

## Флейта Flute

## МАРШ ИЗМАЙЛОВСКОГО ПОЛКА

## *March of the Izmailovsky Regiment*

## Темп марша

Третий марш

*Allegretto*

*f*

6

11 **1**

*f*

16 **2**

21 *tr*

26 **1. Конец** **2.** **3. Трио**

*mf*

31 **3**

36 **4**

*f* *mf*

40

*f*

Гобой I  
Oboe 1

# МАРШ ИЗМАЙЛОВСКОГО ПОЛКА

## *March of the Izmailovsky Regiment*

Темп марша

The musical score is written for Oboe 1 in G major (one flat) and common time. It begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked 'Темп марша' (March tempo). The score is divided into measures, with measure numbers 6, 11, 16, 22, 28, 34, and 38 indicated. The first measure is marked with a forte 'f' dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are repeat signs with first and second endings at measures 22-23. A 'Трио' (Trio) section begins at measure 28, marked with a mezzo-forte 'mf' dynamic. The score concludes with a double bar line and a repeat sign. The copyright notice '© mhm 2006' is located at the bottom center.

1. *Конец* 2.

Трио

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Гобой II  
Oboe 2

# МАРШ ИЗМАЙЛОВСКОГО ПОЛКА

## *March of the Izmailovsky Regiment*

Темп марша

**1** *f*

**6**

**11** *f*

**16**

**22** 1. *Конец* 2.

**28** *Трио* *mf*

**34** *f*

**38** *mf*

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Фагот  
Bassoon

# МАРШ ИЗМАЙЛОВСКОГО ПОЛКА

## *March of the Izmailovsky Regiment*

Темп марша



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Кларнет Эс  
E♭ Clarinet

# МАРШ ИЗМАЙЛОВСКОГО ПОЛКА

## *March of the Izmailovsky Regiment*

Темп марша

The musical score is written for E♭ Clarinet in G major (one sharp) and 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Темп марша' (March tempo). The score consists of eight staves of music. The first staff starts with a forte (f) dynamic and a repeat sign. The second staff begins at measure 6. The third staff begins at measure 11 with a first ending bracket labeled '1' and a forte (f) dynamic. The fourth staff begins at measure 16 with a second ending bracket labeled '2'. The fifth staff begins at measure 21 and ends with a trill (tr). The sixth staff begins at measure 26 with a first ending bracket labeled '1. Конец' (The End) and a second ending bracket labeled '2.' followed by a third ending bracket labeled '3. Трио' (Trio). The dynamic is marked mezzo-forte (mf). The seventh staff begins at measure 31 and ends with a triplet (3). The eighth staff begins at measure 36 with a fourth ending bracket labeled '4' and a forte (f) dynamic, ending with a mezzo-forte (mf) dynamic. The final staff begins at measure 40 and ends with a repeat sign.

Кларнет Си $\flat$  I  
1st B $\flat$  Clarinet

# МАРШ ИЗМАЙЛОВСКОГО ПОЛКА

## *March of the Izmailovsky Regiment*

Темп марша

The musical score is written for the 1st B-flat Clarinet part. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Темп марша' (March tempo). The score consists of nine staves of music. The first staff starts with a forte (f) dynamic. The second staff begins at measure 6. The third staff begins at measure 11 and includes a first ending bracket labeled '1'. The fourth staff begins at measure 16 and includes a second ending bracket labeled '2'. The fifth staff begins at measure 21 and includes a trill (tr) marking. The sixth staff begins at measure 26 and includes a first ending bracket labeled '1. Конец' (1. The End), a second ending bracket labeled '2.', and a third ending bracket labeled '3. Трио' (3. Trio). The dynamic is marked mezzo-forte (mf). The seventh staff begins at measure 31 and includes a triplet (3) marking. The eighth staff begins at measure 36 and includes a fourth ending bracket labeled '4'. The dynamic is marked forte (f). The ninth staff begins at measure 40 and ends with a repeat sign. The dynamic is marked mezzo-forte (mf).

Кларнет Си $\flat$  II  
2nd B $\flat$  Clarinet

# МАРШ ИЗМАЙЛОВСКОГО ПОЛКА

## *March of the Izmailovsky Regiment*

Темп марша



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## Кларнет Сиб III

### 3rd B $\flat$ Clarinet

## МАРШ ИЗМАЙЛОВСКОГО ПОЛКА

## March of the Izmailovsky Regiment

## Темп марша

[illegible]

The first staff of music begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It is marked with a first ending bracket labeled '1' and a forte dynamic 'f'. The melody consists of eighth and quarter notes, with some notes beamed together. The staff ends with a double bar line.

21

Measure 21 of the musical score. It begins with a treble clef. The melody consists of eighth and sixteenth notes, with several slurs and ties indicating phrasing and continuation across the measure.

26 1. Конец 2. 3 Трио

The musical notation for the Trio section (measures 26-30) is as follows:

- Measure 26: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of quarter notes G4, A4, B4, and C5, followed by a double bar line with repeat dots.
- Measure 27: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of quarter notes G4, A4, B4, and C5, followed by a double bar line.
- Measure 28: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of quarter notes G4, A4, B4, and C5.
- Measure 29: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of quarter notes G4, A4, B4, and C5.
- Measure 30: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of quarter notes G4, A4, B4, and C5, followed by a double bar line.

*mf*

32

Musical notation for measures 32 through 37. Measure 32 starts with a treble clef and a common time signature. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5. Measures 33 and 34 continue the melody with quarter notes. Measure 35 has a half note G5 followed by a quarter rest. Measure 36 begins with a forte dynamic marking (*f*) and contains eighth notes G5, A5, B5, C6, D6, E6, F#6, and G6. Measure 37 continues with eighth notes G6, A6, B6, C7, D7, E7, F#7, and G7.

38  Musical notation for measures 38-41. Measure 38: Treble clef, quarter notes G4, A4, B4, quarter note G4. Measure 39: Treble clef, quarter notes F#4, E4, D4, quarter note C4. Measure 40: Treble clef, half note B3, half note A3. Measure 41: Treble clef, quarter notes G4, A4, B4, quarter note G4. The piece ends with a double bar line and a repeat sign.

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Альткларнеты Ми $\flat$   
E $\flat$  Alto Clarinets

# МАРШ ИЗМАЙЛОВСКОГО ПОЛКА

*March of the Izmailovsky Regiment*

Темп марша

The musical score is written for Alto Clarinets in E-flat major (one sharp) and common time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Темп марша' (March tempo). The score consists of nine staves of music. The first staff starts with a forte (f) dynamic. The second staff begins at measure 6. The third staff begins at measure 11 and includes a first ending bracket labeled '1'. The fourth staff begins at measure 16 and includes a second ending bracket labeled '2'. The fifth staff begins at measure 21. The sixth staff begins at measure 26 and includes a first ending bracket labeled '1.' with the word 'Конец' (The End) above it, and a second ending bracket labeled '2.' followed by a third ending bracket labeled '3' with the word 'Трио' (Trio) above it. The dynamic changes to mezzo-forte (mf) at the start of the Trio section. The seventh staff begins at measure 30. The eighth staff begins at measure 35 and includes a fourth ending bracket labeled '4'. The dynamic changes to forte (f) at the start of this section. The ninth staff begins at measure 40 and ends with a repeat sign. The dynamic changes to mezzo-forte (mf) at the start of this section.

Баскларнет Сиб  
B♭ Bass Clarinet

# МАРШ ИЗМАЙЛОВСКОГО ПОЛКА

*March of the Izmailovsky Regiment*

Темп марша



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Саксофон-альт Ми $\flat$  I  
1st E $\flat$  Alto Saxophone

# МАРШ ИЗМАЙЛОВСКОГО ПОЛКА

*March of the Izmailovsky Regiment*

Темп марша

The musical score is written for the 1st E-flat Alto Saxophone part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Темп марша' (March tempo). The score consists of six staves of music. The first staff starts with a forte dynamic (f) and a repeat sign. The second staff begins at measure 6. The third staff begins at measure 11 and includes a first ending bracket labeled '1'. The fourth staff begins at measure 16 and includes a second ending bracket labeled '2'. The fifth staff begins at measure 21. The sixth staff begins at measure 25 and includes a first ending bracket labeled '1. Конец' (1. The End), a second ending bracket labeled '2.', a third ending bracket labeled '3. Трио' (3. Trio) with an 8-measure rest, and a fourth ending bracket labeled '4.' with an 8-measure rest and a repeat sign. The score concludes with a double bar line.

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Саксофон-альт Ми $\flat$  II  
2nd E $\flat$  Alto Saxophone

# МАРШ ИЗМАЙЛОВСКОГО ПОЛКА

*March of the Izmailovsky Regiment*

Темп марша

The musical score is written for a 2nd E-flat Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a forte 'f' dynamic and a repeat sign. The melody consists of eighth and sixteenth notes, often beamed together. The score is divided into six systems. The first system contains measures 1-5. The second system contains measures 6-10. The third system contains measures 11-15, with a first ending bracket labeled '1' over measures 11-14. The fourth system contains measures 16-20, with a second ending bracket labeled '2' over measures 16-19. The fifth system contains measures 21-24. The sixth system contains measures 25-28, with a first ending bracket labeled '1. Конец' (1. End) over measures 25-27, a second ending bracket labeled '2.' over measures 28-29, a third ending bracket labeled '3. Трио' (3. Trio) over measures 30-31, and a fourth ending bracket labeled '4.' over measures 32-33. The piece concludes with a repeat sign and a final double bar line.

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Сакс-тенор I  
1st Tenor Sax

# МАРШ ИЗМАЙЛОВСКОГО ПОЛКА

*March of the Izmailovsky Regiment*

Темп марша

The musical score is written for 1st Tenor Sax in treble clef, common time (C), and 2/4 meter. It begins with a key signature of one sharp (F#) and a tempo marking of 'Темп марша' (March tempo). The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 32, and 38 indicated. The piece features various dynamics including *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). It includes first and second endings at measures 26-27, a 'Трио' (Trio) section starting at measure 32, and a final key signature change to one flat (Bb) at the end. The score is marked with a copyright notice '© mhm 2006'.

6

11 **1**

16 **2**

21

26 **1. Конец** **2.** **3 Трио**

32 **4**

38

*f*

*mf*

*f*

*mf*

*mf*

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Сакс-тенор II  
2nd Tenor Sax

# МАРШ ИЗМАЙЛОВСКОГО ПОЛКА

## *March of the Izmailovsky Regiment*

Темп марша

The musical score is written for the 2nd Tenor Saxophone part of the 'March of the Izmailovsky Regiment'. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Темп марша' (March tempo). The score consists of nine staves of music. The first staff starts with a forte (f) dynamic and a repeat sign. The second staff continues the melody. The third staff has a first ending bracket labeled '1' and a forte (f) dynamic. The fourth staff has a second ending bracket labeled '2'. The fifth staff continues the melody. The sixth staff has a first ending bracket labeled '1' with the word 'Конец' (End) and a second ending bracket labeled '2'. The third ending bracket is labeled '3' and 'Трио' (Trio), with a mezzo-forte (mf) dynamic. The seventh staff continues the melody. The eighth staff has a fourth ending bracket labeled '4' and a forte (f) dynamic. The ninth staff starts with a mezzo-forte (mf) dynamic and ends with a repeat sign. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings (f, mf) and articulation marks.

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## E♭ Baritone Sax

### *March of the Izmailovsky Regiment*

## Темп марша

1

*f*

6

11 **1**

*f*

16 **2**

21

26 **1. Конец** **2. Трио**

*mf*

31

36 **4**

*f*

40 *mf*

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Валторна Фа I  
1st F Horn

# МАРШ ИЗМАЙЛОВСКОГО ПОЛКА

*March of the Izmailovsky Regiment*

Темп марша



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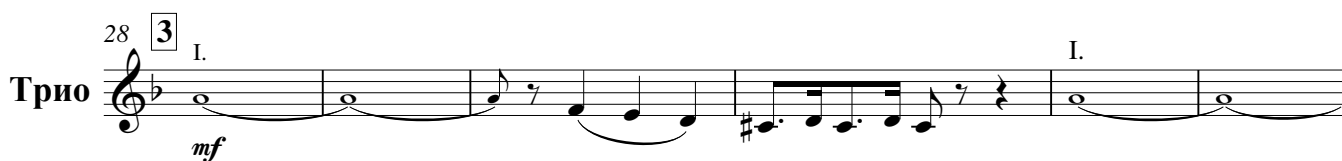


Валторна Фа II  
2nd F Horn

# МАРШ ИЗМАЙЛОВСКОГО ПОЛКА

## *March of the Izmailovsky Regiment*

Темп марша



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**Труба Си♭ I**  
**1st B♭ Trumpet**

# МАРШ ИЗМАЙЛОВСКОГО ПОЛКА

## March of the Izmailovsky Regiment

## Темп марша

[illegible]

11 1

*f*

[illegible]

22


1. *Конец* 2.

Трио

28 **3**

**3**

*mf*

39 

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## Труба Сиб II

МАРШ  
ИЗМАЙЛОВСКОГО ПОЛКА

## Темп марша

6

[illegible]

23

1. *Конец* 2.

Трио

28 3

3

*mf*

34

4

[illegible]

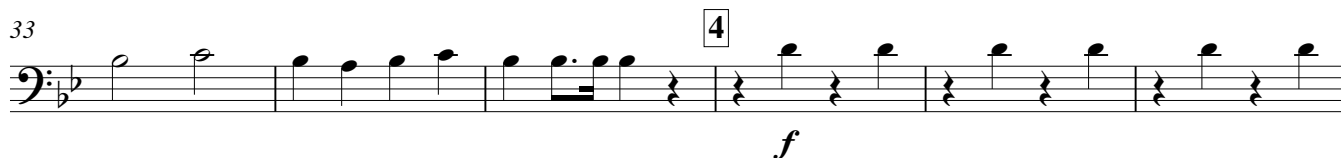
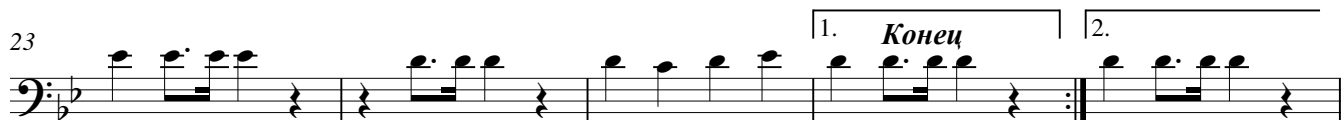
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Тромбон I  
1st Trombone

# МАРШ ИЗМАЙЛОВСКОГО ПОЛКА

## *March of the Izmailovsky Regiment*

Темп марша

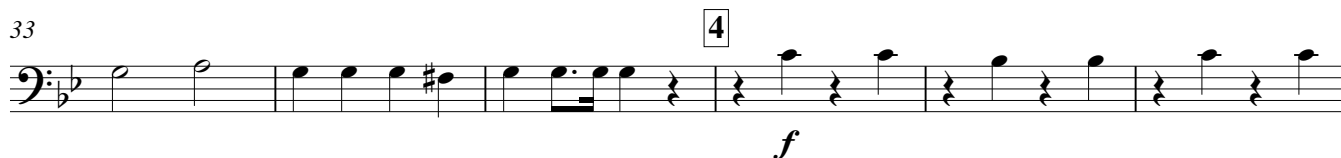


Тромбон II  
2nd Trombone

# МАРШ ИЗМАЙЛОВСКОГО ПОЛКА

## *March of the Izmailovsky Regiment*

Темп марша



Тромбон III  
Bass Trombone

МАРШ  
ИЗМАЙЛОВСКОГО ПОЛКА

*March of the Izmailovsky Regiment*

Темп марша



Ударные  
Percussion

# МАРШ ИЗМАЙЛОВСКОГО ПОЛКА

## *March of the Izmailovsky Regiment*

Темп марша  
Timpani

Литавры

Малый барабан

Тарелки и Большой барабан

*f* Side Drum

*f* Cymbals

*f* Bass Drum

6

11 1

17 2

23

1. *Конец* 2.

23

28 **3** Трио

28

34 **4**

34

39

39



Корнет Сиб I  
1st B♭ Cornet

# МАРШ ИЗМАЙЛОВСКОГО ПОЛКА

## *March of the Izmailovsky Regiment*

Темп марша

11 1 *f*

16 2

21 *tr*

26 1. *Конец* 2. 3 *Трио* *mf*

31 3

36 4 *f* *mf*

40 *f*

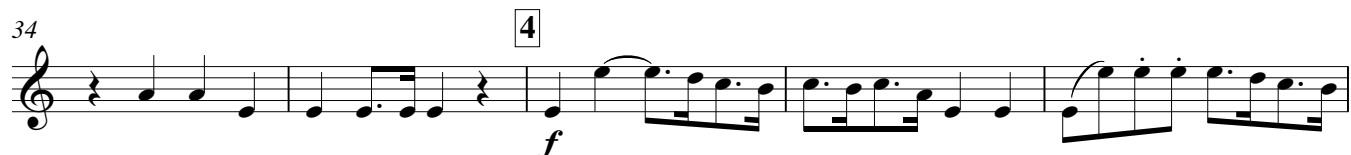
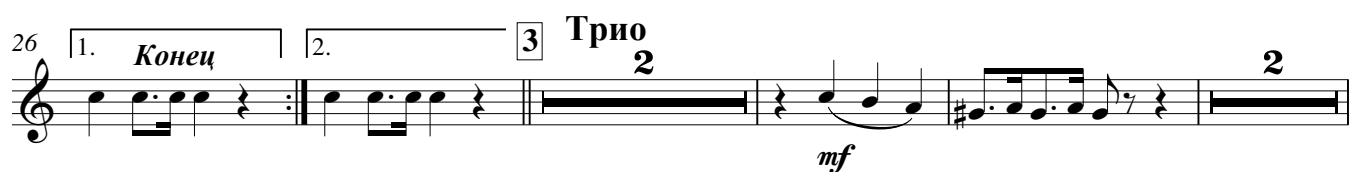
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Корнет Си♭ II  
2nd B♭ Cornet

# МАРШ ИЗМАЙЛОВСКОГО ПОЛКА

*March of the Izmailovsky Regiment*

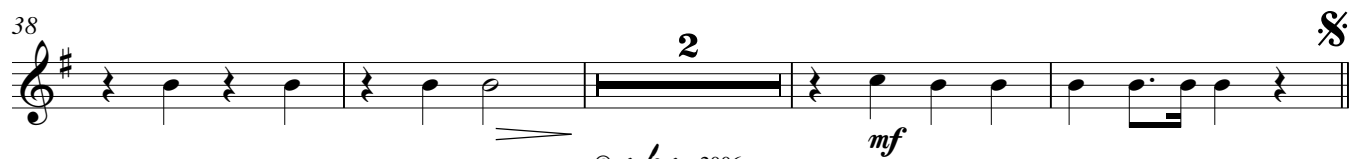
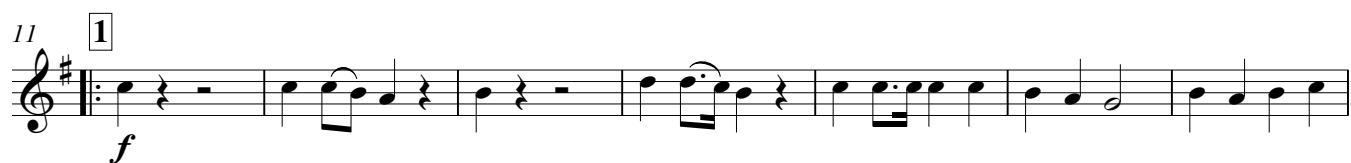
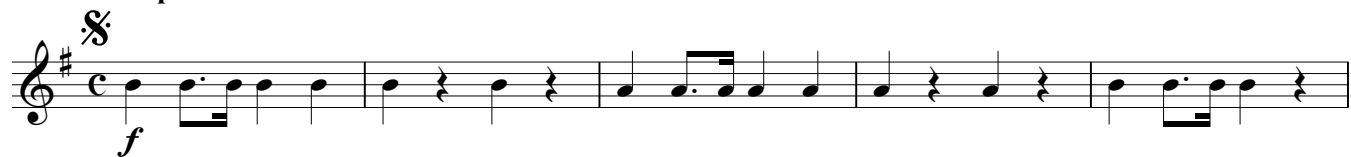
Темп марша



АЛТЪ МИЪ I  
1st E♭ Alto Horn

МАРШ  
ИЗМАЙЛОВСКОГО ПОЛКА  
*March of the Izmailovsky Regiment*

Темп марша



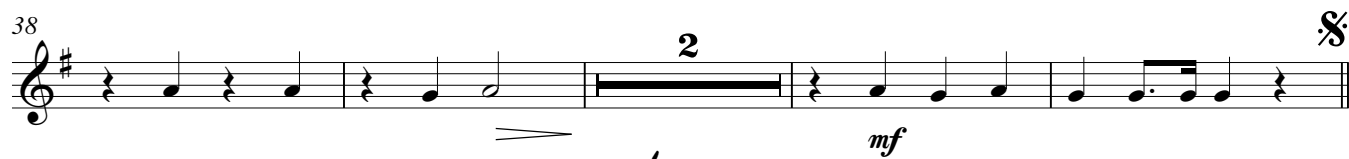
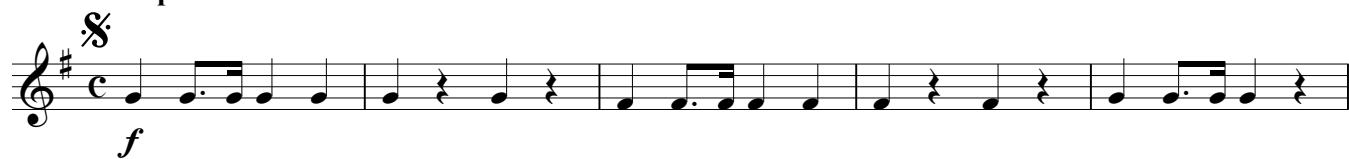
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АЛТЪ МИЪ II  
2nd E♭ Alto Horn

# МАРШ ИЗМАЙЛОВСКОГО ПОЛКА

*March of the Izmailovsky Regiment*

Темп марша



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Тенор Сиб I  
1st B♭ Baritone

# МАРШ ИЗМАЙЛОВСКОГО ПОЛКА

*March of the Izmailovsky Regiment*

Темп марша

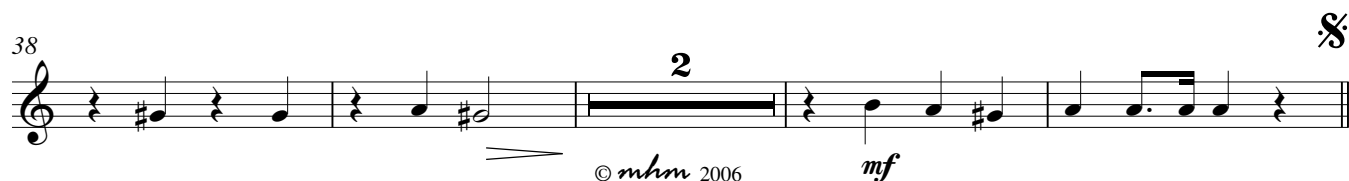
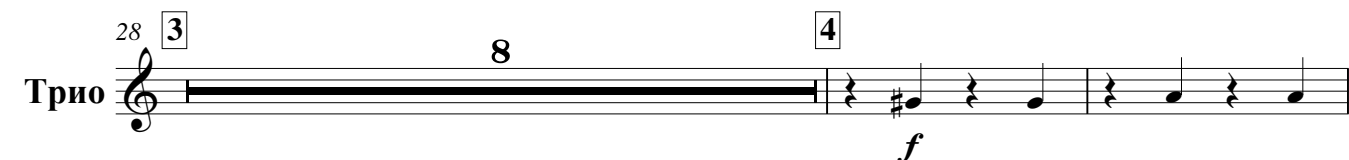


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Тенор Си♭ II  
2nd B♭ Baritone

МАРШ  
ИЗМАЙЛОВСКОГО ПОЛКА  
*March of the Izmailovsky Regiment*

Темп марша

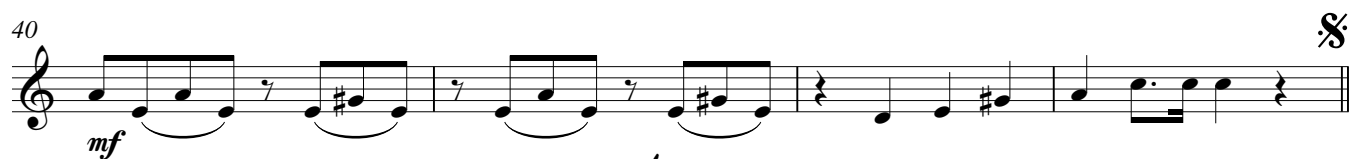
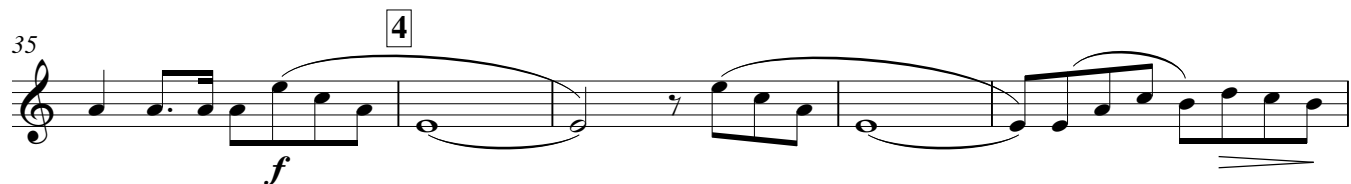


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Баритон Си $\flat$   
B $\flat$  Euphonium

МАРШ  
ИЗМАЙЛОВСКОГО ПОЛКА  
*March of the Izmailovsky Regiment*

Темп марша

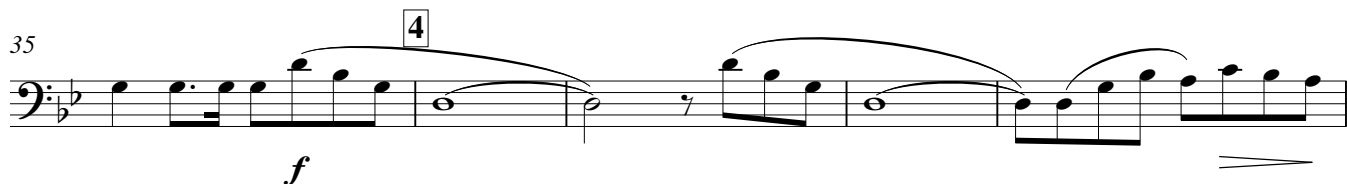
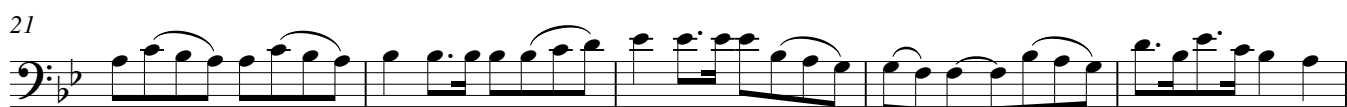


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C Euphonium

МАРШ  
ИЗМАЙЛОВСКОГО ПОЛКА  
*March of the Izmailovsky Regiment*

Темп марша





**Bac I**  
**1st Tuba**

## МАРШ ИЗМАЙЛОВСКОГО ПОЛКА

### *March of the Izmailovsky Regiment*

## Темп марша

[illegible]

6

11 **1**

17

2

[illegible]

23

1. *Конец*

2.

The bass line for 'Romeo' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and repeat dots.

28

3

## Трио

Трио



*mf*

34

4

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2, A2, Bb2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110,

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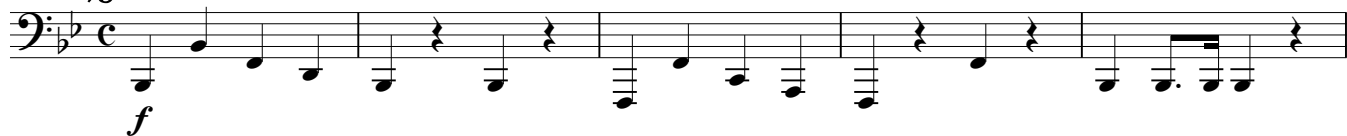
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# МАРШ ИЗМАЙЛОВСКОГО ПОЛКА

## *March of the Izmailovsky Regiment*

Темп марша



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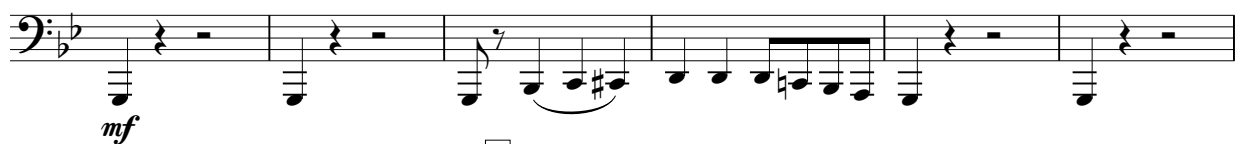
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Трио



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Темп марша

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Трио

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