

Serenade from HASSAN

incidental music to the play by
James Elroy Flecker

Frederick Delius
arr. Ian Rae

Molto tranquillo ♩=84

Solo

The musical score is written for a solo Trumpet 1 in B♭. It consists of seven staves of music, each with a measure number at the beginning. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Molto tranquillo' with a metronome marking of ♩=84. The score includes various dynamics and articulations: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *dim.* (diminuendo), *cresc.* (crescendo), *poco* (poco), *sempre* (sempre), and *Più lento* (Piu lento). There are also four numbered first endings marked with a box containing the number 1, 2, 3, or 4. The score ends with a double bar line.

6 **1** *p*

12 **2** *mp* *sempre mp*

17 *poco* *mf*

22 **3** *dim.* *p* *mf cresc. f*

27 **4**

32 *Più lento* *pp*

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1. Solo

p

6

1 Solo

p

12

2

mp

18

3

poco *mf*

23

p *mf cresc.* *f*

28

4

33

Solo

mp

Più lento

pp

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con sord. **4**

1 **2** **2** **3** **4**

pp *pp* *mp* *sempre mp* *poco* *mf* *dim.* *p* *mf cresc. f* *p* *pp*

Più lento

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con sord. **4** **1**

pp

10 senza sord. **2** **2**

mp *sempre mp*

17 *poco* *mf*

22 **3** *dim.* *p* *mf cresc. f*

27 **4**

33 **Più lento**

p *pp*

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6

3

1

pp

p

2

mp

18

poco

mf

3

23

2

mf cresc. f

28

4

33

Più lento

p

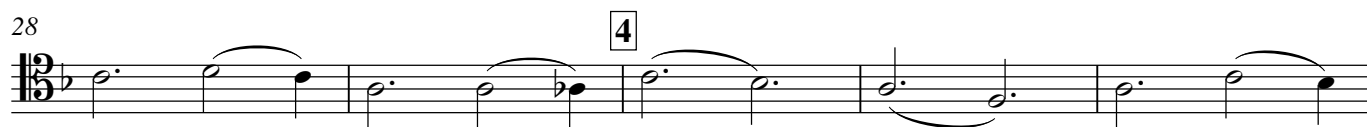
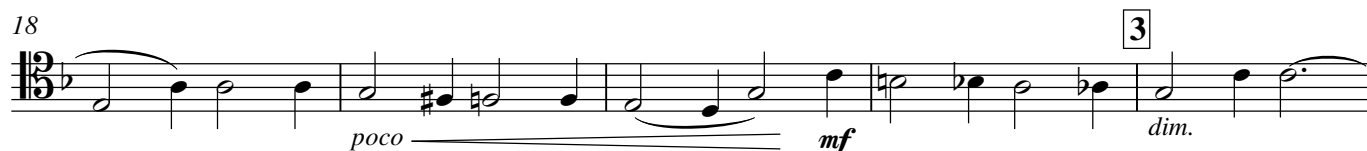
pp

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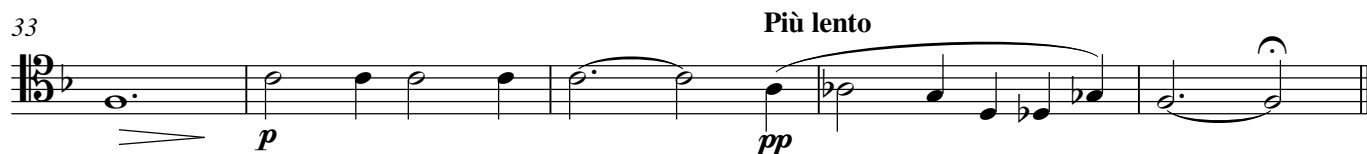
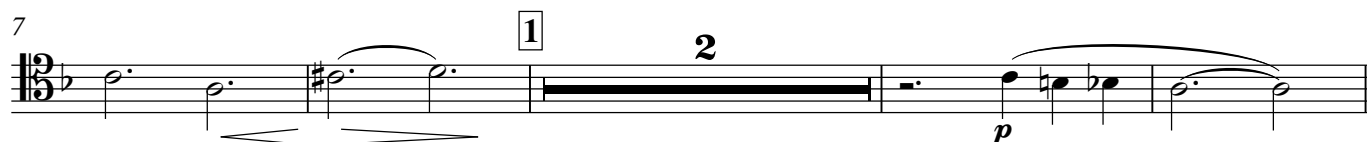


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The musical score for Trombone 3 is written in bass clef, 6/4 time, and B-flat major. It consists of seven staves of music. The tempo is marked 'Molto tranquillo' with a quarter note equal to 84 beats per minute. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as slurs, accents, and breath marks. The first staff begins with a *pp* dynamic. The second staff has a first ending bracket labeled '1'. The third staff has a second ending bracket labeled '2' and a *mp* (mezzo-piano) dynamic. The fourth staff has a *poco* (poco) marking and a *mf* (mezzo-forte) dynamic. The fifth staff has a third ending bracket labeled '3', a *dim.* (diminuendo) marking, and a *p* (piano) dynamic. The sixth staff has a fourth ending bracket labeled '4'. The seventh staff has a *Più lento* (Piu lento) marking and a *pp* dynamic.

Trombone 4 (bass)

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HASSAN

www.merrittshillmusic.com

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Molto tranquillo $\text{♩}=84$

2

[illegible]

7

1

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (half note), F2 (half note), E2 (quarter note), D2 (quarter note), a whole rest, a half rest, a half rest, G2 (quarter note), F2 (quarter note), E2 (quarter note), D2 (quarter note), C2 (quarter note), B1 (quarter note), A1 (half note), and G2 (half note). The first four notes are grouped with a wavy line underneath. The last four notes are grouped with a slur underneath. A dynamic marking of *p* (piano) is placed below the staff at the beginning of the final group.

13

2

[illegible]

19

3

[illegible]

25

4

The bass line of 'The Rose Tree' is written in 2/4 time on a single staff. It begins with a half rest, followed by a half note G2, a half note F2, and a half note E2. The next measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The final measure consists of a half note A1 and a half note G1. The piece concludes with a final G1 note.

31

Più lento

[illegible]

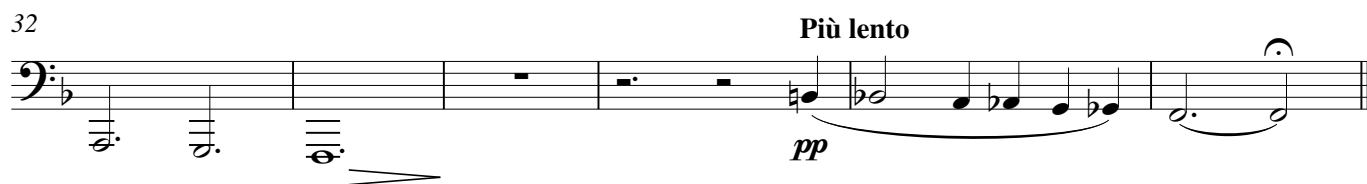
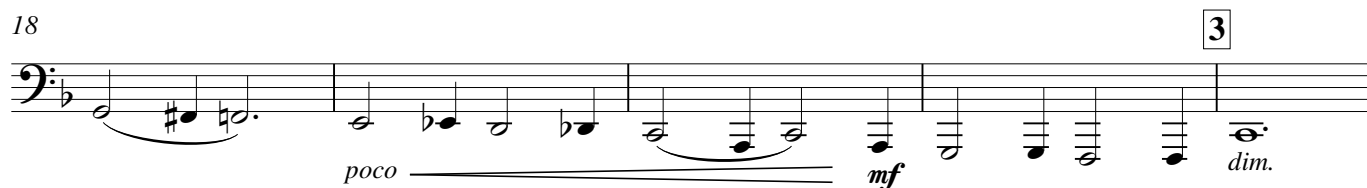
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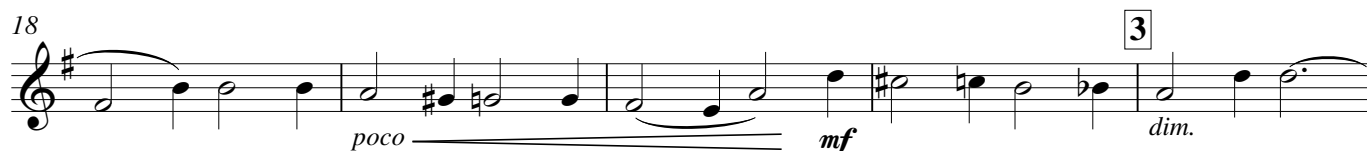
The musical score is written for E♭ Horn in 6/4 time, key of D major (two sharps). The tempo is marked 'Molto tranquillo' with a quarter note equal to 84 beats per minute. The score consists of six staves of music, with measures numbered 6, 18, 23, 28, and 33. Dynamics include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *poco* (poco), *mf* (mezzo-forte), *mf cresc.* (mezzo-forte crescendo), *f* (forte), and *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and articulation marks. There are also some markings that appear to be '3' and '2' above certain measures, possibly indicating fingerings or breath marks. The score ends with a double bar line at measure 38.

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7

1 2

p

2

mp

18

3

poco mf dim.

23

p f

28

4

33

Più lento

p pp

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1

2

3

4

pp

p

mp

poco

mf

dim.

p

f

pp

Più lento

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2

pp

7

1

13

2

mp

19

3

poco

mf

p

25

4

f

31

Più lento

pp

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Molto tranquillo ♩=84

Molto tranquillo ♩=84 *arr. Ian Rae*

The score is written for piano and violin in G major (one sharp) and 6/4 time. The tempo is marked 'Molto tranquillo' with a quarter note equal to 84 beats per minute.

Violin Part:

- Measures 1-6:** A whole rest is marked with a '2' above it, indicating a second ending.
- Measure 7:** A half note G4, followed by a half note F#4.
- Measures 8-17:** A melodic line starting on G4, moving stepwise down to D4, with various ties and phrasing slurs. Dynamics include *pp* and *p*.
- Measures 18-22:** A melodic line starting on D4, moving stepwise up to G4, with ties and phrasing slurs. Dynamics include *p* and *mf*.
- Measures 23-27:** A melodic line starting on G4, moving stepwise down to D4, with ties and phrasing slurs. Dynamics include *mf* and *f*.
- Measures 28-31:** A melodic line starting on D4, moving stepwise up to G4, with ties and phrasing slurs. Dynamics include *pp*.

Piano Part:

- Measures 1-6:** A whole rest is marked with a '2' above it, indicating a second ending.
- Measures 7-17:** A melodic line starting on G4, moving stepwise down to D4, with various ties and phrasing slurs. Dynamics include *pp* and *p*.
- Measures 18-22:** A melodic line starting on D4, moving stepwise up to G4, with ties and phrasing slurs. Dynamics include *p* and *mf*.
- Measures 23-27:** A melodic line starting on G4, moving stepwise down to D4, with ties and phrasing slurs. Dynamics include *mf* and *f*.
- Measures 28-31:** A melodic line starting on D4, moving stepwise up to G4, with ties and phrasing slurs. Dynamics include *pp*.

First Ending (Measures 1-6):

- Measure 1:** A whole rest.
- Measures 2-6:** A melodic line starting on G4, moving stepwise down to D4, with ties and phrasing slurs. Dynamics include *pp* and *p*.

Second Ending (Measures 7-17):

- Measure 7:** A half note G4, followed by a half note F#4.
- Measures 8-17:** A melodic line starting on G4, moving stepwise down to D4, with various ties and phrasing slurs. Dynamics include *pp* and *p*.

Third Ending (Measures 18-22):

- Measure 18:** A half note G4, followed by a half note F#4.
- Measures 19-22:** A melodic line starting on G4, moving stepwise down to D4, with ties and phrasing slurs. Dynamics include *p* and *mf*.

Fourth Ending (Measures 23-27):

- Measure 23:** A half note G4, followed by a half note F#4.
- Measures 24-27:** A melodic line starting on G4, moving stepwise down to D4, with ties and phrasing slurs. Dynamics include *mf* and *f*.

Fifth Ending (Measures 28-31):

- Measure 28:** A half note G4, followed by a half note F#4.
- Measures 29-31:** A melodic line starting on G4, moving stepwise down to D4, with ties and phrasing slurs. Dynamics include *pp*.

Tempo Change: The tempo changes to 'Più lento' at measure 32.

Measures 32-35: A melodic line starting on G4, moving stepwise down to D4, with ties and phrasing slurs. Dynamics include *pp*.

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2

pp

7

1

p

2

p

18

3

poco *mf* *dim.*

23

5

4

mf *f*

32

Più lento

pp