

Soprano Cornet

ВЗЯТИЕ КАРСА - THE CAPTURE OF KARS

Торжественно - Pomposo

Triumphal/Solemn/Turkish March in A \flat

M. Mussorgsky

Темп марша - Alla Marcia $\text{♩} = 108$

arr. Ian Rae

1 14 2 4 8

mf

43 5 3 f

56

65 2 2 4 ff

76 3 5 ff Fine

87 6 Poco meno. Alla turca. $\text{♩} = 84$ p

91 7 5 8 4

102 9 p 3 2

107 mf

111 10 4 2 3 D.S. al Fine

ritornando al tempo primo Tempo I°

Solo Cornets

ВЗЯТИЕ КАРСА - THE CAPTURE OF KARS

Торжественно - Pomposo Triumphant/Solemn/Turkish March in A♭
Темп марша - Alla Marcia ♩=108

M. Mussorgsky
arr. Ian Rae

Temn Mapina - Alla Marcia ♩=100

arr. Ian Rae

11 *f*

20 1 14 2 *mf*

43 *sf* *sf* *f*

54

64 2 2 4 *ff*

76 3 5 *ff* Fine

87 6 Poco meno. Alla turca. ♩=84 5 7 *p*

95 8 4

102 9 3 *mf*

109 10 *f*

113 *più f* ritornando al tempo primo 2 Tempo I° D.S. al Fine *f* 3 3

© mhm MMXXII

Repiano Cornet

ВЗЯТИЕ КАРСА - THE CAPTURE OF KARS

Торжественно - Pomposo

Темп марша - Alla Marcia ♩=108

Triumphal/Solemn/Turkish March in Ab

M. Mussorgsky

arr. Ian Rae

Темп марша - Alla Marcia ♩=108

arr. Ian Rae

9

16

40

51

62

75

87

102

107

111

f 3 3 3 3 3 3 3 3

f 3 3 3 3 3 3 3 3

sf 3 3 3 3 3 3 3 3

mf 3 3 3 3 3 3 3 3

f 3 3 3 3 3 3 3 3

sf 3 3 3 3 3 3 3 3

f 3 3 3 3 3 3 3 3

ff 3 3 3 3 3 3 3 3

p 3 3 3 3 3 3 3 3

mf 3 3 3 3 3 3 3 3

f 3 3 3 3 3 3 3 3

2 1 14 2 4

8 3

2 2 4 4

8 5 4

6 7 8 4

9 10

ritornando al tempo primo

Tempo I°

D.S. al Fine

2nd Cornet

ВЗЯТИЕ КАРСА - THE CAPTURE OF KARS

Торжественно - Pomposo Triumphal/Solemn/Turkish March in A \flat
 Темп марша - Alla Marcia $\text{♩}=108$

M. Mussorgsky
 arr. Ian Rae

3 3 3 2 3

9 2 3 6 1 14

34 2 mf mf

45 3 cresc. f

54

63 2 2 4 4 f ff 3

75 8 5 4 Fine

87 6 Poco meno. Alla turca. $\text{♩}=84$ p

93 7 8 pp

99 9 p

105 3 mf

111 10 4 2 3 D.S. al Fine

ritornando al tempo primo Tempo I°

3rd Cornet

ВЗЯТИЕ КАРСА - THE CAPTURE OF KARS

Торжественно - Pomposo

Темп марша - Alla Marcia ♩=108

Triumphal/Solemn/Turkish March in Ab

M. Mussorgsky

arr. Ian Rae

[illegible]

Flügelhorn

ВЗЯТИЕ КАРСА - THE CAPTURE OF KARS

Торжественно - Pomposo

Triumphal/Solemn/Turkish March in A♭

M. Mussorgsky

arr. Ian Rae

Темп марша - Alla Marcia ♩=108

Musical score for the first movement of the Piano Concerto in D minor, Op. 23, by Frédéric Chopin. The score is in 2/4 time and features various musical notations including triplets, slurs, and dynamic markings.

The score is divided into measures, with measure numbers 10, 34, 44, 54, 67, 76, 87, 93, 105, and 111 indicated. The key signature is D minor (two flats).

The score includes the following markings and instructions:

- Measure 10: *f* (forte)
- Measure 34: *mf* (mezzo-forte)
- Measure 44: *f* (forte)
- Measure 54: *f* (forte)
- Measure 67: *ff* (fortissimo)
- Measure 76: *Fine*
- Measure 87: *Poco meno. Alla turca.* $\text{♩} = 84$
- Measure 93: *p* (piano)
- Measure 105: *mf* (mezzo-forte)
- Measure 111: *ritornando al tempo primo*, *Tempo I°*, *D.S. al Fine*

Solo Horn

ВЗЯТИЕ КАРСА - THE CAPTURE OF KARS

Торжественно - Pomposo

Triumphal/Solemn/Turkish March in A \flat

M. Mussorgsky

Темп марша - Alla Marcia $\text{♩} = 108$

arr. Ian Rae

3 2 2

12 3 1 14 2 mf

37 6 3 f

54

65 4 ff

75 5 4 Fine

87 6 Poco meno. Alla turca. $\text{♩} = 84$ p

91 7 5

98 8 mf 3 9 p

103 3 mf

107

111 10 f

115 ritornando al tempo primo Tempo I° D.S. al Fine 2 ff

1st E \flat Horn

ВЗЯТИЕ КАРСА - THE CAPTURE OF KARS

Торжественно - Pomposo
 Темп марша - Alla Marcia $\text{♩}=108$

Triumphal/Solemn/Turkish March in A \flat

M. Mussorgsky
 arr. Ian Rae

3 f 2 2

13 3 1 14 2 mf

37 4 f

48 3 f

57

67 4 ff

77 5 **Fine**

87 6 Poco meno. Alla turca. $\text{♩}=84$ 7 $sempre p$

97 8 pp f

102 9 p f

106 mf mf mf

111 10 f

115 **ritornando al tempo primo** **Tempo I°** 2 ff **D.S. al Fine**

2nd E♭ Horn

ВЗЯТИЕ КАРСА - THE CAPTURE OF KARS

Торжественно - Pomposo
Темп марша - Alla Marcia ♩=108

Triumphal/Solemn/Turkish March in A♭

M. Mussorgsky
arr. Ian Rae

3 **f** 2 2

13 **f** 3 1 14 2 **mf**

37 4 **f**

48 3 **f**

58

67 4 **ff**

77 5 **Fine**

87 6 **Poco meno. Alla turca. ♩=84** 7 **sempre p**

97 8 **pp** **f**

102 9 **p** **f**

106 **mf** **mf** **mf**

111 10 **f**

115 **ritornando al tempo primo** **Tempo I°** 2 **ff** **D.S. al Fine**

1st Baritone

ВЗЯТИЕ КАРСА - THE CAPTURE OF KARS

Triumphal/Solemn/Turkish March in A \flat

M. Mussorgsky
arr. Ian Rae

Торжественно - Pomposo

Темп марша - Alla Marcia $\text{♩} = 108$

3 2 3 2 3 3 1 [Trb.1] mf

23 34 2 mf 45 3 sf f sf 56 66 4 ff 76 5 Fine

87 6 Poco meno. Alla turca. $\text{♩} = 84$ 7 p 96 8 pp 101 9 2 p f 106 f p mf mf mf 111 10 p f 115 ritornando al tempo primo Tempo I° 2 ff D.S. al Fine

2nd Baritone

ВЗЯТИЕ КАРСА - THE CAPTURE OF KARS

Triumphal/Solemn/Turkish March in A \flat

M. Mussorgsky

arr. Ian Rae

Торжественно - Pomposo

Темп марша - Alla Marcia $\text{♩} = 108$

3

12

25

36

48

60

69

78

87

101

105

110

115

f

mf

mf

ff

pp

p

mf

f

ritornando al tempo primo

f

Tempo I°

ff

Fine

D.S. al Fine

1 [Trb.2]

2

3

4

5

6

7

8

9

10

2

Trombone 1 in B \flat

ВЗЯТИЕ КАРСА - THE CAPTURE OF KARS

Triumphal/Solemn/Turkish March in A \flat

M. Mussorgsky

arr. Ian Rae

Торжественно - Pomposo

Темп марша - Alla Marcia $\text{♩} = 108$

3 2 2

12 f 3 1 Soli mf

25 2 8

42 f sf sf f 3

54

64 2 2 4 ff

76 5 Fine

87 6 Poco meno. Alla turca. $\text{♩} = 84$ 7 5 8 4

102 9 p f

106 p mf mf mf

111 10 4 2 3 D.S. al Fine

ritornando al tempo primo Tempo I°

Trombone 2 in Bb

ВЗЯТИЕ КАРСА - THE CAPTURE OF KARS

Торжественно - Pomposo

Triumphal/Solemn/Turkish March in Ab

M. Mussorgsky

Темп марша - Alla Marcia ♩=108

arr. Ian Rae

3 2 2

12 *f* 3 1 *Soli* *mf*

25 2 8

42 *f* *sf* *sf* *f* 3

54

64 2 2 4 *ff*

76 5 *Fine*

87 6 *Poco meno. Alla turca.* ♩=84 7 5 8 4

102 9 *p* *f*

106 *p* *mf* *mf* *mf*

111 10 4 2 *ritornando al tempo primo* *Tempo I°* 3 *D.S. al Fine*

Trombone 1 C

ВЗЯТИЕ КАРСА - THE CAPTURE OF KARS

Triumphal/Solemn/Turkish March in A \flat

Торжественно - Pomposo

M. Mussorgsky

Темп марша - Alla Marcia $\text{♩} = 108$

arr. Ian Rae

12 *f*

25 *mf* **Soli**

42 *f sf sf f*

54 *<*

63 *ff*

75 *Fine*

87 **6** *Poco meno. Alla turca.* $\text{♩} = 84$ **7** **5** **8** **4**

102 *p f*

106 *p mf mf mf*

111 **10** *ritornando al tempo primo* **4** **2** *Tempo I°* **3** *D.S. al Fine*

Trombone 2 in C

ВЗЯТИЕ КАРСА - THE CAPTURE OF KARS

Торжественно - Pomposo Triumphal/Solemn/Turkish March in A \flat
Темп марша - Alla Marcia $\text{♩}=108$

M. Mussorgsky
arr. Ian Rae

3 f 2 2

12 mf 3 1 Soli

25 2 8

42 f sf sf f 3

54

63 2 2 4 ff

75 5 Fine

87 6 Poco meno. Alla turca. $\text{♩}=84$ 7 5 8 4

102 9 p f

106 p mf mf mf

111 10 4 2 3 D.S. al Fine

ritornando al tempo primo Tempo I°

Bass Trombone

ВЗЯТИЕ КАРСА - THE CAPTURE OF KARS

Торжественно - Pomposo
Темп марша - Alla Marcia ♩=108

Triumphal/Solemn/Turkish March in A♭

M. Mussorgsky
arr. Ian Rae

3

f

12

mf

25

42

f *sf* *sf* *f*

54

63

ff

75

Fine

87

6 Poco meno. Alla turca. ♩=84

7 5 8 4

102

p *f*

106

p *mf*

111

10

4

2

Tempo I°

3

D.S. al Fine

B \flat Euphonium

ВЗЯТИЕ КАРСА - THE CAPTURE OF KARS

Торжественно - *Pomposo*

Triumphal/Solemn/Turkish March in A \flat

M. Mussorgsky

Темп марша - *Alla Marcia* ♩=108

arr. Ian Rae

3 2

10 2 6 1 [B. Trb.]

26 2

37 (4) (8) mp

48 3 4 f sf sf

58 f 2 2

69 a2 4 2 2

77 2 5 ff 4 Fine

87 6 Poco meno. Alla turca. ♩=84 7

96 p 8 3 f

102 9

106 p f

111 mf 10 f

115 ritornando al tempo primo Tempo I° 2

ff D.S. al Fine

C Euphonium

ВЗЯТИЕ КАРСА - THE CAPTURE OF KARS

Торжественно - *Pomposo* Triumphal/Solemn/Turkish March in A \flat
 Темп марша - *Alla Marcia* $\text{♩} = 108$

M. Mussorgsky
 arr. Ian Rae

3 10 26 37 48 58 69 77 87 96 102 106 111 115

3 **2** **6** **1** [B. Trb.] **2** **3** **4** **5** **6** **7** **8** **9** **10**

f *sf* *sf* *mf* *mp* *f* *sf* *sf* *f* *ff* *p* *f* *mf* *f*

Poco meno. Alla turca. $\text{♩} = 84$

ritornando al tempo primo *Tempo I^o*

Fine **D.S. al Fine**

E♭ Bass

ВЗЯТИЕ КАРСА - THE CAPTURE OF KARS

Торжественно - Pomposo
Темп марша - Alla Marcia ♩=108

Triumphal/Solemn/Turkish March in A♭

M. Mussorgsky
arr. Ian Rae

3 2

10 2 6 1 (4)

27 (8) (12) 2 13 3

50 4

60 2

69 4 2 2 2

79 5 4 Fine

87 6 Poco meno. Alla turca. ♩=84 7 4

97 8 3 9 3

106 mf

111 10 f

115 ritornando al tempo primo Tempo I° 2

ff D.S. al Fine

B \flat Bass

ВЗЯТИЕ КАРСА - THE CAPTURE OF KARS

Торжественно - Pomposo

Triumphal/Solemn/Turkish March in A \flat

M. Mussorgsky

Темп марша - Alla Marcia $\text{♩}=108$

arr. Ian Rae

3 2

10 2 6 1 (4)

27 (8) (12) 2 mf 13 3

50 4

60 2

69 4 2 2 2

79 5 ff 4 Fine

87 6 Poco meno. Alla turca. $\text{♩}=84$ 4 7 4

97 8 3 9 3

105 f mf 4

111 10

115 ritornando al tempo primo Tempo I° 2

ff D.S. al Fine

Tuba 2 in C

(= B♭ Bass) ВЗЯТИЕ КАРСА - THE CAPTURE OF KARS

Торжественно - *Pomposo* Triumphal/Solemn/Turkish March in A♭
 Темп марша - *Alla Marcia* ♩=108

M. Mussorgsky
 arr. Ian Rae

3 2 2

12 6 1 (4) (8)

29 (12) 2 13 3 4

53

63 2 4 2

75 2 2 5 4 ff < > Fine

87 6 Poco meno. Alla turca. ♩=84 4 7 4

97 8 3 9 3

105 4

111 10 f mf

115 ritornando al tempo primo Tempo I° 2

ff D.S. al Fine

Timpani

ВЗЯТИЕ КАРСА - THE CAPTURE OF KARS

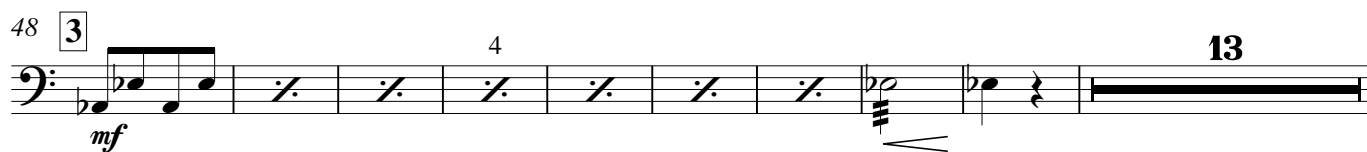
Торжественно - Pomposo

Triumphal/Solemn/Turkish March in A \flat

M. Mussorgsky

Темп марша - Alla Marcia $\text{♩}=108$

arr. Ian Rae



D.S. al Fine

Triumphal/Solemn/Turkish March in A♭

THE CAPTURE OF KARS

ВЗЯТИЕ КАРСА

M. Mussorgsky

arr. Ian Rae

© *mhm* MMXII

PERCUSSION

2

77 **5**

S. D. *f* *cresc.* *ff* To Tamb.

Cym. *mf* *cresc.* To Tri.

B. D. 8 12

Poco meno. Alla turca. ♩=84

87 **6** Tambourine (S.D. *ad lib.*) **7** 8

Tamb. *p* Triangle

Tri. *p*

B. D. *p*

95 **8** To S. D.

Tamb.

Tri. *pp* To Cym.

B. D. *pp*

102 **9** Side Drum To T.-t.

S. D. *p*

B. D.

106 Tam-tam *p* *f* To S. D.

Cym. *p*

B. D. *p*

111 **10** **3** **3** **2** **2**

S. D. *pp* *f* *f*

B. D. *pp* *f* *f*

ritornando al tempo primo Tempo I° D.S. al Fine