

МАРШ ИЗМАЙЛОВСКОГО ПОЛКА

March of the Izmailovsky Regiment

Темп марша

The musical score is arranged for a large band. It begins with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked 'Темп марша' (March tempo). The score is divided into five systems, each containing multiple staves for different instruments. The instruments listed on the left are: Flute, Oboes, Bassoon, Eb Clarinet, 1st Bb Clarinet, 2nd & 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, F Horns 1.2, Bb Trumpets 1.2, Trombones 1.2, Trombone 3, Timpani, Side Drum, Bass Drum & Cymbals, 1st Bb Cornet, 2nd Bb Cornet, Eb Alto Horns 1.2, 1st Bb Baritone, 2nd Bb Baritone, Bb Euphonium, and Tubas. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'a2' (second octave). The percussion section includes a Side Drum, Bass Drum, and Cymbals. The brass section includes F Horns, Bb Trumpets, Trombones, and various other brass instruments. The woodwind section includes Flute, Oboes, Bassoon, and various other woodwinds. The string section is not explicitly shown but is implied by the 'Tubas' part.

Fl.

Ob.

Fg.

E♭ Cl.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Tr. 1,2

Trb. 1,2

Trb. 3

Timp.

S.D.

B.D. & Cym.

Ct. 1

Ct. 2

A. Hn.

Bar. 1

Bar. 2

Euph.

Tb.

a2

1

Fl.

Ob.

Fg.

E♭ Cl.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Tr. 1,2

Trb. 1,2

Trb. 3

Timp.

S.D.

B.D. & Cym.

Ct. 1

Ct. 2

A. Hn.

Bar. 1

Bar. 2

Euph.

Tb.

2

18

Fl.

Ob.

Fg.

E♭ Cl.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn 1,2

Tr 1,2

Trb. 1,2

Trb. 3

Timp.

S.D.

B.D.& Cym.

Ct. 1

Ct. 2

A. Hn

Bar. 1

Bar. 2

Euph.

Tb.

25 *tr* 1. *Конеч- Fine* 2. 3 **Трио**

Fl. *mf*

Ob. *mf*

Fg. *mf*

E♭ Cl. *tr* *mf*

Cl. 1 *tr* *mf*

Cl. 2,3 *mf* *a2*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn 1,2 1. *mf*

Tr 1,2 *mf*

Trb 1,2 *mf*

Trb. 3 *mf*

Timp.

S.D. *p*

B.D.& Cym. *p*

Ct. 1 *tr* *mf*

Ct. 2 *mf*

A. Hn *mf*

Bar. 1 *mf*

Bar. 2

Euph. *mf*

Tb. *a2* *mf*

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МАРШ ИЗМАЙЛОВСКОГО ПОЛКА

*March of the Izmailovsky Regiment**

Темп марша

The musical score is arranged for a large band and includes the following parts:

- Флейта** (Flute): Treble clef, 8va, C major, 2/4 time.
- Гобои** (Oboes): Treble clef, C major, 2/4 time.
- Кларнет Миb** (Clarinet in Bb): Treble clef, Bb major, 2/4 time.
- Кларнет Сиb I** (Clarinet in Bb I): Treble clef, Bb major, 2/4 time.
- Кларнет Сиb II** (Clarinet in Bb II): Treble clef, Bb major, 2/4 time.
- Альткларнет и сакс-альт** (Alto Clarinet and Saxophone): Treble clef, C major, 2/4 time.
- Баскларнет/Сакс-баритон/Фагот** (Bass Clarinet/Saxophone Baritone/Bassoon): Bass clef, Bb major, 2/4 time.
- Валторны Фа I** (Horn in F I): Treble clef, F major, 2/4 time.
- Валторны Фа II** (Horn in F II): Treble clef, F major, 2/4 time.
- Трубы Сиb I** (Trumpet in Bb I): Treble clef, Bb major, 2/4 time.
- Трубы Сиb II** (Trumpet in Bb II): Treble clef, Bb major, 2/4 time.
- Тромбоны I** (Trombone I): Bass clef, Bb major, 2/4 time.
- Тромбоны II** (Trombone II): Bass clef, Bb major, 2/4 time.
- Тромбон III** (Trombone III): Bass clef, Bb major, 2/4 time.
- Литавры** (Timpani): Bass clef, 2/4 time.
- Малый барабан** (Snare Drum): Treble clef, 2/4 time.
- Тарелки и Большой барабан** (Cymbals and Bass Drum): Treble clef, 2/4 time.
- Корнет Сиb I** (Cornet in Bb I): Treble clef, Bb major, 2/4 time.
- Корнет Сиb II** (Cornet in Bb II): Treble clef, Bb major, 2/4 time.
- Альты Миb I** (Alto in Bb I): Treble clef, Bb major, 2/4 time.
- Альты Миb II** (Alto in Bb II): Treble clef, Bb major, 2/4 time.
- Тенор Сиb I/Сакс-тенор I** (Tenor in Bb I/Saxophone Tenor I): Treble clef, Bb major, 2/4 time.
- Тенор Сиb II** (Tenor in Bb II): Treble clef, Bb major, 2/4 time.
- Баритон Сиb/Сакс-тенор II** (Baritone in Bb/Saxophone Tenor II): Treble clef, Bb major, 2/4 time.
- Бас I** (Bass I): Bass clef, Bb major, 2/4 time.
- Бас II** (Bass II): Bass clef, Bb major, 2/4 time.

* Formed at Moscow 22.9.1730 under Major-General Count Karl Gustav von Löwenwolde

фл.

гоб.

кл. Миb

кл. 1

кл. 2,3

альт.-кл./сакс.

баскл./с.-бар./фаг.

валт. 1,2

трб.

тмб. 1,2

тмб. 3

лит.

м. бар.

тар. и б. бар.

кор. 1

кор. 2

альт.

тен. 1

тен. 2

бар.

бас

a2

1

фл.

гоб.

кл. Миб

кл. 1

кл. 2,3

альт-кл./сакс

баскл./с.-бар./фаг.

валт 1,2

трб.

тмб 1,2

тмб 3

лит.

м. бар.

тар. и б. бар.

кор. 1

кор. 2

альт

тен. 1

тен. 2

бар.

бас

17

фл.

гоб.

кл. Миb

кл. 1

кл. 2,3

альт
-кл./сакс

баскл./
с.-бар./
фаг.

валт 1,2

трб.

тмб 1,2

тмб.3

лит.

м. бар.

тар. и
б. бар.

кор.1

кор.2

альт

тен. 1

тен. 2

бар.

бас

a2

a2

a2

a2

a2

22

фл.

гоб.

кл. Миb

кл. 1

кл. 2,3

альт
-кл./сакс

баскл./
с.-бар./
фаг.

валт 1,2

трб.

тмб 1,2

тмб.3

лит.

м. бар.

тар. и
б. бар.

кор.1

кор.2

альт

тен. 1

тен. 2

бар.

бас

tr

1. *Конец*

a2

tr

tr

tr

a2

tr

a2

27 2. 3 Трио

фл. *mf*

гоб. *mf*

кл. Миб *mf*

кл. 1 *mf*

кл. 2,3 *mf* *a2*

альт-кл./сакс *mf* кл.

баскл./с.-бар./фаг. *mf*

валт. 1,2 *mf* I.

трб. *mf*

тмб. 1,2 *mf*

тмб. 3 *mf*

лит.

м. бар. *p*

тар. и б. бар. *p*

кор. 1 *mf*

кор. 2 *mf*

альт

тен. 1 *mf*

тен. 2

бар. *mf*

бас *mf*

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фл. *mf*

гоб. *mf*

кл. Миб *mf*

кл. 1 *mf*

кл. 2,3 *mf* a2

альт.
-кл./сакс *mf*

баскл./
с.-бар./
фаг. *mf*

валт 1,2 *mf* I.

трб. *mf*

тмб 1,2 *mf*

тмб.3 *mf*

лит.

м. бар. *p*

тар. и
б. бар. *p*

кор.1 *mf*

кор.2 *mf*

альт. *mf*

тен. 1 *mf*

тен. 2 *mf*

бар. *mf*

бас *mf*