

Trumpet 1 in B \flat

THE JOLLY BLACKSMITHS

Edward Taylor Paull
& Edmund Braham
arr. Ian Rae

March Two-step $\text{♩} = 92$
con sord. senza sord

1 **16** **2**

25

33 **3** **8**

47 **4** **4** **12**

67 To Picc. **5** **16** **6** **8**

95 **7** ad lib.

103

111 **8** **8**

125 **9**

131 **ff**

137

10 **2** **4** **11** **8**

160 **12** **15**

ff

Trumpet 2 in B \flat

THE JOLLY BLACKSMITHS

Edward Taylor Paull
& Edmund Braham
arr. Ian Rae

March Two-step $\text{♩} = 92$

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100
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102
103
104
105
106
107

f *mp* *mf* *f* *f*

8 *f* 2 *f* 2 *f*

124 *ff* 9 *ff*

132 *ff*

138 con sord. 4 10 *f* 3 senza sord. *f*

11 *mp*

155 8 12 8 *pp*

175 *ff*

Detailed description: This musical score is for the second trumpet part in B-flat major. It consists of six staves of music. The first staff (measures 120-123) begins with a forte (*f*) dynamic and includes a measure rest of two measures. The second staff (measures 124-127) features a fortissimo (*ff*) dynamic and a measure rest of two measures. The third staff (measures 128-131) continues the fortissimo (*ff*) dynamic. The fourth staff (measures 132-135) includes a section marked 'con sord.' (with mutes) for four measures, followed by a measure rest, and then a section marked 'senza sord.' (without mutes) for three measures, all starting with a forte (*f*) dynamic. The fifth staff (measures 136-149) starts with a mezzo-piano (*mp*) dynamic and includes a measure rest of two measures. The sixth staff (measures 150-175) includes a section marked 'pp' (pianissimo) for two measures, followed by a measure rest, and ends with a fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation marks.

Trumpet 3 in B \flat

THE JOLLY BLACKSMITHS

Edward Taylor Paull
& Edmund Braham
arr. Ian Rae

March Two-step $\text{♩} = 92$

1 2

9

16

22

29

36

44

54

61

67

75

84

f *mp* *mf* *f*

95 *f* 7

102

110 8 2 *f*

119 *f* 2 *f*

9 *ff*

134

141 10 2 *ff*

11 *mp*

155

162 12 *p*

169 7 *ff*

Trumpet 4 in B \flat

THE JOLLY BLACKSMITHS

Edward Taylor Paull
& Edmund Braham
arr. Ian Rae

March Two-step $\text{♩} = 92$

2

1

f *mp*

8

14

20

26

33

40

49

57

64

2

4

mf

mf

mf

mf

5

3

mf

79

3 6 8

95

f 7

102

109

8 8

123

f 9 *ff*

130

137

10 2

145

ff 11 *mp*

152

159

12 9 *pp* 3 *ff*

Horn in F

THE JOLLY BLACKSMITHS

Edward Taylor Paull
& Edmund Braham
arr. Ian Rae

March Two-step $\text{♩} = 92$

1

2

f

mp

9

mf

16

mp

22

2

mp

29

3

37

3

mf

5

48

4

mf

58

3

66

4

5

mf

75

f

mf

82

f

6

3

mf

2

93 *mf* *f* 7 6

105 *f* 8 8 3 *mf* 2

121 *mf* *f* 9 *ff*

128

135

10 2 4 11 16

12 *p*

171 3 *pp* 3 *ff*

Trombone 1

THE JOLLY BLACKSMITHS

Edward Taylor Paull
& Edmund Braham
arr. Ian RaeMarch Two-step $\text{♩} = 92$

10

17

24

31

37

44

51

58

65

79

1

2

3

4

5

f

mp

mf

f

The musical score is for the Trombone 1 part of the march 'The Jolly Blacksmiths'. It is in 12/8 time, marked 'March Two-step' with a tempo of 92 beats per minute. The key signature has two flats (Bb and Eb). The score consists of ten staves of music. It begins with a dynamic of *f* (forte) and includes a 4-measure rest marked with a '4' in a box. There are five first endings, each marked with a circled number (1, 2, 3, 4, 5). The dynamics vary throughout, including *mp* (mezzo-piano), *mf* (mezzo-forte), and *f*. The piece concludes with a double bar line and repeat dots.

6 2

mf *mf*

95 *f* 7 4

103 2

113 8 2 *mf* 2

121 *mf* *f* 9 *ff*

128

135

142 10 4 11 *f* *mp*

151

159 12 *p*

167 *pp*

175 *ff*

Detailed description: This is a musical score for Trombone 1, spanning measures 95 to 175. The key signature is B-flat major (two flats) and the time signature is 12/8. The score is divided into ten systems, each starting with a measure number. Measure numbers 95, 103, 113, 121, 128, 135, 142, 151, 159, 167, and 175 are explicitly labeled. The notation includes various musical symbols: notes (quarter, eighth, sixteenth, and half notes), rests, beams, slurs, and dynamic markings (*mf*, *f*, *ff*, *mp*, *p*, *pp*). There are also fingerings (6, 7, 8, 9, 10, 11, 12) and articulations (accents, slurs). The score concludes with a double bar line at measure 175.

THE JOLLY BLACKSMITHS

Edward Taylor Paull
& Edmund Braham
arr. Ian Rae

March Two-step ♩=92

9

16

30

37

45

53

61

69

76

84

f *mp* *mf* *f*

2 1 2 3 4 5 6

93 7

100

107

114 8

122 9

129

137 10

145 11

152

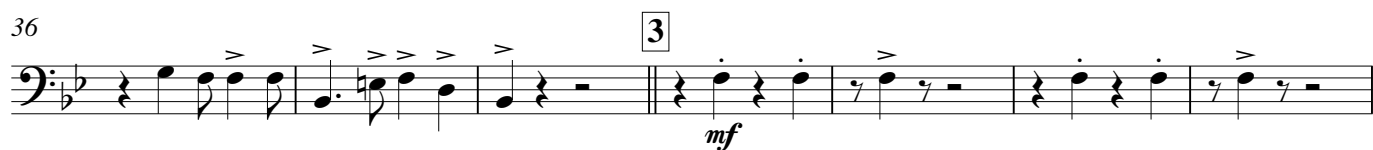
160 12

167

174

ff

THE JOLLY BLACKSMITHS

Edward Taylor Paul
& Edmund Braham
arr. Ian RaeMarch Two-step $\text{♩} = 92$ 

90

98

106

113

120

128

136

143

151

159

166

174

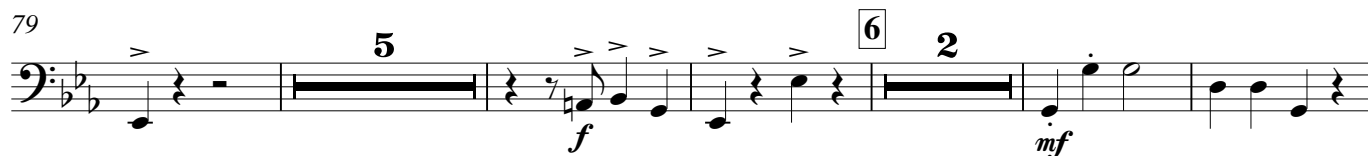
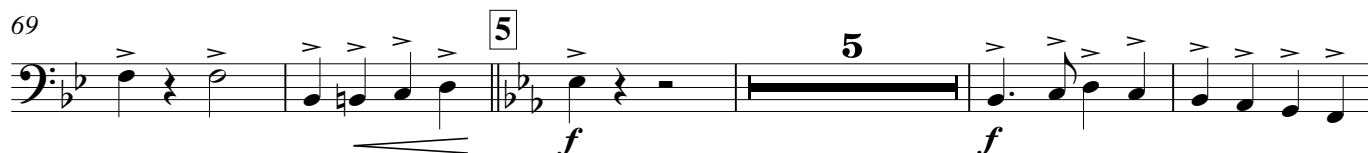
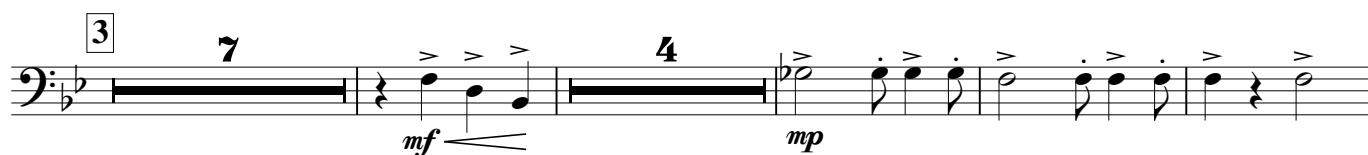
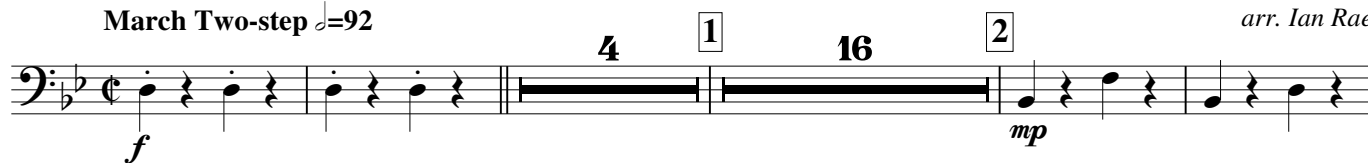
ff

Trombone 4

THE JOLLY BLACKSMITHS

Edward Taylor Paull
& Edmund Braham
arr. Ian Rae

March Two-step $\text{♩}=92$



117

mf *f* *ff*

130

137

10

f *ff*

11 16 12

p

172

pp *ff*

Tuba

THE JOLLY BLACKSMITHS

Edward Taylor Paull
& Edmund Braham
arr. Ian Rae

March Two-step ♩=92

1 *f*

mp

14

mf *mp*

21

2 *mf* *mp*

27

34

3 *mf*

41

mf

48

2 *mf* 4

56

63

70

5 *mf*

77

f *mf*

84 6 7 *f* *f*

97 7

104

111 8 7 *f*

124 9 *ff*

131

137

10 *f* *ff*

11 *mp*

156

163 12 *p*

169 7 *ff*

The Jolly Blacksmiths

Edward Taylor Paul & Edmund Braham

arr. Ian Rae

March - Two Step (♩ = c. 90)

block rim

toms

f

1

mp

16

2

25

34

4

6

snare

3

mf

43

crash

7

4

4

52

mf

61

7

4

5

ride

69

4

6

77

The Jolly Blacksmiths

2

84

6 7

f

97

7 4

105

112

8 7

f

125

9 4

133

140

10 *f*

147

11 4 7

p

156

4 6

12

165

4 7

174

4

ff

Soprano Cornet in E \flat

THE JOLLY BLACKSMITHS

Edward Taylor Paull
& Edmund Braham
arr. Ian Rae

March Two-step $\text{♩} = 92$

con sord.

senza sord

25 *f*

33 *mp*

47 *mf* >

67 *f*

95 *f* 7 ad lib.

103

111 *f*

125 *ff*

131

137

160 *mp*

ff

E♭ Horn

THE JOLLY BLACKSMITHS

Edward Taylor Paul
& Edmund Braham
arr. Ian Rae

March Two-step ♩=92

The musical score is written for E♭ Horn in G major (one sharp) and 2/4 time. It consists of ten staves of music. The tempo is marked as ♩=92. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are six first endings marked with a '1' in a box and six second endings marked with a '2' in a box. The score is arranged by Ian Rae.

1

2

9

16

22

29

37

48

58

66

75

82

f

mp

mf

f

mf

f

mf

93 *mf* *f* 7 6

105 *f* 8 8 3 *mf* 2

121 *mf* *f* 9 *ff*

128

135

10 2 4 11 16

12 *p*

171 3 *pp* 3 *ff*

Trombone 1 in B \flat

THE JOLLY BLACKSMITHS

Edward Taylor Paull
& Edmund Braham
arr. Ian Rae

March Two-step $\text{♩} = 92$

10

17

24

31

37

44

51

58

65

79

6 2 *mf* *mf*

95 *f* 7 4

103 2

113 8 2 *mf* 2

121 *mf* *f* 9 *ff*

128

135

142 10 4 11 *f* *mp*

151

159 12 *p*

167 *pp*

175 *ff*

Trombone 2 in B \flat

THE JOLLY BLACKSMITHS

Edward Taylor Paull
& Edmund Braham
arr. Ian Rae

March Two-step $\text{♩} = 92$

2

f

1

mp

9

16

2

mp

30

3

mf

45

4

mf

61

5

f

76

6

2

f

93 7

mf *f*

100

107

114 8

f *f* *mf*

122 9

f *ff*

129

137 10

ff *mp*

145 11

152

160 12

p

167

pp

174

ff

THE JOLLY BLACKSMITHS

Edward Taylor Paul
& Edmund Braham
arr. Ian RaeMarch Two-step $\text{♩} = 92$

2

f

1

mp

8

15

22

2

mp

29

36

3

mf

43

4

52

4

mf

59

67

5

f

74

82

6

f

mf

90

2

f

98

7

106

113

8

f

mf

f

120

2

f

9

ff

128

136

10

2

145

11

ff

mp

152

160

12

p

168

4

pp

175

ff

Trombone 4 in B \flat

THE JOLLY BLACKSMITHS

Edward Taylor Paull
& Edmund Braham
arr. Ian Rae

March Two-step $\text{♩} = 92$

1 4 16 2

25

32

3 7 4

54 4

62

69 5 5

79 5 6 2

90 7 7

102

109 8 2

f *mp* *mf* *f* *mf* *f* *mf* *f*

117

mf *f* *ff*

7 9

130

137

10 *f* *ff*

11 16 12 *p*

172 *pp* *ff* 3

E♭ Bass

THE JOLLY BLACKSMITHS

Edward Taylor Paul
& Edmund Braham
arr. Ian Rae

March Two-step ♩=92

1 *f*

mp

14 *mf* *mp*

21 *mf* *mp* 2

27

34 3 *mf*

41 *mf*

48 2 4 *mf*

56

63

70 5 *mf*

77 *f* *mf*

Detailed description: This is a musical score for the E♭ Bass part of a march titled 'The Jolly Blacksmiths'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 'March Two-step ♩=92'. The score consists of 11 staves of music. It begins with a first ending bracket labeled '1' and a forte dynamic 'f'. The music features various dynamics including mezzo-piano (mp), mezzo-forte (mf), and forte (f). There are several accents and slurs throughout. The score includes repeat signs and first/second endings. The piece concludes with a final staff starting at measure 77 with a forte dynamic 'f'.

84 **6** **7** *f* *f*

97 **7**

104

111 **8** **7** *f*

124 **9** *ff*

131

137

10 *f* *ff*

11 *mp*

156

163 **12** *p*

169 **7** *ff*

Detailed description: This is a musical score for E♭ Bass, spanning measures 84 to 169. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth notes, quarter notes, and rests. Dynamic markings such as *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano) are used throughout. Rehearsal marks are indicated by boxed numbers 6 through 12. Measure 84 includes a fermata over a whole note. Measure 104 shows a change in the key signature to two sharps (F# and C#). Measure 137 ends with a double bar line and a sharp sign. Measure 169 concludes with a fermata over a whole note.

B♭ Bass

THE JOLLY BLACKSMITHS

Edward Taylor Paul
& Edmund Braham
arr. Ian Rae

March Two-step ♩=92

The musical score is written for a B♭ Bass instrument in treble clef, 2/4 time. It consists of 11 staves of music. The key signature has one flat (B♭). The tempo is marked as a two-step with a quarter note equal to 92 beats per minute (♩=92). The score includes various dynamics: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents (>) and slurs. The score is divided into five measures, each starting with a boxed number: 1, 2, 3, 4, and 5. Measure 1 starts at measure 10, measure 2 at measure 21, measure 3 at measure 34, measure 4 at measure 48, and measure 5 at measure 70. The piece ends at measure 77.

84 6 7 *f* *f*

97 7

104

111 8 7 *f*

124 9 *ff*

131

137

10 *f* *ff*

11 *mp*

156

163 12 *p*

169 7 *ff*