

THE JOLLY BLACKSMITHS

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& Edmund Braham
arr. Ian Rae

March Two-step ♩=92

1. con sord. 2. 1

Trumpet 1.2 in B \flat *f* *f* *mp*

Trumpet 3.4 in B \flat *f* *mp*

Horn in F *f* *mp*

Trombone 1.2 *f* *mp*

Trombone 3.4 *f* *mp*

Tuba *f* *mp*

Tr 1.2 2. *mp* *mf*

Tr 3.4 *mp* *mf*

Hn. *mp* *mf*

Trb 1.2 *mp* *mf*

Trb 3.4 *mp* *mf*

Tb. *mp* *mf*

15 2.

Tr 1.2 *mp* *mf*

Tr 3.4 *mp* *mf*

Hn. *mp* *mf*

Trb 1.2 *mp* *mf*

Trb 3.4 *mp* *mf*

Tb. *mp* *mf*

21 2 1. senza sord

Tr 1.2 *mf* *mp*

Tr 3.4 *mf* *mp*

Hn. *mp*

Trb 1.2.3 *mp*

Trb. 4 *mp*

Tb. *mf* *mp*

27

Tr 1.2

Tr 3.4

Hn.

Trb 1.2.3

Trb. 4

Tb.

33

Tr 1.2

Tr 3.4 *mf*

Hn.

Trb 1.2.3

Trb. 4

Tb.

39

Tr 1.2 *mf*

Tr 3.4 *mf*

Hn.

Trb 1.2 *mf*

Trb 3.4 *mf*

Tb. *mf*

45

Tr 1.2 *mf*

Tr 3.4 *mf*

Hn.

Trb 1.2 *mf*

Trb 3.4 *mf*

Tb. *mf*

51

Tr 1.2 *mf*

Tr 3.4 *mf*

Hn.

Trb 1.2.3 *mf*

Trb. 4 *mf*

Tb. *mf*

4

a2 *mf*

2.3 *mf*

57

Tr 1.2

Tr 3.4

Hn.

Trb 1.2.3

Trb. 4

Tb.

2.

a2

3.

4.

1.3

63

Tr 1.2

Tr 3.4

Hn.

Trb 1.2.3

Trb. 4

Tb.

2.

4.

3.

4.

1.

mf

mf

69

Tr 1.2

Tr 3.4

Hn.

Trb 1.2

Trb 3.4

Tb.

2.

4.

1. to Picc.

mf

f

mf

a2

3.

77

Tr 3.4

Hn.

Trb 1.2.3

Trb. 4

Tb.

f *mf* *f* *mf*

85

Tr 1.2

Tr 3.4

Hn.

Trb 1.2

Trb 3.4

Tb.

f *f* *mf* *f* *f* *mf* *f*

6 2. 3. 1. 2. 3.

a2

92

Tr 1.2

Tr 3.4

Hn.

Trb 1.2

Trb 3.4

Tb.

f *f* *mf* *f* *f* *f*

7 a2 ad lib.

Tr 1.2

Tr 3.4

Hn.

Trb 1.2.3

Trb. 4

Tb.

107

Tr 1.2

Tr 3.4

Trb 1.2.3

Trb. 4

Tb.

8

Tr 1.2

Tr 3.4

Hn.

Trb 1.2

Trb 3.4

122

Tr. 1

Tr. 2,3,4

Hn.

Trb. 1,2

Trb. 3

Trb. 4 & Tb.

f

ff

f

ff

f

ff

f

ff

4.

f

ff

ff

9

129

Tr. 1

Tr. 2,3,4

Hn.

Trb. 1,2

Trb. 3

Trb. 4 & Tb.

135

Tr. 1

Tr. 2,3,4

Hn.

Trb. 1,2

Trb. 3

Trb. 4 & Tb.

3.4

This musical score is for measures 135 through 140 of the piece 'The Rose Tree'. It features five staves: Tr. 1 (Trumpet 1), Tr. 2,3,4 (Trumpets 2, 3, and 4), Hn. (Horn), Trb. 1,2 (Trumpets 1 and 2), Trb. 3 (Trumpet 3), and Trb. 4 & Tb. (Trumpet 4 and Trombone). The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like 'v' (forte) and '3.4' (third and fourth endings). The Tr. 1 staff has a measure rest in measure 138. The Tr. 2,3,4 staff has a measure rest in measure 138. The Hn. staff has a measure rest in measure 138. The Trb. 1,2 staff has a measure rest in measure 138. The Trb. 3 staff has a measure rest in measure 138. The Trb. 4 & Tb. staff has a measure rest in measure 138.

141 10 2. con sord.

Tr 1.2 *f*

Tr 3.4 *ff* a2

Hn.

Trb 1.2 1. *f* 2. *ff*

Trb 3.4 4. *f* *ff*

Tb. *f* *ff*

148 2. senza sord. 11

Tr 1.2 *f* *mp*

Tr 3.4 *mp*

Trb 1.2 *mp*

Trb 3.4 3. *mp*

Tb. *mp*

155 1.

Tr 1.2 *mp*

Tr 3.4

Trb 1.2.3

Tb.

162

Tr 1.2

Tr 3.4

Hn.

Trb 1.2.3

Trb. 4

Tb.

3.

p

p

p

169

Tr 1.2

Tr 3.4

Hn.

Trb 1.2.3

Trb. 4

Tb.

2.

4.

pp

pp

pp

pp

175

Tr 1.2

Tr 3.4

Hn.

Trb 1.2.3

Trb. 4

Tb.

4.

ff

ff

ff

ff

ff