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LEGENDS

10.

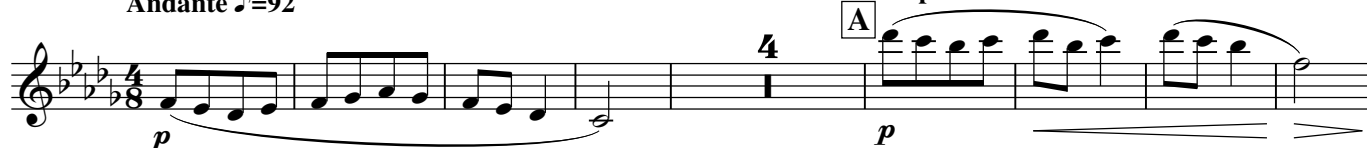
9 . xii . 1881

Antonín Dvořák, Op.59 No.10

arr. I. Rae

Andante $\text{♩}=92$

un poco animato



stringendo poco a poco

ritenuto poco a poco



Tempo I

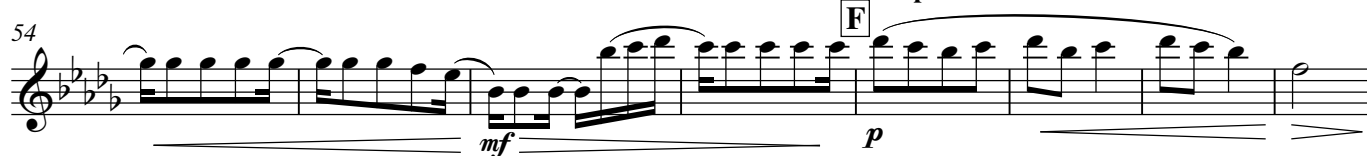
stringendo



D A tempo



un poco animato



stringendo poco a poco

ritenuto poco a poco



Tempo I



LEGENDS

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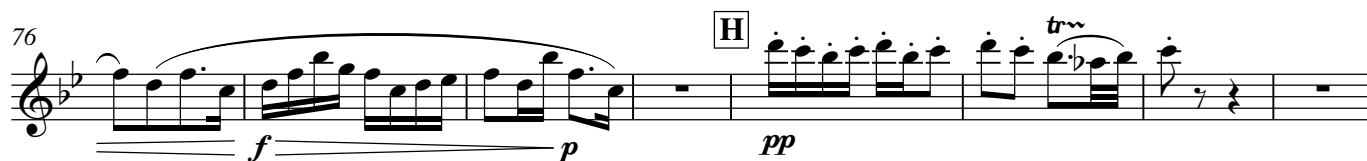
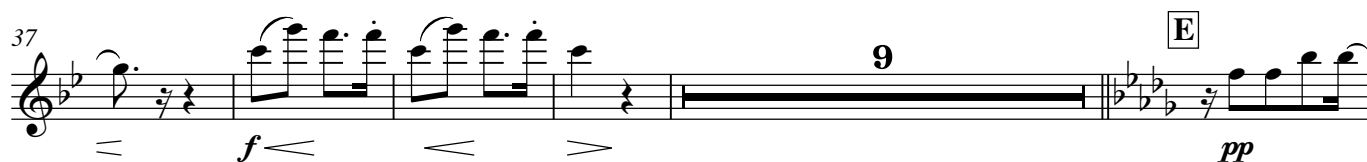
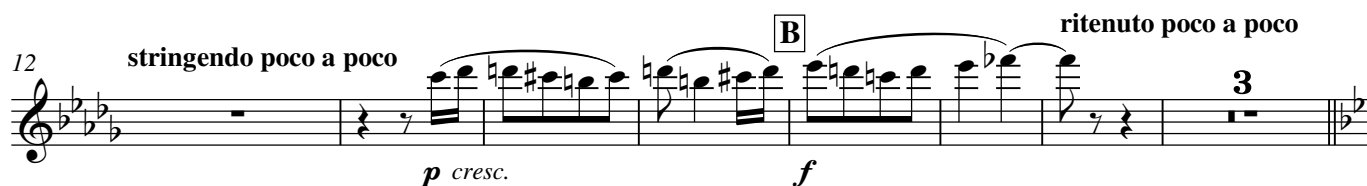
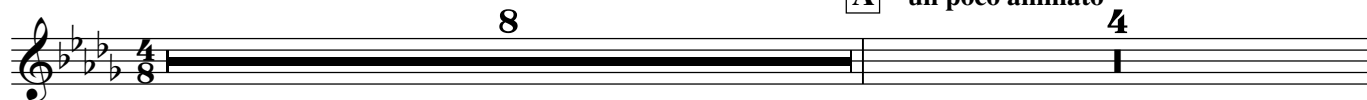
9 . xii . 1881

Antonín Dvořák, Op.59 No.10

arr. I. Rae

Andante ♩=92

[A] un poco animato



LEGENDS

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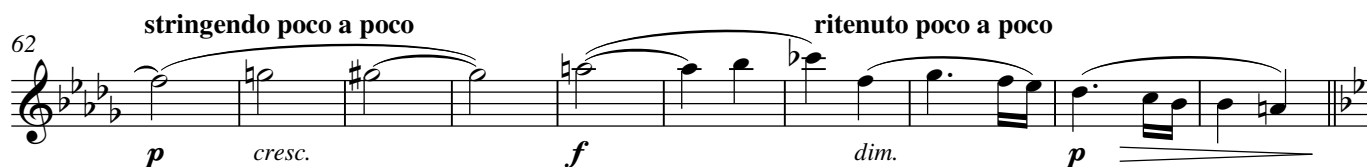
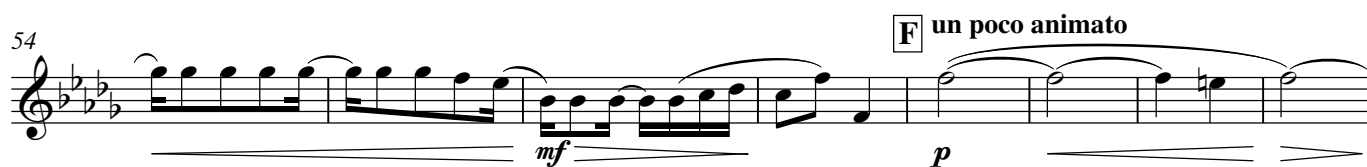
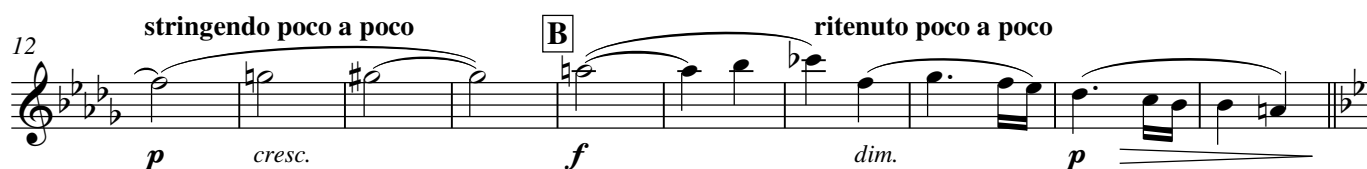
9 . xii . 1881

Antonín Dvořák, Op.59 No.10

arr. I. Rae

Andante $\text{♩} = 92$

A un poco animato



LEGENDS

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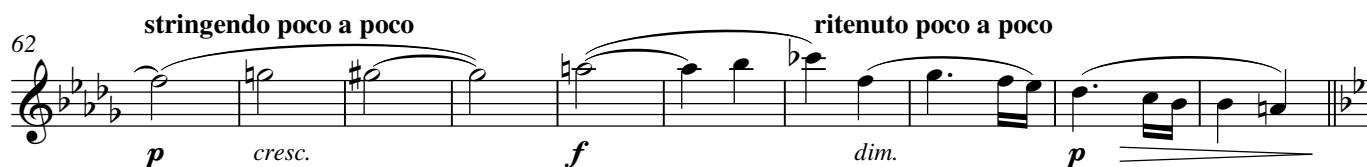
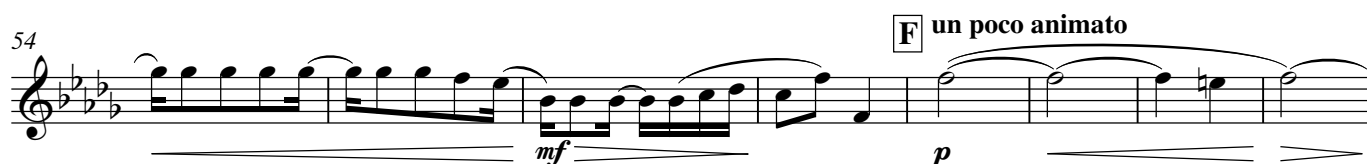
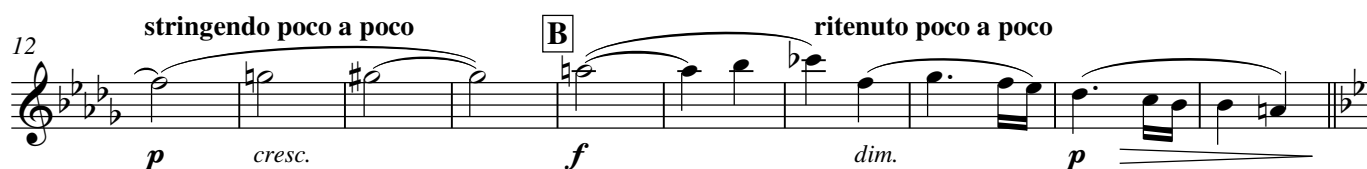
9 . xii . 1881

Antonín Dvořák, Op.59 No.10

arr. I. Rae

Andante $\text{♩} = 92$

A un poco animato



LEGENDS

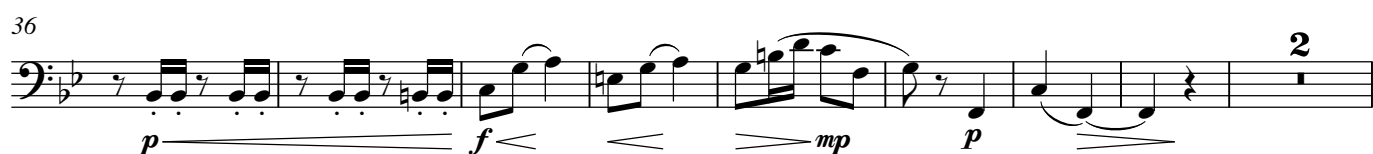
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9 . xii . 1881

Antonín Dvořák, Op.59 No.10

arr. I. Rae

Andante ♩=92



LEGENDS

10.

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Antonín Dvořák, Op.59 No.10

arr. I. Rae

Andante ♩=92



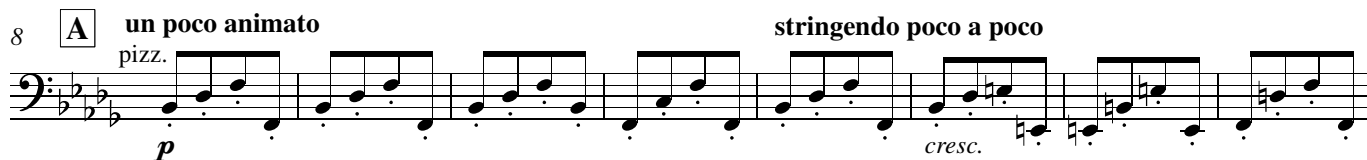
LEGENDS

10.

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Antonín Dvořák, Op.59 No.10
arr. I. Rae

Andante ♩=92



Clarinet in E \flat

LEGENDS

10.

9 . xii . 1881

Antonín Dvořák, Op.59 No.10

arr. I. Rae

Andante =92

A un poco animato

stringendo poco a poco

15

B

ritenu to poco a poco

f

dim.


C

Tempo I

2 6

28 **stringendo** D **A tempo**

pp *f* 3 4

52 

58 **F** *un poco animato* *stringendo poco a poco*

p *f*

68 *ritenuto poco a poco* *dim.* **2** **G** **Tempo I** **2** *pp*

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10.

9 . xii . 1881

Antonín Dvořák, Op.59 No.10

arr. I. Rae

Andante $\text{♩}=92$ **A** un poco animato 4

12 stringendo poco a poco **B** 4 2 2 ritenuto poco a poco **C** Tempo I 4

26 2 soli stringendo tutti pp f f mf

34 **D** A tempo p f mp

42 2 Soli p pp **E** tutti p

53 **F** un poco animato stringendo poco a poco 6 mf p

68 ritenuto poco a poco **G** Tempo I 2 p pp

78 **H** mf p pp trm pp

85 **I** f trm 3 p pp fp 3 pp

LEGENDS

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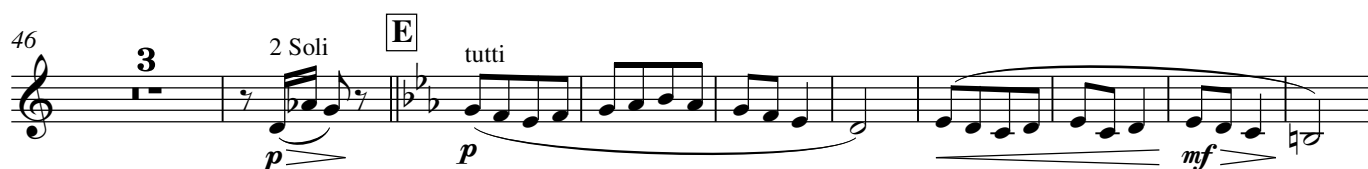
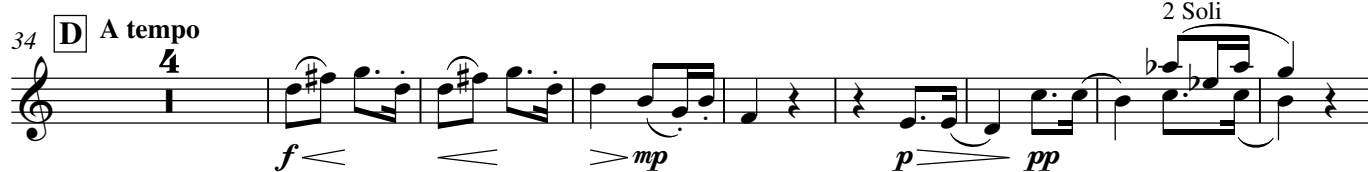
9 . xii . 1881

Antonín Dvořák, Op.59 No.10

arr. I. Rae

Andante $\text{♩}=92$

[A] un poco animato



LEGENDS

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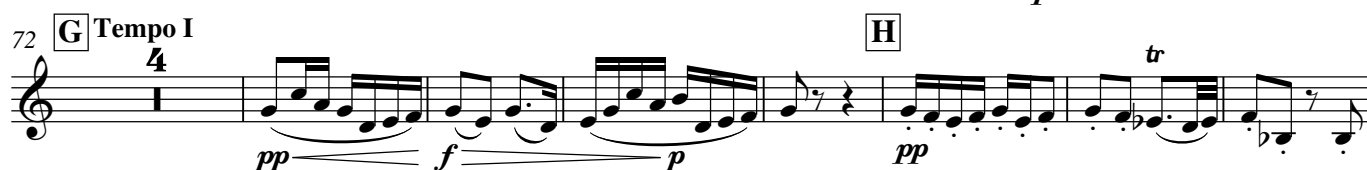
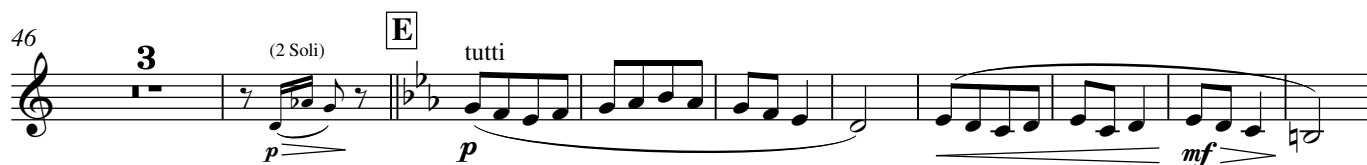
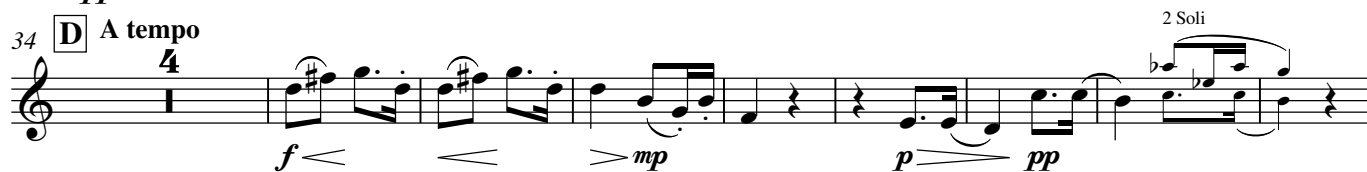
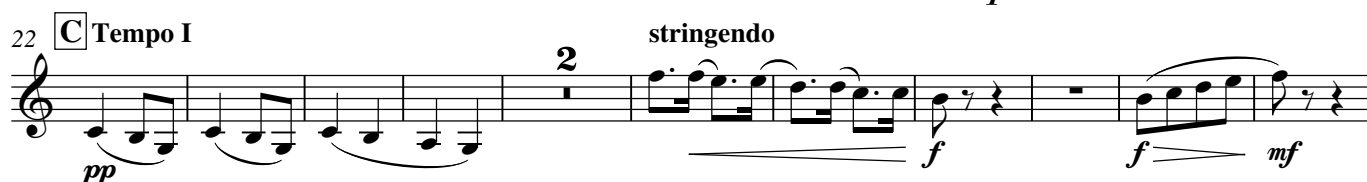
9 . xii . 1881

Antonín Dvořák, Op.59 No.10

arr. I. Rae

Andante $\text{♩}=92$

[A] un poco animato



LEGENDS

10.

9 . xii . 1881

Antonín Dvořák, Op.59 No.10

arr. I. Rae

Andante $\text{♩}=92$

A un poco animato



LEGENDS

10.

9 . xii . 1881

Antonín Dvořák, Op.59 No.10

arr. I. Rae

Andante $\text{♩}=92$

[A] un poco animato

10

stringendo poco a poco

4

[B]

2

ritenuto poco a poco

4

22 [C] Tempo I

2

stringendo

2

pp

f

32 [D] A tempo

6

f

p

pp

45 [E]

pp

p

51

56 [F] un poco animato

stringendo poco a poco

6

mf

p

68 [G] Tempo I

8

[H]

pp

83 [I]

f

p

pp

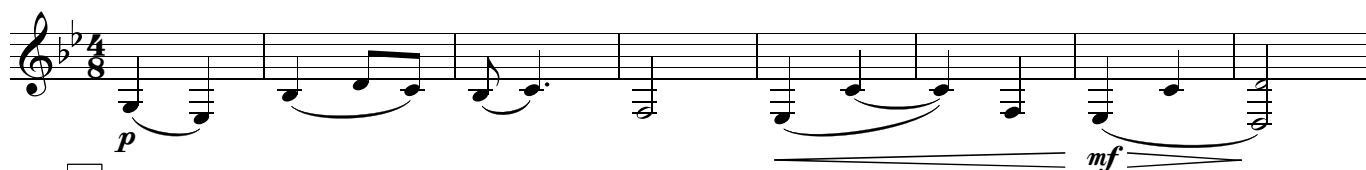
LEGENDS

10.

9 . xii . 1881

Antonín Dvořák, Op.59 No.10

arr. I. Rae

Andante $\text{♩}=92$ 8 **A** un poco animato

stringendo poco a poco

16 **B** ritenuto poco a poco**C** Tempo I26 **D** A tempo58 **F** un poco animato

stringendo poco a poco



65 ritenuto poco a poco

72 **G** Tempo I

LEGENDS

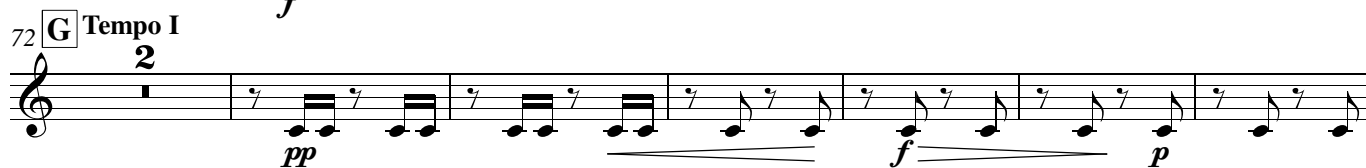
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Antonín Dvořák, Op.59 No.10

arr. I. Rae

Andante $\text{♩} = 92$



LEGENDS

10.

9 . xii . 1881

Antonín Dvořák, Op.59 No.10

arr. I. Rae

Andante $\text{♩}=92$ **A** un poco animato stringendo poco a poco **B**

18 ritenuto poco a poco **C** Tempo I stringendo

34 **D** A tempo

50 **E** **F** un poco animato

62 stringendo poco a poco ritenuto poco a poco

72 **G** Tempo I

80 **H** **I**

The musical score is written for Alto Saxophone 1 in 4/4 time. It begins with a tempo of Andante (♩=92) and a key signature of two flats. Section A (measures 1-17) is marked 'un poco animato' and 'p'. Section B (measures 18-27) is marked 'stringendo poco a poco' and '4'. Section C (measures 28-33) is marked 'Tempo I' and '6'. Section D (measures 34-49) is marked 'A tempo' and '3'. Section E (measures 50-61) is marked 'un poco animato' and '4'. Section F (measures 62-71) is marked 'stringendo poco a poco' and '3'. Section G (measures 72-79) is marked 'Tempo I' and '3'. Section H (measures 80-89) is marked 'un poco animato' and '4'. Section I (measures 90-99) is marked 'Tempo I' and '3'. The score includes various dynamic markings: p, f, mf, pp, and pp. The key signature changes to one flat at measure 34 and back to two flats at measure 62. The score ends with a double bar line at measure 99.

LEGENDS

10.

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Antonín Dvořák, Op.59 No.10

arr. I. Rae

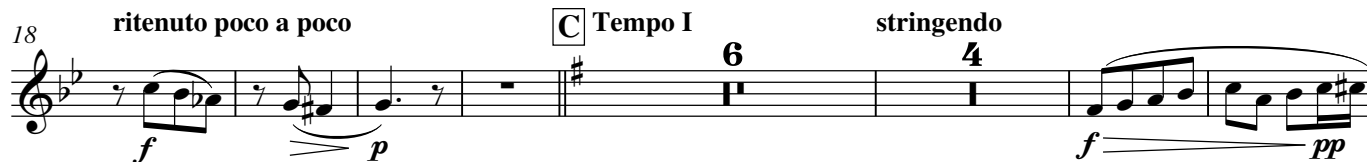
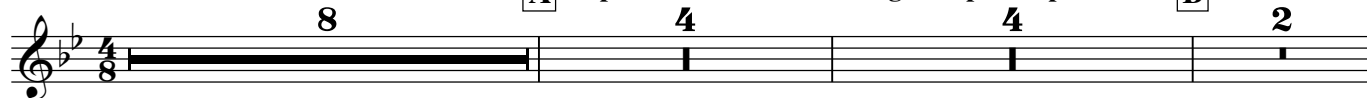
Andante $\text{♩}=92$

A un poco animato

stringendo poco a poco

B

2



LEGENDS

10.

9 . xii . 1881

Antonín Dvořák, Op.59 No.10

arr. I. Rae

Andante ♩=92

A un poco animato stringendo poco a poco **B**

8 4 4 2

18 *ritenuto poco a poco* **C** Tempo I stringendo

f *p* 6 6

34 **D** A tempo 3 6

mf *f*

47 **E**

pp *p*

54 **F** un poco animato stringendo poco a poco

4 2

mf *p cresc.* *f*

68 *ritenuto poco a poco* **G** Tempo I 3

p *pp* *pp* *f*

78 **H** **I** 5 3

p *f*

LEGENDS

10.

9 . xii . 1881

Antonín Dvořák, Op.59 No.10

arr. I. Rae

Andante ♩=92

A un poco animato stringendo poco a poco

8 4

16 **B** ritenuto poco a poco **C** Tempo I 6

f *p*

28 stringendo **D** A tempo 3

mf *f*

41 **E** 6

pp *p*

54 **F** un poco animato stringendo poco a poco 4

mf *p* *cresc.*

65 ritenuto poco a poco

f *p*

72 **G** Tempo I 8 **H** 5 **I** 3

f

LEGENDS

10.

9 . xii . 1881

Antonín Dvořák, Op.59 No.10

arr. I. Rae

Andante $\text{♩}=92$

A un poco animato



12 stringendo poco a poco

B

ritenuto poco a poco



20 C Tempo I Solo

stringendo



29 D A tempo

4



41 E



57 F un poco animato

stringendo poco a poco



65 ritenuto poco a poco



72 G Tempo I



80 H

I



LEGENDS

10.

9 . xii . 1881

Antonín Dvořák, Op.59 No.10

arr. I. Rae

Andante $\text{♩}=92$ [A] un poco animato

stringendo poco a poco



15 [B] ritenuto poco a poco



21 [C] Tempo I stringendo



32 [D] A tempo



50 [E]



58 [F] un poco animato

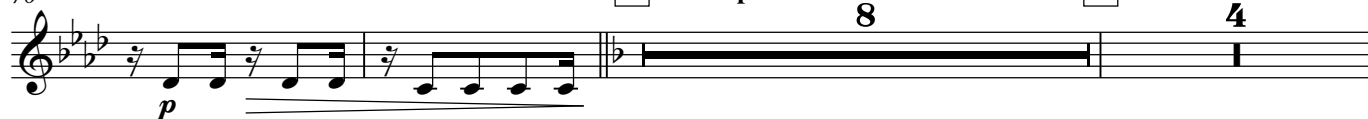
stringendo poco a poco



64 ritenuto poco a poco



70 [G] Tempo I



84 [I]



LEGENDS

10.

9 . xii . 1881

Antonín Dvořák, Op.59 No.10

arr. I. Rae

Andante $\text{♩}=92$ **A** un poco animato

8 *p ten.*

12 stringendo poco a poco **B**

p cresc. f

17 ritenuto poco a poco

dim. p

22 **C** Tempo I stringendo

6 2 *f*

34 **D** A tempo

4 9 *f*

50 **E** **F** un poco animato

8 *p ten.*

62 stringendo poco a poco

p cresc. f

68 ritenuto poco a poco **G** Tempo I

dim. p 8

80 **H** **I**

5 3 *f p*

LEGENDS

10.

9 . xii . 1881

Antonín Dvořák, Op.59 No.10

arr. I. Rae

Andante $\text{♩}=92$ **A** un poco animato

8

p ten.

12 stringendo poco a poco **B**

p cresc. f

17 ritenuto poco a poco

dim. p

22 **C** Tempo I stringendo

6 2

f

34 **D** A tempo

4 9

f

50 **E** **F** un poco animato

8

p ten.

62 stringendo poco a poco

p cresc. f

68 ritenuto poco a poco **G** Tempo I

8

dim. p

80 **H** **I**

5 3

f > p

LEGENDS

10.

9 . xii . 1881

Antonín Dvořák, Op.59 No.10

arr. I. Rae

Andante $\text{♩}=92$ **A** un poco animato stringendo poco a poco

8 4 2

14 **B** ritenuto poco a poco 3

p cresc. *f* *p*

22 **C** Tempo I stringendo **D** A tempo 4

6 2 *f*

38 5 con sord. 3

f *pp*

50 **E** 7 senza sord. **F** un poco animato 4

mp *p*

62 stringendo poco a poco 2

p cresc.

68 ritenuto poco a poco **G** Tempo I 7

f *pp*

80 **H** 3 **I** 3

pp *f* *> p*

LEGENDS

10.

9 . xii . 1881

Antonín Dvořák, Op.59 No.10

arr. I. Rae

Andante $\text{♩}=92$ **A** un poco animato stringendo poco a poco

8 4 2

14 **B** ritenuto poco a poco 3 *p*

22 **C** Tempo I stringendo 6 2 *f* **D** A tempo 4

38 5 1. con sord. 3 *pp*

50 **E** 7 **F** un poco animato 4 *mp* p

62 stringendo poco a poco 2 *p cresc.*

68 ritenuto poco a poco **G** Tempo I 7 *f* *pp*

80 **H** 5 **I** 3 *f* p

LEGENDS

10.

9 . xii . 1881

Antonín Dvořák, Op.59 No.10

arr. I. Rae

Andante $\text{♩}=92$ **A** un poco animato

12 **B** stringendo poco a poco **ritenuto poco a poco**

20 **C** Tempo I **stringendo**

34 **D** A tempo **E**

58 **F** un poco animato **stringendo poco a poco**

68 **G** Tempo I **H** Solo

83 **I**

The musical score is written for a single cornet in B-flat. It begins with a key signature of two flats (B-flat and E-flat) and a 4/8 time signature. The tempo is marked 'Andante' with a quarter note equal to 92 beats per minute. The score is divided into sections labeled A through I. Section A is marked 'un poco animato'. Section B is marked 'stringendo poco a poco' and 'ritenuto poco a poco'. Section C is marked 'Tempo I' and 'stringendo'. Section D is marked 'A tempo'. Section E is marked 'A tempo'. Section F is marked 'un poco animato' and 'stringendo poco a poco'. Section G is marked 'Tempo I'. Section H is marked 'Solo'. Section I is marked 'Solo'. The score includes various dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), and *mp* (mezzo-piano). The score also includes various musical notations such as slurs, ties, and trills.

LEGENDS

10.

9 . xii . 1881

Antonín Dvořák, Op.59 No.10

arr. I. Rae

Andante $\text{♩}=92$ **A** un poco animato

12 **B** stringendo poco a poco **C** Tempo I **D** A tempo **E** **F** un poco animato **G** Tempo I **H** **I**

p *cresc.* *f* *dim.* *p* *f* *dim.* *p* *f* *cresc.* *f* *dim.* *p* *f* *pp* *f* *p*

8 4 6 2 4 7 8 2

The musical score is written for a Cornet in B-flat 2. It begins with a key signature of two flats (B-flat and E-flat) and a 4/8 time signature. The tempo is marked 'Andante' with a quarter note equal to 92 beats per minute. The score is divided into sections labeled A through I. Section A is 'un poco animato'. Section B is 'stringendo poco a poco'. Section C is 'Tempo I'. Section D is 'A tempo'. Section E is 'un poco animato'. Section F is 'stringendo poco a poco'. Section G is 'Tempo I'. Section H is 'un poco animato'. Section I is 'Tempo I'. The score includes various dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo). The score also includes various rests and accidentals.

LEGENDS

10.

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Antonín Dvořák, Op.59 No.10

arr. I. Rae

Andante $\text{♩}=92$
8

A un poco animato stringendo poco a poco

p ten. *p* *cresc.*

14 **B** ritenuto poco a poco **C** Tempo I

f *pp ten.*

26 stringendo

f

34 **D** A tempo

p *f*

41

p *pp* 3

50 **E**

p *mf*

58 **F** un poco animato stringendo poco a poco

p ten. *p* *cresc.* 2

66 ritenuto poco a poco **G** Tempo I

mf *f* *p* *pp*

76 **H**

(4) *f* *p* *pp*

84 **I**

f *p* *pp*

LEGENDS

10.

9 . xii . 1881

Antonín Dvořák, Op.59 No.10

arr. I. Rae

Andante $\text{♩} = 92$
8

A un poco animato stringendo poco a poco

p ten. *p* *cresc.*

14 **B** 2 2 *f* *ritenuto poco a poco* **C** Tempo I *pp ten.*

26 stringendo *f*

34 **D** A tempo *p* *f*

41 *p* *pp* 3

50 **E** *p* *mf*

58 **F** un poco animato stringendo poco a poco 2
p ten. *p* *cresc.*

66 *mf* *f* *p* **G** Tempo I *pp*

76 **H** (4) *f* *p* *pp*

84 **I** *f* *p* *pp*

LEGENDS

10.

9 . xii . 1881

Antonín Dvořák, Op.59 No.10

arr. I. Rae

Andante ♩=92 **A** un poco animato stringendo poco a poco

8 4 4

16 **B** 2 ritenuto poco a poco **C** Tempo I 2 *f* *pp* *ten.*

26 stringendo 2 *f*

34 **D** A tempo *p* *f*

42 *p* *pp* 3

50 **E** *p* *mf* **F** un poco animato 4

62 stringendo poco a poco 4 ritenuto poco a poco **G** Tempo I *mf* *f* *p* *pp*

74 **H** *f* *p* *pp*

83 **I** *f* *p* *pp*

LEGENDS

10.

9 . xii . 1881

Antonín Dvořák, Op.59 No.10

arr. I. Rae

Andante ♩=92

A un poco animato 4

12 stringendo poco a poco **B** ritenuto poco a poco 2

22 **C** Tempo I 4 Solo **D** A tempo 7 stringendo **E** un poco animato 4

31 **D** A tempo 7 5

48 **E** un poco animato 4

53 **F** un poco animato 4

62 stringendo poco a poco **G** Tempo I 7 **H** 2 **I** 4

72 **G** Tempo I 7 **H** 2 **I** 4

84 **I** 4

p *mf* *f* *pp* *cresc.* *ritenuto* *Solo* *stringendo* *un poco animato* *Tempo I* *A tempo* *Andante*

LEGENDS

10.

9 . xii . 1881

Antonín Dvořák, Op.59 No.10

arr. I. Rae

Andante $\text{♩}=92$ **A** un poco animato 4

p *mf*

12 stringendo poco a poco **B** ritenuto poco a poco 2 *p*

p *cresc.* *f*

22 **C** Tempo I 4 Solo stringendo *mp* *f*

31 **D** A tempo 7 5 *p*

48 **E** *pp* *p*

53 **F** un poco animato 4 *mf*

62 stringendo poco a poco ritenuto poco a poco 2 *p*

p *cresc.* *f*

72 **G** Tempo I 7 **H** 2 *pp* *p*

84 **I** *f* *p* *pp*

LEGENDS

10.

9 . xii . 1881

Antonín Dvořák, Op.59 No.10

arr. I. Rae

Andante ♩=92



LEGENDS

10.

9 . xii . 1881

Antonín Dvořák, Op.59 No.10

arr. I. Rae

Andante $\text{♩}=92$ **A** un poco animato stringendo poco a poco

16 **B** $\text{ritenuto poco a poco}$ **C** Tempo I stringendo

34 **D** A tempo **E** pp $< mf mp >$

58 **F** un poco animato stringendo poco a poco $p cresc.$ f

68 $\text{ritenuto poco a poco}$ **G** Tempo I **H** **I**

mf

Timpani

LEGENDS

10.

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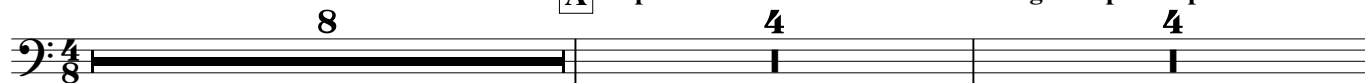
Antonín Dvořák, Op.59 No.10

arr. I. Rae

Andante ♩=92

A un poco animato

stringendo poco a poco



PERCUSSION

Triangle
Side Drum
Cymbals
Bass Drum

LEGENDS

10.

9 . xii . 1881

Antonín Dvořák, Op.59 No.10

arr. I. Rae

Andante $\text{♩} = 92$ **A** un poco animato stringendo poco a poco **B** ritenuto poco a poco

Tri. $\frac{4}{8}$ 8 4 4 4 p f 3

S. D. $\frac{4}{8}$ 8 4 4 4 3

B. D. $\frac{4}{8}$ 8 4 4 4 3

22 **C** Tempo I stringendo p f > To Cym.

Tri. 2

33 **D** A tempo Cymbals To Tri. **E**

Cym. 4 4 9 8

S. D. 4 4 9 8

B. D. 4 4 9 8

58 **F** un poco animato stringendo poco a poco Triangle ritenuto poco a poco f 3

Cym. 4 3

72 **G** Tempo I (or Cymbals) **H** (Tri.) p f p p

Tri. 4 2

B. D. 4 2

83 **I** f mf p p

Tri. 4 2

S. D. 4 2

B. D. 4 2