

LEGENDS

1.

13 . xi . 1881

Antonín Dvořák, Op.59 No.1

arr. I. Rae

Allegretto ♩=96

11 *f* *p* *ritard.*

21 **A** a tempo 6 1. Solo *mf* *mp* *pp* *p* *cresc.* *dim.* *ritard.*

37 **B** a tempo *mp* *p dim.*

47 ritardando **C** a tempo 3 6 *mp* *dim.* *p* 3 *f*

65 **D** *ff* *dim.* *p* **E**

74 *dim.* *pp* *p* **F**

84 *p* *f* *ff* *p*

94 **G** Meno mosso (Tempo I) *p* *f* 3

103 3 3 3 3 *ff* *fz*

112 **H** *fp dim.* 4 1. Solo *pp* 2 Soli *ppp*

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Allegretto $\text{♩} = 96$

Musical score for Flute 2, "Legends 1" by Antonín Dvořák, Op. 59 No. 1, arranged by I. Rae. The score is in 2/4 time and features various dynamics, articulations, and tempo changes. It includes sections labeled A through H.

Measures 1-16: *f* to *ff*, *Allegretto* $\text{♩} = 96$.

Measures 17-34: *fz* to *p cresc.*, *ritard.*, *A a tempo*, *9*.

Measures 35-43: *dim.* to *mp*, *ritard.*, *B a tempo*.

Measures 44-61: *p dim.* to *mp*, *ritardando*, *C a tempo*, *3*, *6*.

Measures 62-69: *dim.* to *ff*, *p*, *3*, *D*.

Measures 70-78: *dim.* to *pp*, *E*, *poco a poco ritardando*.

Measures 79-88: *p* to *p*, *F*, *accelerando poco a poco*, *4*.

Measures 89-98: *f* to *p*, *G Meno mosso (Tempo I)*.

Measures 99-106: *f* to *f*, *3*, *H*.

Measures 107-114: *ff* to *fp dim.*, *Poco a poco ritard.*, *4*, *6*.

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Allegretto ♩=96

11 *ff* *fz* *ritard.*

21 **A** a tempo 14 *ritard.* 2 **B** a tempo *mp*

43 2 *ritardando* 4 **C** a tempo 13

64 **D** *f* *ff* *dim.* **E** 5

77 poco a poco ritardando **F** 5 4 4 accelerando poco a poco *f* *ff* *p*

94 **G** Meno mosso (Tempo I) 7 *f* 3 3 3 3 3

107 *ff* *fz* **H** 6 4 *Poco a poco ritard.* *ppp*

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f **p** **ff** **fz** **ritard.** **a tempo** **Solo** **mp** **mf** **mp** **ritard.** **B a tempo** **p** **cresc.** **dim.** **mp** **ritardando** **C a tempo** **p dim.** **p** **espress.** **D** **dim.** **3** **pp** **f** **ff** **poco a poco ritardando** **E** **dim.** **4** **p dim.** **pp** **F** **p** **accelerando poco a poco** **G Meno mosso (Tempo I)** **4** **p** **f** **ff** **p** **mf** **f** **H** **ff** **fz** **Poco a poco ritard.** **6** **6**

LEGENDS

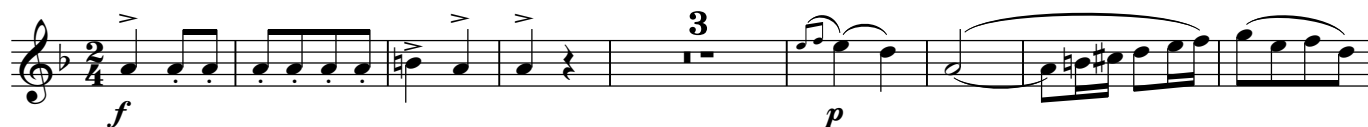
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Allegretto ♩=96



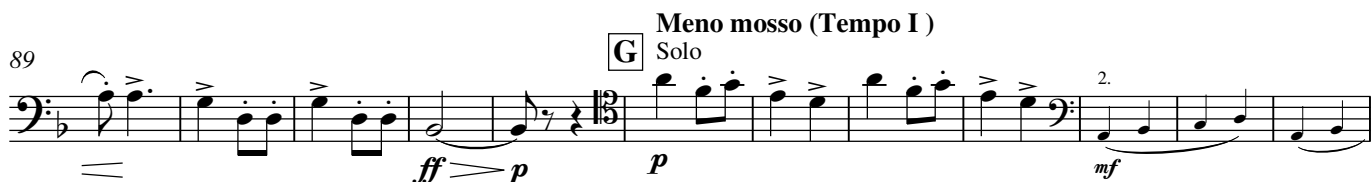
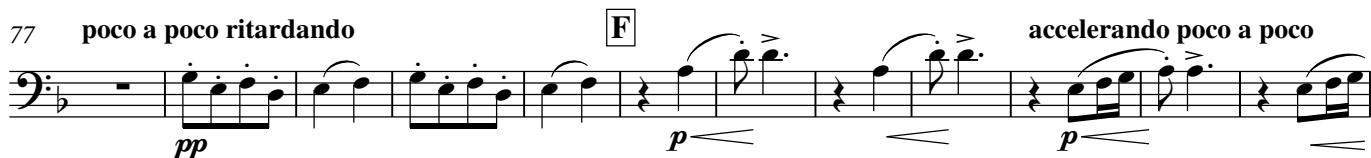
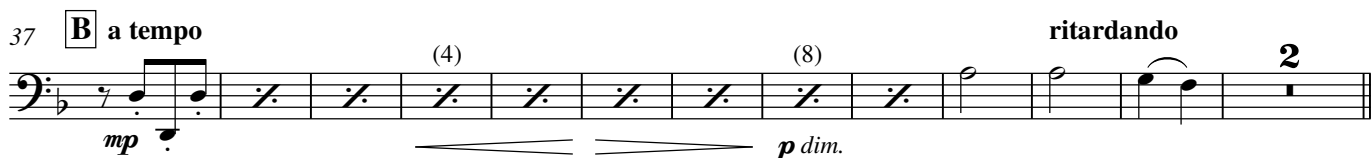
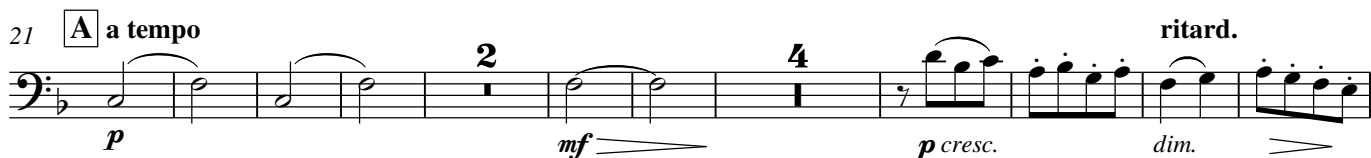
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Allegretto ♩=96

11 *f* *p* *ff* *fz* *ritard.*

21 **A** *a tempo* *p* *mf* *ritard.* 2 6 2

37 **B** *a tempo* *mp* (4) (8) *p dim.* *ritardando* 2

51 **C** *a tempo* *p* *dim.* *pp* *ff* **D** 7

66 *dim.* **E** 5

77 *poco a poco ritardando* **F** 4 *accelerando poco a poco* *pp* *p*

90 **G** *Meno mosso (Tempo I)* 4 *ff* *p* *mf*

102 *f* *ff* *fz*

112 **H** 2 *pp* 6 *Poco a poco ritard.*

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Allegretto $\text{♩}=96$

12 *ff* *p* *fz* *ritard.*

21 **A** a tempo 6 *mf* *p* *p* *ritard.*

37 **B** a tempo (4) (8) *p* *dim.*

46 *ritardando* 3 **C** a tempo pizz. *p* *dim.* *pp*

58 *mp* **D** arco *ff*

67 **E** 5 5 *dim.* *p* poco a poco rit.

82 **F** 4 4 *f* *ff* *p* *pp* **G** Meno mosso (Tempo I) pizz.

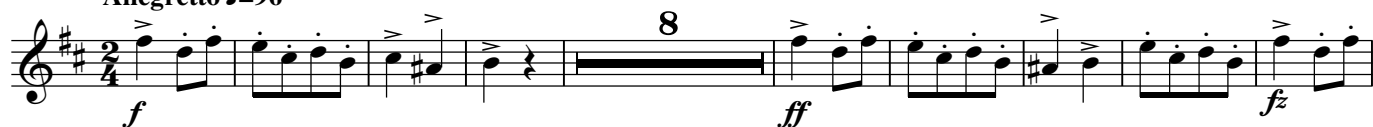
98 *mf* *f* arco

107 **H** 6 6 *ff* *fz* *fz* *ppp* Poco a poco ritard.

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Allegretto $\text{♩} = 96$

Musical score for Clarinet in B \flat 1, featuring various dynamics, articulations, and tempo changes. The score is divided into measures and includes section markers A through H.

Measures 1-10: *f* (forte), *p* (piano), *1.* (first ending).
 Measures 11-20: *ff* (fortissimo), *fz* (forzando), *ritard.* (ritardando).
 Measures 21-30: *A* a tempo 2, *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano).
 Measures 31-40: *ritard.* (ritardando), *B* a tempo, *cresc.* (crescendo), *dim.* (diminuendo), *9* (measure rest), *ritardando* 4.
 Measures 41-50: *C* a tempo, *p* (piano), *espress.* (espressivo), *dim.* (diminuendo), *3* (triple), *pp* (pianissimo), *mp* (mezzo-piano).
 Measures 51-60: *61*, *dim.* (diminuendo), *f* (forte), *ff* (fortissimo), *poco a poco ritardando*.
 Measures 61-70: *E* 3, *dim.* (diminuendo), *p* (piano), *pp* (pianissimo).
 Measures 71-80: *F* 4, *accelerando poco a poco*, *p* (piano), *f* (forte), *ff* (fortissimo), *p* (piano).
 Measures 81-90: *G* Meno mosso (Tempo I), *pp* (pianissimo), *mf* (mezzo-forte).
 Measures 91-100: *102*, *f* (forte), *3* (triple), *ff* (fortissimo), *fz* (forzando).
 Measures 101-110: *H* 2 Soli, *Poco a poco ritard.* (Poco a poco ritardando), *1. Solo*, *2 Soli*, *fp* (fortissimo piano), *dim.* (diminuendo), *pp* (pianissimo), *pp* (pianissimo), *ppp* (pianississimo).

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Allegretto $\text{♩} = 96$

15 *ritard.* **A** a tempo

28 *ritard.* **B** a tempo

40 *ritardando*

51 **C** a tempo

59 *dim.*

65 **D** *ff* *dim.* **E** *p*

77 *poco a poco ritardando* **F** *pp* *4* *p* *f* *accelerando poco a poco*

91 **G** Meno mosso (Tempo I)

101 *f* *3* *3* *3* *3* *ff*

110 **H** *fz* *fp* *dim.* *Fg.* *2* *6* *Poco a poco ritard.*

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Antonín Dvořák, Op.59 No.1

arr. I. Rae

Allegretto $\text{♩} = 96$

Musical score for Clarinet in B \flat 3, "Legends" by Antonín Dvořák, Op. 59 No. 1, arranged by I. Rae. The score is in 2/4 time and consists of 110 measures. It features various dynamics, articulations, and tempo changes. Key sections include:

- Measures 1-14: Allegretto, $\text{♩} = 96$, *f*, 4 measures.
- Measures 15-27: *ritard.*, **A** a tempo, 4 measures.
- Measures 28-39: *ritard.*, **B** a tempo, 2 measures.
- Measures 40-50: *ritardando*, *p dim.*, 2 measures.
- Measures 51-58: **C** a tempo, *mp*, 8 measures.
- Measures 59-64: *dim.*, 6 measures.
- Measures 65-76: **D**, *ff*, 12 measures.
- Measures 77-80: poco a poco ritardando, **F**, 4 measures.
- Measures 81-90: accelerando poco a poco, *p*, *f*, 10 measures.
- Measures 91-100: **G** Meno mosso (Tempo I), *ff*, *p*, *pp*, *mf*, 10 measures.
- Measures 101-109: *f*, 3, 3, 3, 3, *ff*, 6 measures.
- Measures 110: **H**, *fz*, *fp dim.*, 2 measures.
- Measures 111-114: *Fg.*, 6 measures.

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Antonín Dvořák, Op.59 No.1
arr. I. RaeAllegretto $\text{♩}=96$

1. p

11 ff fz ritard.

21 **A** a tempo p 8 p cresc. ritard. **B** a tempo

38 mp p dim. ritardando 4

51 **C** a tempo mp 3 mp

61 $dim.$ ff **D**

67 $dim.$ p **E**

76 poco a poco ritardando **F** 4 4 2 accelerando poco a poco p f

92 **G** Meno mosso (Tempo I) ff p pp mf

102 f ff fz fz

112 **H** 2 pp Poco a poco ritard. 6

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8

f *ff*

17 *fz* *p* *mf*

ritard. **A** a tempo A. Cl.

29 *p* *p*

ritard. **B** a tempo

44 *dim.* *mp*

ritardando **C** a tempo

56 *pp* *mp* *dim.*

63 *ff*

D

69 *dim.*

E poco a poco ritardando

82 *p* *ff* *p*

F

82 *p* *ff* *p*

accelerando poco a poco

94 *pp* *mf* *f*

G Meno mosso (Tempo I)

107 *ff* *fz* *pp*

H Poco a poco ritard.

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Allegretto $\text{♩}=96$

12 *ritard.*

21 **A** a tempo *ff* *fz* *ritard.*

37 **B** a tempo *p* (4) (8) *dim.*

46 *ritardando* **C** a tempo *p* *dim.* *pp*

58 **D** *mp* *ff*

66 **E** *dim.* *p* *poco a poco rit.*

82 **F** *4* *4* *accelerando poco a poco* **G** Meno mosso (Tempo I) *f* *ff* *p* *pp*

98 *mf* *f*

107 **H** *ff* *fz* *fz* *Poco a poco ritard.* *6* *6* *ppp*

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Allegretto $\text{♩}=96$

12 *ritard.*

21 **A** a tempo 6 *mf* *p* *ritard.*

37 **B** a tempo (4) (8) *p* *dim.*

46 *ritardando* 3 **C** a tempo *p* *dim.* *pp*

58 *mp* *ff* **D**

67 *dim.* *p* **E** 5 *poco a poco rit.* 5

82 **F** 4 *accelerando poco a poco* 4 *f* *ff* *p* *pp* **G** Meno mosso (Tempo I) 4

97 *mf* *f*

106 *ff* *fz* *fz* **H** 6 *Poco a poco ritard.* 6 *ppp*

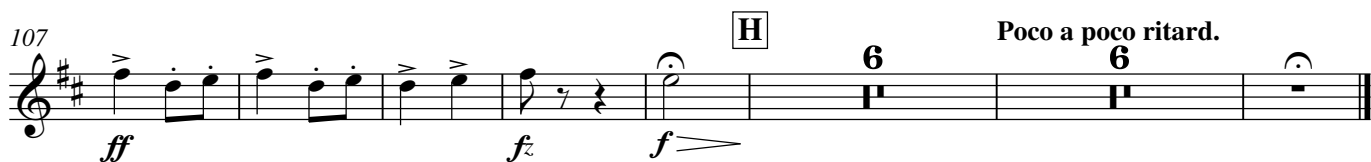
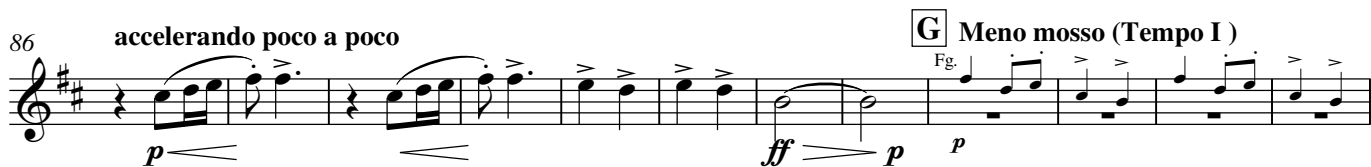
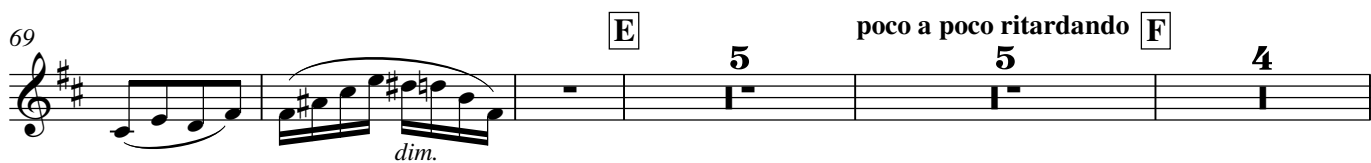
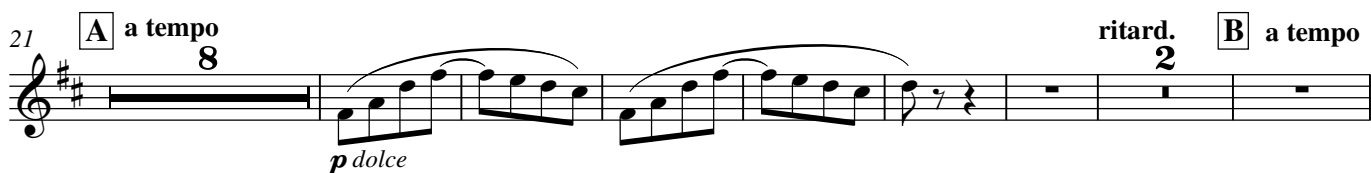
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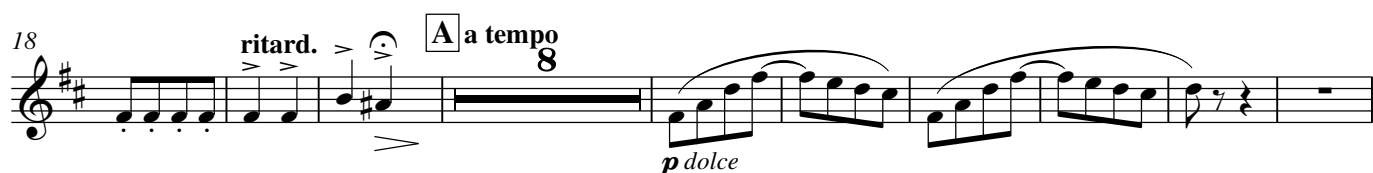
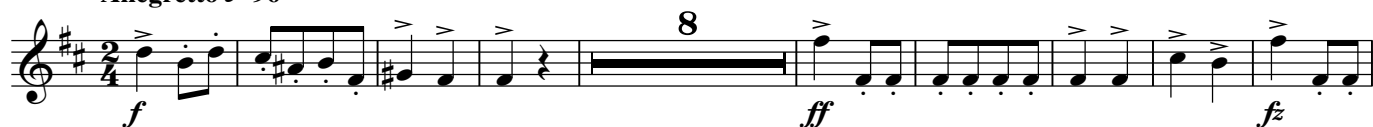
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17 *ritard.* **A** a tempo 12 *p cresc.* *ritard.*
 37 **B** a tempo 3 *mp* *p dim.* *ritardando* 4
 51 **C** a tempo *mp* 3
 58 **D** 7 *ff*
 70 *dim.* **E** 5 *poco a poco ritardando* **F** 5 4
 86 *accelerando poco a poco* *p* *f* *ff* *p* **G** Meno mosso (Tempo I) 8
 102 *f* *ff* 3 *trill*
 112 **H** 2 *pp* 2 *Poco a poco ritard.* 6

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f **ff** **ritard.** **A** a tempo **14** **ritard.** **B** a tempo **10**

47 **ritardando** **4** **C** a tempo **mp**

57 **7** **D** **ff**

70 **E** **5** **poco a poco ritardando** **F** **4** **4** **accelerando poco a poco** **f**

92 **G** **Meno mosso (Tempo I)** **8** **ff** **p** **f**

106 **ff** **fz** **H** **6** **Poco a poco ritard.** **6**

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12 *ff* *fz* ritard. **A** a tempo 14

35 ritard. **B** a tempo *pp* *p* *dim.*

45 ritardando Solo **C** a tempo *pp* *p* *mp* *dim.*

58 **D** *mp* *dim.* *p* 3 *f*

69 **E** poco a poco ritardando *dim.* *p* *p* *pp*

82 **F** accelerando poco a poco *p cresc.* *p* 3 3 3 3 *f*

92 **G** Meno mosso (Tempo I) *ff* *p* *pp* *mf*

100 5 *ff* 3 *trm*

112 **H** Poco a poco ritard. *fp dim.* *pp* *ppp*

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12 *ff* *f* *ritard.* **A** a tempo 14

35 *pp* *p* *ritard.* **B** a tempo *dim.*

45 *pp* *p* *ritardando* **C** a tempo 8

63 *p* *f* **D** *dim.* *p*

72 **E** *p* *poco a poco ritardando* **F** *pp* *p cresc.* 3

84 *p* *accelerando poco a poco* 3 3 3 3 3 *f*

92 *ff* *p* *pp* **G** Meno mosso (Tempo I) *mf*

100 *ff* 5 *trm* 3

112 **H** *fp dim.* *pp* *pp* *ppp* *Poco a poco ritard.*

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Musical score for Horn in F 3, featuring various dynamics, tempo changes, and section markers (A-H). The score is written in 2/4 time and includes the following elements:

- Measures 1-16:** Starts with *f* (forte), followed by a crescendo to *ff* (fortissimo). A measure rest of 8 measures is indicated.
- Measures 17-28:** Marked *ritard.* (ritardando), then *fz* (forzando). Section **A** is marked *a tempo* with a 4-measure rest. Dynamics include *p* (piano) and *mf* (mezzo-forte).
- Measures 29-43:** Marked *ritard.* (ritardando), then *B a tempo*. A 6-measure rest is indicated. Dynamics include *p* (piano).
- Measures 44-57:** Marked *ritardando* (ritardando), then *C a tempo*. A 14-measure rest is indicated. Dynamics include *dim.* (diminuendo) and *f* (forte). Section **D** is marked.
- Measures 58-81:** Marked *E*. Dynamics include *dim.* (diminuendo), *p* (piano), and *p* (piano) with a crescendo. Section **F** is marked.
- Measures 82-91:** Marked *F*. Dynamics include *p cresc.* (piano crescendo), *p* (piano), and *f* (forte). Section **G** is marked *Meno mosso (Tempo I)* with a 13-measure rest.
- Measures 92-110:** Marked *G*. Dynamics include *ff* (fortissimo), *p* (piano), and *ppp* (pianissimo). Section **H is marked *Poco a poco ritard.* (Poco a poco ritardando) with a 6-measure rest and a 4-measure rest.**

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Musical score for Horn in F 4, featuring various tempo changes and dynamic markings. The score is divided into sections labeled A through H.

- Section A:** Starts at measure 17 with a *ritard.* (ritardando) and *fz* (forzando) dynamic. It transitions to *a tempo* at measure 21. Dynamics include *p* (piano) and *mf* (mezzo-forte).
- Section B:** Starts at measure 29 with a *ritard.* and *a tempo* marking. It includes a 6-measure rest and a 2-measure rest. Dynamics include *p* (piano).
- Section C:** Starts at measure 44 with a *ritardando* and *a tempo* marking. It includes a 4-measure rest and a 14-measure rest. Dynamics include *dim.* (diminuendo) and *f* (forte).
- Section D:** Starts at measure 68 with a *poco a poco ritardando* marking. It includes a 2-measure rest and a 4-measure rest. Dynamics include *dim.* (diminuendo) and *p* (piano).
- Section E:** Starts at measure 82 with an *accelerando poco a poco* marking. It includes a 2-measure rest and a 3-measure rest. Dynamics include *p cresc.* (piano crescendo) and *f* (forte).
- Section F:** Starts at measure 92 with a *Meno mosso (Tempo I)* marking. It includes a 13-measure rest. Dynamics include *ff* (fortissimo) and *p* (piano).
- Section G:** Starts at measure 110 with a *Poco a poco ritard.* (ritardando) marking. It includes a 6-measure rest and a 4-measure rest. Dynamics include *tr* (trill) and *ppp* (pianissimo).

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Allegretto $\text{♩}=96$

Musical score for Trumpet in B \flat 1, featuring various musical notations, dynamics, and tempo markings. The score is divided into measures, with key changes and tempo variations indicated by brackets and text.

Measures 1-18: **f** (forte), **8** (measure rest), **f** (forte).

Measures 19-27: **ritard.** (ritardando), **A a tempo** (a tempo), **14** (measure rest), **ritard.** (ritardando), **B a tempo** (a tempo), **10** (measure rest), **ritardando** (ritardando), **4** (measure rest).

Measures 28-35: **C a tempo** (a tempo), **3** (measure rest), **mp** (mezzo-piano), **dim.** (diminuendo), **3** (triplets), **pp** (pianissimo), **7** (measure rest), **D** (measure rest), **f** (forte).

Measures 36-43: **E** (measure rest), **2** (measure rest), **2** (measure rest), **4** (measure rest), **poco a poco ritardando** (poco a poco ritardando).

Measures 44-51: **F** (measure rest), **4** (measure rest), **accelerando poco a poco** (accelerando poco a poco), **3** (triplets), **3** (triplets), **3** (triplets), **3** (triplets), **f** (forte), **ff** (fortissimo), **p** (piano).

Measures 52-60: **G Meno mosso (Tempo I)** (Meno mosso (Tempo I)), **13** (measure rest), **ff** (fortissimo), **fz** (forzando), **fz** (forzando).

Measures 61-67: **H** (measure rest), **6** (measure rest), **Poco a poco ritard.** (Poco a poco ritardando), **2** (measure rest), **pp** (pianissimo), **ppp** (pianississimo).

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arr. I. RaeAllegretto $\text{♩} = 96$

8

19 ritard. **A** a tempo 14 ritard. **B** a tempo 10 ritardando 4

51 **C** a tempo 3 *mp* *dim.* *pp* 7 **D** *f*

68 **E** 2 2 4 poco a poco ritardando *dim.* *p* *p*

82 **F** 4 accelerando poco a poco 3 3 3 3 *p* *f* *ff* *p*

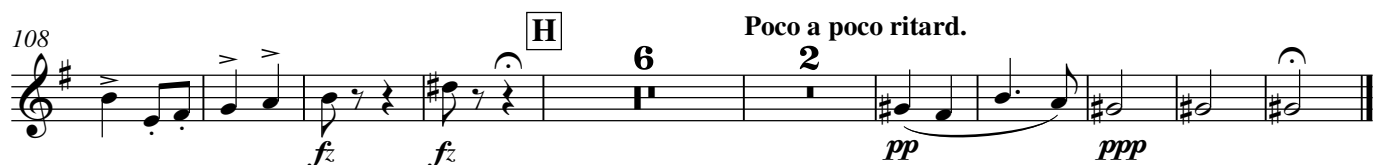
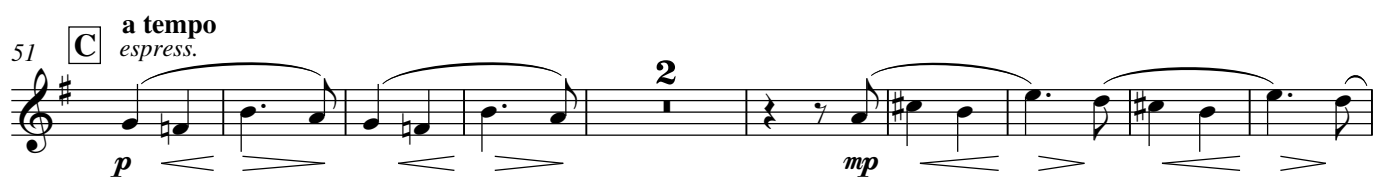
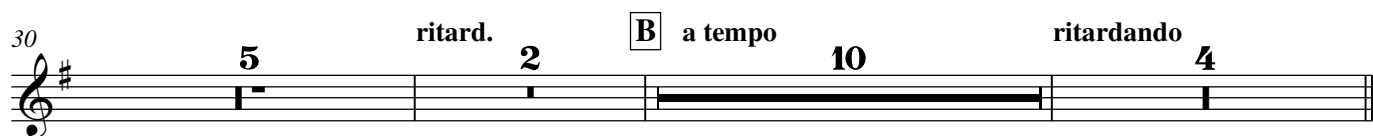
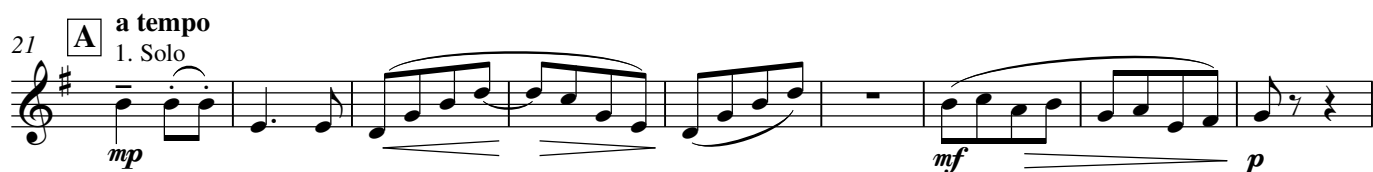
94 **G** Meno mosso (Tempo I) 13 *ff* *fz* *fz*

112 **H** 6 2 Poco a poco ritard. *pp* *ppp*

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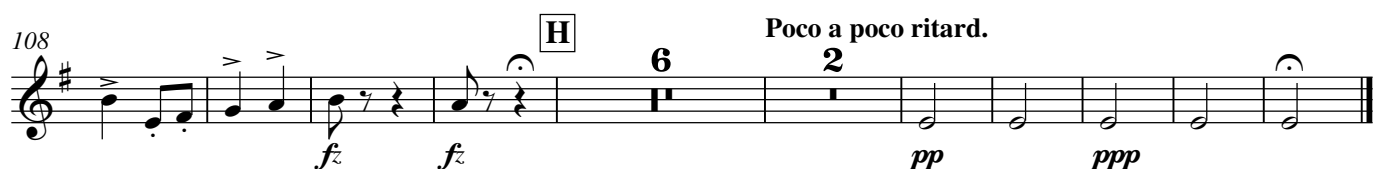
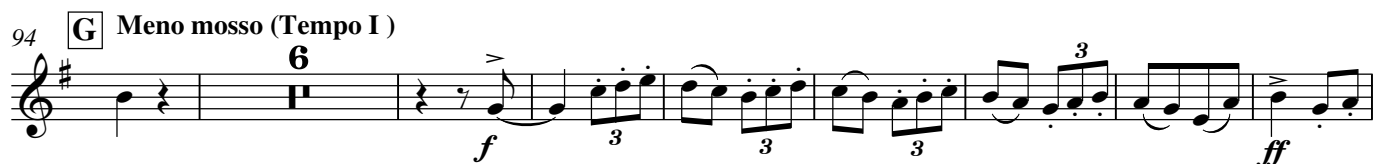
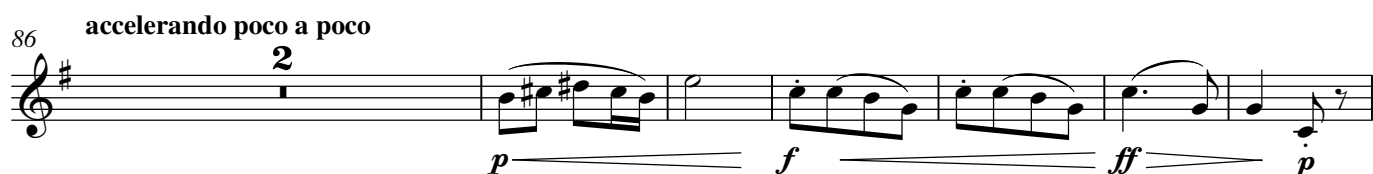
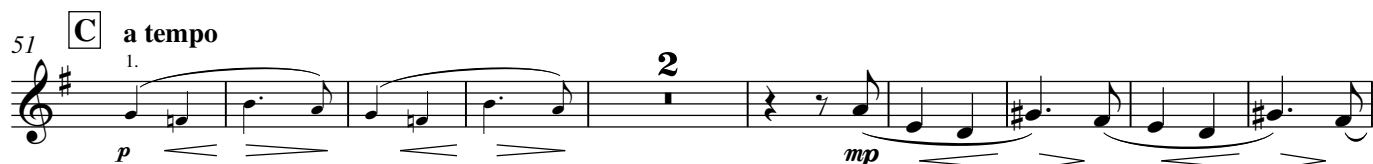
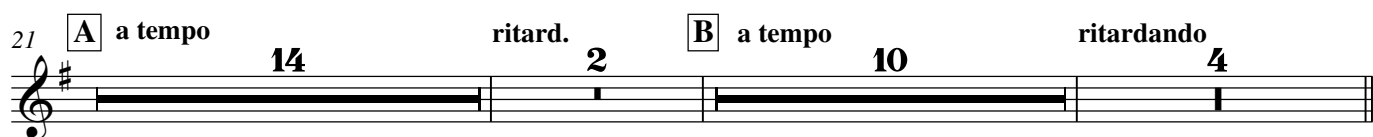
LEGENDS

1.

13 . xi . 1881

Antonín Dvořák, Op.59 No.1

arr. I. Rae

Allegretto $\text{♩} = 96$ 

LEGENDS

1.

13 . xi . 1881

Antonín Dvořák, Op.59 No.1
arr. I. Rae

Allegretto ♩=96

12 *f* *fz* *ritard.*

21 **A** a tempo *p* *mf* *ritard.* 2 5 2

37 **B** a tempo *p* *dim.*

47 *ritardando* *pp* **C** a tempo 4 *mp dim.* *mp*

60 *dim.* **D** *ff* 2

70 *dim.* **E** 5 *p* *poco a poco ritardando* **F** 3 3

86 *accelerando poco a poco* *p* 3 3 *f* *ff* *p* *pp* **G** Meno mosso (Tempo I)

97 *mf* *ff* 3 3

111 *fz* *fp* *dim.* *pp* *ppp* **H** 2 *Poco a poco ritard.*

LEGENDS

1.

13 . xi . 1881

Antonín Dvořák, Op.59 No.1
arr. I. Rae

Allegretto ♩=96

12 *ritard.*

f *fz*

21 **A** a tempo

p *mf* *ritard.*

37 **B** a tempo

p *dim.*

47 *ritardando* **C** a tempo

pp *mp dim.* *mp*

60 **D**

dim. *ff*

70 **E** *poco a poco ritardando* **F**

dim. *p* *3* *3*

86 *accelerando poco a poco* **G** Meno mosso (Tempo I)

p *3* *3* *f* *ff* *p* *pp*

97 *mf* *ff* *3* *3*

111 **H** *Poco a poco ritard.*

fz *fp dim.* *pp* *ppp*

LEGENDS

1.

13 . xi . 1881

Antonín Dvořák, Op.59 No.1
arr. I. RaeAllegretto $\text{♩} = 96$

12 *ritard.*

21 **A** a tempo

2 5 *ritard.* 2

37 **B** a tempo

dim.

47 *ritardando* **C** a tempo

7 *dim.*

63 **D** **E**

77 poco a poco ritardando **F** accelerando poco a poco

5 *p cresc.* *p* *f*

92 **G** Meno mosso (Tempo I)

13 3 *ff* *fz* *fz*

112 **H** Poco a poco ritard.

2 *fp dim.* *pp* *ppp*

LEGENDS

1.

13 . xi . 1881

Antonín Dvořák, Op.59 No.1
arr. I. Rae

Allegretto ♩=96

13 4 *ritard.* **A** a tempo *p*

27 7 *ritard.* **B** a tempo *p*

43 *ritardando* **C** a tempo *dim.* *pp* *p*

55 6 **D** *mp dim.* *ff*

68 **E** *dim.* *p*

77 poco a poco ritardando **F** *p cresc.* *p* *accelerando poco a poco*

88 **G** Meno mosso (Tempo I) 8 *f* *ff* *p*

102 *f* *ff* *p* *tr*

112 **H** *fp dim.* *pp* *pp* *ppp* Poco a poco ritard.

LEGENDS

1.

13 . xi . 1881

Antonín Dvořák, Op.59 No.1
arr. I. Rae

Allegretto ♩=96

13 *f* *p* ritard. **A** a tempo *fz* *p*

27 ritard. **B** a tempo *p* *p*

43 ritardando **C** a tempo *dim.* *pp* *p*

55 **D** *mp* *dim.* *ff*

68 **E** *dim.* *p*

77 poco a poco ritardando **F** *p cresc.* *p* accelerando poco a poco

88 **G** Meno mosso (Tempo I) *f* *ff* *p*

102 *f* *ff* *3* *tr*

112 **H** Poco a poco ritard. *fp* *dim.* *pp* *pp* *ppp*

LEGENDS

1.

13 . xi . 1881

Antonín Dvořák, Op.59 No.1

arr. I. Rae

Allegretto $\text{♩} = 96$

12 *f* *p* *ritard.*

21 **A** a tempo *ff* *fz*

34 *ritard.* **B** a tempo (4) (8) *dim.*

47 *ritardando* **C** a tempo *pp* *p* *dim.* *pp*

58 **D** *mp* *ff*

68 **E** *dim.* *p*

77 *poco a poco ritardando* **F** *p cresc.* *accelerando poco a poco* *p*

90 **G** Meno mosso (Tempo I) *f* *ff* *p* *pp* *mf*

100 *f* *ff* *fz*

111 **H** 2. 2. *Poco a poco ritard.* *fp dim.* *pp* *ppp*

LEGENDS

1.

13 . xi . 1881

Antonín Dvořák, Op.59 No.1

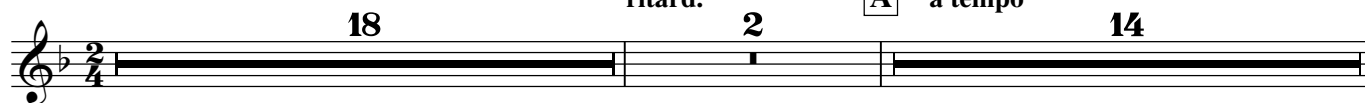
arr. I. Rae

Allegretto $\text{♩}=96$

ritard.

A

a tempo



35 ritard.

2

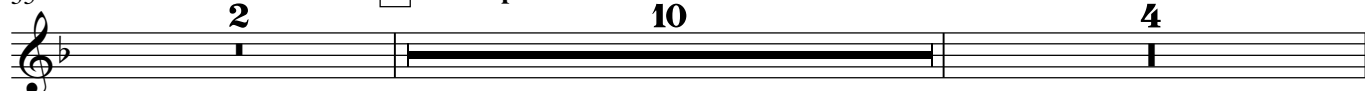
B

a tempo

10

ritardando

4



51 C a tempo

D



72 E

poco a poco ritardando

F



86 accelerando poco a poco

G

Meno mosso (Tempo I)



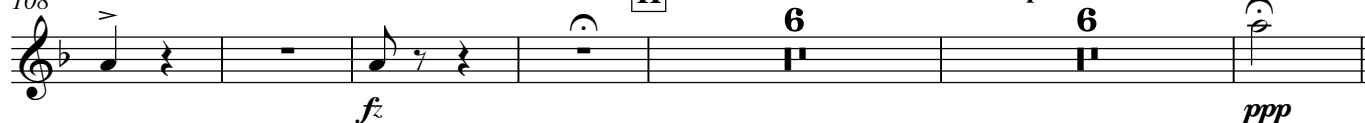
101



108

H

Poco a poco ritard.



Timpani

LEGENDS

1.

13 . xi . 1881

Antonín Dvořák, Op.59 No.1

arr. I. Rae

Allegretto ♩=96

17 *f* *tr* *ritard.* *tr* **A** a tempo 14 *ritard.* *tr* *pp*

37 **B** a tempo *tr* *ritardando* *tr* *pp*

51 **C** a tempo 14 **D** *tr* *f* *tr* *dim.* *p*

72 **E** 5 *poco a poco ritardando* *tr* **F** 3 *accelerando poco a poco* 6 *tr* *ff* *p*

94 **G** Meno mosso (Tempo I) 17 **H** *tr* *fp* *dim.* 3 4 *Poco a poco ritard.* *tr* *ppp*

PERCUSSION

Triangle
Side Drum
Cymbals
Bass Drum

LEGENDS

1.

13 . xi . 1881

Antonín Dvořák, Op.59 No.1

arr. I. Rae

Allegretto ♩=96

Tri. $\frac{2}{4}$ 12 3 *ff* ritard. 2

Cym. $\frac{2}{4}$ 12 3 2

B. D. $\frac{2}{4}$ 12 3 2

f *f*

21 **A** a tempo 14 ritard. 2 **B** a tempo

Tri. $\frac{2}{4}$ 14 2 *p*

Cym. $\frac{2}{4}$ 14 2 *mp*

B. D. $\frac{2}{4}$ 14 2 *p*

43 ritardando **C** a tempo

Tri. $\frac{2}{4}$ 2 *pp* *mp*

Cym. $\frac{2}{4}$ 2 *pp*

B. D. $\frac{2}{4}$ 2 *ppp*

dim.

55 **To S.D.** **D** 10

Tri. $\frac{2}{4}$ 10

Cym. $\frac{2}{4}$ 10 *ff*

B. D. $\frac{2}{4}$ 10 *ff*

70 **E** poco a poco ritardando

Tri. **5**

Cym. **5**

B. D. **5**

dim. *p* *p*

82 **F** accelerando poco a poco

Side Drum *pp* *f* *To Tri.*

Tri. **4**

Cym. **4**

B. D. **4**

f *ff*

94 **G** **Meno mosso (Tempo I)**

Triangle

Tri. *p* *mp*

Cym.

B. D. *mp*

102 **H** Poco a poco ritard.

Tri. **9** **6** **6** *ppp*

B. D. **9** **6** **6**