

Trumpet 1 in B \flat

A MAN AND A WOMAN

Un Homme Et Une Femme

Francis Lai

arr. I. Rae

Andante $\text{♩}=66$

7 *mp dolce ed espress.* 1 7

Andantino $\text{♩}=72$ 2

21 *mp dolce*

26 3

32 *sempre mp*

37 4

43 *sempre dolce*

48 *mf* 5 *Soli f*

55 6 *mf*

59 7

65 *Soli*

72 *rall.* *Adagio* $\text{♩}=84$ 3

mp *mf*

Trumpet 2 in B♭

A MAN AND A WOMAN

Un Homme Et Une Femme

Francis Lai

arr. I. Rae

Andante $\text{♩} = 66$

Tr.1

mp dolce ed espress.

Andantino $\text{♩} = 72$

mp dolce

21

26

sempre mp

32

37

sempre dolce

43

mf

f

Soli

48

55

mf

60

Soli

con sord.

67

p

rall.

73

senza sord.

Adagio $\text{♩} = 84$

mf

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Trumpet 3 in B \flat

A MAN AND A WOMAN

Un Homme Et Une Femme

Francis Lai

arr. I. Rae

Andante $\text{♩} = 66$
con sord.

6

1

7 senza sord.

mp espress.

Andantino $\text{♩} = 72$ 2

mp dolce

22

3

3

sempre mp

30

34

4

sempre dolce

40

46

5

mf cresc.

f

51

6

mf

56

61

2

7

con sord.

p

70

rall.

senza sord.

Adagio $\text{♩} = 84$

4

mf

Trumpet 4 in B \flat

A MAN AND A WOMAN

Un Homme Et Une Femme

Francis Lai

arr. I. Rae

Andante $\text{♩} = 66$

6 con sord. **1** senza sord. 7

mp espress.

Andantino $\text{♩} = 72$ **2**

mp dolce

22 **3** **3**

sempre mp

30

34 **4**

sempre dolce

40

46 **5**

mf cresc. *f*

51 **6**

mf

57

62 **7** **2**

con sord. *p*

70 *rall.* senza sord. Adagio $\text{♩} = 84$ **4**

mf

Horn in F

A MAN AND A WOMAN

Un Homme Et Une Femme

Francis Lai

arr. I. Rae

Andante $\text{♩} = 66$

5

1 Solo

p *mf*

12

Andantino $\text{♩} = 72$ 2

ten. *ten.*

20

5 3

p

32

mp *mf*

39 4

3 5

mf *f*

48

mf

55 6

mf

60

7

mp

66

rall.

pp

73

Adagio $\text{♩} = 84$

Solo

mp *mf*

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Trombone 1

A MAN AND A WOMAN

Un Homme Et Une Femme

Francis Lai

arr. I. Rae

Andante $\text{♩}=66$

p

9 **1**

mp

Andantino $\text{♩}=72$ **2**

mp

24 **3** *leggero ma non stacc.*

sempre mp

30

34

mf

39 **4**

47 **5** **3** **6**

f

56

mf

61 *con sord.* **7**

68 *rall.*

p

Adagio $\text{♩}=84$

senza sord.

mp *mf*

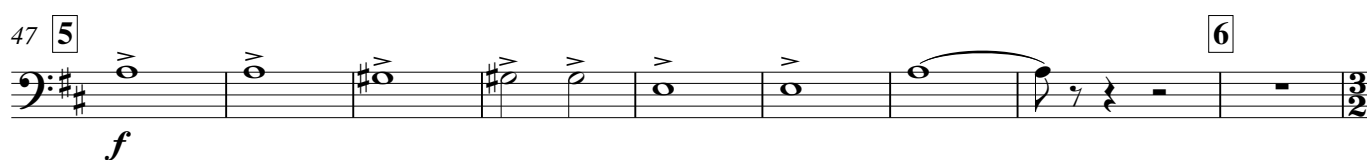
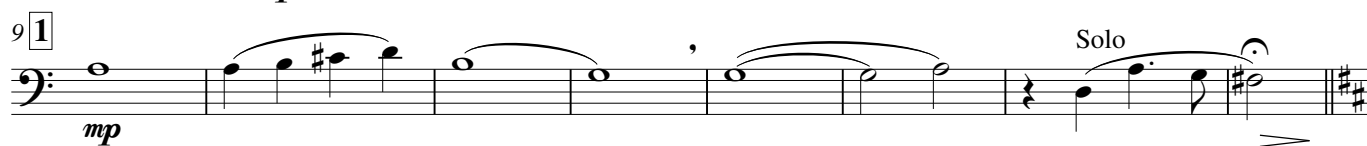
Trombone 2

A MAN AND A WOMAN

Un Homme Et Une Femme

Francis Lai

arr. I. Rae

Andante $\text{♩} = 66$ 

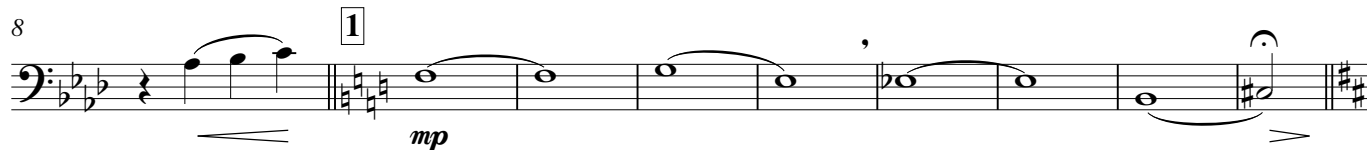
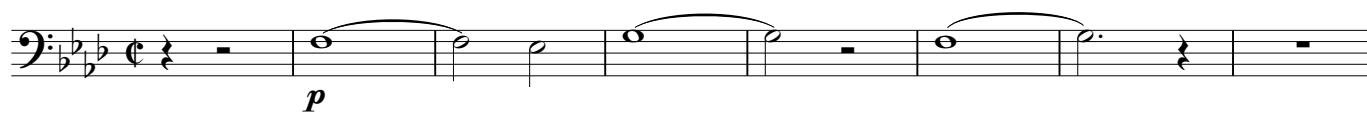
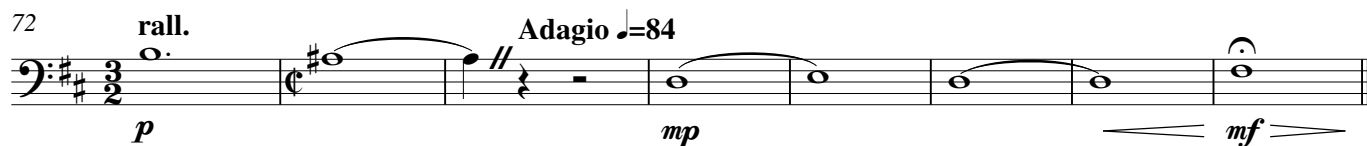
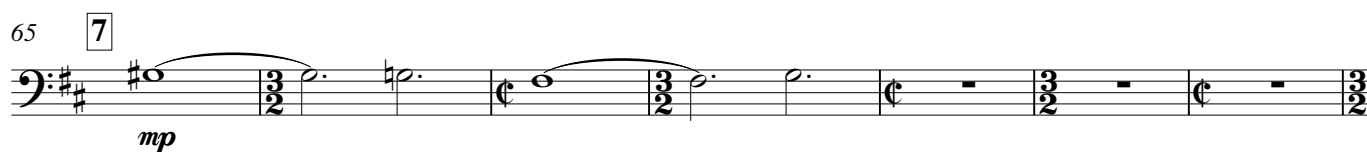
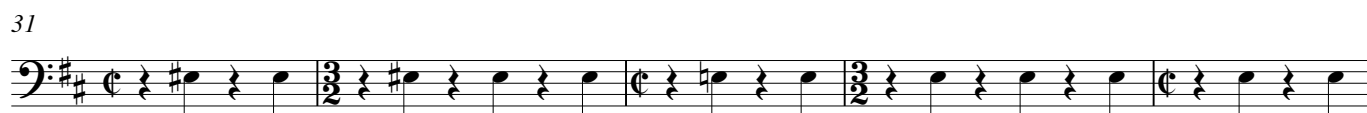
Trombone 3

A MAN AND A WOMAN

Un Homme Et Une Femme

Francis Lai

arr. I. Rae

Andante $\text{♩} = 66$ Andantino $\text{♩} = 72$ 

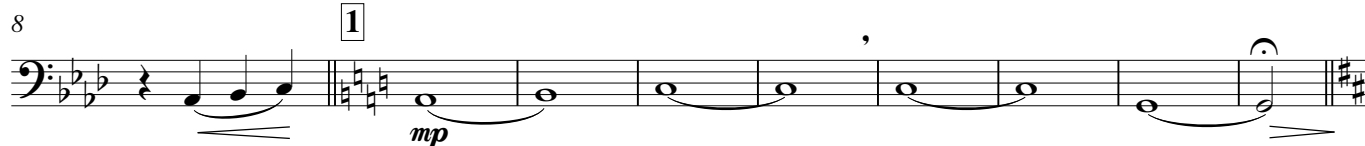
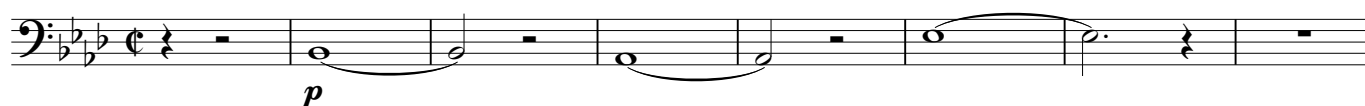
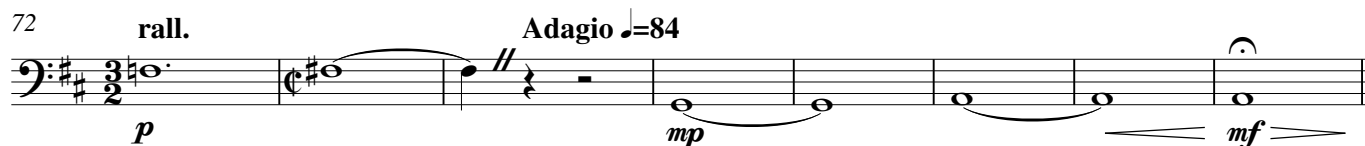
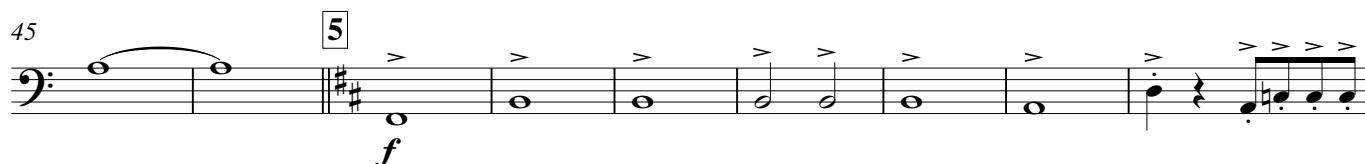
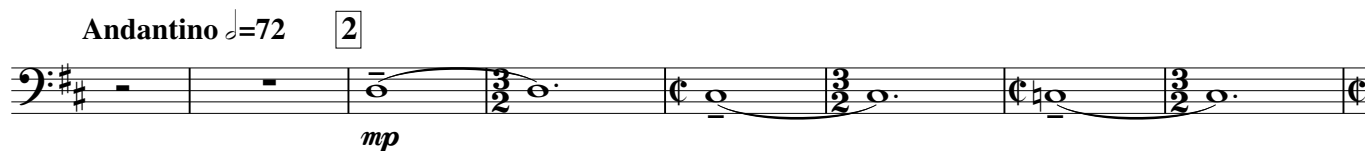
Trombone 4

A MAN AND A WOMAN

Un Homme Et Une Femme

Francis Lai

arr. I. Rae

Andante $\text{♩}=66$ Andantino $\text{♩}=72$ 

Tuba

A MAN AND A WOMAN

Un Homme Et Une Femme

Francis Lai

arr. I. Rae

Andante $\text{♩} = 66$ 5 1

13 *p* Andantino $\text{♩} = 72$ 2 *mp*

20 *mp*

25 3

31 *sempre mp*

36 4

42 *mf*

47 5

53 6

59 *mf* 8va ad lib. Solo 7

66 3

71 rall. Adagio $\text{♩} = 84$ 2 *p* *mp* *mf*

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E♭ Horn

A MAN AND A WOMAN

Un Homme Et Une Femme

Francis Lai

arr. I. Rae

Andante $\text{♩}=66$

5

1 Solo

p *mf*

12

Andantino $\text{♩}=72$ 2

ten. *ten.*

20

5 3

p

32

mp *mf*

39 4

3

5

mf *f*

48

mf

55 6

mf

60

7

mp

66

rall.

pp

73

Adagio $\text{♩}=84$

Solo

mp *mf*

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Trombone 1 in B \flat

A MAN AND A WOMAN

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Andante $\text{♩}=66$

p

9 **1**

mp

Andantino $\text{♩}=72$ **2**

mp

24 **3** *leggero ma non stacc.*

sempre mp

30

34

mf

39 **4**

47 **5** **3** *f*

6

56

mf

61 *con sord.* **7**

68 *rall.*

p

Adagio $\text{♩}=84$

senza sord.

73 *mp* *mf*

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A MAN AND A WOMAN

Francis Lai

Andante $\text{♩}=66$

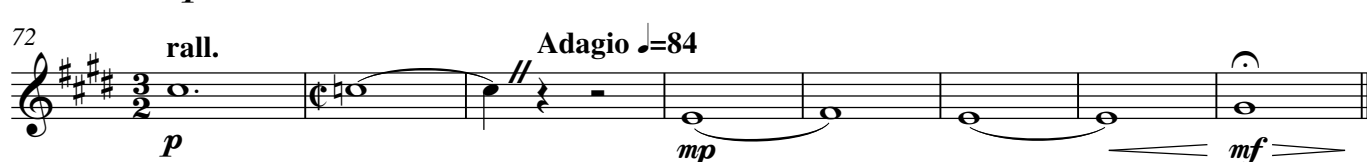
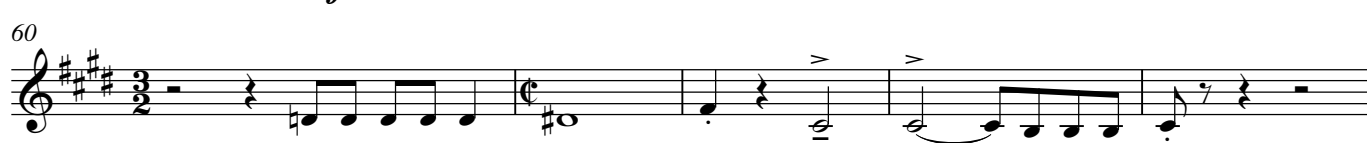
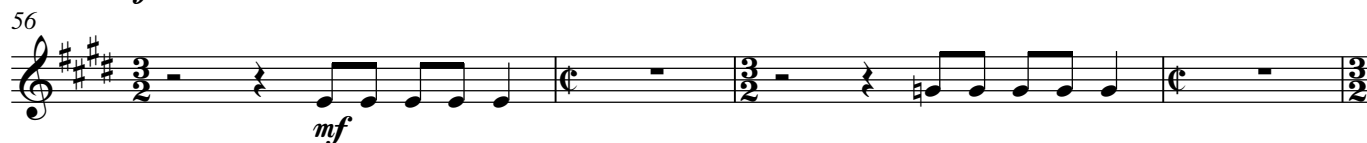
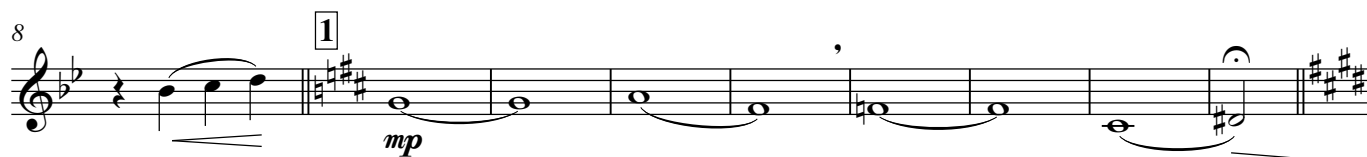
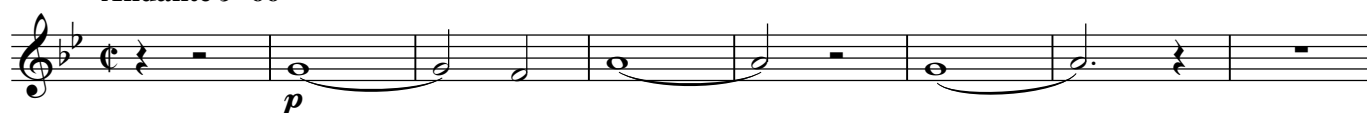
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A MAN AND A WOMAN

Un Homme Et Une Femme

Francis Lai

arr. I. Rae

Andante $\text{♩}=66$ 

Trombone 4 in B \flat

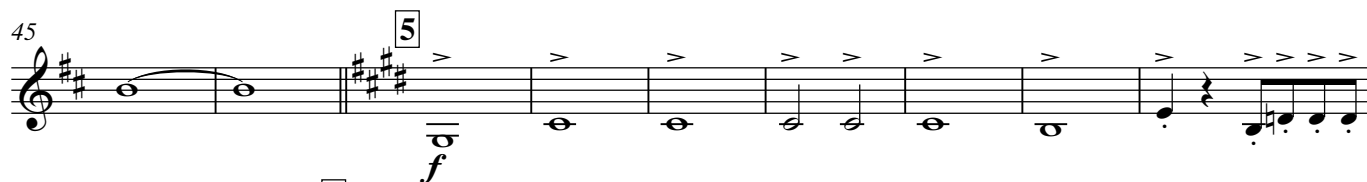
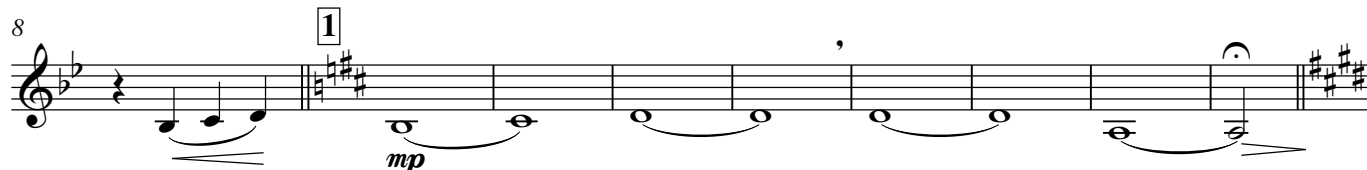
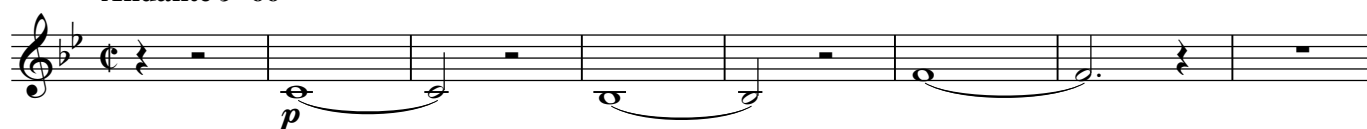
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Andante $\text{♩}=66$



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E♭ Bass

A MAN AND A WOMAN

Un Homme Et Une Femme

Francis Lai

arr. I. Rae

Andante $\text{♩} = 66$

5

1

p

mp

13

Andantino $\text{♩} = 72$

2

mp

20

25

3

sempre mp

31

36

4

mf

42

47

5

f

53

6

mf

59

3

8va ad lib.
Solo

7

mf

66

71

rall.

Adagio $\text{♩} = 84$

2

p

mp

mf

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Andante $\text{♩}=66$

5

1

p

mp

13

Andantino $\text{♩}=72$

2

mp

20

25

3

sempre mp

31

36

4

mf

42

47

5

f

53

6

mf

59

3

Solo

mf

7

66

71

rall.

Adagio $\text{♩}=84$

2

p

mp

mf