

## I. MORNING

E. Grieg  
arr. Ian Rae

**Allegretto**  $\text{♩} = 54$   
on B $\flat$  4 1 4 con sord. 2 senza sord. 4

17 3 *sempre pp* *cresc.* *f*

24 *più f*

30 4 *ff* 2 *f* *p cresc.* 5 *f* 2

42 6 *f* *p cresc.* *ff* con sord. *pp*

51

56 7

61 8 4 *pp* *tr*

69 *tr* 2 *tr* *tr* *tr* *tr* *tr*

76 G.P. 9 *p* *rit.* *a tempo* 2 *pp* *to Picc.* *pp*

*molto cresc.*

## II. THE DEATH OF ÅSE

Andante

8 10 8 11 Picc.

*f*

21 *ff* 12 *p*

27 *pp* to B $\flat$  4 13 6 14 7

This musical score for 'THE DEATH OF ÅSE' is in 4/4 time and B-flat major. It begins with a half rest for 8 measures, followed by another half rest for 8 measures, and then a half rest for 11 measures with a piccolo instruction. The melody starts on a half note G4, followed by a quarter note A4, a half note B4, and a quarter note A4. The dynamics range from fortissimo (ff) to pianissimo (pp). The score includes various musical notations such as slurs, ties, and dynamic markings.

## III. ANITRA'S DANCE

Mazurka

3 on B $\flat$  15

*p* *tr* *tr*

11 *cresc.* *dim.* 16 4 *pp*

21 *f* *p* 17 12 *p*

39 18 *mp*

47 19 7 20 *pp* *cresc.*

61 21 *ff* *dim.* poco rit.

69 a tempo 22 *p* *cresc.* *tr* *tr* *tr*

76 *dim.* 23 *pp*

This musical score for 'ANITRA'S DANCE' is in 3/4 time and B-flat major. It begins with a half rest for 3 measures, followed by a half rest for 15 measures. The melody starts on a half note G4, followed by a quarter note A4, a half note B4, and a quarter note A4. The dynamics range from fortissimo (ff) to pianissimo (pp). The score includes various musical notations such as slurs, ties, and dynamic markings.

86

2 1. 2. 2 con sord.

#### IV. IN THE HALL OF THE MOUNTAIN KING

[illegible]

26 Tr.2 con sord.  


[illegible]

42 **Picc.** 8 senza sord. *ff*

54 30

Exercise 54 is a single-staff piece in treble clef with a key signature of one sharp (F#). The melody is written in eighth and quarter notes, featuring several slurs and accents. A box with the number 30 is located at the end of the staff.

59

59

64 31 *stringendo al fine*

69

69

74 32

2

*mf*

Musical notation for Example 33, measures 81-86. The key signature has one sharp (F#). Measure 81 starts with a treble clef and a double bar line. Measures 82-86 contain various rhythmic patterns including eighth notes, quarter notes, and half notes, some with accents. Dynamic markings include *ff*, *p cresc. molto*, *fff*, and *my*. A box labeled "33" is above measure 82.

*Peer Gynt Suite*

## I. MORNING

**Allegretto** ♩. = 54

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## II. THE DEATH OF ÅSE

Andante

8 10 8 11

*f*

21 *ff*

27 *pp*

4 13 6 14 7

This section of the score is for 'THE DEATH OF ÅSE' in 4/4 time, marked Andante. It consists of three staves of music. The first staff contains measures 8, 10, 8, and 11, ending with a forte (*f*) dynamic. The second staff starts at measure 21 with a fortissimo (*ff*) dynamic and includes measure 12. The third staff starts at measure 27 with a pianissimo (*pp*) dynamic and includes measures 13, 14, and 7, which are marked with repeat signs.

## III. ANITRA'S DANCE

Mazurka

15

3 *p* *tr*

11 *cresc.* *dim.* *pp*

4 16

21 1. 2. 17 12 *f* *p* *p*

39 18

47 19 7 20 *mp* *cresc.*

60 21 *pp* *ff* *dim.*

68 poco rit. - - a tempo 22 *p* *tr* *cresc.*

76 23 4 *dim.* *pp*

This section of the score is for 'ANITRA'S DANCE' in 3/4 time, marked Mazurka. It consists of nine staves of music. The first staff contains measures 15 and 3, with a piano (*p*) dynamic and a trill (*tr*) in measure 3. The second staff starts at measure 11 and includes measures 16 and 4, with dynamics of crescendo (*cresc.*), decrescendo (*dim.*), and pianissimo (*pp*). The third staff starts at measure 21 and includes measures 17, 12, and 18, with dynamics of fortissimo (*f*), piano (*p*), and pianissimo (*pp*). The fourth staff starts at measure 39 and includes measure 18. The fifth staff starts at measure 47 and includes measures 19, 7, 20, and 21, with dynamics of mezzo-piano (*mp*) and crescendo (*cresc.*). The sixth staff starts at measure 60 and includes measures 21, 22, and 23, with dynamics of pianissimo (*pp*), fortissimo (*ff*), and decrescendo (*dim.*). The seventh staff starts at measure 68 and includes measure 22, with a tempo change from 'poco rit.' to 'a tempo' and a piano (*p*) dynamic. The eighth staff starts at measure 76 and includes measure 23, with a decrescendo (*dim.*) and a pianissimo (*pp*) dynamic. The score concludes with a final decrescendo.

86

2 1. 2. 2 con sord.

## IV. IN THE HALL OF THE MOUNTAIN KING

Alla marcia

26

8 24 8 25 8 con sord.

26

Tr.2 con sord.  
*p*

32

27 cresc. e stretto poco a poco  
4  
sempre *p*

42

8 29 senza sord.  
*ff*

54

30

59

64

31 stringendo al fine

69

74

32 2 mf

81

33 ff *p cresc. molto* fff

## Peer Gynt Suite

E. Grieg  
*arr. Ian Rae*

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## II. THE DEATH OF ÅSE

**Andante**

8 10

senza sord. *mf* *mf* *p* *p*

15 11

*p cresc.* *p* *fz* *f*

21 12

*ff* *p* *pp*

28 13 6 14 7

*p* *pp*

## III. ANITRA'S DANCE

**Mazurka**

4 15 8 16

*pp*

18 2 17 4 *p*

30 9 18

*mp*

47 19 7 20 8 21

*ff* *dim.*

68 **poco rit.** 22 **a tempo** *p* *tr* *tr* 4

78 *cresc.* *tr* *dim.* 23 4

87 *f* 1. 2. *con sord.*



## IV. IN THE HALL OF THE MOUNTAIN KING

**Alla marcia** con sord. 8 24 8 25 8 26 Solo  
*p stacc.*

28

34 27 *cresc. e stretto poco a poco*

40 28  
*f*

46 senza sord. 29  
*ff*

55 30

60

65 31 *stringendo al fine*

70 32

75 2  
*mf*

82 33  
*ff* *p cresc. molto* 2 *fff*

## I. MORNING

E. Grieg  
arr. Ian Rae

**Allegretto**  $\text{♩} = 54$  1 4 4 con sord. 2 4

17 senza sord. 3  
*sempre pp* *cresc.* *f*

27 più *f* 4 2 *ff* *f*

36 *mf cresc.* 5 2 *f* *p cresc.*

46 6 con sord. *ff* *pp*

53 7

57

61 8 4 *pp*

70 2 G.P. 9 rit. *p* *molto cresc.*

79 a tempo 2 *pp* *pp* senza sord.

## II. THE DEATH OF ÅSE

**Andante**  
senza sord.

*p* *pp* *f* *ff* *p* *pp* *con sord.*

10 8 11 12 13 6 14 7

## III. ANITRA'S DANCE

**Mazurka**  
con sord.

*pp* *pp* *f* *p* *pp* *senza sord.* *cresc.* *più cresc.* *ff* *dim.* *con sord.* *poco rit.* *a tempo* *con sord.* *pp* *f* *pp*

15 4 8 16 17 12 18 7 19 20 21 22 12 23

## IV. IN THE HALL OF THE MOUNTAIN KING

**Alla marcia**  
(con sord.)

24 3 3 3 3 3 3 3 3

*pp* *fp* *fp* *fp* *fp*

21 4 26 *fp* *p stacc.* Solo

31 27 *cresc. e stretto poco a poco*

38 4 28 *f* senza sord. 2

48 29 *p cresc. molto* *ff*

52

57 30

62 31 *stringendo al fine*

67

72 32 2

80 33 *mf* *ff* *p cresc. molto* *fff*

## I. MORNING

Allegretto  $\text{♩} = 54$ E. Grieg  
arr. Ian Rae

**Flügelhorn** 4

1

*p*

9

2

17

3

9

4

2

*cresc.*

32

5

2

*p* *f* *p* *f* *p* *p* *p*

42

6

7

7

6

*f* *p* *f* *p* *p* *cresc.* *ff*

62

8

*poco f* *p* *tr* 2

71

*tr* *tr* *tr* *tr* G.P. 9 *rit.* *a tempo* 9 *to Tr.*

*p* *molto cresc.*

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## II. THE DEATH OF ÅSE

Andante

Musical score for Trumpet 4 in B $\flat$ , Section II: THE DEATH OF ÅSE. The score is in 4/4 time and consists of four staves. The first staff starts with a piano (*p*) dynamic and a fermata over the second measure. The second staff has a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The third staff has a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. The fourth staff has a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.

## III. ANITRA'S DANCE

Mazurka  
con sord.

Musical score for Trumpet 4 in B $\flat$ , Section III: ANITRA'S DANCE. The score is in 3/4 time and consists of seven staves. The first staff starts with a pianissimo (*pp*) dynamic and a fermata over the second measure. The second staff has a piano (*p*) dynamic. The third staff has a pianissimo (*pp*) dynamic and a "senza sord." instruction. The fourth staff has a piano (*p*) dynamic and a "cresc." instruction. The fifth staff has a fortissimo (*ff*) dynamic and a "più cresc." instruction. The sixth staff has a piano (*p*) dynamic and a "dim." instruction. The seventh staff has a piano (*p*) dynamic and a "con sord." instruction.

## IV. IN THE HALL OF THE MOUNTAIN KING

**Alla marcia**  
(con sord.)

18 25 3 4 26 4

34 27 *cresc. e stretto poco a poco* 4 Solo

41 28 *mf* senza sord. 2

48 29 *p cresc. molto* *ff*

52

56 30 4

63 31 *stringendo al fine* 8

69

74 32 2 *mf*

82 33 *ff* *p cresc. molto* 2 *fff*

## I. MORNING

E. Grieg  
arr. Ian Rae

Allegretto ♩ = 54

1 *p* off stage or muted *più f*

10 *mf* *cresc.*

20 3 9 4 8 5 8 6 10 7 8 8 12 G.P.

77 9 rit. a tempo *mf* ON STAGE/OPEN 7

## II. THE DEATH OF ÅSE

Andante

2 *p* *pp*

96 10 *mf* *mf* *p* *p* *p cresc.*

103 11 *p* *fz* *f*

108 12 8 *ff*

120 13 *p* *pp* 14 2 7



## III. ANITRA'S DANCE

Mazurka

4 15 8 16 7 1. 2.

24 17

31

39 18 2 tr tr

47 19 2 mp tr tr 20 8

62 21 6 poco rit. . . . a tempo 22 mp

73

82 23 7 1. 2. pp

## IV. IN THE HALL OF THE MOUNTAIN KING

Alla marcia

8 **24**

*p stacc.*

107 **25** *stacc.*

*p*

115 **26** *sempre p*

123 **27** *cresc. e stretto poco a poco* 8

135 **28** *mf* *f*

140 **29** *ff*

148 **30**

155 **31** *stringendo al fine*

162

167 **32** 2 *mf*

175 **33** *ff* *p cresc. molto* *p cresc. molto* *fff*

## I. MORNING

E. Grieg  
arr. Ian Rae

**Allegretto**  $\text{♩} = 54$

*p* off stage or muted

*più f*

*mf*

*cresc.*

G.P.

rit. a tempo

ON STAGE/OPEN *mf*

## II. THE DEATH OF ÅSE

**Andante**  $\text{♩} = 2$

*p*

*pp*

*mf*

*mf*

*p*

*p*

*p cresc.*

*p*

*fz*

*f*

*ff*

*p*

*pp*

## III. ANITRA'S DANCE

Mazurka

4 15 8 16 7 1. 2.

24 17 p

31 p

39 18 2 tr tr mf

47 19 2 tr tr 20 8 mp

62 21 6 poco rit. a tempo 22 mp

73

82 23 7 1. 2. pp

## IV. IN THE HALL OF THE MOUNTAIN KING

Alla marcia

8 24

*p stacc.*

107 25 *stacc.*

*p*

115 26 *sempre p*

123 27 *cresc. e stretto poco a poco* 8

135 28 *mf* *f*

140 29 *ff*

148 30

155 31 *stringendo al fine*

162

167 32 2 *mf*

175 33 *ff* *p cresc. molto* *p cresc. molto* *fff*

## I. MORNING

Allegretto  $\text{♩} = 54$ E. Grieg  
arr. Ian Rae

Measures 1-76 of "I. Morning". The score includes the following dynamics and markings:

- Measures 1-4: *pp*
- Measure 15: *cresc.*
- Measure 25: *più f*
- Measure 33: *mf cresc. f*
- Measure 41: *p cresc. ff*
- Measure 49: *p*
- Measure 57: *dim.*
- Measure 67: *G.P.*
- Measure 77: *rit. a tempo*

## II. THE DEATH OF ÅSE

Andante  $\text{♩} = 8$ 

Measures 10-20 of "II. The Death of Åse". The score includes the following dynamics and markings:

- Measure 10: *mf*
- Measure 15: *p cresc.*
- Measure 20: *ff*

29 13 4

*p* *pp* *pp*

39 14 *ppp*

### III. ANITRA'S DANCE

Mazurka 15

*p stacc. e legg.* *p*

11 16

*cresc.* *dim.* *pp*

20 17 2 1. 2. 4 *mp cant.* *mp*

34 18 7 19 7 20 *p* *pp*

56 21 *cresc.* *ff*

64 22 *poco rit.* *a tempo* *dim.* *p*

72 *cresc.* *dim.* *cresc.* *dim.*

82 23 4 1. 2. *f*

## IV. IN THE HALL OF THE MOUNTAIN KING

Alla marcia

9 **24**

15 **25**

22 **26** 2 4 *sempre p*

34 **27** *cresc. e stretto poco a poco* 4 *sempre p*

42 **28** 4 *f*

50 **29** *ff*

56 **30**

62 **31** *stringendo al fine*

68 **32**

75 *mf* *ff* *mf*

81 **33** *ff* *p cresc. molto* 2 *fff*



## Trombone 1 in B♭

*Peer Gynt Suite*

## I. MORNING

**Allegretto** ♩. = 54

E. Grieg  
*arr. Ian Rae*

arr. Ian Rae

1

4

pp

2

sempre pp

15

3

cresc.

f

24

4

più f

ff

p

33

5

p

mf cresc. f

p

41

6

p

p cresc. ff

49

7

8

p

pp

67

9

rit.

a tempo

pp

pp

pp

G.P.

dim.

## II. THE DEATH OF ÅSE

**Andante** 10  
8

11

12

4

mf

mf

p

p

p cresc.

p

fz

f

ff

29 13

*p* *pp* *pp*

39 14

*ppp*

### III. ANITRA'S DANCE

Mazurka 15

*p stacc. e legg.* *p*

11 16

*cresc.* *dim.* *pp*

20 17

*mp cant.* *mp*

34 18 19 20

*p* *pp*

56 21

*cresc.* *ff*

64 22

*poco rit.* *a tempo*

*dim.* *p*

72

*cresc.* *dim.* *cresc.* *dim.*

82 23

*f*

## IV. IN THE HALL OF THE MOUNTAIN KING

Alla marcia

Musical score for Trombone 1 in B♭, measures 1-92. The score is in 4/4 time and features various dynamics and articulations.

Measures 1-8: *p* (piano). Measure 1 has a fermata. Measures 3, 5, 7, and 8 contain repeat signs.

Measure 9: Boxed measure number 24.

Measures 15-20: Boxed measure number 25.

Measures 21-25: Boxed measure number 26. Measures 23 and 24 contain repeat signs. Measure 25 is marked *sempre p* (piano).

Measures 26-32: Boxed measure number 27. Measure 26 is marked *cresc. e stretto poco a poco* (crescendo and gradually tighter). Measures 27-32 are marked *sempre p* (piano).

Measures 33-41: Boxed measure number 28. Measure 33 is marked *f* (forte). Measures 34-41 contain a series of eighth-note patterns.

Measures 42-49: Boxed measure number 29. Measure 42 is marked *ff* (fortissimo). Measures 43-49 contain a series of eighth-note patterns.

Measures 50-61: Boxed measure number 30. Measures 50-61 contain a series of eighth-note patterns.

Measures 62-67: Boxed measure number 31. Measure 62 is marked *stringendo al fine* (tightening to the end). Measures 63-67 contain a series of eighth-note patterns.

Measures 68-74: Boxed measure number 32. Measures 68-74 contain a series of eighth-note patterns.

Measures 75-80: Boxed measure number 33. Measures 75-80 contain a series of eighth-note patterns.

Measures 81-92: Boxed measure number 33. Measures 81-92 contain a series of eighth-note patterns. The score ends with a double bar line.

## Peer Gynt Suite

## I. MORNING

E. Grieg  
arr. Ian Rae

**Allegretto**  $\text{♩} = 54$

1 2 3 4 5 6 7 8 9

*pp* *sempre pp* *cresc.* *f* *più f* *ff* *p* *p* *mf* *f* *p* *p* *ff* *dim.* *pp* *pp* *pp*

rit. a tempo

## II. THE DEATH OF ÅSE

**Andante** 8

10 11 12

*mf* *mf* *p* *p* *fz* *f* *ff*

33 13 14

*p* *pp* *pp*

40

*ppp*

### III. ANITRA'S DANCE

## Mazurka

[illegible]

11 16

The first system of the musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The system contains 11 measures. The first four measures are marked with a 'cresc.' (crescendo) hairpin. The fifth measure is marked with a 'dim.' (diminuendo) hairpin. The sixth measure is marked with a 'pp' (pianissimo) dynamic marking. The seventh measure is marked with a 'cresc.' hairpin. The eighth measure is marked with a 'dim.' hairpin. The ninth measure is marked with a 'pp' dynamic marking. The tenth measure is marked with a 'cresc.' hairpin. The eleventh measure is marked with a 'dim.' hairpin. The system ends with a double bar line.

20

2

1. 2.

17

*mp cant.*

*p*

30

*mp*

4 18 7


[illegible]

67 *poco rit.* 22 *a tempo*  
*dim.* *p* *cresc.*

76 23

dim. cresc. dim. pp

84



2 1. 2. 2

#### IV. IN THE HALL OF THE MOUNTAIN KING

## Alla marcia

Alta marcia

8

24

14

25

20

26

27

cresc. e stretto poco a poco

28

46

29

f

p cresc. molto

ff

52

58

30

4

8

31

stringendo al fine

68

74

32

mf

ff

mf

81

33

2

fff

p cresc. molto

## Peer Gynt Suite

## I. MORNING

E. Grieg  
arr. Ian Rae

**Allegretto**  $\text{♩} = 54$

1 2 3 4 5 6 7 8 9

*pp* *sempre pp* *cresc.* *f* *più f* *ff* *p* *p* *p* *mf* *f* *p* *p* *ff* *pp* *dim.* *rit.* *a tempo* *pp* *pp* *pp*

G.P. 9

## II. THE DEATH OF ÅSE

**Andante** 8

10 11 12

*mf* *mf* *p* *p* *fz* *f* *ff*

33 **13** **14**

*p* *pp* *pp*

40 *ppp*

### III. ANITRA'S DANCE

Mazurka **15**

*p stacc. e legg.* *p*

11 **16**

*cresc.* *dim.* *pp*

20 **17**

*mp cant.* *p*

30 **18**

*mp* 4 7

47 **19** **20** **21**

7 8 *ff*

67 **22**

*dim.* *poco rit.* *a tempo* *p* *cresc.*

76 **23**

*dim.* *cresc.* *dim.* *pp*

84

2 **1.** **2.** 2



## IV. IN THE HALL OF THE MOUNTAIN KING

Alla marcia

The musical score is written for Trombone 2 in B $\flat$  and is titled "IV. IN THE HALL OF THE MOUNTAIN KING". The tempo is marked "Alla marcia". The score consists of ten staves of music, with measures numbered 8, 14, 20, 26, 47, 54, 64, 72, and 80. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 4/4.

The score includes various musical notations and performance instructions:

- Measure 8:** Starts with a half rest, followed by a quarter note G $\flat$  (marked *p*), a quarter note E $\flat$ , and a quarter note D $\flat$ . The next two measures contain repeat signs.
- Measure 14:** Continues with a quarter note C $\flat$ , a quarter note B $\flat$ , and a quarter note A $\flat$ . The next two measures contain repeat signs.
- Measure 20:** Continues with a quarter note G $\flat$ , a quarter note F $\flat$ , and a quarter note E $\flat$ . The next two measures contain repeat signs.
- Measure 26:** Starts with a half rest, followed by a quarter note G $\flat$  (marked *p*), a quarter note E $\flat$ , and a quarter note D $\flat$ . The next two measures contain repeat signs.
- Measure 27:** Continues with a quarter note C $\flat$ , a quarter note B $\flat$ , and a quarter note A $\flat$ . The next two measures contain repeat signs.
- Measure 28:** Continues with a quarter note G $\flat$ , a quarter note F $\flat$ , and a quarter note E $\flat$ . The next two measures contain repeat signs.
- Measure 47:** Starts with a half rest, followed by a quarter note G $\flat$  (marked *p*), a quarter note E $\flat$ , and a quarter note D $\flat$ . The next two measures contain repeat signs.
- Measure 54:** Continues with a quarter note C $\flat$ , a quarter note B $\flat$ , and a quarter note A $\flat$ . The next two measures contain repeat signs.
- Measure 64:** Starts with a half rest, followed by a quarter note G $\flat$  (marked *p*), a quarter note E $\flat$ , and a quarter note D $\flat$ . The next two measures contain repeat signs.
- Measure 72:** Continues with a quarter note C $\flat$ , a quarter note B $\flat$ , and a quarter note A $\flat$ . The next two measures contain repeat signs.
- Measure 80:** Starts with a half rest, followed by a quarter note G $\flat$  (marked *p*), a quarter note E $\flat$ , and a quarter note D $\flat$ . The next two measures contain repeat signs.

The score also includes several performance instructions:

- Measure 24:** *stacc.* (staccato)
- Measure 25:** *E $\flat$  Hn.* (E $\flat$  Horn)
- Measure 27:** *cresc. e stretto poco a poco* (crescendo and stretto little by little)
- Measure 28:** *f* (forte)
- Measure 29:** *p cresc. molto* (piano, crescendo molto)
- Measure 30:** *ff* (fortissimo)
- Measure 31:** *stringendo al fine* (stringendo to the end)
- Measure 32:** *mf* (mezzo-forte) and *ff* (fortissimo)
- Measure 33:** *mf* (mezzo-forte), *ff* (fortissimo), *p cresc. molto* (piano, crescendo molto), and *fff* (fortississimo)

## I. MORNING

E. Grieg  
arr. Ian Rae

Allegretto ♩ = 54

3 1 3 2

*mp* *pp* *sempre pp*

15 *cresc.* *f*

23 *più f*

29 4 2 *ff* *f* *p cresc.*

37 5 2 *f* *f* *p cresc.*

45 6 *ff* *p*

54 7 *p* *mp legato*

61 8 *pp*

70 G.P. 9 *dim.*

78 rit. a tempo *pp* *pp* *pp*

## II. THE DEATH OF ÅSE

Andante

7 10 8 11 *f*

20 12 8 *ff*

33 13 *p* *pp* *pp*

39 14 *ppp*

## III. ANITRA'S DANCE

Mazurka

15 *p stacc. e legg.* *p*

12 16 *pp*

19 2 1. 2. 17 4 *p stacc. e legg.* *sempre stacc.*

33 4 18 *p*

47 **19** **20**

*pp*

58 **21**

*cresc.* *più cresc.* *ff* *dim.*

68 **22** *poco rit.* *a tempo*

*p* *cresc.*

76 **23**

*dim.* *cresc.* *dim.* *pp*

84 **2** **1.** **2.** **2**

## IV. IN THE HALL OF THE MOUNTAIN KING

*Alla marcia*

*p*

9 **24**

15 **25**

22 **26**

*sempre p*

29 **27** *cresc. e stretto poco a poco*

36 **28** **4** *V.S.*

46



50



57



62



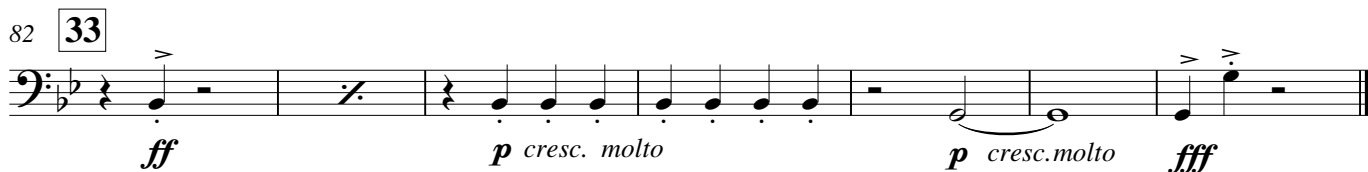
67



75



82



## I. MORNING

E. Grieg  
arr. Ian RaeAllegretto  $\text{♩} = 54$ 

1 3 2

*mp* *pp* *sempre pp*

15 3 *cresc.* *f*

23 *più f*

29 4 2 *ff* *f* *p cresc.*

37 5 2 *f* *f* *p cresc.*

45 6 3 *ff* *p*

54 7 *p* *mp legato*

61 8 *pp*

70 G.P. 9 *dim.*

78 *rit.* *a tempo* *pp* *pp* *pp*

## II. THE DEATH OF ÅSE

Andante

Musical score for Trombone 3 in B $\flat$ , Section II: THE DEATH OF ÅSE. The score is in 4/4 time and consists of five staves of music. It begins with a piano (*p*) dynamic and an Andante tempo. The first staff ends with a piano-piano (*pp*) dynamic. The second staff starts at measure 7 and includes a first ending bracket (10-11) and a forte (*f*) dynamic. The third staff starts at measure 20 and includes a fortissimo (*ff*) dynamic and a second ending bracket (12-13). The fourth staff starts at measure 33 and includes piano (*p*) and piano-piano (*pp*) dynamics. The fifth staff starts at measure 39 and includes a pianissimo (*ppp*) dynamic.

## III. ANITRA'S DANCE

Mazurka

Musical score for Trombone 3 in B $\flat$ , Section III: ANITRA'S DANCE. The score is in 3/4 time and consists of four staves of music. It begins with a piano (*p*) dynamic and a staccato and leggiero (*stacc. e legg.*) articulation. The first staff ends with a piano (*p*) dynamic. The second staff starts at measure 12 and includes a piano-piano (*pp*) dynamic. The third staff starts at measure 19 and includes a piano (*p*) dynamic, staccato and leggiero (*stacc. e legg.*) articulation, and a sempre staccato (*sempre stacc.*) instruction. The fourth staff starts at measure 33 and includes a piano (*p*) dynamic.

47 **19** **20**

*pp*

58 **21**

*cresc.* *più cresc.* *ff* *dim.*

68 **22** *poco rit.* *a tempo*

*p* *cresc.*

76 **23**

*dim.* *cresc.* *dim.* *pp*

84 **2** **1.** **2.** **2**

## IV. IN THE HALL OF THE MOUNTAIN KING

*Alla marcia*

*p*

10 **24**

17 **25**

*E $\flat$  Hn.*

24 **26**

*sempre p*

31 **27** *cresc. e stretto poco a poco*

37 **28** **4** *V.S.*



46 **29**  
*f* *p cresc. molto*

50 *ff*

57 **30**

62 **31** *stringendo al fine*

67 **32**

75 *mf* *ff* *mf*

82 **33**  
*ff* *p cresc. molto* *p cresc. molto* *fff*

## I. MORNING

E. Grieg  
arr. Ian Rae

Allegretto ♩ = 54

3 1 3 2

*mp* *pp* *sempre pp*

16 *cresc.* *f*

24 *p* *cresc.* *più f*

30 4 *ff* *f* *p cresc.*

38 5 *f* *f* *p cresc.*

46 6 *ff* *p* *mp legato* 7

57

64 8 *pp*

72 *dim.* G.P. 9 *rit.*

79 *a tempo* *pp* *pp* *pp*

## II. THE DEATH OF ÅSE

Andante

8 10 8 11 12 8 13 14

*p* *pp* *f* *ff* *ppp*

## III. ANITRA'S DANCE

Mazurka

15 16 17 18 19 20 21

*p stacc. e legg.* *p* *pp* *f* *p* *pp* *p* *pp*

*sempre stacc.*

58 21

*cresc.* *più cresc.* *ff* *dim.*

68 *poco rit.* *a tempo* 22

*p* *cresc.* *dim.*

77 23

*cresc.* *dim.* *pp*

85 2 1. 2.

*pp*

## IV. IN THE HALL OF THE MOUNTAIN KING

### Alla marcia

*p* *stacc.*

7 24

13

18 25

24 26 8

34 **27** *cresc. e stretto poco a poco* **28**

8 4 4

*f* *p cresc. molto*

50 **29**

*ff*

57 **30**

62 **31** *stringendo al fine*

67 **32**

75

*mf* *ff* *mf*

81 **33**

*ff* *p cresc. molto* *fff*

## I. MORNING

E. Grieg  
arr. Ian Rae

Allegretto  $\text{♩} = 54$

1 3 2

*mp* *pp* *sempre pp*

16 3 *cresc.* *f*

24 *più f*

30 4 2 *ff* *f* *p cresc.*

38 5 2 *f* *p cresc.*

46 6 7 *ff* *p* *mp legato*

57

64 8 *pp*

72 G.P. 9 *rit.*

79 *a tempo* *pp* *pp* *pp*

## II. THE DEATH OF ÅSE

Andante

8 *p* 10 8 11 *pp* *f* 12 8 *ff* 13 14 *p* *pp* 40 *ppp*

## III. ANITRA'S DANCE

Mazurka

15 4 *p* stacc. e legg. *p* 16 4 *pp* *f* 17 4 4 *p* stacc. e legg. *sempre stacc.* 18 4 19 4 *pp* 20 4

58 21

*cresc.* *più cresc.* *ff* *dim.*

68 *poco rit.* *a tempo* 22

*p* *cresc.* *dim.*

77 23

*cresc.* *dim.* *pp*

85 2 1. 2. *pp*

## IV. IN THE HALL OF THE MOUNTAIN KING

*Alla marcia*

*p* *8<sup>vb</sup>* *stacc.*

7 24

(8)-----

13

(8)-----

18 25

(8)-----

24 26 8

(8)-----



34 **27** *cresc. e stretto poco a poco* **28**

8 4

*f* *p cresc. molto*

50 **29**

*ff*

57 **30**

62 **31** *stringendo al fine*

67 **32**

4

75

*mf* *ff* *mf*

81 **33**

*ff* *p cresc. molto* *fff*

## I. MORNING

Allegretto  $\text{♩} = 54$ E. Grieg  
arr. Ian Rae

4 1 8 2 8 3

27 4 2

38 5 2 6

49 *mp cantabile*

56 7 8 4

68 2 G.P. 9 rit. 3

81 a tempo

*f* *ff* *f* *p cresc.* *ff* *pp* *dim.* *pp* *dim.* *pp*

## II. THE DEATH OF ÅSE

Andante 8 10

15 11

20 12 8

*mf* *mf* *p* *p* *p cresc.* *p* *fz* *f* *ff*

33 **13** **14**

40 *p* *pp* *ppp*

### III. ANITRA'S DANCE

Mazurka

23 **15** **16** **17** **18** **19** **20** **21** **22** **23**

*f* *p* *stacc. e legg.* *sempre stacc.* *mp* *pp* *cresc.* *più cresc.* *ff* *dim.* *poco rit.* *a tempo*

## IV. IN THE HALL OF THE MOUNTAIN KING

Alla marcia

Musical score for Tuba, marked *Alla marcia*. The score is in 4/4 time and features various dynamics and articulations.

Measures 1-6: *p stacc.* (piano, staccato). Measure 1 includes a fermata.

Measure 7: Measure rest.

Measures 8-13: Measure 8 includes a fermata.

Measure 14: Measure rest.

Measures 15-19: Measure 15 includes a fermata.

Measures 20-25: Measure 20 includes a fermata.

Measures 26-28: Measure 26 includes a fermata. Measure 27 includes a fermata. Measure 28 includes a fermata.

Measures 29-30: Measure 29 includes a fermata. Measure 30 includes a fermata.

Measures 31-32: Measure 31 includes a fermata. Measure 32 includes a fermata.

Measures 33-38: Measure 33 includes a fermata. Measure 34 includes a fermata. Measure 35 includes a fermata. Measure 36 includes a fermata. Measure 37 includes a fermata. Measure 38 includes a fermata.

Measures 39-40: Measure 39 includes a fermata. Measure 40 includes a fermata.

Measures 41-42: Measure 41 includes a fermata. Measure 42 includes a fermata.

Measures 43-44: Measure 43 includes a fermata. Measure 44 includes a fermata.

Measures 45-46: Measure 45 includes a fermata. Measure 46 includes a fermata.

Measures 47-48: Measure 47 includes a fermata. Measure 48 includes a fermata.

Measures 49-50: Measure 49 includes a fermata. Measure 50 includes a fermata.

Measures 51-52: Measure 51 includes a fermata. Measure 52 includes a fermata.

Measures 53-54: Measure 53 includes a fermata. Measure 54 includes a fermata.

Measures 55-56: Measure 55 includes a fermata. Measure 56 includes a fermata.

Measures 57-58: Measure 57 includes a fermata. Measure 58 includes a fermata.

Measures 59-60: Measure 59 includes a fermata. Measure 60 includes a fermata.

Measures 61-62: Measure 61 includes a fermata. Measure 62 includes a fermata.

Measures 63-64: Measure 63 includes a fermata. Measure 64 includes a fermata.

Measures 65-66: Measure 65 includes a fermata. Measure 66 includes a fermata.

Measures 67-68: Measure 67 includes a fermata. Measure 68 includes a fermata.

Measures 69-70: Measure 69 includes a fermata. Measure 70 includes a fermata.

Measures 71-72: Measure 71 includes a fermata. Measure 72 includes a fermata.

Measures 73-74: Measure 73 includes a fermata. Measure 74 includes a fermata.

Measures 75-76: Measure 75 includes a fermata. Measure 76 includes a fermata.

Measures 77-78: Measure 77 includes a fermata. Measure 78 includes a fermata.

Measures 79-80: Measure 79 includes a fermata. Measure 80 includes a fermata.

Measures 81-82: Measure 81 includes a fermata. Measure 82 includes a fermata.

Measures 83-84: Measure 83 includes a fermata. Measure 84 includes a fermata.

Measures 85-86: Measure 85 includes a fermata. Measure 86 includes a fermata.

Measures 87-88: Measure 87 includes a fermata. Measure 88 includes a fermata.

Measures 89-90: Measure 89 includes a fermata. Measure 90 includes a fermata.

Measures 91-92: Measure 91 includes a fermata. Measure 92 includes a fermata.

Measures 93-94: Measure 93 includes a fermata. Measure 94 includes a fermata.

Measures 95-96: Measure 95 includes a fermata. Measure 96 includes a fermata.

Measures 97-98: Measure 97 includes a fermata. Measure 98 includes a fermata.

Measures 99-100: Measure 99 includes a fermata. Measure 100 includes a fermata.

Dynamics and markings include: *p* (piano), *stacc.* (staccato), *cresc. e stretto poco a poco* (crescendo and gradually tighter), *mf* (mezzo-forte), *f* (forte), *p cresc. molto* (piano, very much crescendo), *ff* (fortissimo), *stringendo al fine* (becoming tighter to the end), *2* (second ending), *mf* (mezzo-forte), *ff* (fortissimo), *p cresc. molto* (piano, very much crescendo), and *fff* (fortississimo).

## I. MORNING

Allegretto ♩ = 54 1 2 3 4 5 6 7 8 9

E. Grieg  
arr. Ian Rae

28 4 2 6

38 5 2 6

49 7 8 4

56 7 8 4

68 2 9 3

81 2 9 3

## II. THE DEATH OF ÅSE

Andante 10 11 12

15 11 12 8

20 12 8

33 **13** **14**

*p* *pp* *ppp*

### III. ANITRA'S DANCE

**Mazurka**

4 **15** 8 **16** 6 **1**

23 **17** 2 *p* *stacc. e legg.* *p*

32 *sempre stacc.* 2

40 **18** 2 3 **19** 2 3 *mp* *pp*

54 **20** *cresc.* *più cresc.* **21** *ff*

64 *dim.* *poco rit.* *a tempo* **22** 12

82 **23** 6 *f* *pp*

## IV. IN THE HALL OF THE MOUNTAIN KING

Alla marcia

*p stacc.*

24

25

26

27 *cresc. e stretto poco a poco*

28

*mf*

29

*f*

*p cresc. molto*

*ff*

30

31 *stringendo al fine*

32

2

*ff*

33

*mf*

*ff*

*p cresc. molto*

*fff*

## I. MORNING

Allegretto ♩ = 54

E. Grieg  
arr. Ian Rae

4 1 8 2 8 3

*f* *più f*

28 4 *ff* 2 *f* *p cresc.*

38 5 2 *f* *p cresc.* 6 *ff*

49 *mp cantabile*

56 7 *pp* 8 4

68 2 *pp* *dim.* G.P. 9 *rit.* 3

81 *a tempo* *p* *dim.* *pp*

## II. THE DEATH OF ÅSE

Andante 10

8 *mf* *mf* *p* *p*

15 11 *p cresc.* *p fz* *f*

20 12 8 *ff*



33 **13** **14**

*p* *pp* *ppp*

### III. ANITRA'S DANCE

Mazurka

4 **15** 8 **16** 6 *f* 1.

23 **17** *p stacc. e legg.* 2 *p*

32 *sempre stacc.* 2

40 **18** 2 **19** 3 2 3 *mp* *pp*

54 **20** *cresc.* *più cresc.* **21** *ff*

64 *dim.* poco rit. . . . a tempo **22** 12

82 **23** 6 *f* 1. 2. *pp*

## IV. IN THE HALL OF THE MOUNTAIN KING

Alla marcia

*p stacc.*

24

25

26

27 *cresc. e stretto poco a poco*

28

*mf*

29

*f*

*p cresc. molto*

*ff*

30

31 *stringendo al fine*

32

2

*ff*

33

*mf* ————— *ff*

*p cresc. molto* *fff*