

## SUITE OF AIRS

## I. THE DUKE OF GLOUCESTER'S MARCH

Jeremiah Clarke

arr. Ian Rae

$\text{♩}=84$

13

1

mf

5

f

f

2

15

3

15

61 Menuetto  $\text{♩}=108$

4

8

5

8

6

8

7

95

$\text{♩}=84$

3

pp

8

5

f

mf

115

9

15

Meno mosso

ff

## II. SERENADE

Andante  $\text{♩}=84$

TACET

## III. THE PRINCE OF DENMARK'S MARCH

$\text{♩}=132$

8

1

8

2

tr

2

tr

23

2

3

8

4

4

mf

39

5

tr

f

45

tr

rit.

Maestoso  $\text{♩}=120$

f

52

6

2

ff

## SUITE OF AIRS

## I. THE DUKE OF GLOUCESTER'S MARCH

Jeremiah Clarke

arr. Ian Rae

♩=84

3

*f*

12

*mf* *a2* *tutti* *f* *f* **1**

18

*mf* *a2* *tutti* **3**

26

*f* *mf* **2**

32

*f*

38

*f*

**3** *mf*

51

*f*

57

*f* Menuetto ♩=108 **4** **8** **5** **8**

85

*pp* **6** **8** **7**

100

♩=84 **3** **8** *f*

109

*mf* *a2* *tutti* *f*

9 *mf*

123 *f*

128 *f* *Meno mosso* *ff*

## II. SERENADE

Andante ♩=84

TACET

## III. THE PRINCE OF DENMARK'S MARCH

1 ♩=132

8 *f*

22 *mf* *tr*

28 *f* *tr*

34 *mf*

41 *f* *tr*

47 *rit.* *Maestoso* ♩=120

53 *f* *ff*

# SUITE OF AIRS

## I. THE DUKE OF GLOUCESTER'S MARCH

Jeremiah Clarke  
arr. Ian Rae

$\text{♩} = 84$

3 **f** 4

13 **mf** **mf** **f** **f** 1

19 **mf** 4

28 **f** 2 15 3 **mf** 13

60 Menuetto  $\text{♩} = 108$  4 8 5 8 6 8

93 **pp** 7  $\text{♩} = 84$

101 3 8 **f**

109 4 **mf** **f** 9 **mf**

118 2

124 **f**

129 **f** **ff** **Meno mosso**

## II. SERENADE

Andante ♩=84

TACET



## III. THE PRINCE OF DENMARK'S MARCH

♩=132

8 1 8 2 8 3

*f*

28 *tr* 4 *mf*

35

41 5 *f* *tr* *tr*

47 rit. . . . . Maestoso ♩=120 *f*

53 6 *ff*

The score for 'III. THE PRINCE OF DENMARK'S MARCH' is written in common time (C) with a tempo of 132 beats per minute. It consists of six staves of music. The first staff contains three measures of whole notes, each marked with a circled number (1, 2, 3) and a fermata. The second staff begins at measure 28 and includes a trill (tr) and a mezzo-forte (mf) dynamic. The third staff starts at measure 35. The fourth staff begins at measure 41 with a forte (f) dynamic and trills. The fifth staff starts at measure 47 with a 'rit.' (ritardando) marking, followed by a 'Maestoso' tempo change to 120 beats per minute and a forte (f) dynamic. The sixth staff begins at measure 53 with a fortissimo (ff) dynamic. The piece concludes with a final measure in the sixth staff.

## SUITE OF AIRS

## I. THE DUKE OF GLOUCESTER'S MARCH

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♩=84

13

1

*mf* *f* *f*

19

3

*mf*

27

2

*f* *mf*

33

*f*

39

*f*

3

*mf*

51

*f* *mf*

57

Menuetto ♩=108

8 4 8

4

8

77

5 8 6 8 7

*pp*

100

♩=84

3

8

*f*

109

3

*mf* *f*

9

*mf*

123



129



## II. SERENADE

Andante ♩=84

TACET



## III. THE PRINCE OF DENMARK'S MARCH

♩=132



9



23



31



38



46



52



## SUITE OF AIRS

## I. THE DUKE OF GLOUCESTER'S MARCH

Jeremiah Clarke  
arr. Ian Rae

$\text{♩} = 84$

13

1

*mf* *f* *f*

19

3

*mf*

27

2

*f* *mf*

33

*f*

39

*f*

3

*mf*

51

*f* *mf*

57

Menuetto  $\text{♩} = 108$

8 4 8

4

8

77

5 8 6 8 7

*pp*

100

$\text{♩} = 84$

3

8

*f*

109

3

*mf* *f*

9

*mf*



123

*f* *mf*

129

*f* *ff* *Meno mosso*

## II. SERENADE

*Andante* ♩=84

TACET

## III. THE PRINCE OF DENMARK'S MARCH

♩=132

*f*

9

*mf*

23

*f*

31

*mf*

38

*f*

46

*rit.* . . . . . *Maestoso* ♩=120

*f*

52

*ff*

## SUITE OF AIRS

## I. THE DUKE OF GLOUCESTER'S MARCH

Jeremiah Clarke

arr. Ian Rae

♩=84

15

1

*f*

21

5

*mf*

*f*

2

15

3

*mf*

*mf*

2

53

*f*

*mf*

*f*

61

Menuetto ♩=108

8

4

8

5

*mf*

6

85

6

*mf*

4

7

*pp*

96

♩=84

3

8

*f*

*f*

111

9

*mf*

*f*

*mf*

118

5

128

*mf*

*f*

*ff*

Meno mosso

## II. SERENADE

Andante  $\text{♩} = 84$

4

*mp*

1

4

*mp*

15

2

Solo

2

*mp*

24

3

2

*mp*

*mp*

rall.

## III. THE PRINCE OF DENMARK'S MARCH

$\text{♩} = 132$

*f*

9

1

8

2

2

*mf*

*mf*

tr

2

25

3

*f*

33

4

*mf*

4

5

*f*

tr

43

tr

rit. . . . .

Maestoso  $\text{♩} = 120$

2

51

6

*f*

*ff*

## SUITE OF AIRS

## I. THE DUKE OF GLOUCESTER'S MARCH

Jeremiah Clarke

arr. Ian Rae

$\text{♩} = 84$

7

*f*

13

*mf*

1

*f*

19

*f*

*mf*

26

2

11

*f*

*mf*

42

3

11

*mf*

60

Menuetto  $\text{♩} = 108$

8

4

8

5

4

*f*

*mf*

84

6

4

*f*

7

*pp*

96

$\text{♩} = 84$

3

8

*f*

106

*f*

113

*mf*

9

11

*f*

128

*mf*

Meno mosso

*ff*

## II. SERENADE

Andante ♩=84

8 *mf* 1

15 *mp* 2 4 *mp* *rall.*

25 3 *mp* 2 *mp*

## III. THE PRINCE OF DENMARK'S MARCH

♩=132

8 *f* 1

17 *mf* 2 *tr* *mf*

25 3 *mf* *f*

33 4 *mf*

39 5 *f*

47 *rit.* *f* *Maestoso* ♩=120

53 6 *ff*

## SUITE OF AIRS

## I. THE DUKE OF GLOUCESTER'S MARCH

Jeremiah Clarke

arr. Ian Rae

$\text{♩} = 84$

7

*f*

12

*mf*

1

*f*

18

*f*

24

*mf*

*f*

2

8

*mf*

42

3

8

*f*

*mf*

55

*f*

61

Menuetto  $\text{♩} = 108$

4

8

5

8

6

8

93

7

*pp*

$\text{♩} = 84$

101

3

8

*f*

110

*mf*

116

9

8

*f*

*mf*

129

*f*

Meno mosso

*ff*

## II. SERENADE

Andante ♩=84

*p*

9 **1**

*p*

16 **2**

*mp* *p*

25 **3** *mp* *p* *rall.*

## III. THE PRINCE OF DENMARK'S MARCH

♩=132

8 **1** *mf*

15 **2** *mf* *tr* **2**

25 **3** *f*

33 **4** *mf*

39 **5** *f*

46 *rit.* *f* *Maestoso* ♩=120 *f*

53 **6** *ff*

## SUITE OF AIRS

## I. THE DUKE OF GLOUCESTER'S MARCH

Jeremiah Clarke  
arr. Ian Rae

♩=84

7

*f*

12 *mf* 1

18 *f*

24 *mf* *f*

30 2 8 *mf*

42 3 8 *f* *mf*

55 *f*

61 Menuetto ♩=108 4 8 5 8 6 8

93 7 ♩=84 *pp*

101 3 8 *f* *f*

110 *mf*

116 9 8 *f* *mf*

129 *f* *ff* *Meno mosso*



## II. SERENADE

Andante ♩=84

*p*

9 **1**

*p*

17 **2**

*mp* *p*

25 **3** *mp* *p* *rall.*

## III. THE PRINCE OF DENMARK'S MARCH

♩=132

8 **1** *mf*

15 **2** *mf* *tr* **2**

25 **3** *f*

33 **4** *mf*

39 **5** *f*

47 *rit.* *Maestoso* ♩=120 *f*

53 **6** *ff*

## SUITE OF AIRS

## I. THE DUKE OF GLOUCESTER'S MARCH

Jeremiah Clarke

arr. Ian Rae

$\text{♩} = 84$

3 **f** 4

13 **mf** 1 **f** 2

21 **f** **mf**

2 **mf**

36 **mf**

42 3 **f** **mf**

49 **mp** **mf**

55 **f**

61 Menuetto  $\text{♩} = 108$  4

71 5 2 no solo **mf**

81 6 2 **f**

91 7 **pp**

100  $\text{♩} = 84$  3 8 2 **f**

110

9

*mf*

*mf*

*mp*

124

*mf*

130

*f*

*ff*

Meno mosso

## II. SERENADE

Andante ♩=84

1

11 *p*

2

21 *mf*

3

4

*mf*

*p*

rall.

### III. THE PRINCE OF DENMARK'S MARCH

♩=132

8

1

*mf*

16

2

*mf*

25

3

*f*

33

4

*mf*

41

5

*f*

rit.

49

Maestoso ♩=120

6

2

*f*

*ff*

## SUITE OF AIRS

## I. THE DUKE OF GLOUCESTER'S MARCH

Jeremiah Clarke  
arr. Ian Rae

$\text{♩} = 84$

7

*f*

14 *mf* **1** *f* **2** *f*

22 *mf*

**2** *mf*

35 *mf* **2**

42 *f* *mf* **3**

49 *mp* *mf* **2**

56 *mf* *f*

61 Menuetto  $\text{♩} = 108$  **4** 8 **5** 8 **6** 8 **7** *pp* **8**

96  $\text{♩} = 84$  **3** *f* *mf*

106 *f* *mf* **2**

114 *mf* **9**

121 *mp* *mf* **2** *mf*

129 *Meno mosso*

*f* *ff*

## II. SERENADE

*Andante* ♩=84

*p* *mf* *p* *mp* *rall.*

## III. THE PRINCE OF DENMARK'S MARCH

♩=132

*mf* *f* *mf* *f* *rit.* *Maestoso* ♩=120 *ff*

## SUITE OF AIRS

## I. THE DUKE OF GLOUCESTER'S MARCH

Jeremiah Clarke  
arr. Ian Rae

♩=84

16

1

*f*

22

*mf*

28

2

8

*mf*

4

3

*mf*

4

*mf*

55

*mf*

*f*

61 Menuetto ♩=108

8

4

*p*

77

5

8

*mp*

6

*mf*

92

7

*pp*

♩=84

3

104

8

*f*

*f*

111

*mf*

116

9

*mf*

4

## II. SERENADE

### III. THE PRINCE OF DENMARK'S MARCH

www.merrittshillmusic.com

## SUITE OF AIRS

## I. THE DUKE OF GLOUCESTER'S MARCH

Jeremiah Clarke  
arr. Ian Rae

$\text{♩} = 84$

16

1

*f*

22

*mf*

28

2

8

*mf*

4

3

*mf*

4

*mf*

55

*mf*

*f*

61 Menuetto  $\text{♩} = 108$

8

4

*p*

77

5

8

6

*mp*

*mf*

92

7

*pp*

$\text{♩} = 84$

3

104

8

*f*

*f*

111

*mf*

116

9

*mf*

4



125 *mf* *mf*

130 *f* *ff* *Meno mosso*

## II. SERENADE

*Andante* ♩=84 **1** *p*

16 **2** *p* **3** *rall.* **2**

## III. THE PRINCE OF DENMARK'S MARCH

♩=132 **1** **2** *mf*

23 **3** *f*

31 **4** *mf*

39 **5** *f*

47 *rit.* *Maestoso* ♩=120 **6** *f*

54 *ff*

## SUITE OF AIRS

## I. THE DUKE OF GLOUCESTER'S MARCH

Jeremiah Clarke  
arr. Ian Rae

♩=84

16

1

*f*

22

*mf*

28

2

8

*mf*

4

3

*mf*

4

*mf*

55

*mf*

*f*

61 Menuetto ♩=108

8

4

*p*

77

5

8

*mp*

6

*mf*

93

7

*pp*

♩=84

3

104

8

*f*

*f*

111

*mf*

116

9

*mf*

4

## II. SERENADE

### III. THE PRINCE OF DENMARK'S MARCH

www.merrittshillmusic.com

## SUITE OF AIRS

## I. THE DUKE OF GLOUCESTER'S MARCH

Jeremiah Clarke  
arr. Ian Rae

$\text{♩}=84$

16 1

*f* *f*

22 *mf*

28 2 8 4 *mf*

3 *mf* 4 *mf*

55 *mf* *f*

61 Menuetto  $\text{♩}=108$  4 8 *p*

77 5 8 6 *mp* *mf*

93 7  $\text{♩}=84$  3 *pp*

104 8 *f* *f*

111 *mf*

116 9 4 *mf*

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some rests. The dynamic marking *mf* (mezzo-forte) is present below the staff.

[illegible]

**Andante** ♩=84  
8

Andante ♩=84

8

1

*p*

16

2

4

3

6

2

rall.

*p*

**♩=132**

$\text{♩} = 132$   
 8 1 8 2  
*mf*  
 23 3  
*f*  
 31 4  
*mf*  
 39 5  
*f*  
 47 rit. . . . . Maestoso  $\text{♩} = 120$  6  
*f*  
 54  
*ff*

## SUITE OF AIRS

## I. THE DUKE OF GLOUCESTER'S MARCH

Jeremiah Clarke  
arr. Ian Rae

$\text{♩} = 84$

16 1

*f* *f*

23

*mf*

2 7 4

*mf* *mf*

3 3

*mf* *mf*

54

*mf* *f*

61 Menuetto  $\text{♩} = 108$

8 4 5 8

*p*

85 6 7

*mp* *mf* *pp*

96  $\text{♩} = 84$  8

*f*

107

*f* *mf*

114 9

*mf*

121 3

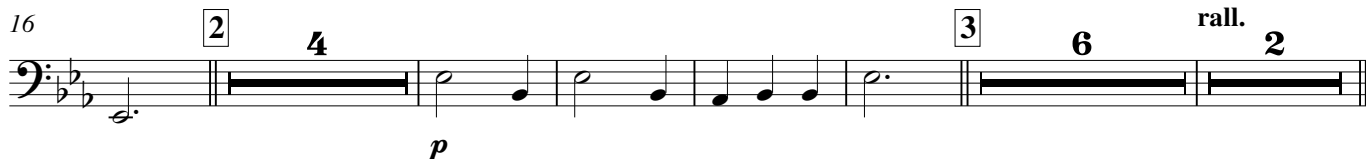
*mp* *mf* *mf*

129

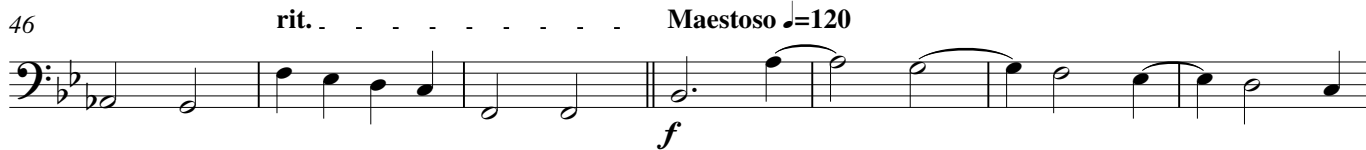
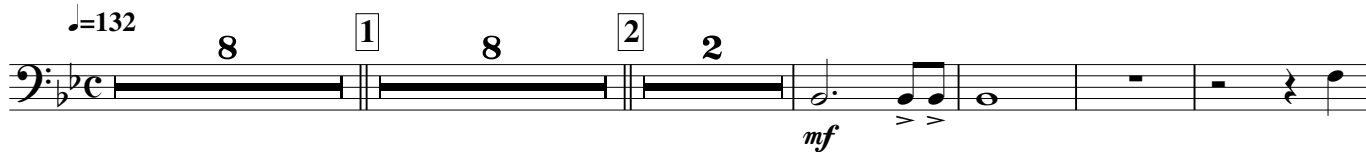
Meno mosso



## II. SERENADE

Andante  $\text{♩} = 84$ 

## III. THE PRINCE OF DENMARK'S MARCH

 $\text{♩} = 132$ 

## I. THE DUKE OF GLOUCESTER'S MARCH

Jeremiah Clarke

arr. Ian Rae

$\text{♩} = 84$

4

*f*

11

*mf* *f* *f*

1

19

*f* *mf*

27

2

8

*f* *mf*

39

*f*

3

8

*mf*

56

*f*

61

Menuetto  $\text{♩} = 108$

*mp*

71

5

*mf*

Soli

80

6

*f*

90

7

*pp*

99

$\text{♩} = 84$

3

8

*f*

108

*f* *mf*



116 9 8 *f* *mf* *Meno mosso*

129 *f* *ff*

## II. SERENADE

*Andante* ♩=84 8 1 a2 *p*

14 2 [2nd Bar.] *mf*

21 4 3 *mf* 2 *rall.* 2

## III. THE PRINCE OF DENMARK'S MARCH

♩=132 8 1 *mf*

15 2 8 3 *f*

29 4 *mf*

37 5 *f*

45 *tr* *rit.* *Maestoso* ♩=120 *f*

52 6 2 *ff*

## SUITE OF AIRS

## I. THE DUKE OF GLOUCESTER'S MARCH

Jeremiah Clarke

arr. Ian Rae

$\text{♩}=84$

4

*f*

11

*mf* *f* *f* 1

19

*f* *mf* *f* *mf*

27

*f* 2 8 *mf*

39

*f* *mf* *f*

3 8 *mf*

56

*f*  $\text{3/4}$

61 Menuetto  $\text{♩}=108$  4

*mp*

71 *mf* 5 Soli

80 *f* 6

90 *f* 7

99  $\text{♩}=84$  *pp* 8 *f*

108 *f* *mf*

116 9 8 *f* *mf*

129 *Meno mosso* *f* *ff*

## II. SERENADE

*Andante* ♩=84 8 1 a2 *p*

14 2 [2nd Bar.] *mf*

21 4 3 *mf* 2 *rall.* 2

## III. THE PRINCE OF DENMARK'S MARCH

♩=132 8 1 *mf*

15 2 8 3 *f*

29 4 *mf*

37 5 *f*

45 *tr* *rit.* *Maestoso* ♩=120 *f*

52 6 2 *ff*

## SUITE OF AIRS

## I. THE DUKE OF GLOUCESTER'S MARCH

Jeremiah Clarke

arr. Ian Rae

♩=84

13

1

*mf* *f* *f*

20

*mf*

28

2

*f* *mf*

35

*mf*

41

3

*f* *mf*

48

*mp* *mf*

55

*f*

61 Menuetto ♩=108

4

*mp*

72

5

*mf*

83

6

*f*

93

7

*pp*

♩=84

3

8

*f* *mf*

113

9

*f* *mf*

121 *mp* *mf*

128 *f* *ff* *Meno mosso*

## II. SERENADE

*Andante* ♩=84

12 *p* *mf* *mp* *rall.*

23 *mf* *mp*

## III. THE PRINCE OF DENMARK'S MARCH

♩=132

8 *mf*

16 *mf*

25 *f* *mf*

34 *f*

42 *rit.* *Maestoso* ♩=120 *f*

51 *f* *ff*

## SUITE OF AIRS

## I. THE DUKE OF GLOUCESTER'S MARCH

Jeremiah Clarke  
arr. Ian Rae

♩=84

13

1

*mf* *f* *f*

19

*mf*

27

2

*f* *mf*

35

*mf*

41

3

*f* *mf*

48

*mp* *mf*

55

*f*

61 Menuetto ♩=108

8

4

*mp*

77

5

8

6

*mf* *f*

93

7

*pp*

♩=84

3

8

*f* *mf*

113

9

*f* *mf*

121 *mp* *mf*

128 *f* *ff* **Meno mosso**

## II. SERENADE

**Andante** ♩=84 **8** **1** *p*

17 **2** **8** **3** *mf* *mp* **rall.**

## III. THE PRINCE OF DENMARK'S MARCH

♩=132 **8** **1** *mf*

16 **2** *mf*

25 **3** *f* *mf* **4**

34 *f* **5** *f*

42 **6** *f* *ff* **rit.** **Maestoso** ♩=120

Tuba 2  
(=B♭ Bass)

## SUITE OF AIRS

### I. THE DUKE OF GLOUCESTER'S MARCH

Jeremiah Clarke  
arr. Ian Rae

♩=84

13

1

19

*mf* *f* *f*

27

2

35

*f* *mf*

41

3

48

*f* *mf*

55

*mp* *mf*

61

Menuetto ♩=108

8

4

77

5

8

6

93

7

*pp* *f*

♩=84

3

8

113

9

*f* *mf*

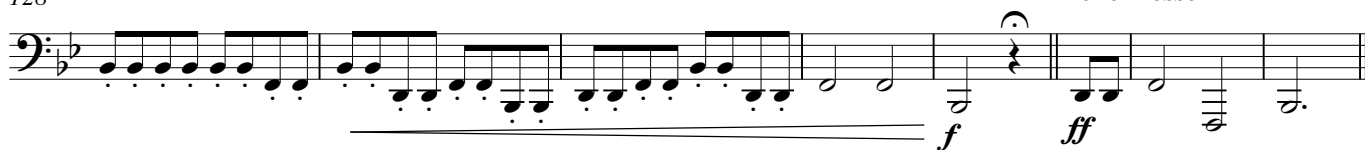
© mhm MMXIII



121



128



## II. SERENADE

Andante  $\text{♩}=84$ 

1



17

2

8

3

rall.



## III. THE PRINCE OF DENMARK'S MARCH

 $\text{♩}=132$ 

8

1



16

2



25

3



34

4



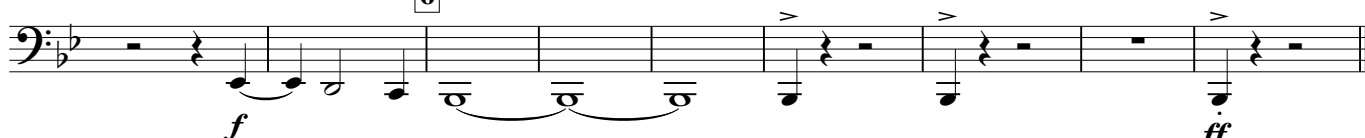
42

rit.

Maestoso  $\text{♩}=120$ 

51

6



## SUITE OF AIRS

## I. THE DUKE OF GLOUCESTER'S MARCH

Jeremiah Clarke

arr. Ian Rae

$\text{♩} = 84$

4 *f* *tr* 4 *mf*

14 *f* *f* *tr*

20 *tr* 4 *mf* *f* *tr*

2 *f* 15 *f* 3 4

49 *mf* *mp*

56 *mf* *f*

61 Menuetto  $\text{♩} = 108$  8 4 8 5 8 6 8 7 7

100  $\text{♩} = 84$  4 8 *f* *tr* *tr* 4

113 *mf* *f* 9 4 *mf*

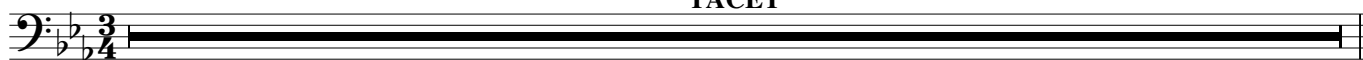
123 *mp* *mf*

129 *f* *Meno mosso* *tr* *tr* *tr*

## II. SERENADE

Andante  $\text{♩}=84$ 

TACET



## III. THE PRINCE OF DENMARK'S MARCH

$\text{♩}=132$  *tr* *f* *tr* *tr*

8 *tr* **1** 6 *tr* **2** *mp* *mf*

21 **3** 3 *tr* **2** *mf* *mp*

32 *tr* **4** 7 **5** 2 *tr* *tr* *mp* *f* *mp*

46 *tr* *rit.* *Maestoso*  $\text{♩}=120$  *tr* *f* *ff* *f*

53 **6** 4 *ff*

Side Drum  
(snare off)

## SUITE OF AIRS

### I. THE DUKE OF GLOUCESTER'S MARCH

Jeremiah Clarke  
arr. Ian Rae

$\text{♩} = 84$

**f**

6

**tr**

12

**mf**

**f**

19

**tr**

**mf**

25

**tr**

**f**

**mp**

31

**tr**

**p**

38

**mf**

48

**tr**

**mp**

**p**

54

**mf**

**f**

61 **Menuetto**  $\text{♩} = 108$

**3/4**

8

4

8

5

8

6

8

7

8

100  $\text{♩} = 84$

**f**

**tr**

8

**tr**

110

115

121

129

Meno mosso

## II. SERENADE

Andante ♩=84

**TACET**



A musical staff with a 3/4 time signature at the beginning and a TACET instruction in the center. The staff is a single horizontal line with a double bar line at the end.

### III. THE PRINCE OF DENMARK'S MARCH

# SUITE OF AIRS

## I. THE DUKE OF GLOUCESTER'S MARCH

Jeremiah Clarke  
arr. Ian Rae

$\text{♩} = 84$

6

12

19

25

33

41

49

57

61

Menuetto  $\text{♩} = 108$

100

106

112 *tr* *mf* *f* *tr* *mf* *2*

120 *tr* *mp* *p* *4*

129 *mf* *f* *tr* *Meno mosso* *tr*

## II. SERENADE

Andante  $\text{♩} = 84$

*3/4* TACET

## III. THE PRINCE OF DENMARK'S MARCH

$\text{♩} = 132$  *8* *1* *8* *2* *tr* *mf* *tr* *tr*

22 *tr* *mf* *tr* *tr* *3* *7* *4* *mp* *mf*

35 *4* *5* *To Cyms.* *5*

47 *rit.* *Maestoso*  $\text{♩} = 120$  *Cyms.* *2* *3* *6* *2* *f* *f* *ff*

## SUITE OF AIRS

## I. THE DUKE OF GLOUCESTER'S MARCH

Jeremiah Clarke  
arr. Ian Rae

$\text{♩} = 84$

**f**

12 **mf** **f** **1** **2**

21 **mf**

28 **f** **mf** **2**

35 **p** **4** **3**

**3** **mf** **2** **mp**

53 **p** **mf** **f** **3/4**

**Menuetto**  $\text{♩} = 108$

61 **3/4** **8** **4** **8** **5** **8** **6** **8** **7** **7** **7**



100  $\text{♩}=84$

*f*

109

*mf* *f*

125

*p* *mf* *f*

Meno mosso

## II. SERENADE

Andante  $\text{♩}=84$

**TACET**

## III. THE PRINCE OF DENMARK'S MARCH

$\text{♩}=132$

8 1 8 2 8 3 8

33 4 8 5 6 rit. 2 Maestoso  $\text{♩}=120$  3

*f* *ff*

53 6