

## LEGENDS

8.

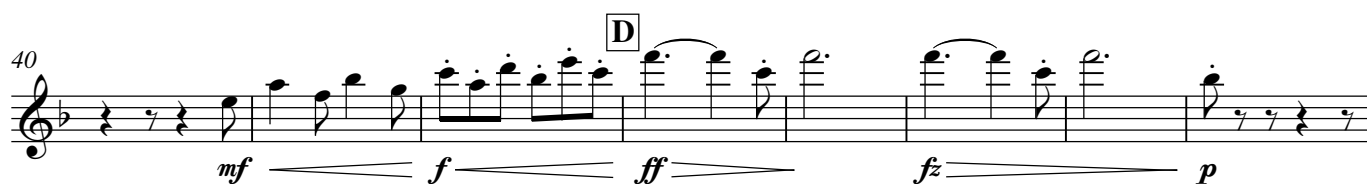
3 . xii . 1881

Antonín Dvořák, Op.59 No.8

arr. I. Rae

Un poco allegretto e grazioso, quasi andantino ♩=72

A Animato ♩=84



Un poco meno mosso



72 **G** Tempo I *pp* *fz*

82 *p* *pp* *f* *p* *pp*

90 **H** *f* **I** Animato *f*

99 *ff* *f* *ff*

105 **J** Un poco più mosso *dim.*

111 poco ritard. 1. Solo *p senza vib.* (nat.) *pp* Tempo I **K** tutti *pp*

119 ritard. *p* *fp* **L**

126 A tempo *pp* accel. sin' al fine *f* *ff*

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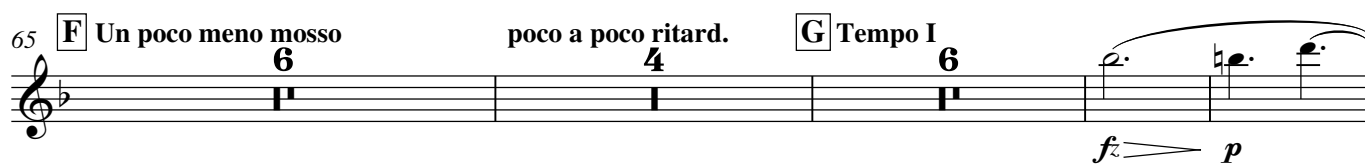
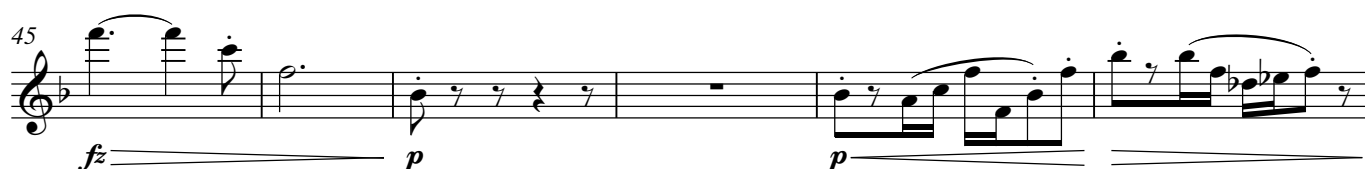
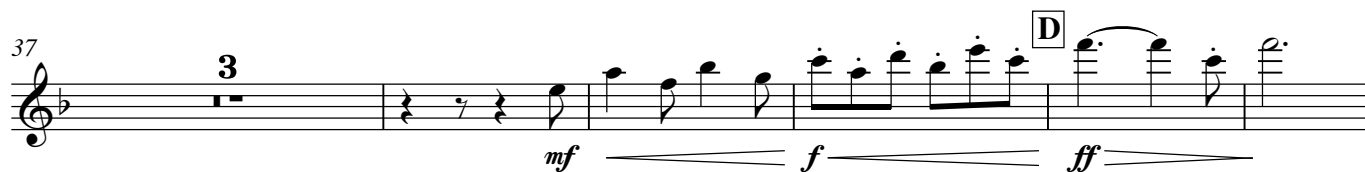
3 . xii . 1881

Antonín Dvořák, Op.59 No.8

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Un poco allegretto e grazioso, quasi andantino ♩=72

[A] Animato ♩=84



90 **H**

98 **I** Animato

104 **J** Un poco più mosso

110 **K** Tempo I

119 **L** A tempo

128 accel. sin' al fine

*f* *ff* *f* *ff* *dim.* *p* senza vib. *pp* (nat.) *fp* *pp* *f* *ff*

poco ritard. ritard.

The musical score for Flute 2 spans measures 90 to 128. It begins with a section marked 'H' at measure 90. Measure 98 starts section 'I' marked 'Animato', featuring a crescendo from *f* to *ff* and then back to *f*. Measure 104 starts section 'J' marked 'Un poco più mosso' with a *ff* dynamic. Measure 110 starts section 'K' marked 'Tempo I', including a decrescendo (*dim.*) to *p* 'senza vib.' and then *pp* (natural). Measure 119 starts section 'L' marked 'A tempo', featuring a decrescendo from *fp* to *pp*. Measure 128 begins with an acceleration ('accel. sin' al fine'), starting at *pp*, then *f*, and ending with a crescendo to *ff*. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

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Un poco allegretto e grazioso, quasi andantino ♩=72

[A] Animato ♩=84



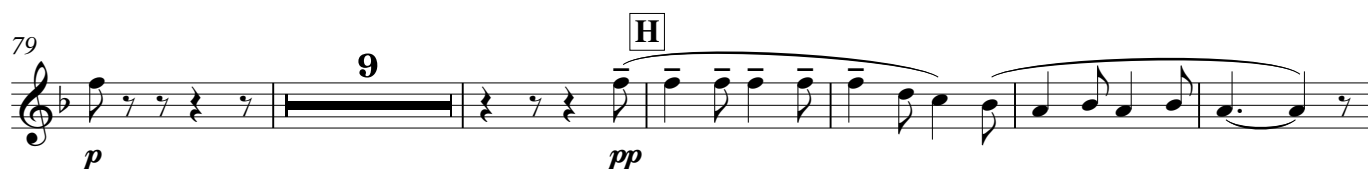
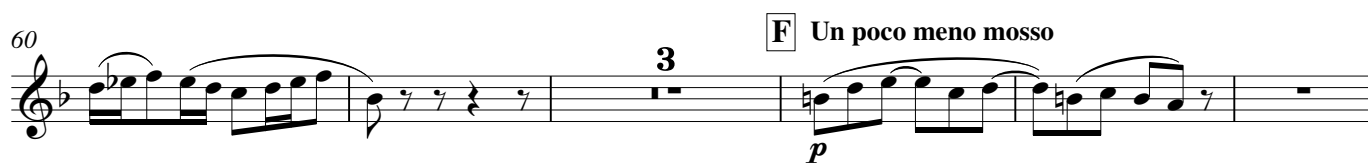
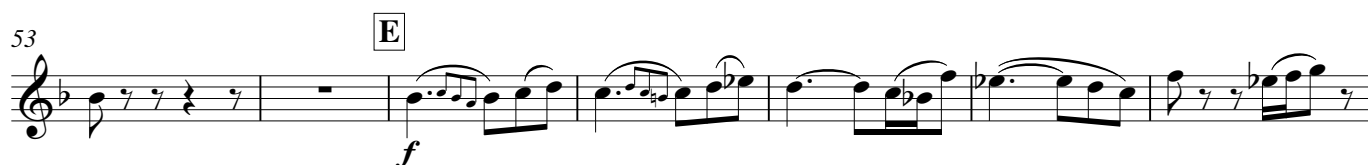
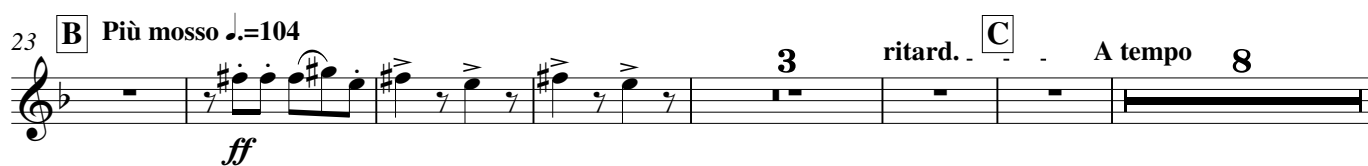
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Un poco allegretto e grazioso, quasi andantino  $\text{♩} = 72$ [A] Animato  $\text{♩} = 84$ 

94 **I** Animato

3

*f* *ff*

102 **J** Un poco più mosso

*f* *ff* *ff*

109 poco ritard.

*dim.* 2 1. Solo *pp*

116 **K** Tempo I

*p* 2 ritard. 2 **L** 2

126 A tempo accel. sin' al fine

*pp* 2 *f* *ff*

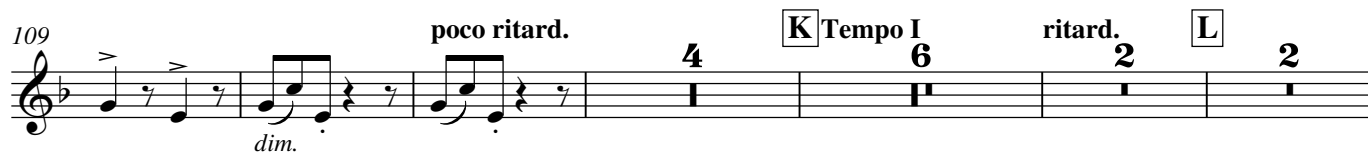
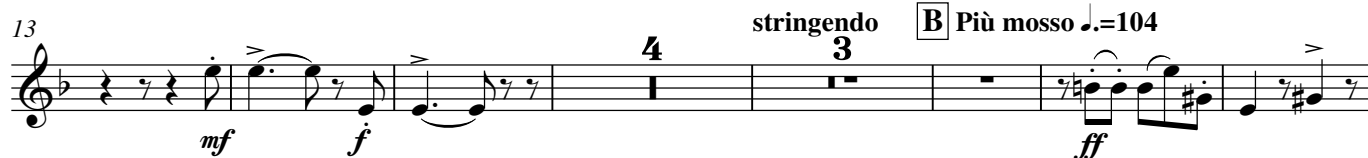
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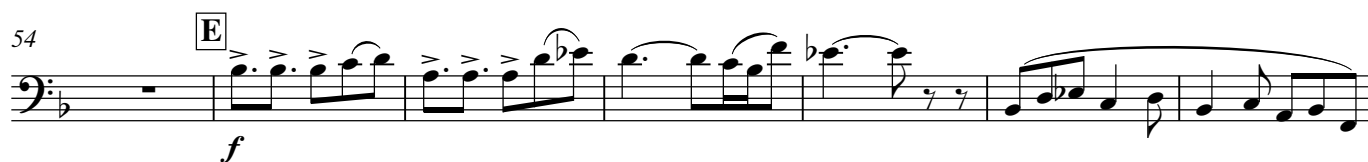
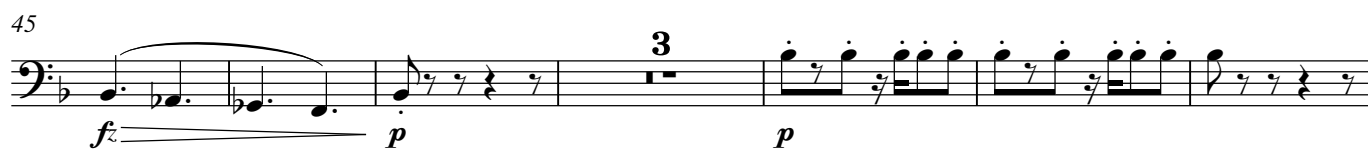
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Un poco allegretto e grazioso, quasi andantino ♩=72



67 *poco a poco ritard.*

*pp*

73 **G** Tempo I

*fz* *p*

81 **H**

*fp*

94 **I** Animato

*mf* *f* *ff* *f*

102 **J** Un poco più mosso

*ff*

108 *poco ritard.*

*dim.* *p* *pp*

116 **K** Tempo I

*pp* *ff* *p*

126 A tempo **L**

*pp* *f* *ff*

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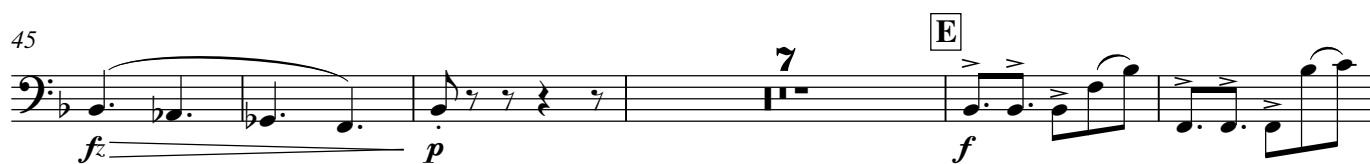
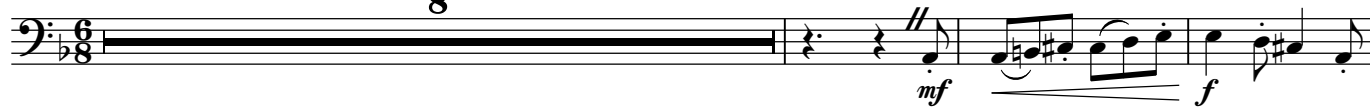
3 . xii . 1881

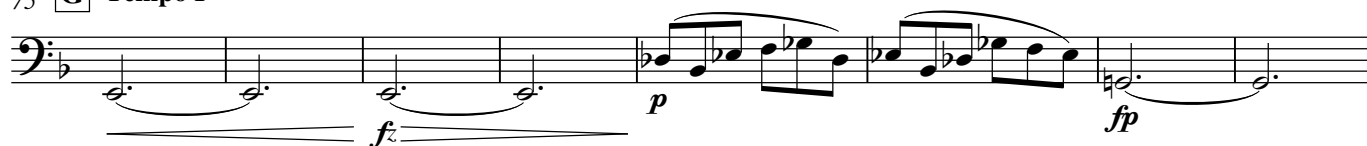
Antonín Dvořák, Op.59 No.8

arr. I. Rae

Un poco allegretto e grazioso, quasi andantino  $\text{♩}=72$ 

8

[A] Animato  $\text{♩}=84$ 

75 **G** Tempo I

83

**H**

94

**I** Animato

102

**J** Un poco più mosso

109

poco ritard.

116 **K** Tempo I

ritard.

**L**

A tempo

accel. sin' al fine



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3. xii. 1881

Antonín Dvořák, Op.59 No.8  
arr. I. Rae

Un poco allegretto e grazioso, quasi andantino ♩=72

**A** Animato ♩=84



11



20 stringendo

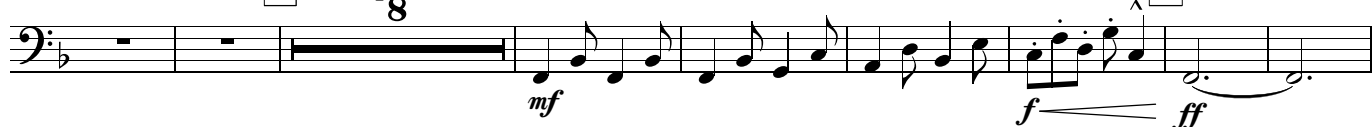
**B** Più mosso ♩=104



29 rit.

**C** A tempo 8

**D**



45



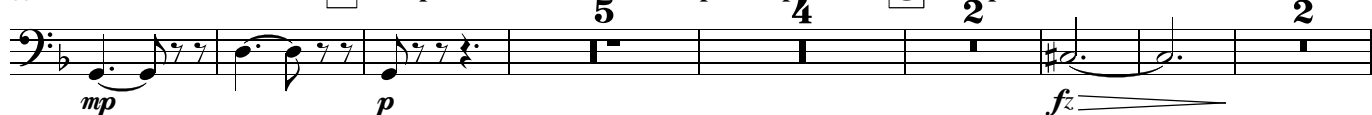
55 **E**



63

**F** Un poco meno mosso 5

poco a poco rit. **G** Tempo I 2



81

**H**



94

Animato

**I**



105

**J** Un poco più mosso

(4)

poco ritard. 2



116 **K**

Tempo I 6

ritard.

**L**

A tempo 2

accel. sin' al fine 4



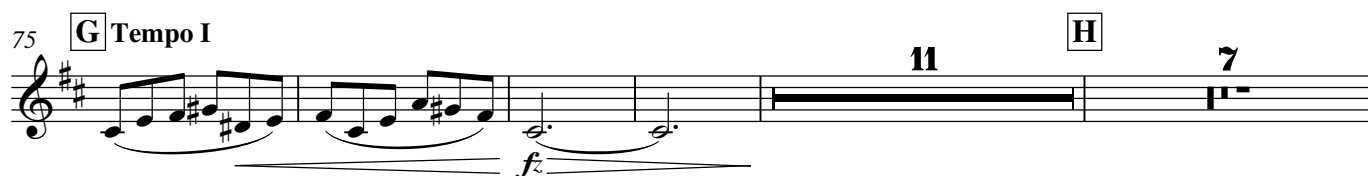
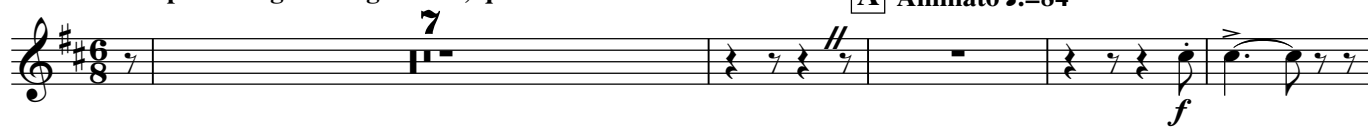
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arr. I. Rae

Un poco allegretto e grazioso, quasi andantino  $\text{♩}=72$ [A] Animato  $\text{♩}=84$ 

97 **I** Animato

104 **J** Un poco più mosso

111 poco ritard. **K** Tempo I 6 ritard. **L**

126 A tempo 2 accel. sin' al fine Ob.1  $\flat$  2

*f* *ff*

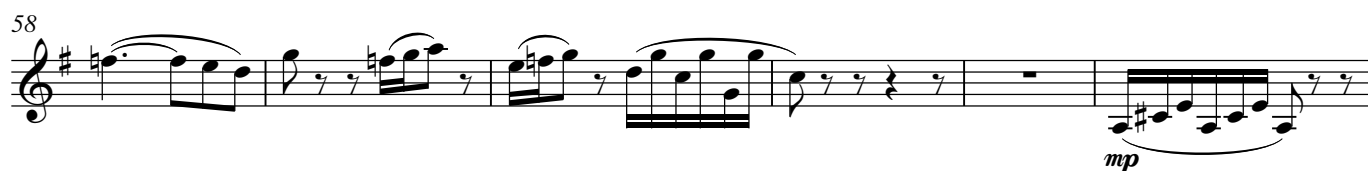
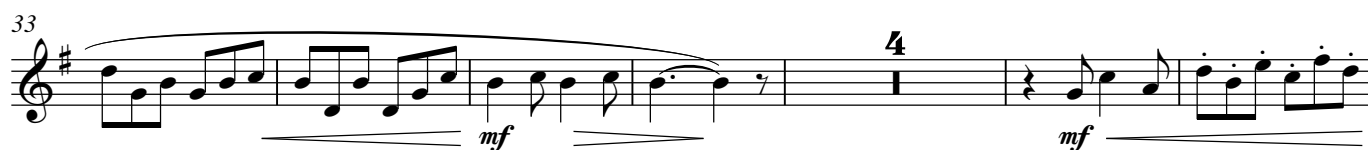
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Un poco allegretto e grazioso, quasi andantino  $\text{♩}=72$ 8 **A** Animato  $\text{♩}=84$ 15 stringendo **B** Più mosso  $\text{♩}=104$ 26 ritard. **C** A tempo64 **F** Un poco meno mosso



71 **poco a poco ritard.**

75 **G** Tempo I

85 **H**

95 **I** Animato

102 **J** Un poco più mosso

109 **poco ritard.** **div.**

116 **K** Tempo I **ritard.**

124 **L** **2** **A tempo** **2** **2** **accel. sin' al fine** **1. Solo**

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8.

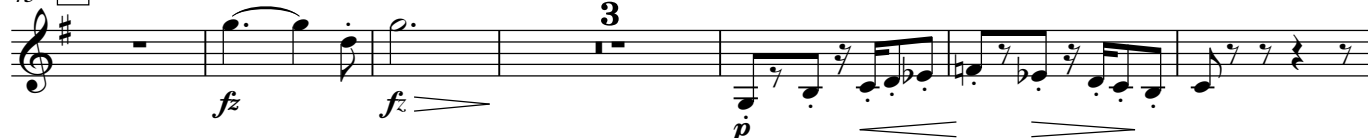
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Un poco allegretto e grazioso, quasi andantino  $\text{♩}=72$ 8 **A** Animato  $\text{♩}=84$ 

15 stringendo

22 **B** Più mosso  $\text{♩}=104$ 31 **C** - - - A tempo43 **D**52 **E**65 **F** Un poco meno mosso

71 poco a poco ritard.

**G** Tempo I

76 **13** **H**  
*pp*

94 **3** **I** Animato  
*f* *ff*

102 **J** Un poco più mosso  
*f* *ff* *ff*

109 poco ritard. **K** Tempo I  
*dim.* *pp* **2** **5**

122 ritard. **L** A tempo  
*p* *f* *fp* *pp*

128 accel. sin' al fine  
*pp* *f* *ff*

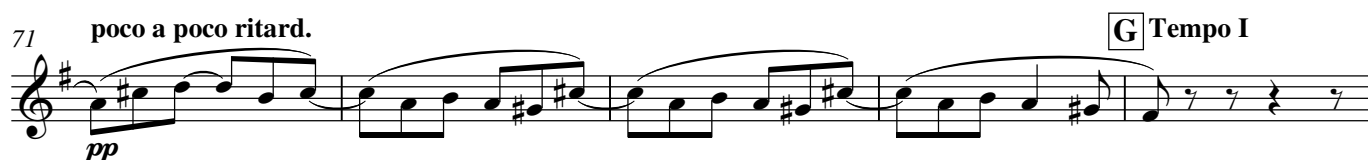
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Un poco allegretto e grazioso, quasi andantino  $\text{♩}=72$ 

76 **13** **H**

*pp*

94 **3** **I** Animato

*f* *ff*

102 **J** Un poco più mosso

*f* *ff* *ff*

109 poco ritard. **K** Tempo I

*dim.* *pp* **2** **5**

122 ritard. **L** A tempo

*p* *f* *fp* *pp*

128 accel. sin' al fine

*pp* *f* *ff*

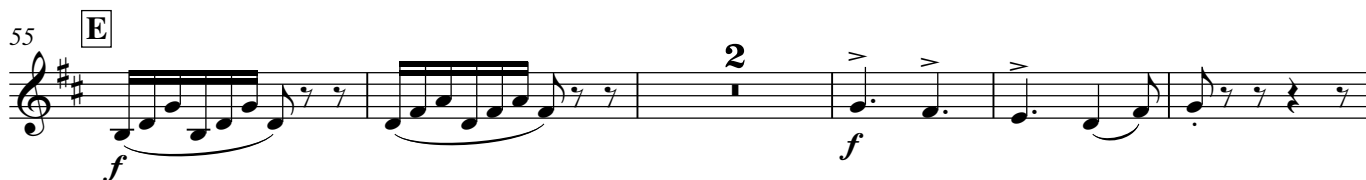
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Un poco allegretto e grazioso, quasi andantino  $\text{♩}=72$ 

77

*fz* *p* *fz*

83

*p* *pp* *f* *p*

89 **[H]**

97 *//* **[I] Animato**

*mf* *f* *ff*

103 **[J] Un poco più mosso**

*f* *ff* *ff*

109 *poco ritard.*

*dim.* *p* *pp*

116 **[K] Tempo I** **6** *ritard.* **[L]** *A tempo*

*p* *f* *fp* *p* *pp*

127 *accel. sin' al fine*

*pp* *f* *ff*

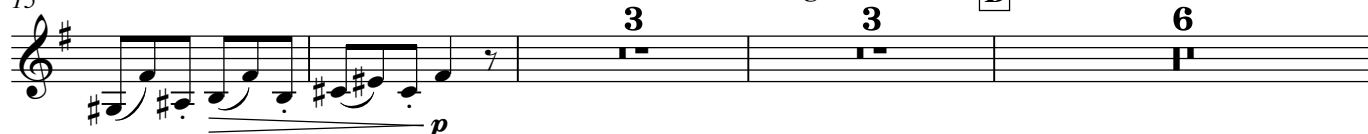
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Un poco allegretto e grazioso, quasi andantino  $\text{♩}=72$ 9 [A] Animato  $\text{♩}=84$ 15 stringendo [B] Più mosso  $\text{♩}=104$ 

29 [C] ritard. A tempo



61 [F] Un poco meno mosso



67 poco a poco ritard.





90 **H** **I** Animato

7

*f* *ff* *f*

102 **J** Un poco più mosso

*ff* *ff*

108 poco ritard. **K** Tempo I

2 5

*dim.* *pp*

122 ritard. **L** A tempo

2

*p* *f* *pp*

128 accel. sin' al fine

*pp* *f* *ff*

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Un poco allegretto e grazioso, quasi andantino  $\text{♩}=72$

**A** Animato  $\text{♩}=84$

3

11

19 stringendo **B** Più mosso  $\text{♩}=104$

29 rit. **C** A tempo 8 **D**

46

55 **E**

63 **F** Un poco meno mosso 5 poco a poco rit. **G** Tempo I 2

81 **H**

94 **I** Animato 3

105 **J** Un poco più mosso (4) poco ritard. 2

116 **K** Tempo I 6 ritard. **L** A tempo 2 accel. sin' al fine 4

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Un poco allegretto e grazioso, quasi andantino  $\text{♩}=72$

**A** Animato  $\text{♩}=84$

3

*p* *p* *pp* *mf* *f*

11

*p* *f* *p* *p*

19

stringendo

**B** Più mosso  $\text{♩}=104$

*mf* *f* *dim.* *p*

29

rit.

**C** A tempo 8

**D**

*mf* *f* *ff*

45

*f* *p* *p* *p*

55

**E**

*f* *p*

63

**F** Un poco meno mosso 5

poco a poco rit. 4

**G** Tempo I 2

*mp* *p* *f*

81

**H**

*fp* *p*

94

Animato

**I**

*f* *f*

105

**J** Un poco più mosso

(4)

poco ritard. 2

*p* *pp*

116

**K** Tempo I 6

ritard.

**L**

A tempo 2

accel. sin' al fine 4

*p* *f* *fp* *p* *f* *ff*

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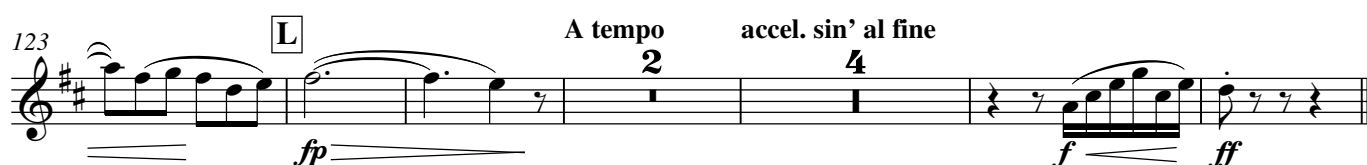
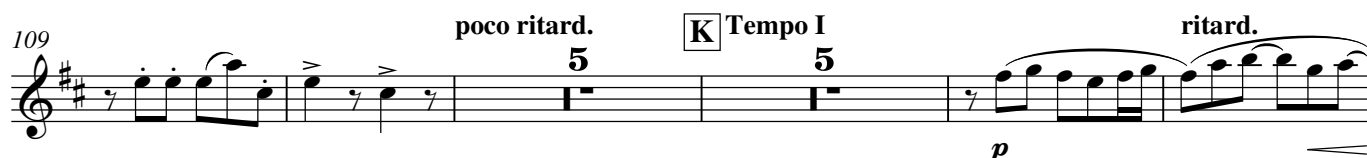
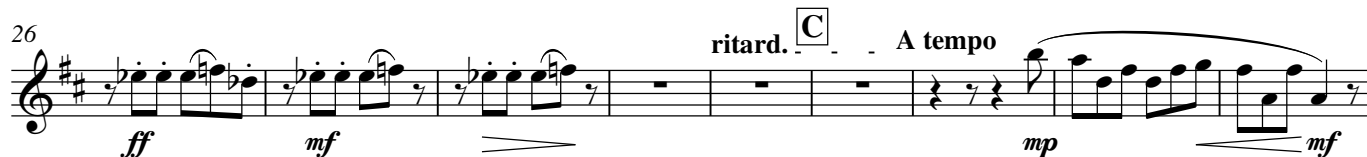
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[A] Animato ♩=84



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Un poco allegretto e grazioso, quasi andantino ♩=72

9 **A** Animato ♩=84 **10** *pp* *p* *mf* *f* *mf* *f* *pp* *3* *ff* *mf* *mp* *ritard.* **C** A tempo *mf* *f* *ff* *fz* *fz* *p*

24 *2* *ff* *mf* *mp* *ritard.* **C** A tempo

34 *mf* *f* *ff* *fz* *fz* *p* *7* **D**

48 *p*

55 **E** *f* *f* *2*

62 *3* **F** Un poco meno mosso *a2 ad lib.* *p*

68 *poco a poco ritard.* *pp*

72 **G** Tempo I *fz* *2*

79 *11* **H** *7* **I** Animato *8*

106 **J** Un poco più mosso *ff* *poco ritard.* *5* **K** Tempo I *6*

122 *ritard.* **L** *2* A tempo *2* accel. sin' al fine *4* *p* *f* *ff*

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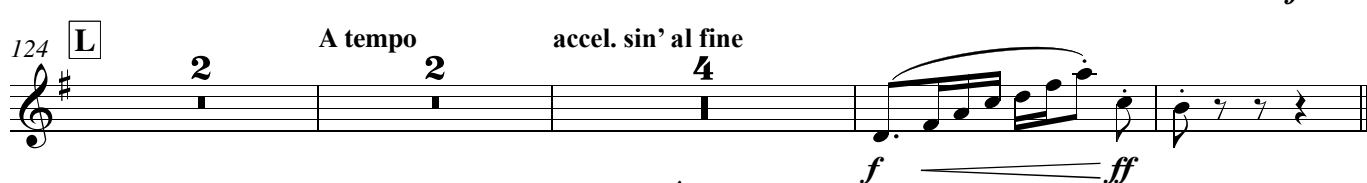
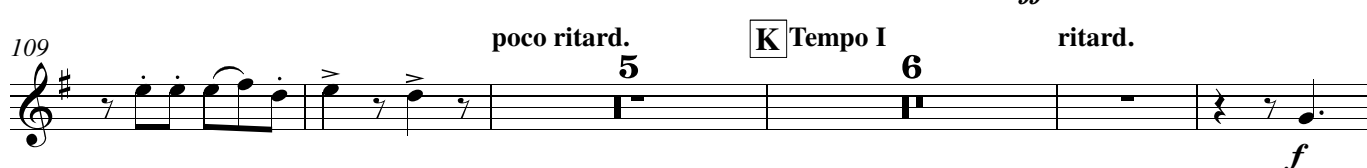
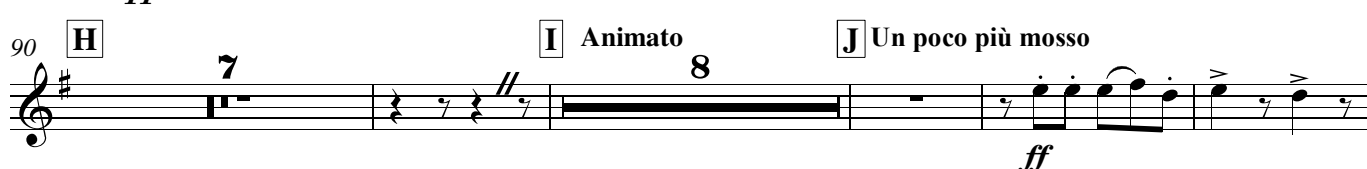
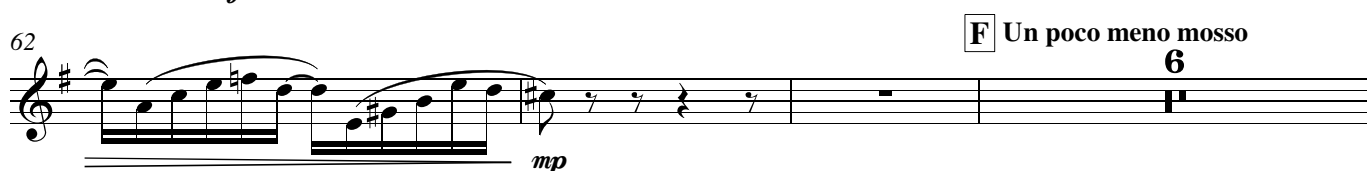
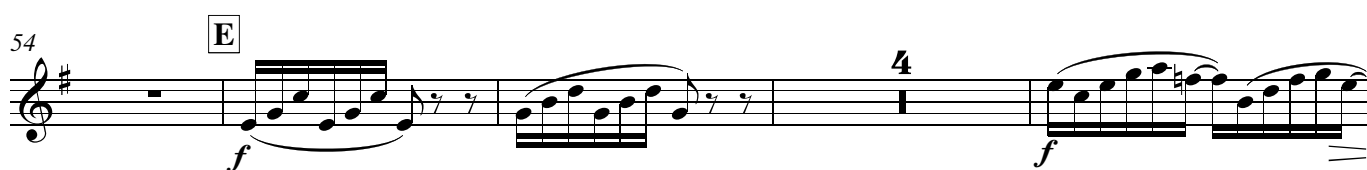
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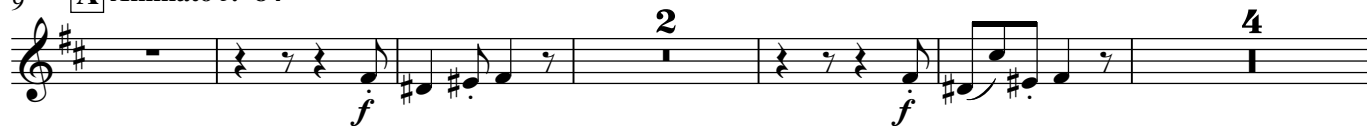
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Un poco allegretto e grazioso, quasi andantino ♩=72



9 [A] Animato ♩=84



20 stringendo [B] Più mosso ♩=104



30 ritard. [C] A tempo



47 [E]



63 [F] Un poco meno mosso



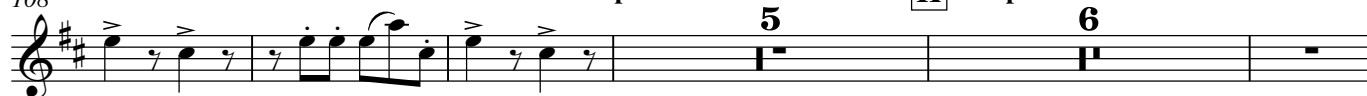
77 [H] [I] Animato



102 [J] Un poco più mosso



108 poco ritard. [K] Tempo I



123 [L] A tempo accel. sin' al fine



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Un poco allegretto e grazioso, quasi andantino ♩=72

[A] Animato ♩=84

3

*mf* *pp* *mf*

11

*p* *mf* *f* *p* *p*

20 stringendo [B] Più mosso ♩=104

*mf* *f* *ff* *mf*

28 ritard. [C] A tempo 4

*p* *pp* *mf*

40 [D]

*mf* *ff* *fz* *fz* *fp* *p*

55 [E] 2

*f* *f* *mp*

65 [F] Un poco meno mosso poco a poco ritard. 3 [G] Tempo I 2

*p* *pp*

77

*fz* *pp* *fp*

89 [H] (4) 3 [I] Animato

*f*

100 [J] Un poco più mosso

*ff* *f* *ff* *ff*

109 poco ritard. [K] Tempo I

*p* *pp*

120 ritard. 2 [L] A tempo accel. sin' al fine 4

*fp* *pp* *f* *ff*



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Un poco allegretto e grazioso, quasi andantino ♩=72

[A] Animato ♩=84

11 *mf* *mf* *mf* *f* *p*

20 *stringendo* [B] Più mosso ♩=104 *mf* *f* *ff* *mf*

28 *ritard.* [C] A tempo *p* *pp* *mf*

40 [D] *mf* *ff* *fz* *fz* *fp* *p*

48 [E] *f* *mp*

65 [F] Un poco meno mosso *p* *pp* poco a poco ritard. 3

75 [G] Tempo I (1) (2) (3) (4) *pp* *fz* *pp* *fp*

86 [H] (4) 3 *pp* *fp*

98 [I] Animato *f* *ff* *f* *ff*

106 [J] Un poco più mosso *ff* poco ritard. 3 *pp*

116 [K] Tempo I *ritard.* [L] A tempo accel. sin' al fine *pp* *fp* *pp* *f* *ff*

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Un poco allegretto e grazioso, quasi andantino ♩=72

[A] Animato ♩=84



20 stringendo

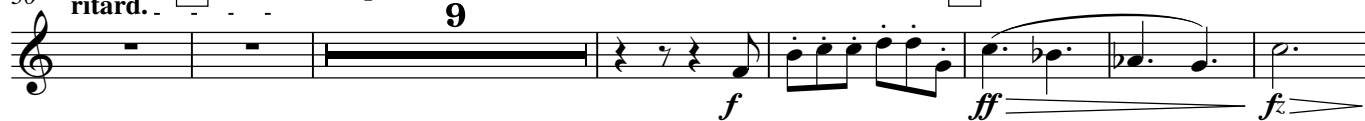
[B] Più mosso ♩=104



30 ritard. [C] A tempo

9

[D]



46

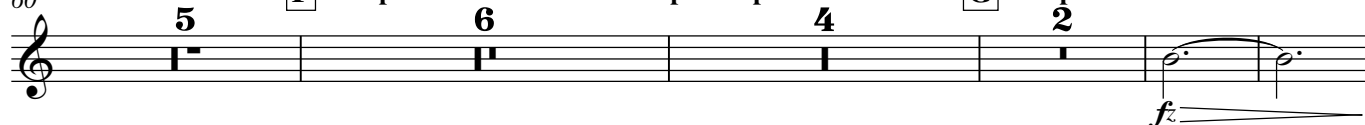
[E]



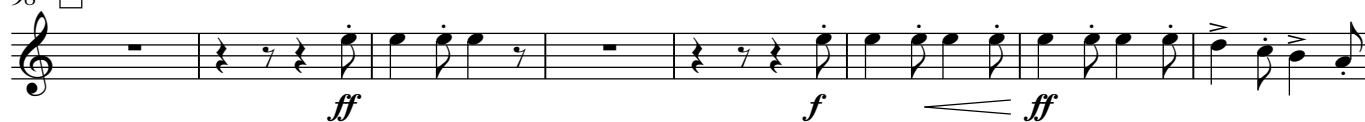
60 [F] Un poco meno mosso

poco a poco ritard.

[G] Tempo I



98 [I] Animato

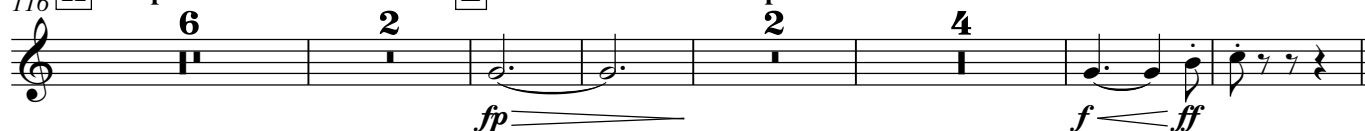


106 [J] Un poco più mosso

poco ritard.



116 [K] Tempo I ritard. [L] A tempo accel. sin' al fine



## LEGENDS

8.

3 . xii . 1881

Antonín Dvořák, Op.59 No.8

arr. I. Rae

Un poco allegretto e grazioso, quasi andantino ♩=72

[A] Animato ♩=84



20 stringendo

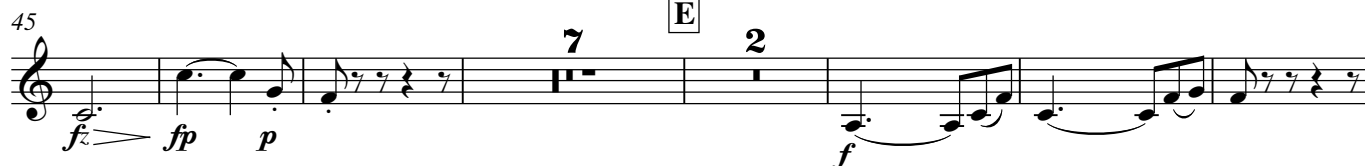
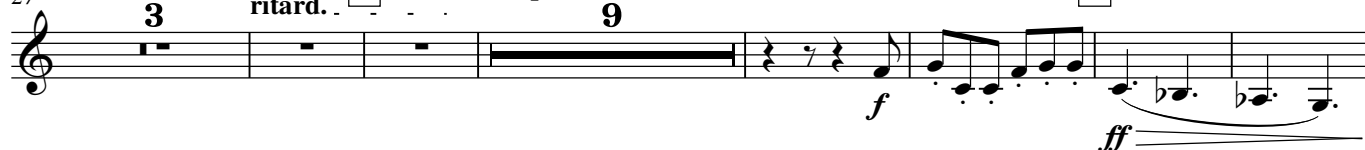
[B] Più mosso ♩=104



27 3 ritard. [C] A tempo

9

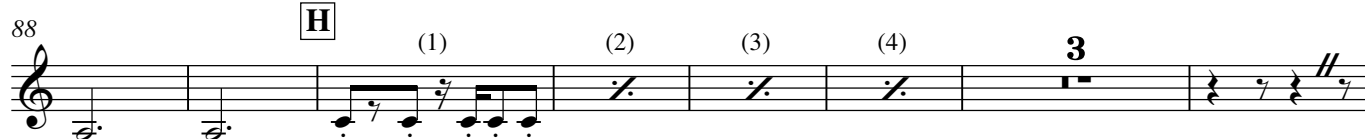
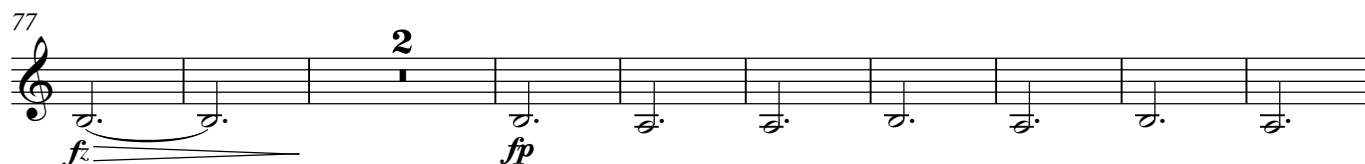
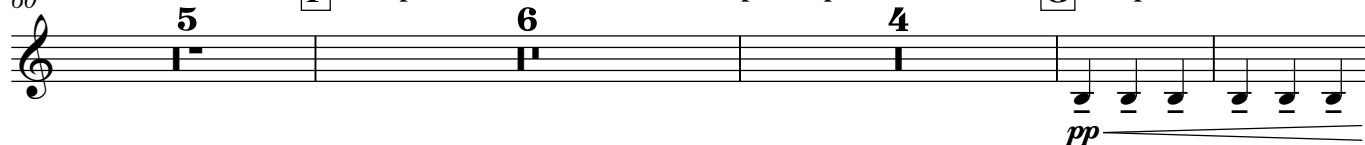
[D]



60 [F] Un poco meno mosso

poco a poco ritard.

[G] Tempo I



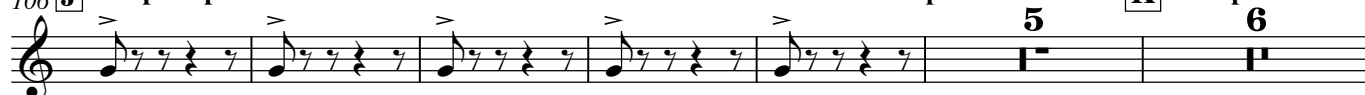
98 [I] Animato



106 [J] Un poco più mosso

poco ritard.

[K] Tempo I



122 ritard. [L] A tempo accel. sin' al fine



## LEGENDS

8.

3 . xii . 1881

Antonín Dvořák, Op.59 No.8

arr. I. Rae

Un poco allegretto e grazioso, quasi andantino ♩=72

3 1. Solo

*mf* *pp*

9 **A** Animato ♩=84 stringendo

*p* *mf*

23 **B** Più mosso ♩=104 ritard. **C** A tempo 11

*f* *ff*

43 **D**

*fz* *p*

55 **E**

*f*

62 **F** Un poco meno mosso poco a poco ritard. **G** Tempo I

*p*

77 **H**

*fz* *p*

98 **I** Animato

*f*

106 **J** Un poco più mosso poco ritard.

*p*

116 **K** Tempo I ritard. **L** A tempo accel. sin' al fine

*ff*

## LEGENDS

8.

3 . xii . 1881

Antonín Dvořák, Op.59 No.8

arr. I. Rae

Un poco allegretto e grazioso, quasi andantino ♩=72

[A] Animato ♩=84 stringendo

3 1. Solo 11

22 [B] Più mosso ♩=104 3 ritard. [C] A tempo 11

43 [D] 9 [E] f

59 [F] Un poco meno mosso poco a poco ritard. 2 6 4

75 [G] Tempo I 2 11 [H] 7

97 [I] Animato f

106 [J] Un poco più mosso poco ritard. 3

116 [K] Tempo I 6 ritard. 2 [L] 2 A tempo 2 accel. sin' al fine 4 ff

## LEGENDS

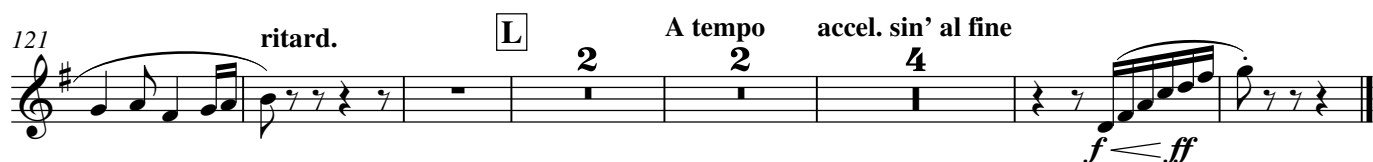
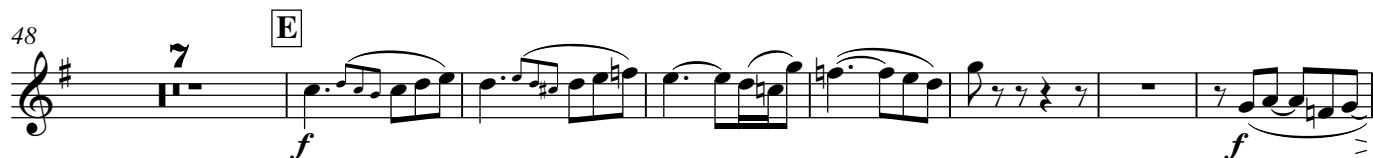
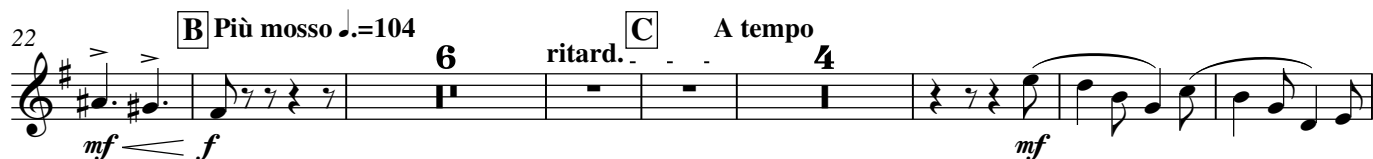
8.

3 . xii . 1881

Antonín Dvořák, Op.59 No.8

arr. I. Rae

Un poco allegretto e grazioso, quasi andantino ♩=72 [A] Animato ♩=84



**A** Animato ♩.=84

III poco ritard. **K** Tempo I 6 ritard. **L** 2 2 A tempo 2 accel. sin' al fine 4

*ff*

## LEGENDS

8.

3 . xii . 1881

Antonín Dvořák, Op.59 No.8

arr. I. Rae

Un poco allegretto e grazioso, quasi andantino  $\text{♩}=72$  [A] Animato  $\text{♩}=84$ 

7 8 *p*

19 *stringendo* [B] Più mosso  $\text{♩}=104$  *mf* *f*

26 *ritard.* [C] A tempo 6 *p* *mf*

42 [D] *ff* *fz* *p* [E] 7 2 *f*

58 [F] Un poco meno mosso 6 *f* *p*

71 poco a poco ritard. [G] Tempo I 4 2 2 *fz* *p* *fz*

82 *p* *f*

88 [H] *p* *pp*

94 [I] Animato 8 [J] Un poco più mosso *f*

109 poco ritard. [K] Tempo I 3 *pp*

119 3 2 [L] A tempo 2 accel. sin' al fine 4 *fp* *f* *ff*



## LEGENDS

8.

Antonín Dvořák, Op.59 No.8

*arr. I. Rae*

**A** Animato ♩.=84

**stringendo**

[illegible]

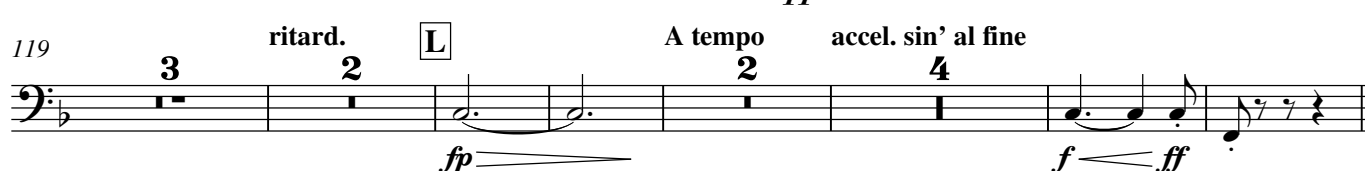
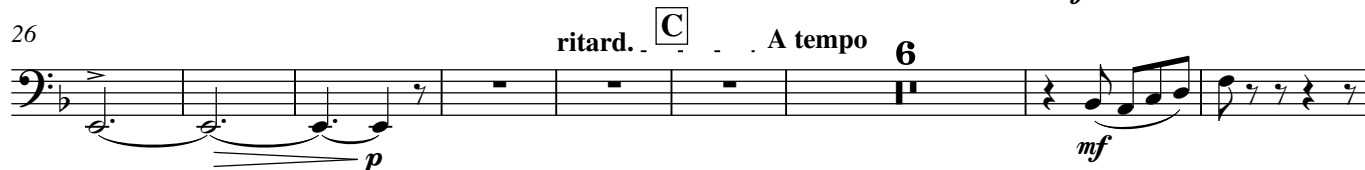
## LEGENDS

8.

3 . xii . 1881

Antonín Dvořák, Op.59 No.8

arr. I. Rae

Un poco allegretto e grazioso, quasi andantino  $\text{♩}=72$ [A] Animato  $\text{♩}=84$ 

## LEGENDS

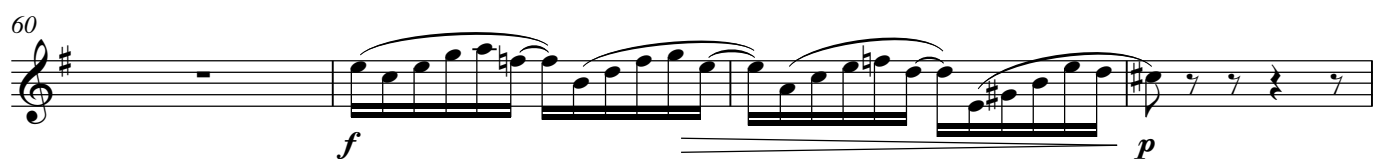
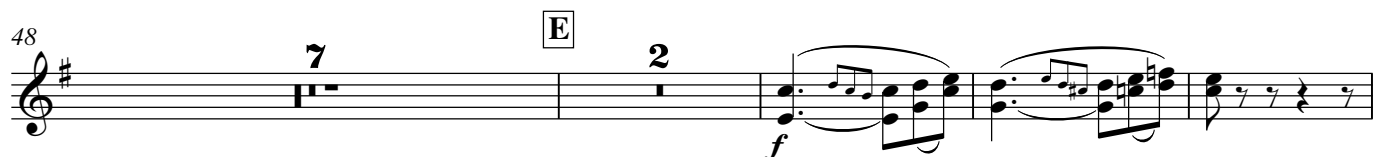
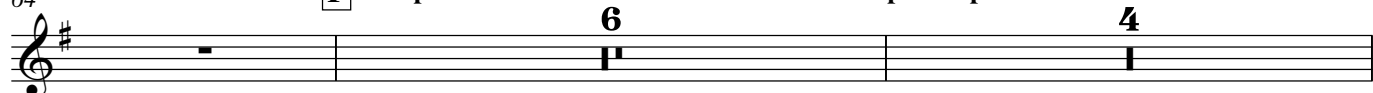
8.

3 . xii . 1881

Antonín Dvořák, Op.59 No.8

arr. I. Rae

Un poco allegretto e grazioso, quasi andantino ♩=72

8 **A** Animato ♩=8414 **B** Più mosso ♩=104 stringendo21 **B** Più mosso ♩=10429 **C** A tempo64 **F** Un poco meno mosso poco a poco ritard.

75 **G** Tempo I

82 **H** 3

93 **I** Animato

100

106 **J** Un poco più mosso poco ritard. 3

116 **K** Tempo I ritard. 2

124 **L** A tempo accel. sin' al fine 4

*pp* *f* *p* *fp*

*p* *mf* *f*

*ff* *f* *ff*

*ff* *pp*

*pp*

*f* *ff*

## LEGENDS

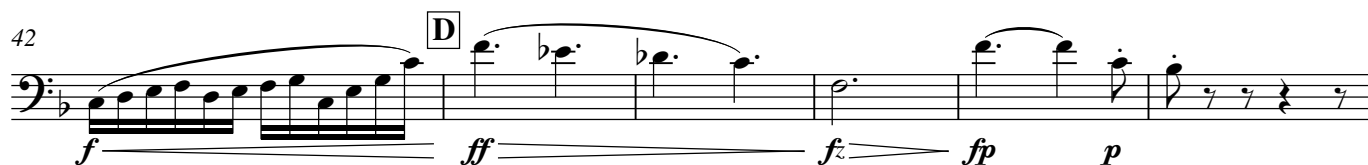
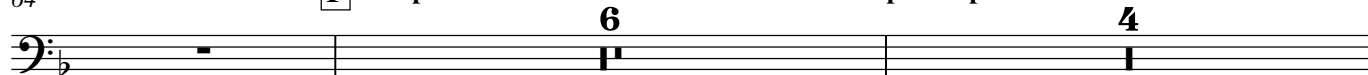
8.

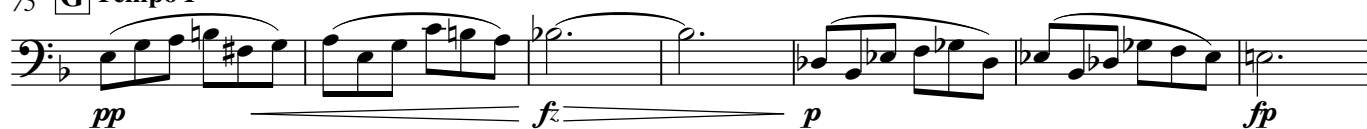
3 . xii . 1881

Antonín Dvořák, Op.59 No.8

arr. I. Rae

Un poco allegretto e grazioso, quasi andantino ♩=72

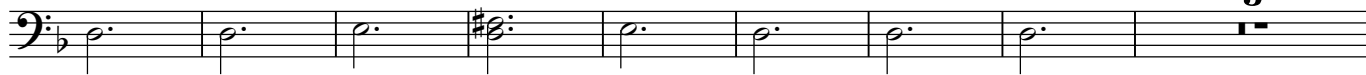
8 **A** Animato ♩=8414 **B** Più mosso ♩=104 stringendo21 **B** Più mosso ♩=10429 ritard. **C** A tempo64 **F** Un poco meno mosso poco a poco ritard.

75 **G** Tempo I

82

**H**

3



93

**I** Animato

100

106 **J** Un poco più mosso

poco ritard.

116 **K** Tempo I

ritard.

124 **L**

A tempo

accel. sin' al fine



## LEGENDS

8.

3 . xii . 1881

Antonín Dvořák, Op.59 No.8

arr. I. Rae

Un poco allegretto e grazioso, quasi andantino ♩=72

3 1. a2

9 [A] Animato ♩=84

8 1. stringendo

23 [B] Più mosso ♩=104

ritard. . .

31 [C] A tempo

5 1.

41

[D] 7

55 [E]

2

65 [F] Un poco meno mosso poco a poco ritard. [G] Tempo I

6 4 2 2

83

[H]

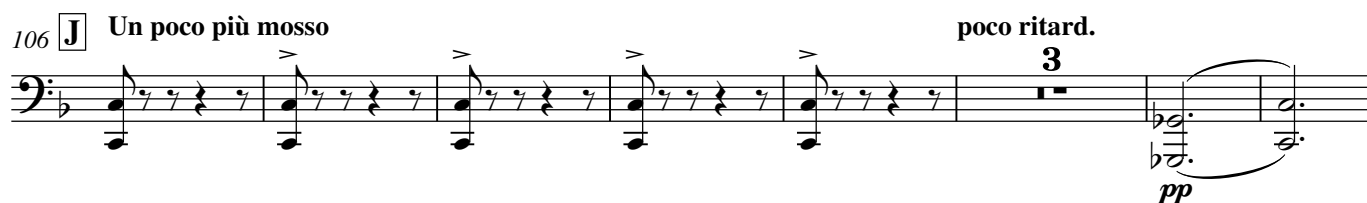
93 I Animato



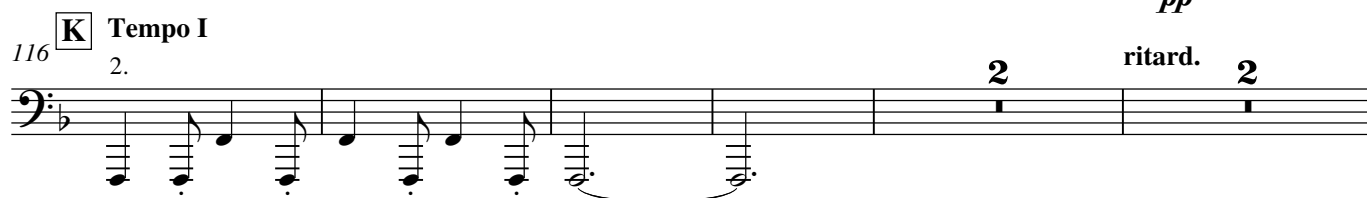
99




106 J Un poco più mosso poco ritard.



116 K Tempo I



124 L A tempo accel. sin' al fine





## LEGENDS

8.

3 . xii . 1881

Antonín Dvořák, Op.59 No.8

arr. I. Rae

Un poco allegretto e grazioso, quasi andantino ♩=72

[A] Animato ♩=84



20 stringendo [B] Più mosso ♩=104

ritard.

[C] A tempo

[D]



55 [E] Timp.



65 [F] Un poco meno mosso

poco a poco ritard.

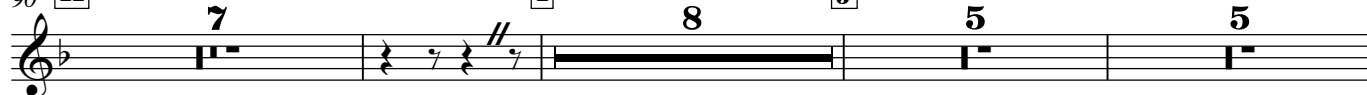
[G] Tempo I



90 [H]

[I] Animato

[J] Un poco più mosso poco ritard.



116 [K] Tempo I

ritard.

[L]

A tempo

accel. sin' al fine



## Timpani

## LEGENDS

8.

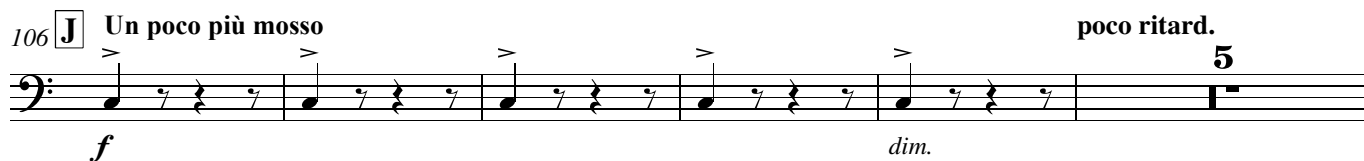
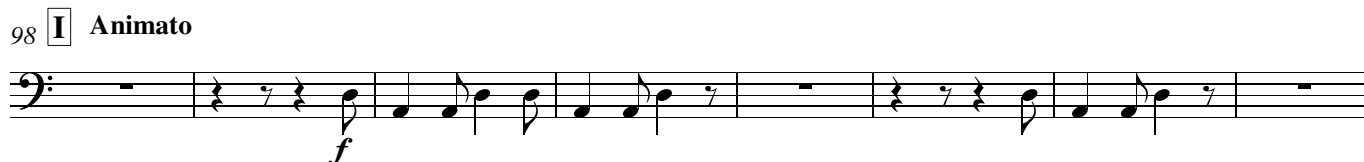
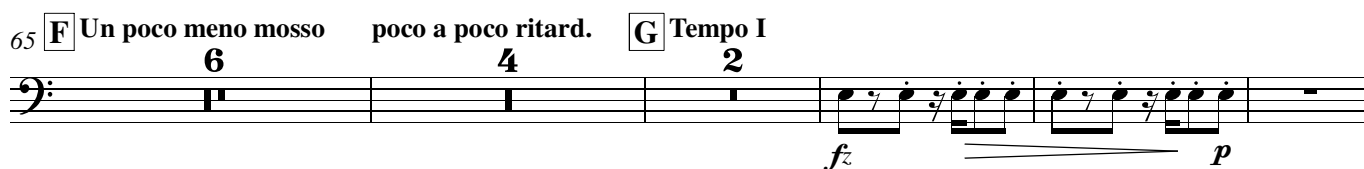
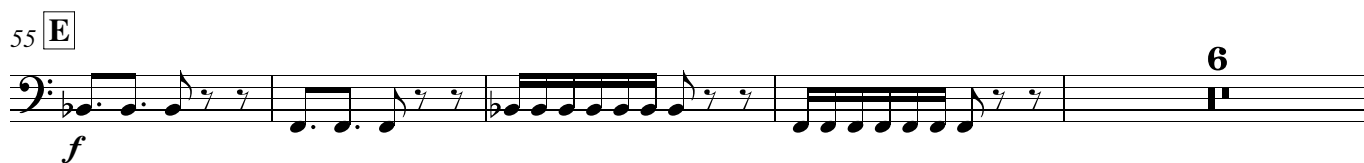
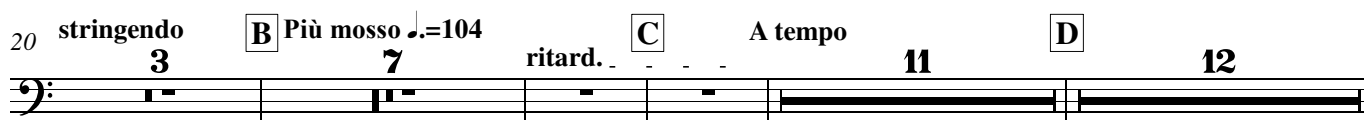
3 . xii . 1881

Antonín Dvořák, Op.59 No.8

arr. I. Rae

Un poco allegretto e grazioso, quasi andantino ♩=72

[A] Animato ♩=84



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PERCUSSION

Triangle

Cymbals

Bass Drum

# LEGENDS

8.


3 . xii . 1881


Antonín Dvořák, Op.59 No.8


arr. I. Rae

Un poco allegretto e grazioso, quasi andantino ♩=72

**A** Animato ♩=84

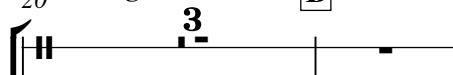
Tri. 

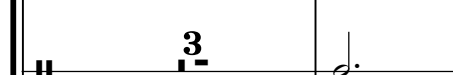
Cym. 


B. D. 

20 stringendo

**B** Più mosso ♩=104

Tri. 


Cym. 


B. D. 

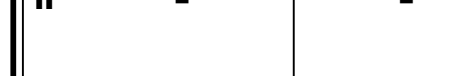
29 ritard.

**C**


A tempo

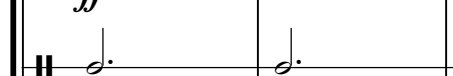
Tri. 


Cym. 

B. D. 


43 **D**


Tri. 


Cym. 

B. D. 

55 **E**

Tri. 

Cym. 

B. D. 

**F** Un poco meno mosso

65

Tri. *p*

Cym.

B. D.

71 poco a poco ritard. **G** Tempo I **H**

Tri. 4 15 7

Cym. 4 15 7

B. D. 4 15 7

98 **I** Animato **J** Un poco più mosso

Tri. 8 *f* *dim.*

Cym. 8 *f* *dim.*

B. D. 8 *f*

111 poco ritard. **K** Tempo I ritard. **L**

Tri. 5 6 2 2

Cym. 5 6 2 2

B. D. 5 6 2 2

126 A tempo accel. sin' al fine

Tri. 2 5 *ff*

Cym. 2 5 *ff*

B. D. 2 5 *ff*