

LEGENDS

9.

?.xii.1881

Antonín Dvořák, Op.59 No.9

arr. I. Rae

Andante con moto ♩=96

Musical score for Flute 1, "Legends" No. 9 by Antonín Dvořák, arranged by I. Rae. The score is in 3/4 time, key of D major, and consists of 84 measures.

Measures 1-5: *pp*, *Andante con moto* ♩=96.

Measures 6-18: *ff*. Includes section A (measures 7-8) and section B (measures 17-18).

Measures 19-31: *dim.*, *p*. Includes section C (measures 20-21) with tempo change to *Poco sostenuto* ♩=92.

Measures 32-39: *pp cresc.*, *mf*, *dim.*, *p*. Includes section D (measures 32-39) with tempo change to *Tempo I*.

Measures 40-45: *pp*, *f*, *dim.*, *fz*, *ff*. Includes section E (measures 44-45).

Measures 46-53: *p*, *pp*. Includes section F (measures 52-53) with tempo change to *Molto tranquillo*.

Measures 54-63: *pp*, *ff*. Includes section F (measures 54-63).

Measures 64-77: *ff*, *dim.*, *p*. Includes section F (measures 64-77).

Measures 78-84: *dim.*, *p*. Includes section F (measures 78-84).

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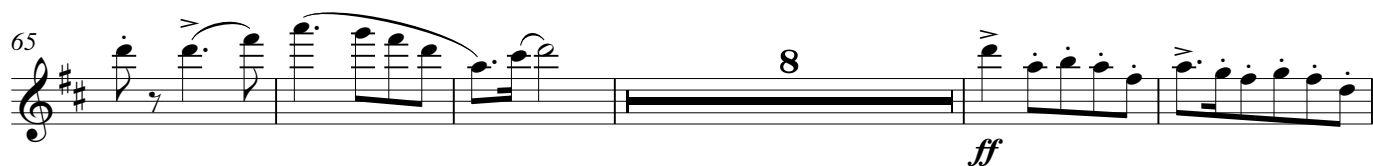
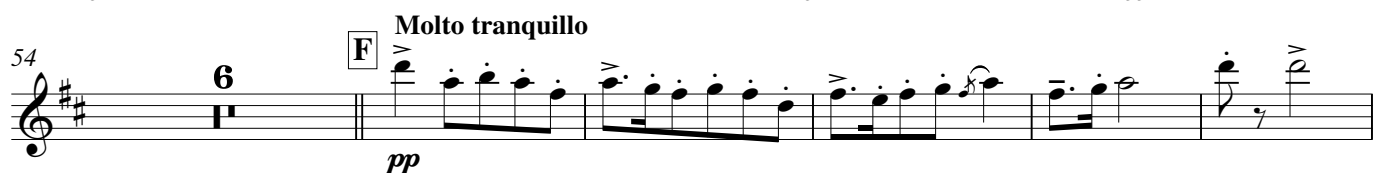
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Andante con moto ♩=96



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Andante con moto ♩=96 **A** 8 **B** 8 *ff*

20 *dim.* *p* **C** Poco sostenuto ♩=92 *pp* 4

30 poco a poco accel. **D** Tempo I 2 6 4

44 *pp* *f* *dim.* *fz*

52 **E** 6 **F** Molto tranquillo 16 *ff* *ff*

78 *dim.* *p* 3

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Andante con moto $\text{♩} = 96$

A 8

pp

16 **B** *ff* *dim.*

22 **C** Poco sostenuto $\text{♩} = 92$ 1. Solo poco a poco accel. *p* *pp cresc.*

36 **D** Tempo I *mf* *dim.* *p* *pp* *pp*

43 *f* *dim.* *fz*

52 **E** *ff* *p* *pp* **F** Molto tranquillo 4

64 8 *pp* *ff*

78 *dim.* *p* 3

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Andante con moto $\text{♩} = 96$

A 8

pp

16 **B**

ff *dim.*

22 **C** Poco sostenuto $\text{♩} = 92$ poco a poco accel. 6 6

p

40 **D** Tempo I

pp *f*

48 **E**

dim. *fz* *ff* *p*

56 **F** Molto tranquillo

pp

68 8

ff

80 3

dim. *p*

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Andante con moto ♩=96

pp

7 **A** 8 **B** *ff*

20 **C** **Poco sostenuto** ♩=92 **poco a poco accel.** 4 6 2 *dim.* *p*

36 **D** **Tempo I** 4 *mf* *dim.* *p* *pp* *f*

48 **E** 2 *dim.* *fz* *ff* *p* *pp*

58 **F** **Molto tranquillo** *pp*

66 8 *ff*

79 3 *dim.* *p*

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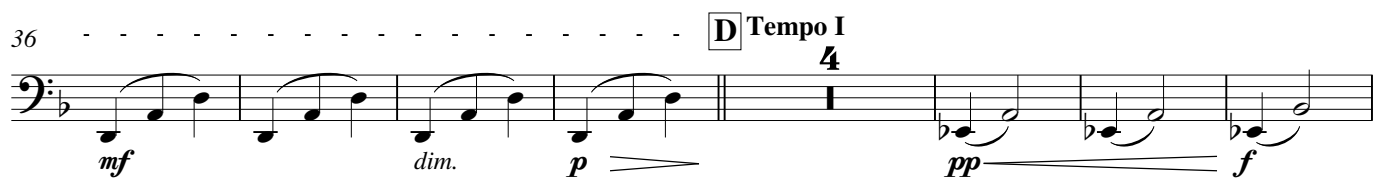
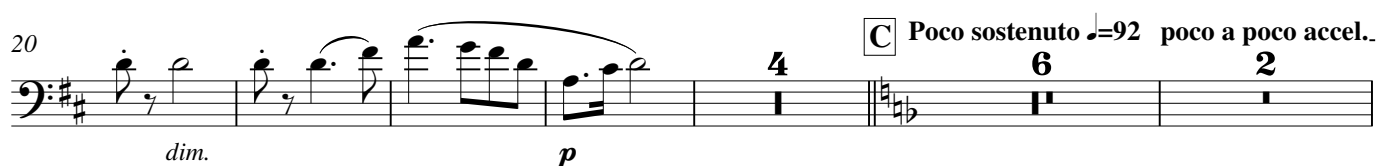
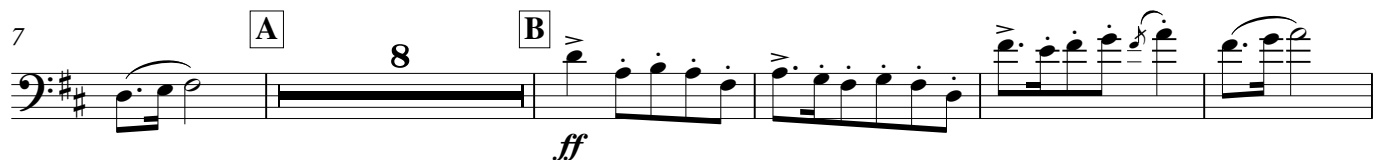
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Andante con moto ♩=96



String Bass /
Contrabassoon

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Andante con moto ♩=96

(4) (8) **A**

pp *poco a poco cresc.*

11 (4) (8) **B**

mf *ff* *dim.*

22 **C** Poco sostenuto ♩=92 poco a poco accel..

p *dim.* *pp*

40 **D** Tempo I pizz.

pp *f* *dim.*

50 arco **E** **F** Molto tranquillo

fz *fz* *ff* *pp*

64 (8) (4) (8)

poco a poco cresc. *mf*

76

ff *dim.* *p* *dim.* *pp*

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Andante con moto $\text{♩}=96$ **A** **B**

8 8 *ff*

20 *dim.* *p* *dim.* *pp*

28 **C** Poco sostenuto $\text{♩}=92$ poco a poco accel. **D** Tempo I

pp 2 6 4

44 *pp* *f* *dim.* *ff* **E**

54 **F** Molto tranquillo

6 16 *ff*

79 *dim.* *p*

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Andante con moto $\text{♩}=96$

2

pp

7

A 8

B *ff*

19

dim. *p* *dim.*

27

C Poco sostenuto $\text{♩}=92$ poco a poco accel. **D** Tempo I

pp *pp*

42

f *dim.*

50

E 2 *ff* *pp*

60

F Molto tranquillo *pp*

68

8 *ff* *dim.*

81

p *dim.* *pp*

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Andante con moto $\text{♩}=96$

A 8 **B** 2 *ff*

20 *dim.* *p* *dim.*

C Poco sostenuto $\text{♩}=92$ poco a poco accel.

27 *pp* *pp cresc.* *mf*

37 **D** Tempo I (2) (3) (4) (5) (6) *dim.* *pp*

46 *f* *dim.* *ff* **E** 2 6

60 **F** Molto tranquillo 18 *ff*

81 *dim.* *p* *dim.* *pp*

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Andante con moto $\text{♩}=96$

A 8 **B** 2 *ff*

20 *dim.* *p* *dim.*

C Poco sostenuto $\text{♩}=92$ poco a poco accel.

27 *pp* *pp cresc.* *mf*

37 **D** Tempo I (2) (3) (4) (5) (6) *dim.* *pp*

46 *f* *dim.* *ff* **E** 2 6

60 **F** Molto tranquillo 18 *ff*

81 *dim.* *p* *dim.* *pp*

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Andante con moto $\text{♩}=96$

A 8 **B** 8 *f marc.*

19 *dim.* *p* *dim.*

26 **C** Poco sostenuto $\text{♩}=92$ *pp* *pp cresc.* poco a poco accel.

36 **D** Tempo I *mf* *dim.* *p* *pp* (4)

44 *f* *dim.* *fz*

52 **E** *ff* *p* 3 *pp*

60 **F** Molto tranquillo 16 *f marc.*

80 *dim.* *p* *dim.* *pp*

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Andante con moto $\text{♩} = 96$

(1) (2) (3) (4) (5) (6) (7) (8) **A** (1) (2) (3) (4)

pp *poco a poco cresc.*

12 (5) (6) (7) (8) **B**

mf *f*

21 *dim.* *p* *pp*

28 **C** **Poco sostenuto** $\text{♩} = 92$ *poco a poco accel.* **D** **Tempo I**

6 6 (4)

pp

46 (4) **E** 6

dim. *f* *ff*

60 **F** **Molto tranquillo**

(1) (2) (3) (4) (5) (6) (7) (8) (1) (2) (3) (4)

pp *poco a poco cresc.*

72 (5) (6) (7) (8) *f*

mf

81 *dim.* *p* *pp*

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Andante con moto $\text{♩}=96$ (4) (8) **A**

pp *poco a poco cresc.*

11 (4) (8) **B**

mf *ff* *dim.*

22 **C** Poco sostenuto $\text{♩}=92$ poco a poco accel..

p *dim.* *pp*

40 **D** Tempo I

pp *f* *dim.*

50 **E** **F** Molto tranquillo (4)

fz *ff* *pp*

64 (8) (4) (8)

poco a poco cresc. *mf*

76

ff *dim.* *p* *dim.* *pp*

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Andante con moto $\text{♩}=96$

(4) (8) **A**

pp *poco a poco cresc.*

11 (4) (8) **B**

mf *ff* *dim.*

22 **C** **Poco sostenuto** $\text{♩}=92$ *poco a poco accel.*

p *dim.* *pp* **6** **6**

40 **D** **Tempo I**

pp *f* *dim.*

50 **E** **F** **Molto tranquillo**

fz *fz* *ff* *pp* (4)

64 (8) (4) (8)

poco a poco cresc. *mf*

76 *ff* *dim.* *p* *dim.* *pp*

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Andante con moto ♩=96 **A** 8 **B** 8 *ff*

19 *dim.* *p* *dim.*

26 **C** Poco sostenuto ♩=92 6 poco a poco accel. 6 *pp*

40 **D** Tempo I (4) *pp* *f* *dim.*

50 **E** 6 **F** Molto tranquillo 16 *fz* *fz* *ff*

76 *ff* *dim.*

82 *p* *dim.* *pp*

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Andante con moto ♩=96 **A** 8 **B** 8 *ff*

19 *dim.* *p* 4

28 **C** Poco sostenuto ♩=92 poco a poco accel.. **D** Tempo I 6 6 *pp* (4)

46 *f* *dim.* *fz* *fz* *ff* **E** 6

60 **F** Molto tranquillo 16 *ff*

79 *dim.* *p* 3

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Tenor Saxophone

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Andante con moto ♩=96 **A** 8 **B** 2 *ff*

20 *dim.* *p* 3

28 **C** Poco sostenuto ♩=92 *pp cresc.* poco a poco accel. *mf*

38 **D** Tempo I *pp* (4) *f*

48 *dim.* (4) **E** *fz* *ff* *p* 5

60 **F** Molto tranquillo 18 *ff*

80 *dim.* *p* 2

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Andante con moto ♩=96 **A** 8 **B**

21

28 **C** Poco sostenuto ♩=92 poco a poco accel. **D** Tempo I

44 **E**

54 **F** Molto tranquillo 6 16

78

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Andante con moto ♩=96

A 8 **B** 8

f marc.

19 *dim.* *p* *dim.*

27 **C** Poco sostenuto ♩=92 *pp* *cresc.* poco a poco accel. 4

40 **D** Tempo I 6 *f* *dim.* *fz* *fz*

52 **E** *ff* *p* *pp*

60 **F** Molto tranquillo 16 *f marc.*

80 *dim.* *p* *dim.*

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Andante con moto ♩=96

A 8 **B** 8 *f marc.*

19 *dim.* *p* *dim.*

26 **C** Poco sostenuto ♩=92 *pp* *cresc.* poco a poco accel. $\frac{4}{4}$

40 **D** Tempo I 6 *f* *dim.* *fz* *fz* *ff* **E** 6

60 **F** Molto tranquillo 16 *f marc.*

81 *dim.* *p* *dim.*

The musical score is written for Horn 2 in F, featuring six distinct sections labeled A through F. The key signature is three sharps (F#, C#, G#). Section A (measures 1-8) is marked 'Andante con moto' with a tempo of 96 beats per minute. Section B (measures 9-18) continues the tempo and includes a forte marcato (f marc.) dynamic. Section C (measures 19-25) is 'Poco sostenuto' at 92 bpm, featuring a piano (pp) dynamic and a crescendo. Section D (measures 26-39) is 'Tempo I' at 6/4 time, with dynamics ranging from forte (f) to fortissimo (ff). Section E (measures 40-49) continues the Tempo I section. Section F (measures 50-65) is 'Molto tranquillo' at 16 bpm, marked with a forte marcato (f marc.) dynamic. The score concludes with measures 66-81, which return to a piano (p) dynamic and include a decrescendo (dim.).

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Andante con moto ♩=96

(4) (8) **A** (4)

pp *poco a poco cresc.*

12 (8) **B**

mf *f marc.*

20

dim. *p*

28 **C** Poco sostenuto ♩=92 poco a poco accel.

pp *cresc.* *mf* *dim.* *p*

40 **D** Tempo I **E**

pp *ff*

60 **F** Molto tranquillo (4) (8) (12)

pp *poco a poco cresc.*

72 (16)

mf *f marc.*

80

dim. *p*

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arr. I. Rae

Andante con moto ♩=96

(4) (8) **A** (4)

pp *poco a poco cresc.*

12 (8) **B**

mf *f marc.*

20

dim. *p*

28 **C** Poco sostenuto ♩=92 poco a poco accel.

pp *cresc.* *mf* *dim.* *p*

40 **D** Tempo I **E**

pp *ff*

60 **F** Molto tranquillo (4) (8) (12)

pp *poco a poco cresc.*

72 (16)

mf *f marc.*

80

dim. *p*

Trumpet in B \flat 1

LEGENDS

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Andante con moto $\text{♩} = 96$

A 8 **B** 2

18

ff *dim.* *p*

25

con sord. **C** Poco sostenuto $\text{♩} = 92$ senza sord.

pp

34

poco a poco accel. **D** Tempo I

f *dim.* *fz* *fz* $\text{♩} = 96$

52

E *ff* **F** Molto tranquillo 18

ff

80

dim. *p* 2

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Trumpet in B \flat 2

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Andante con moto $\text{♩}=96$

A 8 **B** 2

18

ff *dim.* *p*

25

C Poco sostenuto $\text{♩}=92$ poco a poco accel.

3 6 6

40 **D** Tempo I

6

f *dim.* *fz* *fz*

52 **E** **F** Molto tranquillo

6 18

ff *ff*

80

dim. *p*

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Andante con moto $\text{♩}=96$

A 8 2 *fp* poco a poco cresc.

13 *f* **B** 2 *ff*

21 *dim.* *p* *dim.* *pp*

28 **C** Poco sostenuto $\text{♩}=92$ poco a poco accel. **D** Tempo I 6 *f* *dim.*

49 **E** 6 *fz* *fz* *ff*

60 **F** Molto tranquillo 10 *fp* poco a poco cresc.

74 *f* 2 *ff*

81 *dim.* *p* *dim.* *pp*

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arr. I. Rae

Andante con moto $\text{♩}=96$ **A**

8 4 *p cresc.* *f*

16 **B** 2 *ff* *dim.* *p*

24 **C** Poco sostenuto $\text{♩}=92$ 6 *dim.* *pp*

34 poco a poco accel. **D** Tempo I 6 *f* *dim.*

50 **E** 6 *fz* *fz* *ff* **F** Molto tranquillo 12

72 *p cresc.* *f* 2 *ff*

80 *dim.* *p* *dim.* 2

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Trombone 1

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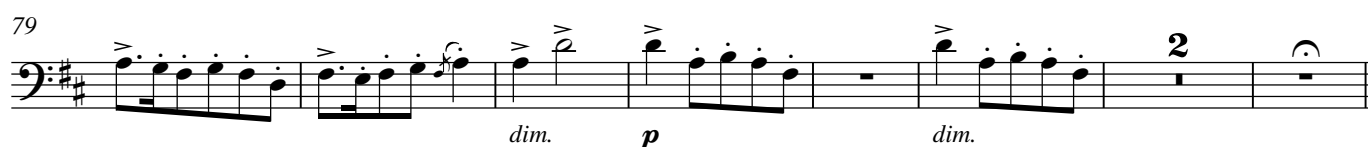
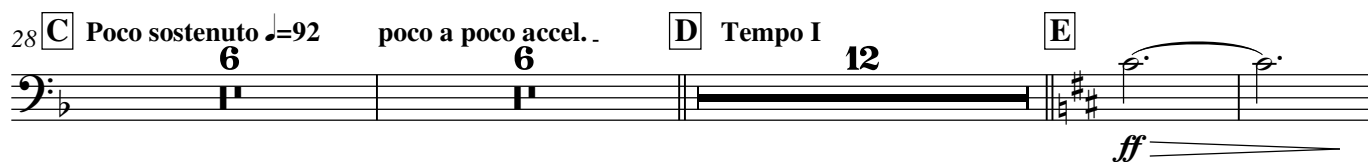
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Andante con moto $\text{♩}=96$
8

A



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Andante con moto ♩=96
8

12

A

fp poco a poco cresc.

19

B

f *ff*

28

C Poco sostenuto ♩=92 poco a poco accel. **D** Tempo I **E**

dim. *p* *dim.* 3

54

F Molto tranquillo

6 8

fp poco a poco cresc.

72

f *ff*

79

dim. *p* *dim.* 2

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Bass Trombone

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Andante con moto $\text{♩}=96$

A 8 **B**

ff

19

dim. *p* *dim.* *pp*

28 **C** Poco sostenuto $\text{♩}=92$ poco a poco accel. **D** Tempo I **E**

6 6 12

ff

54 **F** Molto tranquillo

6 16

ff

79

dim. *p* *dim.*

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Andante con moto ♩=96

A 8 4

fz *f*

15 **B**

ff *dim.* *p*

24 **C** **Poco sostenuto** ♩=92

dim. *pp* *pp* *Solo*

32 **poco a poco accel.**

cresc. *mf* *dim.* *p*

40 **D** **Tempo I**

pp *f* *dim.*

50 **E** **F** **Molto tranquillo** 12

fz *ff* *p* 5

72 *fz* *f* *ff*

79 *dim.* *p* *dim.* *pp*

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arr. I. Rae

Andante con moto $\text{♩}=96$

A 8 4

fz *f*

15 **B** *ff* *dim.* *p*

24 **C** Poco sostenuto $\text{♩}=92$
Solo *pp* *pp*

32 poco a poco accel. *cresc.* *mf* *dim.* *p*

40 **D** Tempo I *pp* *f* *dim.*

50 **E** *fz* *ff* *p* **F** Molto tranquillo 12

72 *fz* *f* *ff*

79 *dim.* *p* *dim.* *pp*

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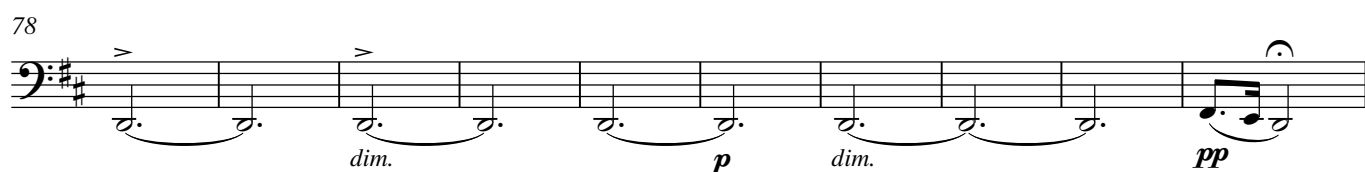
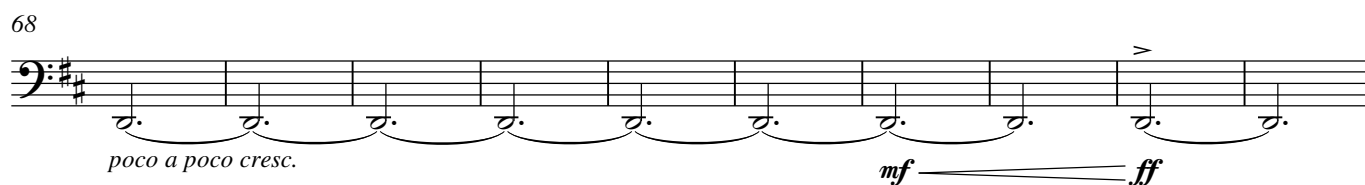
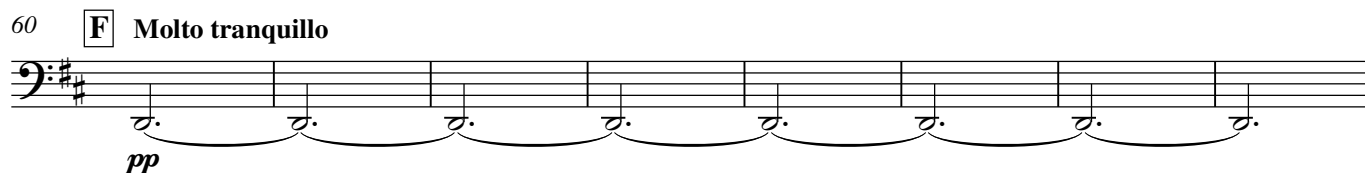
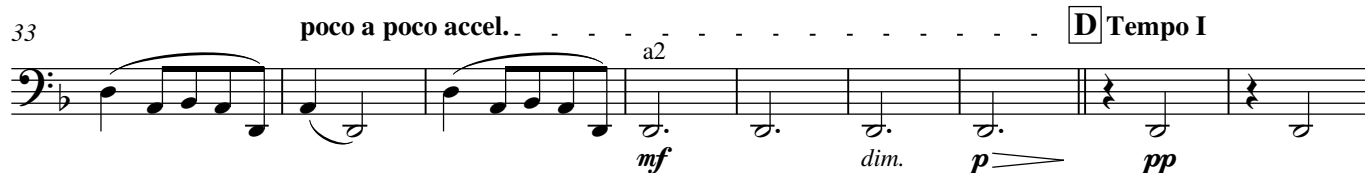
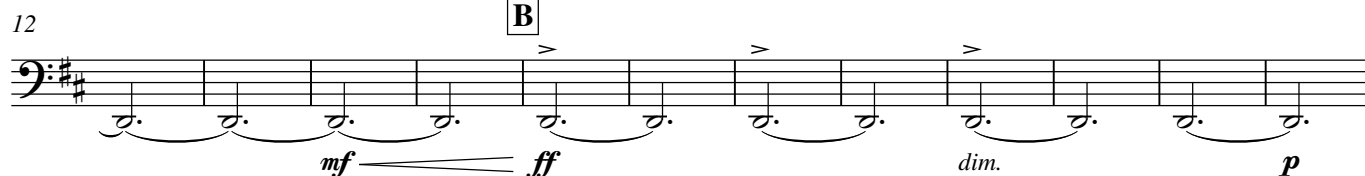
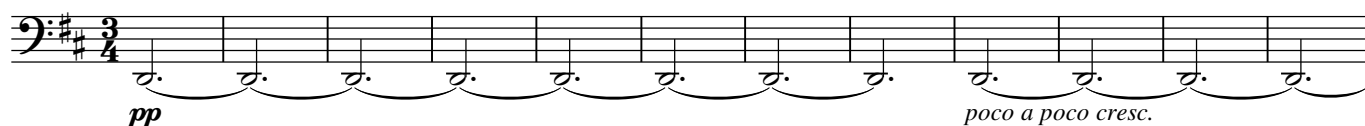
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Andante con moto ♩=96

A



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Andante con moto $\text{♩}=96$

A 8 **B** 12

28 **C** Poco sostenuto $\text{♩}=92$ poco a poco accel. **D** Tempo I 12

52 **E** **F** Molto tranquillo 16

ff *ff*

77

dim. *mf* *p* 3

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Antonín Dvořák, Op.59 No.9
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Andante con moto ♩=96

A

Timpani staff 1 (Measures 1-9): Bass clef, 3/4 time. Notes: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half), A3 (half). Dynamics: *pp* at measure 1, *poco a poco cresc.* at measure 9. Rehearsal mark A at measure 9.

Timpani staff 2 (Measures 10-19): Bass clef, 3/4 time. Notes: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half). Dynamics: *mf* at measure 10, *ff* at measure 19. Rehearsal mark B at measure 19.

Timpani staff 3 (Measures 20-31): Bass clef, 3/4 time. Notes: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half). Dynamics: *dim.* at measure 20, *p* at measure 24, *dim.* at measure 28, *pp* at measure 31. Rehearsal mark C at measure 31. Tempo change: Poco sostenuto ♩=92.

Timpani staff 4 (Measures 32-44): Bass clef, 3/4 time. Notes: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half). Dynamics: *pp cresc.* at measure 32, *mf* at measure 36, *dim.* at measure 40, *p* at measure 44. Rehearsal mark D at measure 44. Tempo change: Tempo I.

Timpani staff 5 (Measures 45-62): Bass clef, 3/4 time. Notes: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half). Dynamics: *ff* at measure 45, *p* at measure 49, *pp* at measure 53. Rehearsal mark E at measure 45. Rehearsal mark F at measure 63. Tempo change: Molto tranquillo.

Timpani staff 6 (Measures 63-75): Bass clef, 3/4 time. Notes: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half). Dynamics: *mf* at measure 63, *poco a poco cresc.* at measure 75. Rehearsal mark F at measure 63.

Timpani staff 7 (Measures 76-85): Bass clef, 3/4 time. Notes: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half). Dynamics: *ff* at measure 76, *dim.* at measure 80, *p* at measure 84, *dim.* at measure 88, *pp* at measure 92. Rehearsal mark G at measure 76.

PERCUSSION

LEGENDS

9.

?xii.1881

Antonín Dvořák, Op.59 No.9

arr. I. Rae

Andante con moto ♩=96

TACENT

