

ВЗЯТИЕ КАРСА - THE CAPTURE OF KARS

Triumphal/Solemn/Turkish March in A♭

M. Mussorgsky
arr. Ian Rae

Торжественно - *Pomposo*
Темп марша - *Alla Marcia* ♩=108

Score for *ВЗЯТИЕ КАРСА - THE CAPTURE OF KARS* (Triumphal/Solemn/Turkish March in A♭) by M. Mussorgsky, arranged by Ian Rae. The score is in 2/4 time, key of A♭ major, and tempo of 108 beats per minute. The instrumentation includes Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd & 3rd Cornet, Flügel, Solo Horn, 1st & 2nd Horn, 1st Baritone, 2nd Baritone, Tenor Trombone, Bass Trombone, Euphonium, Tubas, Timpani, Cymbals, and Bass Drum.

The score begins with a key signature change to A♭ major (three flats) and a time signature change to 2/4. The tempo is marked *Pomposo* and *Alla Marcia* with a metronome marking of 108. The score is divided into two systems. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. The score features various musical notations, including dynamics (e.g., *f*, *sf*), articulation (e.g., accents, slurs), and performance instructions (e.g., *3* for triplets).

[illegible]

74 5 Fine

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd & 3rd Cor.

Flug.

Solo Hn.

1st & 2nd Hn.

1st Bar.

2nd Bar.

1st & 2nd Trb.

B. Trb.

Euph.

Tb.

Timp.

S. D.

Cym.

B. D.

cresc.

ff

To Tamb.

To Tri.

f

mf cresc.

12

87 **6** Poco meno. Alla turca. $\text{♩} = 84$ **7**

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor.

2nd & 3rd Cor. *p*

Flug. *p*

Solo Hn. *p*

1st & 2nd Hn. *a2* *sempre p*

1st Bar. *p*

2nd Bar.

1st & 2nd Trb.

B. Trb.

Euph. *p*

Tb. *p*

Tamb. Tambourine - (S.D. *ad lib.*) *p*

Tri. Triangle *p*

B. D. *p*

4 8 4 8 4 8

[illegible]

10

ritornando al tempo primo

Tempo I°

D.S. al Fine

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd & 3rd Cor.

Flug.

Solo Hn.

1st & 2nd Hn.

1st Bar.

2nd Bar.

1st & 2nd Trb.

B. Trb.

Euph.

Tb.

To S. D.

Side Drum

S. D.

Cym.

B. D.