

I. THE DUKE OF GLOUCESTER'S MARCH

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arr. Ian Rae

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[illegible]

23

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd & 3rd Cor.

Flug.

Solo Hn.

1st & 2nd Hn

1st Bar.

2nd Bar.

1st & 2nd Trb.

B. Trb.

Euph.

Tb.

Timp.

S. D.

T. D.

B. D.

2

33

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd & 3rd Cor.

Flug.

Solo Hn.

1st & 2nd Hn

1st Bar.

2nd Bar.

1st & 2nd Trb.

B. Trb.

Euph.

Tb.

Timp.

S. D.

T. D.

B. D.

42 3

Sop. Cor.

Solo Cor. *f* *mf*

Rep. Cor. *mf*

2nd & 3rd Cor. *f* *mf*

Flug. *mf* *mf*

Solo Hn. *a2*

1st & 2nd Hn. *f* *mf* *mp*

1st Bar. *f* *mf* *mp*

2nd Bar. *f* *mf* *mp*

1st & 2nd Trb. *mf*

B. Trb. *mf*

Euph. *f* *a2* *mp*

Tb. *f* *mf* *mp*

Timp. *mf*

S. D. *mf* *tr* *mp*

T. D. *mf* *tr* *mp*

B. D. *mf* *mp*

[illegible]

61 Menuetto $\text{♩} = 108$ 4

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd & 3rd Cor.

Flug.

Solo Hn.

1st & 2nd Hn

1st Bar. *mp*

2nd Bar.

1st & 2nd Trb. *p*

B. Trb. *p*

Euph. *mp*

Tb. *mp* All

Timp.

S. D. $\frac{3}{4}$

T. D. $\frac{3}{4}$

B. D. $\frac{3}{4}$

5 6

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd & 3rd Cor.

Flug. *mf* *mf*

Solo Hn. *mf* *f*

1st & 2nd Hn.

1st Bar. *mf* *f*

2nd Bar.

1st & 2nd Trb. *mp* *mf*

B. Trb. *mp* *mf*

Euph. *mf* *f*

Tb. *mf* *f*

Timp.

S. D.

T. D.

B. D.

no solo

Soli

All

[illegible]

106

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd & 3rd Cor.

Flug.

Solo Hn.

1st & 2nd Hn.

1st Bar.

2nd Bar.

1st & 2nd Trb.

B. Trb.

Euph.

Tb.

Trp.

S. D.

T. D.

B. D.

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126

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd & 3rd Cor.

Flug.

Solo Hn.

1st & 2nd Hn.

1st Bar.

2nd Bar.

1st & 2nd Trb.

B. Trb.

Euph.

Tb.

Timp.

S. D.

T. D.

B. D.

mf

f

ff

a2

tr

II. SERENADE

1

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16 2 3 rall.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd & 3rd Cor.

Flug.

Solo Hn.

1st & 2nd Hn.

1st Bar.

2nd Bar.

1st & 2nd Trb.

B. Trb.

Euph.

Tb.

S. D.

III. THE PRINCE OF DENMARK'S MARCH

$\text{♩} = 132$ 1

Soprano Cornet

Solo Cornet *f* *tr*

Repiano Cornet

2nd & 3rd Cornet *f*

Flügelhorn *f*

Solo Horn *f*

1st & 2nd Horn *mf* *a2* *mf*

1st Baritone *mf*

2nd Baritone *mf*

Tenor Trombones

Bass Trombone

Euphoniums *mf*

Tubas *mf*

Timpani *f* *tr* *tr* *tr* *tr* *mf*

Side Drum

Tenor Drum

The musical score is for a brass and percussion ensemble. It features 14 staves. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked as 132 beats per minute. The score begins with a first ending bracket. The Solo Cornet and Solo Horn parts include trills. The 1st and 2nd Horn parts have a second ending marked 'a2'. The Timpani part includes several trills and a tremolo. The dynamics range from forte (f) to mezzo-forte (mf). The instrumentation includes Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd & 3rd Cornet, Flügelhorn, Solo Horn, 1st & 2nd Horn, 1st Baritone, 2nd Baritone, Tenor Trombones, Bass Trombone, Euphoniums, Tubas, Timpani, Side Drum, and Tenor Drum.

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49 **Maestoso** ♩=120 6

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

2nd & 3rd Cor. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st & 2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st & 2nd Trb. *f* *ff*

B. Trb. *f* *ff*

Euph. *f* *ff*

Tb. *f* *ff*

Timp. *ff* *f* *ff*

S. D. *f* *ff*

Cym. *f* *ff*

B. D. *f* *ff*