

Serenade from  
**HASSAN**

incidental music to the play by  
James Elroy Flecker

Frederick Delius  
arr. Ian Rae

**Molto tranquillo**  $\text{♩} = 96$

8 1 3 2 3

*mp*

17

*poco cresc.* *mf*

22 3

*mf cresc. f*

28 2 4 6 **Più lento** 2

Serenade from  
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**Molto tranquillo** ♩=96

Solo

*p*

6 1

*p*

12 2

*mp*

17

*poco cresc.* *mf*

22 3

*p* *mf cresc.* *f*

27 4

32

**Più lento**  
Solo

*mp*

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**Molto tranquillo** ♩=96

15

20

26

31

*mp*

*poco cresc.*

*mf*

*mf cresc. f*

*Più lento*

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6 **1** *pp*

12 **2** *mp*

17 *poco cresc.* *mf*

22 **3** *p* *mf cresc.* *f*

27 **4**

32 *Più lento* **2** *pp*

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6

12

17

22

27

32

*pp*

*pp*

*mp*

*mf*

*poco cresc.*

*p*

*mf cresc. f*

*pp*

*Piu lento*

2

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8

1 Solo

*mp*

13 2

3

*mp*

20 3

*mf* *p*

25

*f*

30 4

Solo

Più lento

2

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11

16

21

26

31

*pp*

*p*

*mp*

*poco cresc.*

*mf*

*p*

*f*

*pp*

*Più lento*

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pp

7 1 2

pp

13 2 mp

17 poco cresc. mf

22 3 p f

27 4

33 Più lento pp p



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7

13

18

23

28

33

*pp*

*pp*

*mp*

*poco cresc.*

*mf*

*p*

*f*

*pp*

*p*

*Più lento*

1st Baritone

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*pp*

*p*

*mp*

*poco cresc.*

*mf*

*p*

*f*

*p*

**Più lento**

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3

*pp*

9

1

*p*

2

*mp*

16

*poco cresc.*

*mf*

21

3

*f*

27

4

32

**Più lento**

*p*

Trombone 1

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8

1

*p*

13

2

*mp*

3

*mf*

21

3

*p*

*mf cresc.*

26

2

4

*f*

32

Più lento

*p*

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8

1

*p*

13

2

*mp*

3

*mf*

21

3

*p*

*mf cresc.*

26

2

4

*f*

32

Più lento

*p*

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8

1

*p*

13

2

*mp*

3

*mf*

21

3

*p*

*mf cresc.*

26

2

4

*f*

32

Più lento

*p*

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8

1

*p*

13

2

*mp*

3

*mf*

21

3

*p*

*mf cresc.*

26

2

4

*f*

32

Più lento

*p*

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8

1

*p*

13

2

*mp*

3

20

3

*mf*

*p*

4

28

4

*f*

33

Più lento

*p*



Serenade from  
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2

pp

7

1

3

2

mp

15

poco cresc.

20

3

mf

p

f

26

4

32

Piu lento

p

## C Euphonium

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*arr. Ian Rae*

**Molto tranquillo**  $\text{♩}=96$

7

*mp*

15

*poco cresc.*

20

The musical score for the bass line of 'The Rose Tree' is shown on a single staff. The key signature has one flat (B-flat). The melody begins with a half note G2, followed by a quarter note F2, and then a half note E2. A slur covers the next two measures: a half note D2 and a half note C2. The dynamic *mf* is written below the staff. The melody continues with a half note B1, a quarter note A1, and a half note G1. A triplet of eighth notes (F1, E1, D1) is marked with a '3' in a box. This is followed by a quarter rest, a half rest, and another quarter rest. The melody then descends with a half note F1, a quarter note E1, and a half note D1. The dynamic *p* is written below the staff. The final measure contains a half note C1, a quarter note B1, and a half note A1, with the dynamic *f* written below the staff.

26 

32 *Più lento*

*p*

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E♭ Bass

*Serenade from*  
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**Molto tranquillo** ♩=96

The first staff of music is in treble clef, key of D major (two sharps), and 6/4 time. It begins with a whole rest, followed by a double bar line with a '2' above it, indicating a second ending. The melody starts on a half note D4, followed by a half note C#4, then a half note B4. This is followed by a half note A4, then a half note G4. The next measure contains a half note F#4 and a half note E4. The final measure contains a half note D4 and a half note C#4. The dynamic marking *pp* is placed below the first measure of the melody.

8

1

2

2

*p*

*p*

The musical score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano). The score is divided into two measures by a double bar line. The first measure contains a whole note G4, a half note A4, and a half note B4. The second measure contains a half note C5, a half note B4, a half note A4, and a half note G4. The score is marked with a '1' above the first measure and a '2' above the second measure. The number '8' is written above the first measure. The number '2' is written below the second measure. The dynamics 'p' are written below the first and second measures. The tempo 'Allegretto' is written below the first measure.

15

*mp* *poco cresc.*

20

3

5

*mf*

28 4

33 **Più lento**

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4

1

pp

p

10

p

2

2

mp

16

poco cresc.

mf

21

3

5

4

f

31

Più lento

p

mf

2nd Tuba  
(= B♭ Bass)

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4

1

*pp* *p*

10

2

2

*p* *mp*

16

*poco cresc.* *mf*

21

3

5

4

*f*

31

Più lento

*p* *mf*

Glockenspiel  
(optional)

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Molto tranquillo ♩=96

8

1

*mp*

13

2

7

3

*f*

*mf*

24

6

4

*mp*

Più lento

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Timpani  
(optional)

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8 1 2 2 9

22 3

*mf* *p* *mf* *p*

30 4 3 Più lento

*mf* *f* *p* *pp*

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