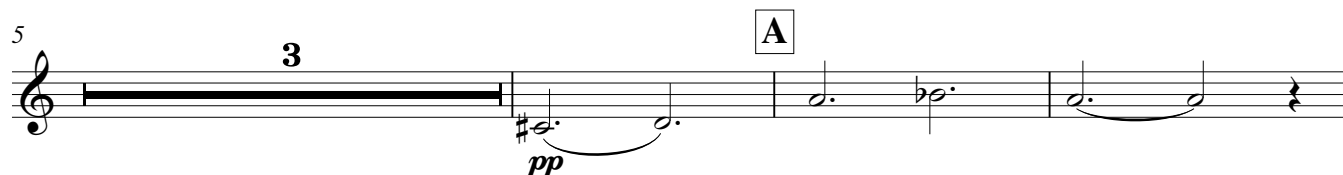
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Flute 2

*Serenade*  
from  
**HASSAN**  
incidental music to the play by  
James Elroy Flecker

Frederick Delius  
arr. Ian Rae

**Molto tranquillo**



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Piccolo

*Serenade*  
from  
**HASSAN**  
incidental music to the play by  
James Elroy Flecker

Frederick Delius  
arr. Ian Rae

**Molto tranquillo**

**A**

8 3

13 **B**

3

*mp*

20 **C**

*f* *dim.* *p*

25 **D**

*mf cresc. f* 2

31 *f* 2 **Più lento** 2

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Oboe 1

*Serenade*  
from  
**HASSAN**

incidental music to the play by  
James Elroy Flecker

Frederick Delius  
arr. Ian Rae

**Molto tranquillo**

Musical score for Oboe 1, measures 1-32. The score is written in 6/4 time and includes dynamic markings, articulation, and repeat signs.

Measures 1-4: **3** (triple), *pp*, *mp* *espressivo*

Measures 5-8: **A** (first ending), *pp*

Measures 9-12: **B** (second ending), **3** (triple)

Measures 13-16: *mp*, *poco cresc.*, *f*

Measures 17-20: **C** (first ending), *dim.*, *p*, *mf* *cresc.*

Measures 21-24: *f*, **D** (second ending), *f*

Measures 25-32: *Più lento*, *pp*

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Oboe 2

*Serenade*  
from  
**HASSAN**

incidental music to the play by  
James Elroy Flecker

Frederick Delius  
arr. Ian Rae

**Molto tranquillo**

5

1.

*mp espressivo*

9 **A** *pp*

**B** 3

16 *mp* *f*

22 **C** *dim.* *mf cresc.* *f*

29 **D** 2 *f* **Più lento**

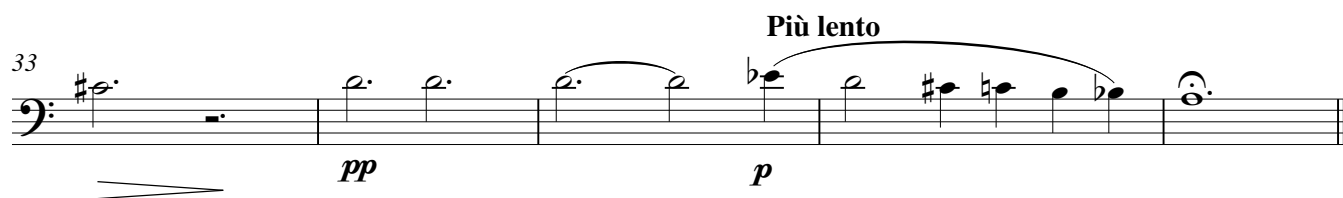
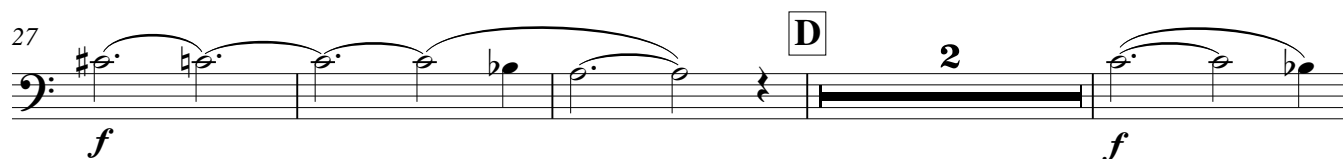
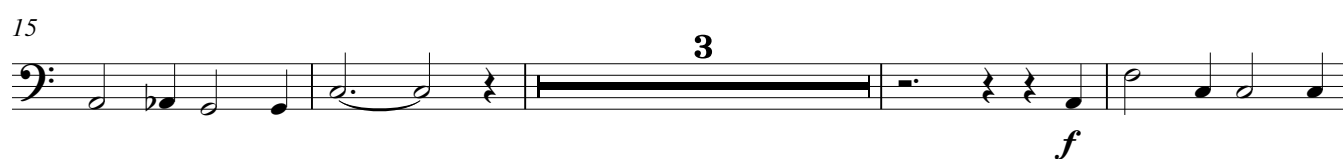
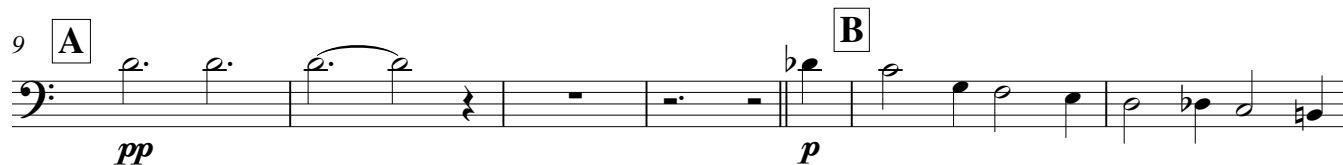
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Bassoon 1

*Serenade*  
from  
**HASSAN**  
incidental music to the play by  
James Elroy Flecker

Frederick Delius  
arr. Ian Rae

**Molto tranquillo**



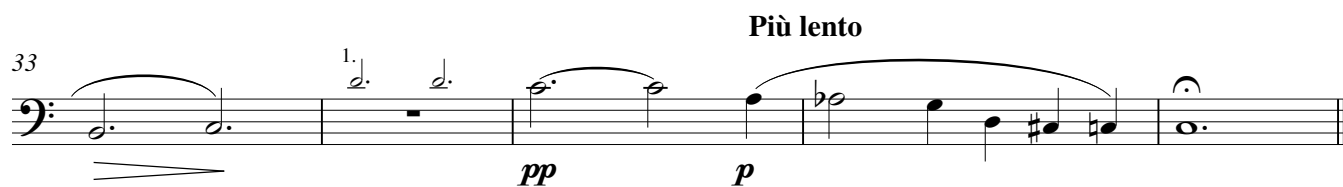
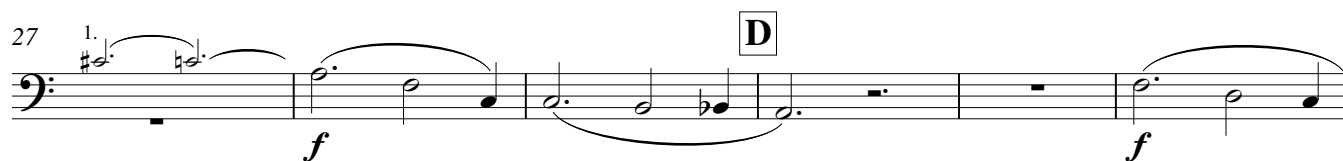
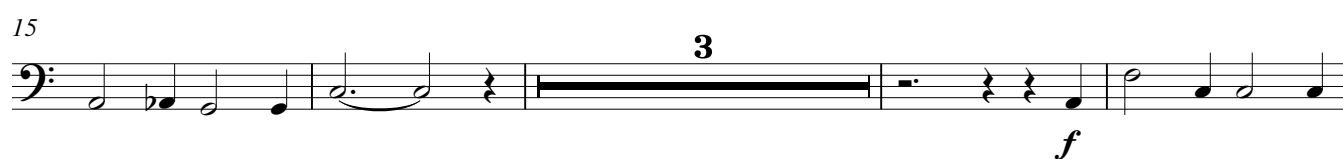
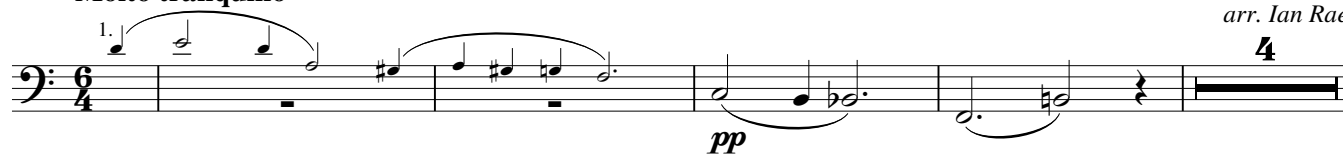
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Bassoon 2

*Serenade*  
from  
**HASSAN**  
incidental music to the play by  
James Elroy Flecker

Frederick Delius  
arr. Ian Rae

**Molto tranquillo**



© *mhm* 2005

Clarinet in E $\flat$ 

*Serenade*

*from*

# HASSAN

incidental music to the play by  
James Elroy Flecker

Frederick Delius

*arr. Ian Rae*

## Molto tranquillo

6

**A**

3

12

**B**

17

*poco cresc.*

*mf*

[illegible]

22

C

 $dim.$  $\mathcal{F}$ 

28

**D**

[illegible]

33

**Più lento**

 $\rho$ [illegible]

© mhm 2005



Clarinet 1 in B $\flat$

*Serenade*  
from  
**HASSAN**  
incidental music to the play by  
James Elroy Flecker

Frederick Delius  
arr. Ian Rae

**Molto tranquillo**

*pp*

**Soli**

6 **A**

12 **B**

17 *poco cresc.* **mf**

22 **C** 2 **f**

28 **D**

33 **Più lento** *p*

© *mhm* 2005

The musical score is written for Clarinet 1 in B-flat. It begins with the tempo marking 'Molto tranquillo' and the dynamic 'pp'. The first staff contains measures 1-5, ending with a 'Soli' marking. The second staff (measures 6-11) includes a boxed 'A' above measure 8 and a 'p' dynamic at the end. The third staff (measures 12-16) includes a boxed 'B' above measure 12. The fourth staff (measures 17-21) includes 'poco cresc.' and 'mf' markings. The fifth staff (measures 22-27) includes a boxed 'C' above measure 22, a '2' (second ending) bracket over measures 24-25, and a 'f' dynamic at the end. The sixth staff (measures 28-32) includes a boxed 'D' above measure 29. The seventh staff (measures 33-36) includes the tempo change 'Più lento' and a 'p' dynamic. The score concludes with a double bar line.

Clarinet 2 in B $\flat$

*Serenade*  
from  
**HASSAN**  
incidental music to the play by  
James Elroy Flecker

Frederick Delius  
arr. Ian Rae

**Molto tranquillo**

1 *pp*

6 **A** *p*

12 **B**

17 *poco cresc.* *div.* *mf*

22 **C** *f*

28 **D**

33 **Più lento** *p*

© *mhm* 2005

Clarinet 3 in B $\flat$

*Serenade*  
from  
**HASSAN**

incidental music to the play by  
James Elroy Flecker

Frederick Delius  
arr. Ian Rae

**Molto tranquillo**

1 *pp*

5 **A** 2

11 **B** *p*

16 *div.* *poco cresc.* *mf*

21 **C** 2 *f*

27 **D**

33 **Più lento** *p*

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Alto Clarinet in E $\flat$

*Serenade*  
from  
**HASSAN**  
incidental music to the play by  
James Elroy Flecker

Frederick Delius  
arr. Ian Rae

**Molto tranquillo**

1 *pp*

6 **A** *p*

12 **B**

17 *div.* *div.* *div.* *poco cresc.* *mf*

22 **C** **2** *f*

28 **D** *div.*

33 **Più lento** *p*

© *mhm* 2005

Bass Clarinet in B $\flat$

*Serenade*

*from*

**HASSAN**

incidental music to the play by  
James Elroy Flecker

Frederick Delius  
*arr. Ian Rae*

**Molto tranquillo**

The musical score is written for Bass Clarinet in B $\flat$  and consists of 33 measures. It begins with a treble clef and a 6/4 time signature. The tempo is marked 'Molto tranquillo'. The score includes several dynamics: *pp* (pianissimo) at measure 1, *p* (piano) at measure 10, *mf* (mezzo-forte) at measure 20, and *f* (forte) at measure 24. Performance instructions include 'div.' (divisi) at measures 1, 6, 12, 28, and 33, and 'poco cresc.' (poco crescendo) at measure 20. The score is divided into sections marked A, B, and C. Section A starts at measure 6, Section B at measure 12, and Section C at measure 22. The score concludes with the tempo change 'Più lento' at measure 33.

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Contra-alto Clarinet in E $\flat$

*Serenade*  
from  
**HASSAN**  
incidental music to the play by  
James Elroy Flecker

Frederick Delius  
arr. Ian Rae

**Molto tranquillo**

The musical score is written for a single staff in treble clef, 6/4 time. It consists of 32 measures. Measure 1 begins with a 4-measure rest. Measure 2 contains a 4-measure rest. Measure 3 has a half note G4. Measure 4 has a half note A4. Measure 5 has a half note B4. Measure 6 has a half note C5. Measure 7 has a half note D5. Measure 8 has a half note E5. Measure 9 has a half note F5. Measure 10 has a half note G5. Measure 11 has a half note A5. Measure 12 has a half note B5. Measure 13 has a half note C6. Measure 14 has a half note D6. Measure 15 has a half note E6. Measure 16 has a half note F6. Measure 17 has a half note G6. Measure 18 has a half note A6. Measure 19 has a half note B6. Measure 20 has a half note C7. Measure 21 has a half note D7. Measure 22 has a half note E7. Measure 23 has a half note F7. Measure 24 has a half note G7. Measure 25 has a half note A7. Measure 26 has a half note B7. Measure 27 has a half note C8. Measure 28 has a half note D8. Measure 29 has a half note E8. Measure 30 has a half note F8. Measure 31 has a half note G8. Measure 32 has a half note A8. The score includes various dynamics: *pp* (pianissimo) at measure 5, *p* (piano) at measure 10, *poco cresc.* (poco crescendo) at measure 18, *mf* (mezzo-forte) at measure 20, *f* (forte) at measure 29, and *p* (piano) at measure 32. There are also articulations: a slur over measures 5-8, a slur over measures 10-13, a slur over measures 18-20, a slur over measures 22-25, and a slur over measures 27-30. The score is divided into four sections: A (measures 9-10), B (measures 11-12), C (measures 18-20), and D (measures 29-30). The tempo is marked **Molto tranquillo** at the beginning and **Più lento** at measure 29. The score ends with a double bar line at measure 32.

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Contrabass Clarinet in B $\flat$

*Serenade*  
from  
**HASSAN**  
incidental music to the play by  
James Elroy Flecker

Frederick Delius  
*arr. Ian Rae*

**Molto tranquillo**

The musical score is written for Contrabass Clarinet in B $\flat$  and consists of four staves of music. The key signature is one flat (B $\flat$ ) and the time signature is 6/4. The tempo is marked **Molto tranquillo**. The score includes various dynamics and articulations: *pp* (pianissimo) at measure 5, *p* (piano) at measure 11, *poco cresc.* (poco crescendo) at measure 18, *mf* (mezzo-forte) at measure 21, *f* (forte) at measure 29, and *p* (piano) at measure 32. The score is divided into sections labeled A, B, C, and D. Section A (measures 9-11) is marked with a 3. Section B (measures 12-13) is marked with a 2. Section C (measures 18-23) is marked with a 6. Section D (measures 29-32) is marked with a 2 and **Più lento**. The score also includes a copyright notice: © *mhmm* 2005.

4

9 **A** 3 **B** 2

18 **C** 6

29 **D** 2 **Più lento**

*pp*

*p*

*poco cresc.*

*mf*

*f*

*p*

© *mhmm* 2005

1st Alto Saxophone

*Serenade*  
from  
**HASSAN**  
incidental music to the play by  
James Elroy Flecker

Frederick Delius  
arr. Ian Rae

**Molto tranquillo**

8 **A** 3 **B**

*p*

15 *mp*

20 **C** *Soli* *p*

26 **D** *mf*  $\leq$  *f*

32 **2** **Più lento**

© *mhm* 2005



2nd Alto Saxophone

*Serenade*  
from  
**HASSAN**  
incidental music to the play by  
James Elroy Flecker

Frederick Delius  
arr. Ian Rae

**Molto tranquillo**

**A** 8 3 **B**

*p*

15 *mp*

**C** *Soli* *p*

27 **D** *mf* *f*

32 *Più lento* 2

© *mhm* 2005

Tenor Saxophones

*Serenade*  
from  
**HASSAN**  
incidental music to the play by  
James Elroy Flecker

Frederick Delius  
arr. Ian Rae

**Molto tranquillo**

8 **A** 3

12 **B**  
*p*

17 **C**  
*mp*

23 *Soli*  
*p* *f*

29 **D** *Più lento*  
2 2

© *mhm* 2005

Baritone Saxophone

*Serenade*

*from*

**HASSAN**

incidental music to the play by  
James Elroy Flecker

Frederick Delius

*arr. Ian Rae*

**Molto tranquillo**

Measures 1-14: Measure 1 has a 6/4 time signature. Measures 2-9 are marked with an 8. Measures 10-12 are marked with a 3. Measure 13 has a key signature change to one flat (B-flat). Measure 14 is marked with a *p* dynamic. Measures 15-20: Measure 15 is marked with a 2. Measures 16-20 are marked with an *mp* dynamic. Measures 21-27: Measure 21 is marked with a *p* dynamic. Measures 22-27 are marked with a *Soli* instruction. Measures 28-31: Measure 28 is marked with a *f* dynamic. Measures 29-31 are marked with a *Più lento* instruction. Measures 30-31 are marked with a 2.

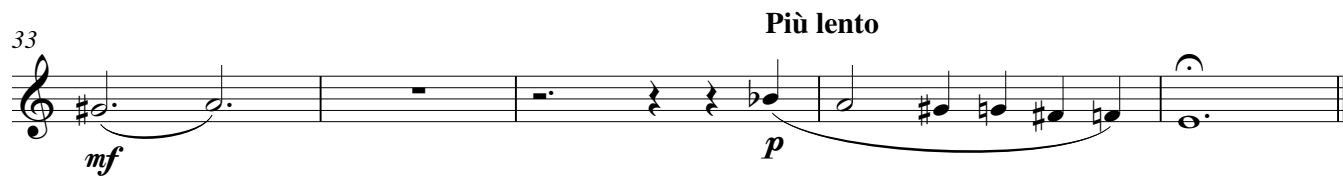
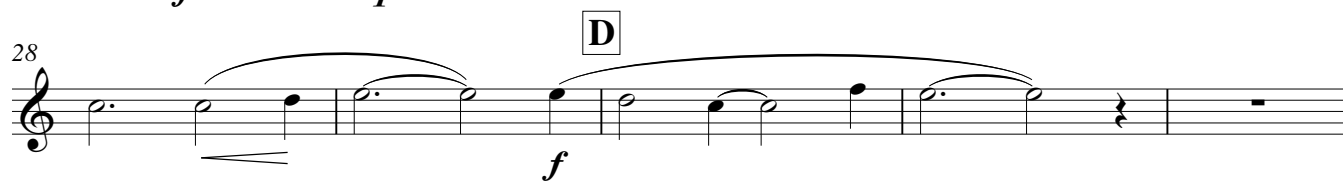
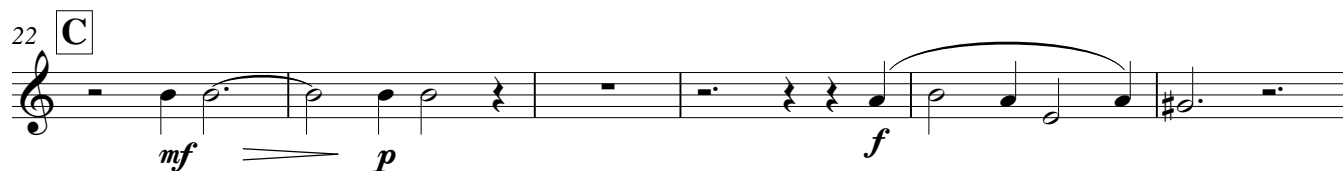
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Horn 1 in F

*Serenade*  
from  
**HASSAN**  
incidental music to the play by  
James Elroy Flecker

Frederick Delius  
arr. Ian Rae

**Molto tranquillo**



**Più lento**

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Horn 2 in F

*Serenade*  
from  
**HASSAN**  
incidental music to the play by  
James Elroy Flecker

Frederick Delius  
arr. Ian Rae

**Molto tranquillo**

3

Hn 1

*mp*

3

9 **A**

*pp*

**B**

9

22 **C**

*mf*

*p*

2

*f*

**D**

28

*mf*

33

**Più lento**

*p*

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Horn 3 in F

*Serenade*

*from*

## HASSAN

incidental music to the play by  
James Elroy Flecker

Frederick Delius  
*arr. Ian Rae*

**Molto tranquillo**

**Molto tranquillo** arr. Ian Rae

**6** **A** **3**

*mp*

27

Musical notation for measure 27. The staff shows a sequence of notes: a half rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5. There are slurs over the last three notes (D5-E5-F#5) and the last two notes (E5-F#5). A dynamic marking *f* is placed below the first note after the rest. A box containing the letter "D" is positioned above the fourth note (C5).

32 **2** *pp* **Più lento** **2**

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Horn 4 in F

## Serenade

*from*

# HASSAN

incidental music to the play by  
James Elroy Flecker

Frederick Delius  
*arr. Ian Rae*

# Molto tranquillo

**Molto tranquillo** *arr. Ian Rae*

The first system of the musical score is written on a single staff with a treble clef and a 6/4 time signature. It begins with a whole rest, followed by a six-measure rest marked with a large '6'. This is followed by a half note G4, a half note A4, and a half note B4. A dynamic marking of 'mp' (mezzo-piano) is placed below the first half note. A hairpin crescendo symbol is positioned below the notes. The system concludes with a three-measure rest marked with a large '3', followed by a whole rest and a double bar line.

27

*f*

D

32 **2** **Più lento** **2**

*pp*

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Alto Horn 1 in E $\flat$

*Serenade*  
from  
**HASSAN**  
incidental music to the play by  
James Elroy Flecker

Frederick Delius  
*arr. Ian Rae*

**Molto tranquillo**

8 **A** 3

13 **B** 9 **C**

24 3 **D**

31

Bar. *f*

*mf* *p*

*mf*

**Più lento** 2 2

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Alto Horn 2 in E $\flat$

*Serenade*  
from  
**HASSAN**

incidental music to the play by  
James Elroy Flecker

Frederick Delius  
*arr. Ian Rae*

**Molto tranquillo**

**A**

8 3

13 **B**

9 **C**

*mf* *p*

24 **D**

3

Bar. *f*

31

*mf*

**2** **Più lento** **2**

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Baritone 2 in B♭

*Serenade*  
from  
**HASSAN**  
incidental music to the play by  
James Elroy Flecker

Frederick Delius  
*arr. Ian Rae*

**Molto tranquillo**

8 **A** 3

13 **B** 9 **C** *mf* *p* 3

27 **D** *f*

31 *mf* **Più lento** 2 2

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The musical score is written for Baritone 2 in B♭. It begins with a treble clef and a 6/4 time signature. The tempo is marked 'Molto tranquillo'. The score is divided into measures, with some measures containing rests. Measure 13 starts with a box labeled 'B'. Measure 17 contains a box labeled 'C'. Measure 25 contains a box labeled 'D'. Dynamics include 'mf' (mezzo-forte) and 'p' (piano). A crescendo hairpin is shown between measures 17 and 25. A tempo change to 'Più lento' occurs at measure 31. The score ends with a double bar line.

*Serenade*  
from  
**HASSAN**  
incidental music to the play by  
James Elroy Flecker

**Molto tranquillo**

Trumpet 2 in B $\flat$

*Serenade*  
from  
**HASSAN**  
incidental music to the play by  
James Elroy Flecker

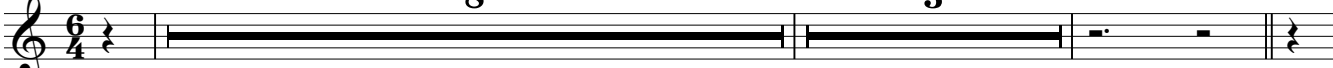
Frederick Delius  
arr. Ian Rae

**Molto tranquillo**

8

A

3



13

B


9

C

3

*mf*

*mf cresc.*



29

1.

D

1.

2

Più lento

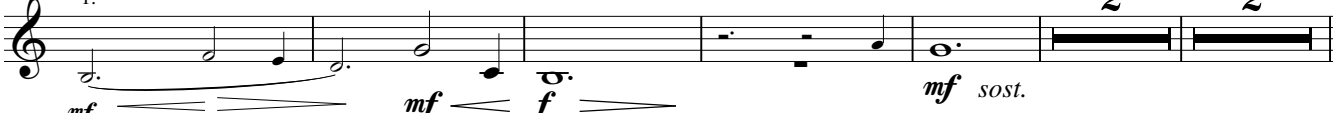
2

*mf*

*mf*

*f*

*mf sost.*



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## Cornet 1 in B $\flat$

*Serenade*

*from*

## HASSAN

incidental music to the play by

James Elroy Flecker

## Frederick Delius

arr. Ian Rae

**Molto tranquillo**

**Molto tranquillo** arr. Ian Raine

8 A

The musical score is written on a single staff in 6/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Molto tranquillo'. The dynamics are marked 'pp' (pianissimo). The score includes a section of 8 measures, indicated by a bracket and the number '8'. This section is marked with a box containing the letter 'A'. The notation includes a whole rest, followed by a series of notes and rests, including a half note, a quarter note, and a half note, with a fermata over the final note of the section.

The first system of the musical score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano). The notation includes a double bar line with repeat dots, followed by a section marked with a box containing 'B' and a measure with a whole note. This is followed by a section marked with a box containing 'C' and a measure with a whole note. The system ends with a measure containing a whole note and a dynamic marking of 'p'.

27 D

*f*

32 **2** *pp* *p* **Più lento**

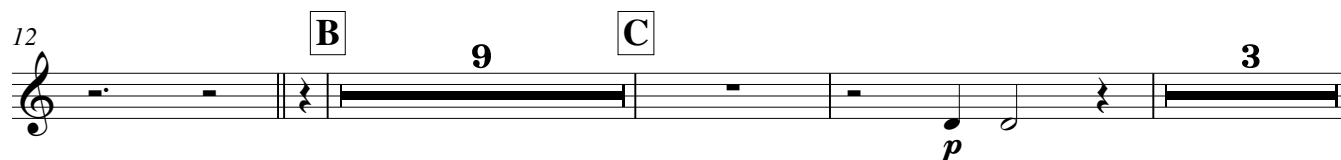
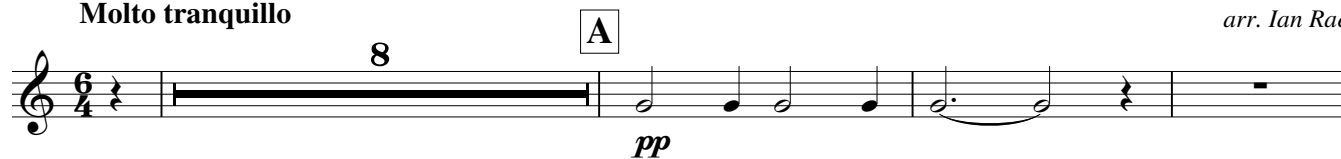
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Cornet 2 in B $\flat$

*Serenade*  
from  
**HASSAN**  
incidental music to the play by  
James Elroy Flecker

Frederick Delius  
arr. Ian Rae

**Molto tranquillo**



© *mhm* 2005

Trombone 1

*Serenade*  
from  
**HASSAN**  
incidental music to the play by  
James Elroy Flecker

Frederick Delius  
arr. Ian Rae

**Molto tranquillo**

5

*mp* *mp* *pp*

A

11

*p* *mf* *p*

B C

9

24

*mf cresc.* *mf* *f*

D

3

31

*mf* *pp*

**Più lento**

2

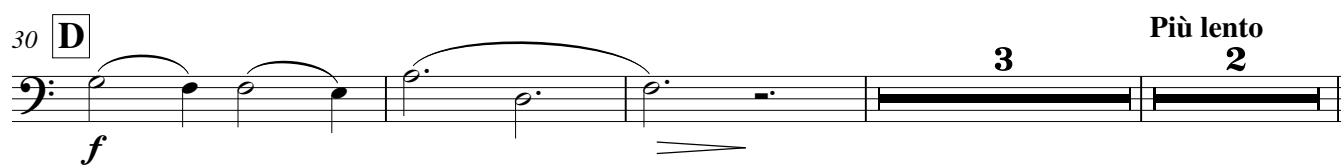
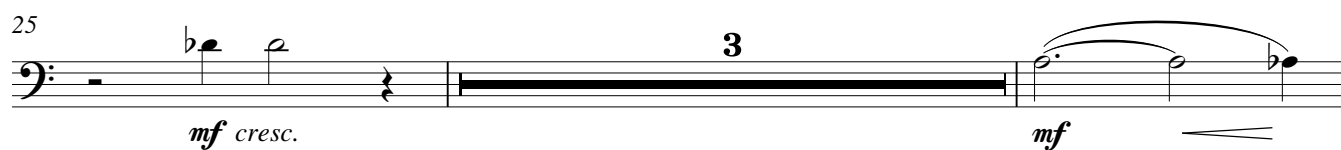
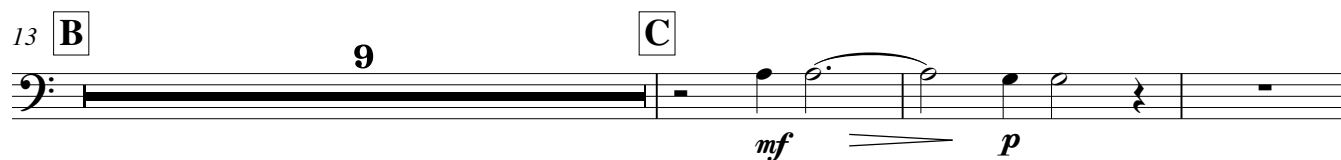
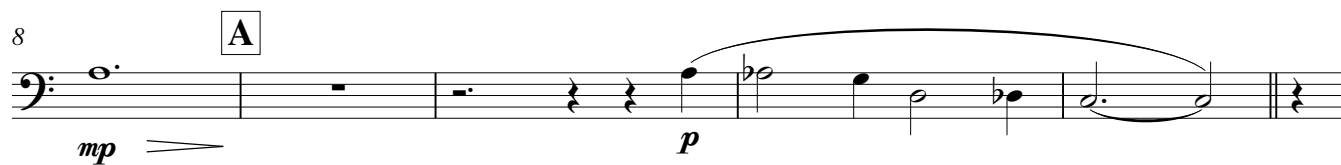
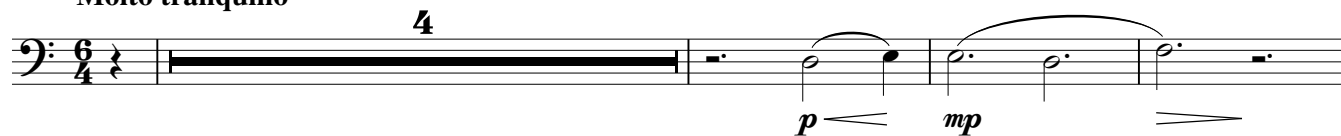
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Trombone 2

*Serenade*  
from  
**HASSAN**  
incidental music to the play by  
James Elroy Flecker

Frederick Delius  
arr. Ian Rae

**Molto tranquillo**



© *mhmm* 2005



Bass Trombone

*Serenade*

*from*

**HASSAN**

incidental music to the play by  
James Elroy Flecker

Frederick Delius

*arr. Ian Rae*

**Molto tranquillo**

5

*mp*

9 **A** **B** 9

*p*

22 **C** 6

*mf*

30 **D** 3 **Più lento** 2

*f*

© *mhm* 2005

1st Baritone  
& Euphonium

*Serenade*  
from  
**HASSAN**  
incidental music to the play by  
James Elroy Flecker

Frederick Delius  
arr. Ian Rae

**Molto tranquillo**

6

A

3

*mp*

13

B

9

C

3

Bar.

*mf cresc.*

27

a2

D

*f*

32

2

**Più lento**

Euph.

*mf*

*p*

© *nhm* 2005

Euphonium

*Serenade*  
from  
**HASSAN**  
incidental music to the play by  
James Elroy Flecker

Frederick Delius  
arr. Ian Rae

**Molto tranquillo**

6 A 3

*mp*

13 B 9 C 3 Bar..   
*mf cresc.*

*mf cresc.*

27 D

*f*

32 2 **Più lento**

*mf* *p*

© *mhm* 2005

Tubas

*Serenade*  
from  
**HASSAN**  
incidental music to the play by  
James Elroy Flecker

Frederick Delius  
arr. Ian Rae

**Molto tranquillo**

4

1.

*mp* 2.

8

a2

**A** 3

a2 *ad lib.*

**B** 9

*p*

*pp*

22

**C** 6

a2

**D**

a2

*f*

32

**Più lento**

a2 *ad lib.*

*p*

*mf*

© *mhm* 2005

PERCUSSION

Serenade

from

HASSAN

incidental music to the play by  
James Elroy Flecker

Frederick Delius  
arr. Ian Rae

Molto tranquillo

A

Glockenspiel

Timpani

Triangle

Suspended Cymbal

soft sticks

*mp*

*pp*

*p*

12

Glock.

Timp.

Tri.

*f*

*mp*

*mf*

B

C

23

Glock.

Timp.

Tri.

Cym.

*mf*

*p*

*mf*

*p*

*mf*

*f*

29

Timp.

Cym.

*mf*

*p*

*mf*

*f*

*p*

*mf*

D

34

Glock.

Timp.

*mp*

*pp*

Più lento