

ENIGMA VARIATIONS

IX.

(Nimrod.)

E. Elgar arr. I. Rae

Adagio ♩ = 52*

Clarinet in E♭

Solo & 1st B♭ Clarinets

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet in E♭

Bass Clarinets in B♭

Cb. Clarinet in B♭

pp *cresc.* *dim.* *pp*

pp *cresc.* *dim.* *pp*

pp *cresc.* *dim.* *pp*

pp *cresc.* *mf* *dim.* *pp*

pp *cresc.* *p* *dim.* *pp*

pp *cresc.* *p* *dim.* *pp*

9 **A**

Fl.

Ob.

Fg.

Cfg.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

Cb. Cl.

pp *cresc.* *mf* *dim.*

pp *cresc.* *mf* *dim.*

pp *cresc.* *mf* *dim.*

pp *cresc.* *mf* *dim.*

pp *cresc.* *mf* *dim.*

pp *cresc.* *mf* *dim.*

pp *cresc.* *mf* *dim.*

pp *cresc.* *mf* *dim.*

pp *cresc.* *mf* *dim.*

pp *cresc.* *mf* *dim.*

B

19

Fl. *p* *pp* 1. *p* *mf*

Ob. *p* 1. *pp* *p* *cresc.* *mf*

Fg. *p* *pp* *a2 p cresc. molto* *cresc.* *mf*

Cfg. *p* *pp* *cresc.* *mf*

E♭ Cl. *p* *pp* *p* *cresc.* *mf*

Cl. 1 *p* *pp* Solo *tutti p* *cresc.* *mf*

Cl. 2 *p* *pp* *p* *cresc.* *mf*

Cl. 3 *p* *pp* *p* *cresc.* *mf*

A. Cl. *p*

B. Cl. *p*

Cb. Cl. *p* *pp*

A. Sax. *pp* *p* *cresc.* *mf*

T. Sax. *pp* *p cresc.* *mf*

B. Sax. *mf cresc.* *sf*

Hn 1.2 *p* *mf*

F *mf*

A. Hn. *mf*

E♭ *mf*

B. Hn. *mf*

B♭ *mf*

Trb 1.2 *mf*

Trb. b. *mf*

Euph. *p cresc. molto* *mf*

Tb. *p cresc. molto* *mf*

Timp. *pp* *tr* *tr* *tr* *mf*

C

28 ^{a2}

Fl. *f*

Ob. *f*

Fg. *f*

Cfg. *f*

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

A. Cl. *f*

B. Cl. *f*

Cb. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn 1.2 F *f*

Tr 1.2.3 B♭ *p* *mf* *p*

A. Hn. E♭ *f* *p* *a2* *f* *p*

B. Hn. B♭ *f* *p* *f* *p*

Trb 1.2 *f* *p* *f* *p*

Trb. b. *f* *p* *f* *p*

Euph. *f* *p* *f* *p*

Tb. *f* *p* *f* *p*

Timp. *f* *tr* *dim.* *f* *p*

This page of a musical score is for a large orchestra, featuring staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Bassoon/Contrabassoon (Cfg.), E♭ Clarinet (Eb Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 & 2 (Hn 1.2), Trumpet 1, 2, & 3 (Tr 1.2.3), Alto Horn (A. Hn.), Baritone Horn (B. Hn.), Trombone 1 & 2 (Trb 1.2), Trombone 3 (Trb. b.), Euphonium (Euph.), Tuba (Tb.), and Timpani (Timp.).

The score includes various musical notations such as dynamics (cresc., ff, pp, p, rf, marcato), articulation (accents, slurs), and performance instructions (rit., tr). A rehearsal mark 'D' is present at the top right.