

*Serenade*  
from  
**HASSAN**

incidental music to the play by  
**James Elroy Flecker**

**Frederick Delius**  
*arr. Ian Rae*

**Molto tranquillo** ♩=96

Flutes 1. *pp* a2 1. *pp*

Piccolo

Oboes 1. *pp* *mp espressivo*

Bassoons 1. *pp* 2. *pp*

Clarinet in Eb

Clarinet 1 in Bb *pp* *Soli* *pp*

Clarinet 2 in Bb *pp*

Clarinet 3 in Bb *pp*

Alto Clarinet in Eb *pp*

Bass Clarinet in Bb *pp*

Contrabass Clarinet in Bb *pp*

Alto Saxophones

Tenor Saxophones

Baritone Saxophone

Horns 1&2 in F 1. *mp* 2. *mp*

Horns 3&4 in F *mp*

Trumpets in Bb

Cornets in Bb

Alto Horns 1&2 in Eb

Baritone 2

Trombones 1&2 2. *p* *mp*

Bass Trombone *mp*

Baritone 1/ Euphonium *mp*

Tubas 1. *mp* 2. *mp*

Glockenspiel

Timpani

Triangle

Cymbal soft sticks

8

**A**

**B**

Fl. *pp*

Picc.

Ob. *pp* 1.

Fg. *pp* 1.

*pp*

*p*

*a2*

*p*

*a2*

*p*

Eb Cl.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

A. Cl. *p*

B. Cl. *p*

C. Cl. *p*

A. Sax.

T. Sax.

B. Sax. *p*

Hn 1.2 *pp* 1. *p*

Hn 3.4

Tr.

Ct. *pp*

A. Hn.

Bar.2

Trb 1.2 *mp* 1. *pp* *p*

Trb. b. *mp* *p*

Bar.1/  
Euph.

Tb. *a2* *p* *a2 ad lib.* *pp*

Glock. *mp*

Timp. *pp*

Tri.

Cym. *p*

15

Fl.

Picc.

Ob.

Fg.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

C. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn 1.2

Hn 3.4

Tr.

Ct.

A. Hn.

Bar.2

Trb 1.2

Trb. b.

Bar.1/  
Euph.

Tb.

Glock.

Timp.

Tri.

Cym.

*a2* *mp*

*mp*

*poco cresc.*

*f*

*f*

*f*

*f*

*poco cresc.*

*mf*

*poco cresc.*

*mf*

*poco cresc.*

*mf*

*poco cresc.*

*mf*

*p*

*mp*

*mp*

*mp*

*mp*

*f*

*mp*

**C**

22

Fl. *dim.* *mf cresc. f* *f* *a2*

Picc. *dim.* *p* *mf cresc. f*

Ob. *dim.* *p* *mf cresc. f* *f*

Fg. *dim.* *p* *mf cresc. f* *f*

E♭ Cl. *dim.* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

C. Cl. *f*

A. Sax. *p* *mf* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

Hn 1.2 *mf* *p* *f* *f*

Hn 3.4 *mf* *p* *f*

Tr. *mf* *mf cresc.* *f*

Ct. *p* *f* *f*

A. Hn. *mf* *p* *f*

Bar.2 *mf* *p* *f* *mf*

Trb 1.2 *mf* *p* *mf cresc.* *mf*

Trb. b. *mf*

Bar.1/ Euph. *mf cresc.* *f* *a2*

Tb. *f* *a2*

Glock. *mf*

Timp. *p* *mf* *p*

Tri. *mf*

Cym. *p* *mf* *mf* *f*

**D****Più lento**

30

Fl. 1. a2

Picc. *f*

Ob. 1. *pp*

Fg. 1. *f* *pp* *p*

E♭ Cl. *p*

Cl. 1. *p*

Cl. 2. *p*

Cl. 3. *p*

A. Cl. *p*

B. Cl. *p*

C. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hn 1.2 1. *mf* *p*

Hn 3.4 2. *mf* *pp*

Tr. 1. *mf* *sost.* *pp*

Ct. 2. *mf* *f* *pp* *p*

A. Hn. *mf* *pp*

Bar.2 *mf* *pp*

Trb. 1.2 *f* *mf* *pp*

Trb. b. *f* *mf* *pp*

Bar.1/ Euph. *f* *mf* *pp* Euph. *p*

Tb. a2 *mf* *p* a2 ad lib.

Glock. *mf* *mp*

Timp. *mf* *f* *p* *pp*

Tri. *mf*

Cym. *mf*