

*P*

4

 $2\bar{t}$  $ff$ 

29

*p*

*pp*

## 1. Solo

36

*p*

54

## **F** Poco più mosso

*p*

7

7

63

$$ff$$

mf

***A***

73

*pp*

**P**

84

*p*

## Tempo I

94

*pp*

**stringendo**

**J** A tempo

105

tut

---

---

**poco a poco ritard.**

## A tempo

116

***κ***

*mf*

$p =$

—

—

---

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**A**

8

**B**

 $f$ 

21 

29

3 3 *p* **D** **10** **E** **11**

The musical score for the 29th measure of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of two sharps (F# and C#). The measure is divided into two parts. The first part consists of two groups of eighth notes, each marked with a '3' indicating a triplet, followed by a single eighth note. The second part is a whole note, marked with a 'p' for piano. The measure is then divided into two sections, each marked with a '10' and a '11' respectively, indicating the number of measures in each section. The sections are separated by a double bar line. The first section is marked with a 'D' in a box, and the second section is marked with an 'E' in a box. The measure ends with a double bar line.

54 **F** Poco più mosso

*p* 3 3 3 3 3 3 *f* *tr*

[illegible][illegible]

116 *poco a poco ritard.* *A tempo*

4 5 *f*

## LEGENDS

7.

27.xi.1881

Antonín Dvořák, Op.59 No.7

arr. I. Rae

**Allegretto grazioso** ♩=84

**A** 8 **B** 8 *f*

21 **C** *ff* 3 3

29 **D** 2 **E** 10 11

54 **F** **Poco più mosso** 3 *p* *f* *f* 3 3 **G**

64 3 3 3 3 *ff* 3 *mf* *p* 3

74 **H** 7 *p* 3 *f* 3 3 3 3 3 3 *tr*

89 **I** **Tempo I** 5 4 *pp* **Solo** 11

112 **J** **A tempo** 2 *f* 4 5 **poco a poco ritard.** **A tempo** 8<sup>va</sup> *ff*

## LEGENDS

27.xi.1881

Antonín Dvořák, Op.59 No.7  
arr. I. Rae

**Allegretto grazioso** ♩=84

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## LEGENDS

7.

27.xi.1881

Antonín Dvořák, Op.59 No.7  
arr. I. Rae

**Allegretto grazioso**  $\text{♩} = 84$

**A** 8 **B**

21 **C**

29 **D**

43 **E** 11 **F** **Poco più mosso** 2 **G**

62 **G**

72 **H**

84 **I** **Tempo I** 18 **J** **A tempo**

116 **poco a poco ritard.** 4 3 **A tempo**

*f* *ff* *p* *pp* *tr* *mf* *stringendo* *p* *f* *pp* *f*

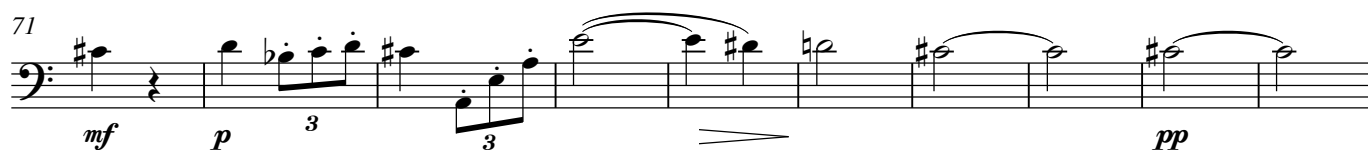
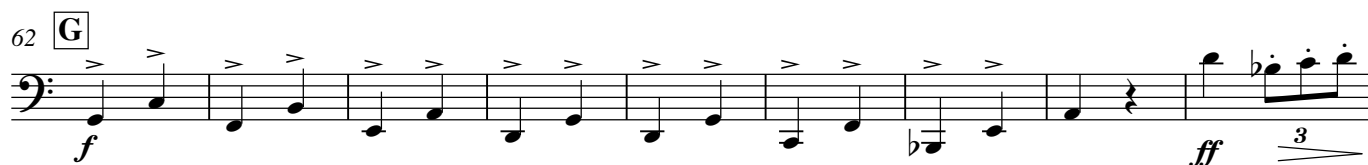
## LEGENDS

7.

27.xi.1881

Antonín Dvořák, Op.59 No.7  
arr. I. RaeAllegretto grazioso  $\text{♩} = 84$ 

A



## LEGENDS

7.

27.xi.1881

Antonín Dvořák, Op.59 No.7  
arr. I. RaeAllegretto grazioso  $\text{♩} = 84$ 

8

A



14

B



21

C



29

D



43

E

11

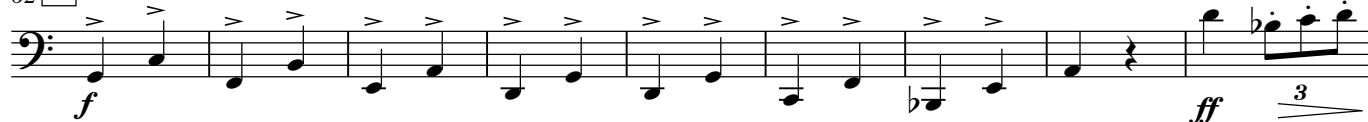
F

Poco più mosso



62

G



71



81

H

4



94

I

Tempo I

16

stringendo

J

A tempo



115

poco a poco ritard.

A tempo



String Bass /  
Contrabassoon

# LEGENDS

7.

27.xi.1881

Antonín Dvořák, Op.59 No.7

arr. I. Rae

Allegretto grazioso ♩=84

8 8

**A** **B**

*f*

21

**C**

*ff*

31

**D** **E**

2 10 11

*f*

54 **F** Poco più mosso

pizz. arco

**G**

*p* *f* *f*

*p* *f* *f*

64

*mf* *p* *pp*

7

*mf* *p* *pp*

81 **H** **I** Tempo I

5 5 18

*mf* *f*

*mf* *f*

112 stringendo **J** A tempo

2 4 5

*f* *f*

poco a poco ritard. A tempo

*f* *f*

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Clarinet in E $\flat$ 

## LEGENDS

7.

27.xi.1881

Antonín Dvořák, Op.59 No.7

*arr. I. Rae*

**Allegretto grazioso** ♩=84

Allegretto grazioso ♩=84

*p*

4

8

A

17 B

Musical notation for the first system (measures 17-22). The key signature has four sharps (F#, C#, G#, D#). The melody starts with a whole rest, followed by a quarter note G#4, a quarter note A5, and a quarter note B5. This is followed by a half note G#4, a half note F#4, and a half note E4. The next measure has a whole rest, followed by a quarter note D#4, a quarter note C#4, and a quarter note B3. This is followed by a half note A3, a half note G#3, and a half note F#3. The final measure of the system has a whole rest, followed by a quarter note E3, a quarter note D#3, and a quarter note C#3. The system ends with a double bar line.

26

D 10

3 3 p

The musical score for the 26th measure of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The measure contains a series of eighth and sixteenth notes, including triplets marked with a '3' and a dynamic marking of 'p' (piano). The measure concludes with a double bar line, a key signature change to one sharp (F#), and a final measure containing a whole note 'D' and a '10' indicating a repeat or a specific fingering.

43 E

*f* *p* *f* *p* 3

54 **F** Poco più mosso **G**

8

*f* 3 3 3 3 3

[illegible]

94 **I** Tempo I 18 stringendo **J** A tempo

*p* *f*

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## LEGENDS

7.

27.xi.1881

Antonín Dvořák, Op.59 No.7  
arr. I. RaeAllegretto grazioso  $\text{♩}=84$ 

Musical score for Clarinet in B $\flat$  1, featuring sections A through J. The score is in 2/4 time, key of D major (three sharps), and includes various dynamics and articulations.

**Section A:** Measures 1-8. Dynamics: *mp*, *fz*, *p*, *fz*, *p*.

**Section B:** Measures 17-28. Dynamics: *f*, *ff*.

**Section C:** Measures 29-36. Dynamics: *pp*, *p*.

**Section D:** Measures 37-40. Dynamics: *pp*, *p*.

**Section E:** Measures 41-50. Dynamics: *mp*, *fz*, *p*, *fz*, *p*.

**Section F:** Measures 51-61. Dynamics: *p*, *p 3*, *f*. Includes "1. Solo" and "Poco più mosso".

**Section G:** Measures 62-71. Dynamics: *f*, *ff*, *mf*.

**Section H:** Measures 72-81. Dynamics: *p*, *mf*, *f*, *fz*, *p*. Includes "1. Solo" and "tr".

**Section I:** Measures 91-100. Dynamics: *pp*, *p*, *fz*, *p*, *pp*. Includes "2 Soli", "Tempo I", and "tr".

**Section J:** Measures 108-116. Dynamics: *p*, *f*. Includes "stringendo" and "A tempo".

**Section K:** Measures 117-124. Dynamics: *fz*, *p*, *pp*, *f*. Includes "poco a poco ritard." and "A tempo".

## LEGENDS

7.

27.xi.1881

Antonín Dvořák, Op.59 No.7

arr. I. Rae

Allegretto grazioso  $\text{♩}=84$ 

9 **A**  $mp$   $< fz$   $p$   $fz$   $p$

21 **B**  $cresc.$   $f$

31 **C**  $ff$  3 3

44 **D** 2  $pp$  6 **E**  $mp$

54 **F** Poco più mosso  $p$

62 **G**  $f$   $ff$  3  $mf$

72 **H** 9  $p$  3 3 3 3  $f$   $mf$   $f$

89 **I** Tempo I 3  $fz > p$   $p$   $< fz$   $p$  9  $pp$

109 **J** A tempo stringendo  $p$   $f$

117 poco a poco ritard. 2  $mp$   $< fz$   $p$  2  $p$  A tempo  $f$

## LEGENDS

7.

27.xi.1881

Antonín Dvořák, Op.59 No.7  
arr. I. RaeAllegretto grazioso  $\text{♩} = 84$ 

9 **A**  $mp$   $< fz$   $p$   $fz$   $p$

21 **B**  $cresc.$   $f$

31 **C**  $ff$  3 3

44 **D** 2  $pp$  6 **E**  $mp$

54 **F** *Poco più mosso*  $p$

62 **G**  $f$   $ff$   $mf$  3

72 **H** 9 3 3 3 3 3 3  $p$   $f$   $mf$   $f$   $tr$

89 **I** *Tempo I* 3  $fz$   $p$   $p$   $< fz$   $p$  9

107 **J** *A tempo* 2 *stringendo*  $pp$   $p$   $f$

117 *poco a poco ritard.* 2 *A tempo*  $mp$   $< fz$   $p$   $p$   $f$

## LEGENDS

7.

27.xi.1881

Antonín Dvořák, Op.59 No.7

arr. I. Rae

Allegretto grazioso  $\text{♩}=84$ 

13 **A**  $mp$   $< fz$   $p$   $p$

21 **B**  $cresc.$   $f$   $f$

30 **C**  $ff$

43 **D**  $pp$   $2$   $6$

51 **E**  $mp$   $< fz$   $p$   $< fz$   $p$

62 **F**  $Poco più mosso$   $3$   $3$   $p$   $f$

69 **G**  $f$   $3$   $3$   $3$   $3$   $3$   $3$

93 **H**  $11$   $5$   $mf$   $f$   $pp$   $9$

107 **I**  $Tempo I$   $p$   $< fz$   $p$

116 **J**  $stringendo$   $A tempo$   $pp$   $p$   $f$

$poco a poco ritard.$   $A tempo$   $5$   $mp$   $fz$   $p$   $f$

## LEGENDS

7.

27.xi.1881

Antonín Dvořák, Op.59 No.7  
arr. I. Rae

**Allegretto grazioso**  $\text{♩} = 84$

19

28

37

51

62

76

89

110

117

**A** 4 8

**B**

**C**

**D** 2

**E** 6

**F** Poco più mosso 3

**G** 6

**H** 3 3 3 3 5

**I** Tempo I 2 12

**J** A tempo stringendo poco a poco ritard. A tempo 5

*mp* *fz* *p* *f* *ff* *pp* *f* *mf* *f* *pp* *p* *fz* *p* *f* *mp* *fz* *p* *f*

## LEGENDS

7.

27.xi.1881

Antonín Dvořák, Op.59 No.7

*arr. I. Rae*

**Allegretto grazioso ♩=84**

**A**

**B**

The first staff of music is in treble clef, key of D major (indicated by two sharps: F# and C#), and 2/4 time. It begins with a quarter rest, followed by two measures of whole rests, each marked with an '8' above the staff. The final measure of the first system contains a quarter rest followed by a quarter note G4. The second system begins with a forte dynamic marking 'f' below the staff, followed by six measures of eighth notes: G4-A4, A4-B4, B4-A4, A4-G4, G4-F#4, and F#4-E4. The piece concludes with a quarter rest.

21

**C**

The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole rest, followed by a quarter rest, then a quarter note G#4. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes (A#4, B4, C#5) marked with a 'v' (accents). The piece concludes with a double bar line and a 'ff' (fortissimo) dynamic marking.

31

**D**

10

**E**

11

Example 10 shows a musical notation for a sequence of notes. The notation is written on a single staff with a treble clef. The sequence consists of three notes: a quarter note (duration 2), a half note (duration 10), and a half note (duration 11). The notes are written in a key signature of one sharp (F#).

54

**F** Poco più mosso

**G**

The first system of the musical score for 'The Little Boat' is written for a single melodic line in treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The system begins with a repeat sign. The melody consists of eighth and quarter notes, with rests. Dynamics include piano (*p*) and forte (*f*). The system ends with a repeat sign and a final cadence marked with a double bar line.

64

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef. The key signature has three sharps (F#, C#, G#), indicating D major or B minor. The time signature is 7/8. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The dynamics *mf*, *p*, and *pp* are marked below the staff. The system ends with a double bar line and a repeat sign.

81

**H**

5

 $\geq$ 

5

**I** **Tempo I**

18

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 3/4. The system contains 18 measures. Measures 1-4 are marked with a '5' above the staff, indicating a five-measure rest. Measures 5-6 are marked with a 'mf' dynamic. Measures 7-8 are marked with a 'f' dynamic. Measures 9-10 are marked with a '5' above the staff, indicating a five-measure rest. Measures 11-12 are marked with a '5' above the staff, indicating a five-measure rest. Measures 13-14 are marked with a '5' above the staff, indicating a five-measure rest. Measures 15-16 are marked with a '5' above the staff, indicating a five-measure rest. Measures 17-18 are marked with a '5' above the staff, indicating a five-measure rest.

112

stringendo **J** A tempo

2

4

**poco a poco ritard. A tempo**

5

# LEGENDS

7.

27.xi.1881

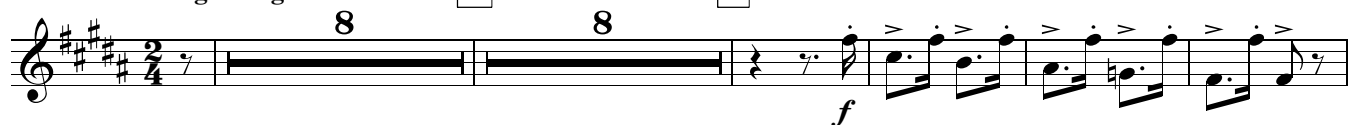
Antonín Dvořák, Op.59 No.7

arr. I. Rae

Allegretto grazioso  $\text{♩}=84$

**A**

**B**



21

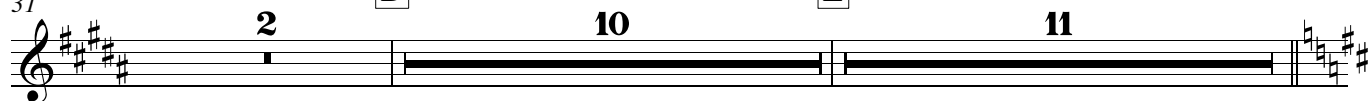
**C**



31

**D**

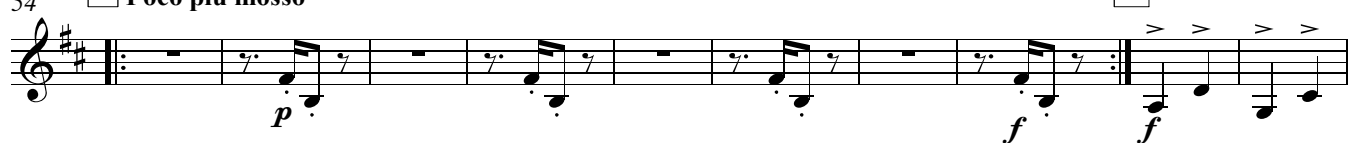
**E**



54

**F** Poco più mosso

**G**



64



81

**H**

**I**

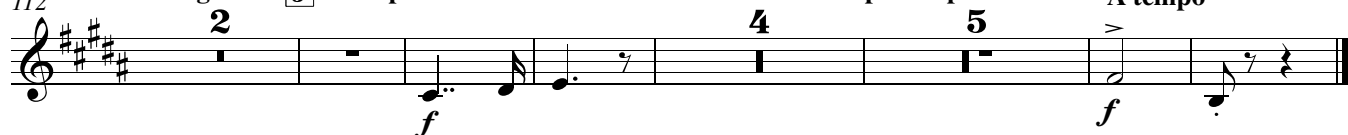
Tempo I



112

stringendo **J** A tempo

poco a poco ritard. A tempo





## LEGENDS

7.

27.xi.1881

Antonín Dvořák, Op.59 No.7  
arr. I. Rae

**Allegretto grazioso** ♩=84

**A** 8 *p* *cresc.*

**B** 15 *f* 3

**C** 25 *ff* 3 3 3 3 2

**D** 33 10 **E** 11 **F** *Poco più mosso* 8

**G** 62 *f* 3 3 3 3 3 3 3 3

**H** 69 *mf* *p* *pp*

**I** 81 *f* *trm* 3 3 3 3 3 3 3 3 3 3

**J** 88 *trm* 5 **I** *Tempo I* 13 *pp*

**J** *A tempo* 110 *stringendo* *p* *f* *mp*

**J** *A tempo* 118 *poco a poco ritard.* 2 2 *f*

## LEGENDS

7.

27.xi.1881

Antonín Dvořák, Op.59 No.7

arr. I. Rae

**Allegretto grazioso**  $\text{♩} = 84$  **A** 8 **B** 3

23 **C** *ff* 3 3 3

30 **D** 2 **E** 10 **F** 11 **Poco più mosso** 8

62 **G** *f* 3 3 3 3 3 3 3 3 3 3

69 *mf* *p* *pp*

81 **H** *f* 3 3 3 3 3 3 3 3 3 3

88 *tr* **I** **Tempo I** 5 13 *pp* 2

112 **J** **A tempo** *stringendo* *p* *f* *mp* *<*

119 *poco a poco ritard.* 2 *p* 2 **A tempo** *f*

## LEGENDS

7.

27.xi.1881

Antonín Dvořák, Op.59 No.7

arr. I. Rae

**Allegretto grazioso**  $\text{♩} = 84$  **A** 8 **B** 3 *f*

23 **C** *ff* 3 3 3

30 **D** 2 **E** 10 **F** 11 **Poco più mosso** 8

62 **G** *f* 3 3 3 3 3 3 3 3 3 3

69 **H** 7 5 *mf* *p* *pp*

86 **I** **Tempo I** 5 13 *mf* *f* *pp*

110 **J** **A tempo** 2 *p* *f* *mp* **stringendo**

118 **poco a poco ritard.** 5 **A tempo** *fz* *p* *f*

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## LEGENDS

7.

27.xi.1881

Antonín Dvořák, Op.59 No.7  
arr. I. RaeAllegretto grazioso  $\text{♩} = 84$ 

8 **A** 8 **B** 3

23 **C** *ff* 3 3 3

30 **D** 2 **E** 10 **F** 11 *Poco più mosso* 8

62 **G** *f*

70 *mf* *p* *pp* **H** 7 5

86 *mf* *f* **I** *Tempo I* 16

110 *p* *stringendo* **J** *A tempo* *f*

117 *mp* *fz* *p* *poco a poco ritard.* *A tempo* 5 *f*

## LEGENDS

7.

27.xi.1881

Antonín Dvořák, Op.59 No.7  
arr. I. Rae

**Allegretto grazioso** ♩=84

**A** 8 **B** 8

**C** 25 **D** 33 **E** 43 **F** 54 **G** 62 **H** 69 **I** 94 **J** 108

**Poco più mosso**

**Tempo I**

**A tempo**

**poco a poco ritard.**

**A tempo**

*pp* *fz* *p* *ff* *pp* *p* *pp* *p* *pp* *p* *pp* *f* *pp* *p dim.* *pp* *mf* *f* *mp* *f*

*Soli*

*stringendo*

*trm*

*3* *4* *3* *4* *3* *5* *7* *3*

**A**

**B**

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## LEGENDS

7.

27.xi.1881

Antonín Dvořák, Op.59 No.7  
arr. I. Rae

**Allegretto grazioso**  $\text{♩} = 84$

**A** 8 **B** 8

25 **C** *ff* 3 3 3 3 2

33 **D** 4 *p* 2 **E** 7 *p*

51 **F** **Poco più mosso** 4 *p* *mf*

62 **G** *f* 3 3 3 3 3 3 3 3 3 3

69 3 *mf* *p* 7 **H** *p* 3 3

82 3 3 3 3 *f* *trm*

89 **I** **Tempo I** 5 6 *p* *dim.* *pp*

108 **J** **A tempo** *mf* *f* **stringendo**

117 *poco a poco ritard.* 3 *mp* 3 *f* **A tempo**

## LEGENDS

7.

27.xi.1881

Antonín Dvořák, Op.59 No.7  
arr. I. Rae

**Allegretto grazioso**  $\text{♩} = 84$

**A** 8 **B** 8

25 **C** *ff* 3 3 3 3 2

33 **D** 4 *p* 2 **E** 11

54 **F** **Poco più mosso** 6 *p* *mf* *f* 3 **G** 3 3 3 3 3

65 3 3 3 3 3 3 3 *mf*

72 *p* 7 **H** 3 3 3 3 3 3 *p*

84 *f* *tr* 5 **I** **Tempo I** 6

100 *p* *dim.* *pp*

109 **J** **A tempo** *mf* *f*

117 *mp* *poco a poco ritard.* 3 **A tempo** *f*



## LEGENDS

7.

27.xi.1881

Antonín Dvořák, Op.59 No.7  
arr. I. Rae

**Allegretto grazioso** ♩=84

**A** 4 8

*p* *fz* *p*

17 **B** **C**

*f* *ff*

26 3 3 3 3 2

33 **D** **E** **F** **Poco più mosso**

10 11 8

62 **G**

4 3 3 3 3 3

*f* *mf*

72 **H** con sord.

*p* *p* *mf*

85 senza sord.

*f* *p* *pp* 2

94 **I** **Tempo I** 15 senza sord. **stringendo**

*pp*

114 **J** **A tempo** 5 poco a poco ritard. 3 **A tempo**

*mf* *mp* *f*

## LEGENDS

7.

27.xi.1881

Antonín Dvořák, Op.59 No.7  
arr. I. Rae

**Allegretto grazioso**  $\text{♩} = 84$

**A** 8

17 **B** **C**

26

33 **D** 10 **E** 11 **F** **Poco più mosso** 8

62 **G** 4 3 3 3 3 3 3

72 **H** con sord. 7 3

85 senza sord. 2

94 **I** **Tempo I** 15 senza sord. **stringendo**

114 **J** **A tempo** 5 poco a poco ritard. 3 **A tempo**

*mf* *mp* *f* *p* *pp* *fz* *p* *ff* *mf* *p* *pp* *pp* *mf* *pp* *f*

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**A**

8

114 **J** A tempo **5** poco a poco ritard. **3** A tempo

## LEGENDS

7.

27.xi.1881

Antonín Dvořák, Op.59 No.7  
arr. I. Rae

**Allegretto grazioso**  $\text{♩} = 84$

**A** 8 **B** 4

21 **C**  $f$   $ff$  3 3 3

31 **D** 2 **E** 10 **F** 11 **Poco più mosso** 8

62 **G**  $f$  3 3 3 3 3 3 3 3 3 3 11

81 **H** 4  $f$  3 3 3 3 3 3 5

94 **I** **Tempo I** 4  $p$   $p$   $dim.$

105  $pp$  **stringendo**

114 **J** **A tempo** 5 **poco a poco ritard.** 3 **A tempo**  $mf$   $mp$   $f$

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## LEGENDS

7.

27.xi.1881

Antonín Dvořák, Op.59 No.7  
arr. I. Rae

Allegretto grazioso ♩=84

8 A 7

16 B

*f*

23 C

*ff*

31 D 2 E 10 F 11 F 8 *Poco più mosso*

62 G

*f*

70 H 8

*mf* *p* *mf*

85 5

*f*

94 I *Tempo I* 4

*p* *p dim.*

104 *stringendo*

*pp*

114 J *A tempo* 5 *poco a poco ritard.* 2 *A tempo*

*mf* *mp* *pp* *f*

## LEGENDS

7.

27.xi.1881

Antonín Dvořák, Op.59 No.7  
arr. I. Rae

Allegretto grazioso ♩=84

8 A 7

16 B

*f*

23 C

*ff*

31 D 2 E 10 F 11 F 8 **Poco più mosso**

62 G

*f*

70 H 8

*mf* *p* *p* *mf*

85 5

*f*

94 I **Tempo I** 4

*p* *p dim.*

104 **stringendo**

*pp*

114 J **A tempo** 5 **poco a poco ritard.** 2 **A tempo**

*mf* *mp* *pp* *f*

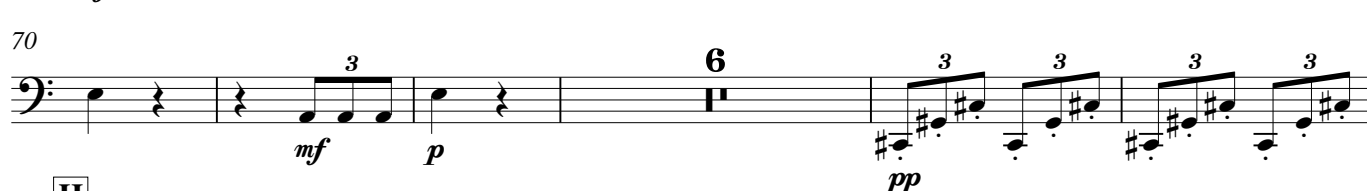
## LEGENDS

7.

27.xi.1881

Antonín Dvořák, Op.59 No.7  
arr. I. Rae

Allegretto grazioso ♩=84



## LEGENDS

7.

27.xi.1881

Antonín Dvořák, Op.59 No.7  
arr. I. Rae

Allegretto grazioso ♩=84

16 **B** *f*

23 **C** *ff*

31 **D** *p*

43 **E** *pp*

54 **F** Poco più mosso **G** *f*

67 *p*

79 **H** *mf* *f*

94 **I** Tempo I *p* *p dim.*

105 *pp* stringendo

114 **J** A tempo *mf* *mp* poco a poco ritard. *f* A tempo



## LEGENDS

7.

27.xi.1881

Antonín Dvořák, Op.59 No.7  
arr. I. Rae

Allegretto grazioso ♩=84

4 **A** 7

*pp* *fz*

16 **B**

*f*

23 **C**

*ff* 3 3

31 **D**

2 4 *p*

43 **E**

4 2 *pp* *pp*

54 **F** Poco più mosso 8 **G**

*f* 3 3 3 3 3 3

67 7 *p* 3

79 **H**

2 5 *mf* *f* 5

94 **I** Tempo I 4 *p* *p dim.*

105 *pp* stringendo

114 **J** A tempo 5 *mf* *mp* poco a poco ritard. 3 A tempo *f*

## LEGENDS

7.

27.xi.1881

Antonín Dvořák, Op.59 No.7  
arr. I. RaeAllegretto grazioso  $\text{♩} = 84$ 

6 A 7

16 B

23 C

31 D

43 E 8 F Poco più mosso 8 G

64 9 1.

81 H 5

94 I Tempo I 4 p dim.

105 stringendo

114 J A tempo 4 poco a poco ritard. 2 1. A tempo

## LEGENDS

7.

27.xi.1881

Antonín Dvořák, Op.59 No.7  
arr. I. Rae

**Allegretto grazioso** ♩=84

**A** 8 **B** 8

25 **C** 8 **D** 10 **E** 11

54 **F** **Poco più mosso**

*p* *f*

62 **G** 11

*f*

81 **H** 4 *mf* 5 *f*

94 **I** **Tempo I** 18 **stringendo** 2 **J** **A tempo** 7 **poco a poco ritard.** 5 **A tempo** *f*

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## Timpani

## LEGENDS

7.

27.xi.1881

Antonín Dvořák, Op.59 No.7  
arr. I. Rae

Allegretto grazioso ♩=84

8 **A** 8 **B**

21 **C** *tr* *tr*

30 **D** 2 4 *tr* **E** 11

54 **F** Poco più mosso **G** 6

68 **H** 3 3 7

83 5

94 **I** Tempo I 18 *stringendo* **J** A tempo 7 poco a poco ritard. A tempo 5

*f* *p* *mf* *p* *f* *mf* *cresc.* *f* *f*

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PERCUSSION

Triangle

Cymbals

# LEGENDS

7.

27.xi.1881

Antonín Dvořák, Op.59 No.7

arr. I. Rae

**Allegretto grazioso**  $\text{♩} = 84$

Tri. **2/4**  $\text{♩} = 8$  **A**  $\text{♩} = 8$  **B**  $\text{♩} = 8$

25 **C**  $\text{♩} = 8$  **D**  $\text{♩} = 10$  **E**  $\text{♩} = 11$

54 **F** **Poco più mosso**  $\text{♩} = 4$  **Triangle**  $p$   $f$  **G**  $f$

64  $p$   $\text{♩} = 8$

81 **H** **Cymbals**  $p$   $mf$   $p$  *cresc.*  $f$

89 **I** **Tempo I**  $\text{♩} = 5$   $\text{♩} = 18$  **stringendo**  $\text{♩} = 2$

114 **J** **A tempo**  $\text{♩} = 7$   $\text{♩} = 5$  **poco a poco ritard.**  $f$  **A tempo**  $f$

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