

Piccolo

POLONAISE

F. Chopin Op.40, No.1

arr. Ian Rae

Allegro con brio ♩=96

4
ffz *ff*

9 **1**
f *ff*

14 *poco rit.* **2**
3 3 4

21 *ffz* *ff* **Fine**

25 **3** **4**
f *f* 2

39 *f* *p cresc.* *fz* *f* **5**
5

48 *rit.* **6** **7**
mf cresc. *ff*

59 **2**
f *p cresc.* *fz* **D.C. al Fine senza rep.**

POLONAISE

F. Chopin Op.40, No.1
arr. Ian Rae

Allegro con brio ♩=96

Musical score for Flute 1 of Chopin's Polonaise Op. 40, No. 1, arranged by Ian Rae. The score is in 3/4 time, key of B-flat major, and consists of 64 measures. It features various dynamics (*f*, *ff*, *ffz*, *poco rit.*, *mf*, *cresc.*, *rit.*), articulations (accents, slurs), and fingerings (1-7). The piece ends with a "D.C. al Fine senza rep." instruction.

POLONAISE

F. Chopin Op.40, No.1

arr. Ian Rae

Allegro con brio ♩=96

Musical score for Flute 2 of Chopin's Polonaise Op. 40, No. 1, arranged by Ian Rae. The score is in 3/4 time, key of B-flat major, and consists of 64 measures. It features various dynamics (*f*, *ff*, *ffz*, *p*, *mf*, *cresc.*, *rit.*), articulations (accents, slurs), and fingerings (1-5). The piece ends with a "D.C. al Fine senza rep." instruction.

POLONAISE

F. Chopin Op.40, No.1

arr. Ian Rae

Allegro con brio ♩=96

Musical score for Oboe 1, F. Chopin Op.40, No.1, arr. Ian Rae. The tempo is Allegro con brio (♩=96). The key signature is B-flat major (three flats). The time signature is 3/4. The score includes various dynamics (f, ff, ffz, mf, p, cresc., decresc., rit.), articulations (accents, slurs), and fingerings (1-5). The piece concludes with a "Fine" marking and a "D.C. al Fine senza rep." instruction.

POLONAISE

F. Chopin Op.40, No.1

arr. Ian Rae

Allegro con brio ♩=96

Musical score for Oboe 2 part of Chopin's Polonaise Op. 40, No. 1, arranged by Ian Rae. The score is in 3/4 time, key of B-flat major, and consists of 60 measures. It features various dynamics (*f*, *ff*, *ffz*, *mf*, *p*, *cresc.*, *rit.*, *dim.*), articulation (accents, slurs), and fingerings (1-5). The piece ends with a "D.C. al Fine senza rep." instruction.

Bassoon 1

POLONAISE

F. Chopin Op.40, No.1

arr. Ian Rae

Allegro con brio $\text{♩}=96$

Staff 1: f , f , ffz
Staff 2: ff , f , f
Staff 3: ff
Staff 4: *poco rit.*, $dim.$, f , f
Staff 5: ffz , ff , **Fine**
Staff 6: mf , f , f
Staff 7: p , f , p *cresc.*, fz , f , 5 *tr*
Staff 8: tr , tr , tr , tr , tr , *rit.*
Staff 9: mf , *cresc.*
Staff 10: ff , p , f , p *cresc.*, fz

Performance markings include: f (forte), ff (fortissimo), ffz (fortissimo with accent), $dim.$ (diminuendo), *poco rit.* (poco ritardando), *tr* (trill), *cresc.* (crescendo), *rit.* (ritardando), and **D.C. al Fine senza rep.**

POLONAISE

arr. Ian Rae

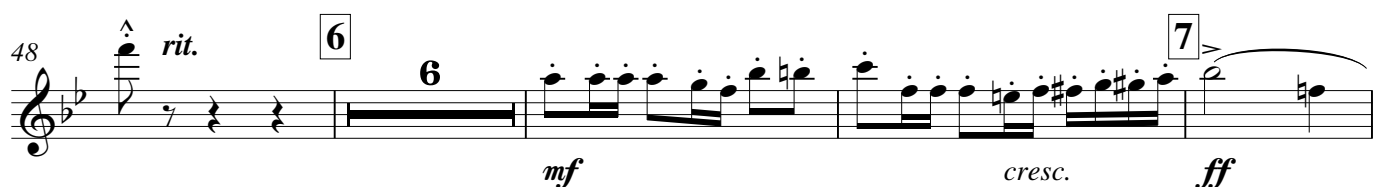
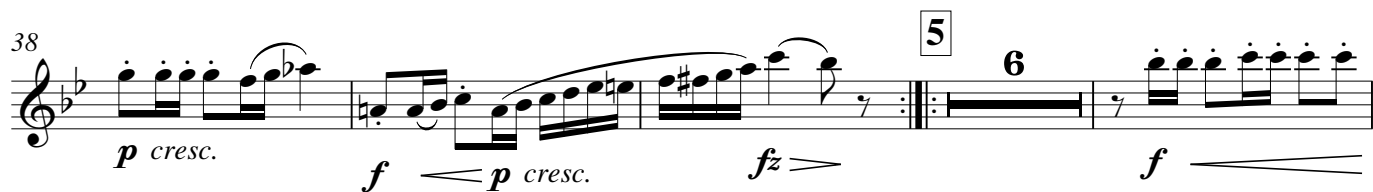
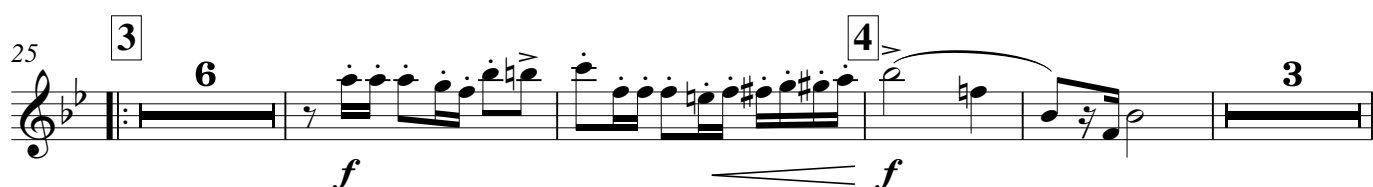
Allegro con brio ♩=96

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POLONAISE

F. Chopin Op.40, No.1

arr. Ian Rae

Allegro con brio $\text{♩}=96$ 

D.C. al Fine senza rep.

POLONAISE

Allegro con brio $\text{♩} = 96$

F. Chopin Op.40, No.1

arr. Ian Rae

4 ffz ff

9 f 3 ff ff

14 3 3 *poco rit.* 2 3 *dim.*

21 ffz ff Fine

25 3 4 mf 3 mf 3

33 4 f 4 f p *cresc.* fz

41 5 f *sim.*

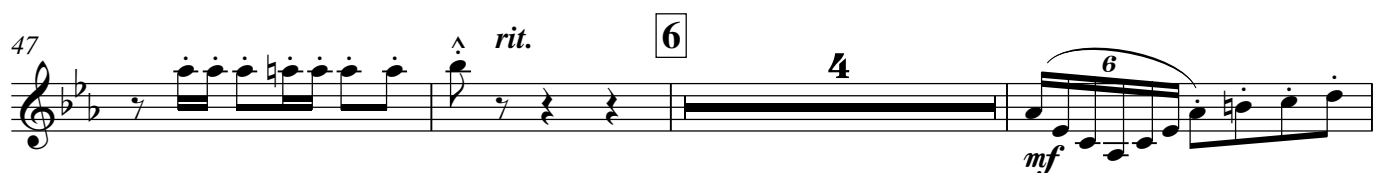
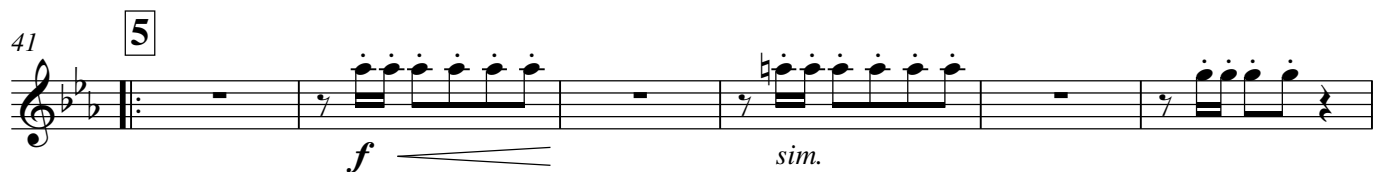
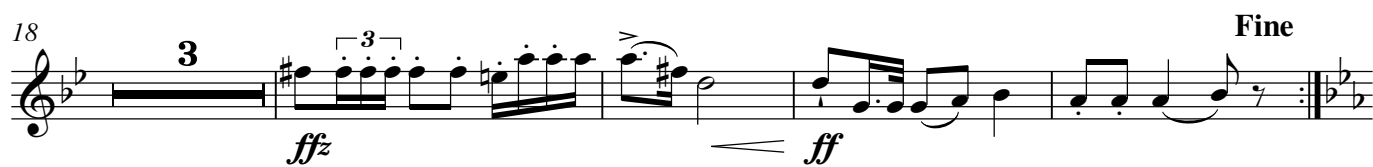
47 $rit.$ 6 4

53 mf 6 *cresc.*

57 7 ff 4 f p *cresc.* fz

D.C. al Fine senza rep.

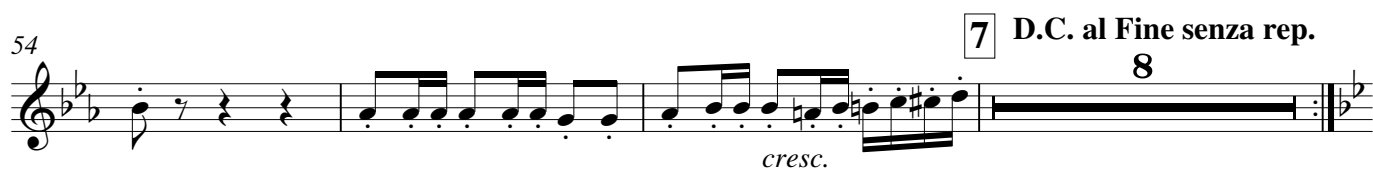
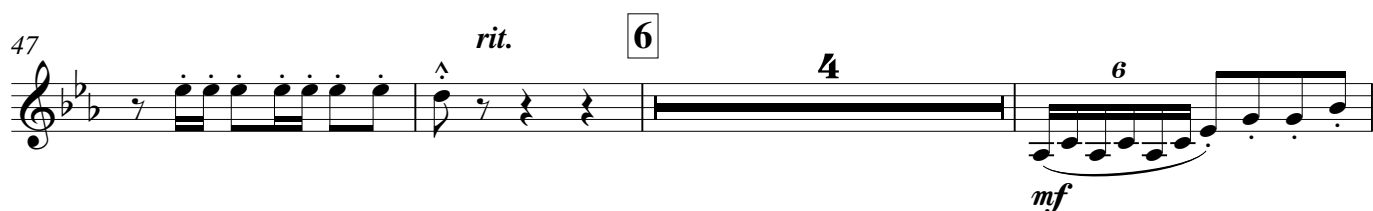
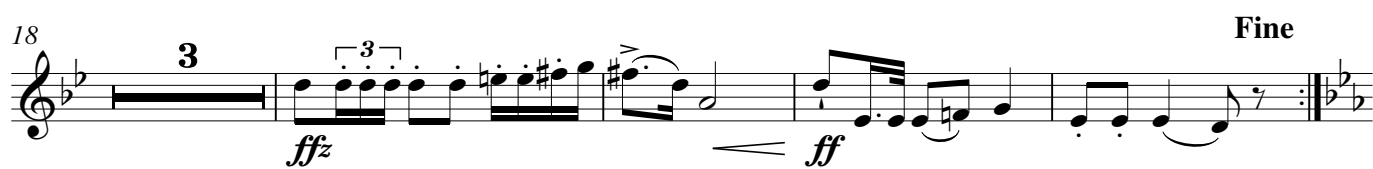
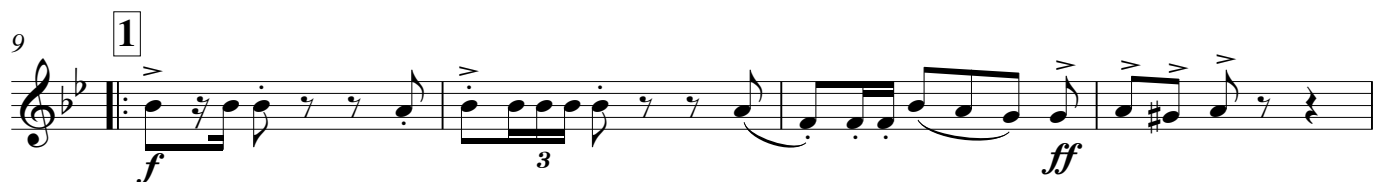
POLONAISE

F. Chopin Op.40, No.1
arr. Ian RaeAllegro con brio $\text{♩}=96$ 

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F. Chopin Op.40, No.1

arr. Ian Rae

Allegro con brio $\text{♩}=96$ 

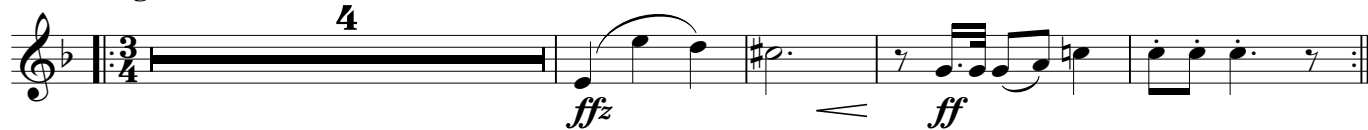
POLONAISE

F. Chopin Op.40, No.1

arr. Ian Rae

Allegro con brio $\text{♩} = 96$

4



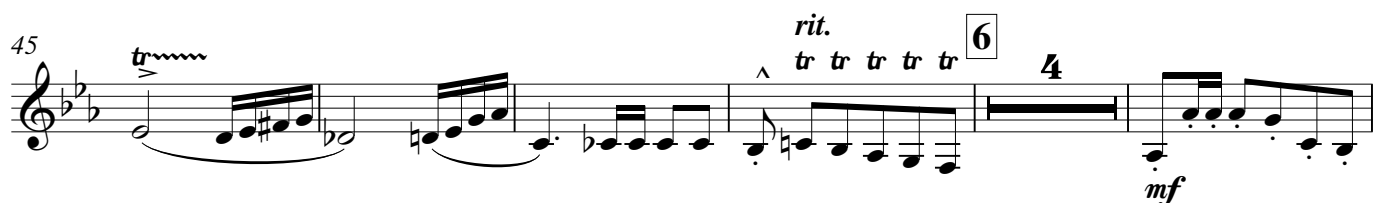
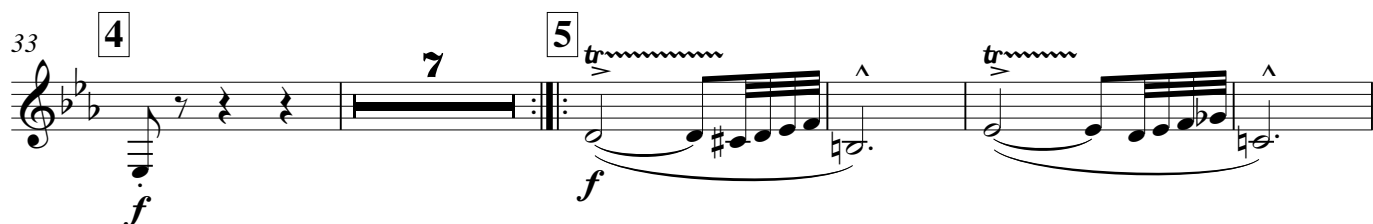
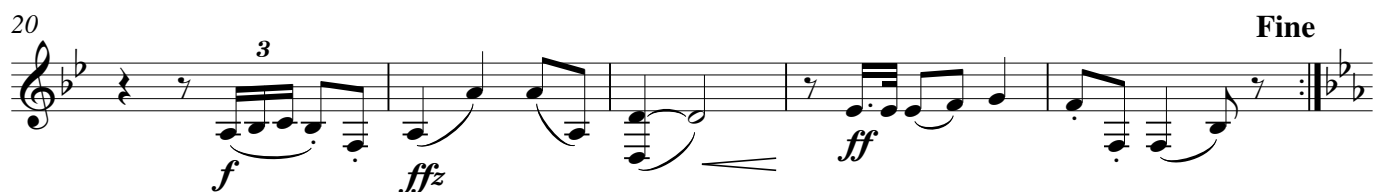
D.C. al Fine senza rep.

6

POLONAISE

F. Chopin Op.40, No.1

arr. Ian Rae

Allegro con brio $\text{♩}=96$ 

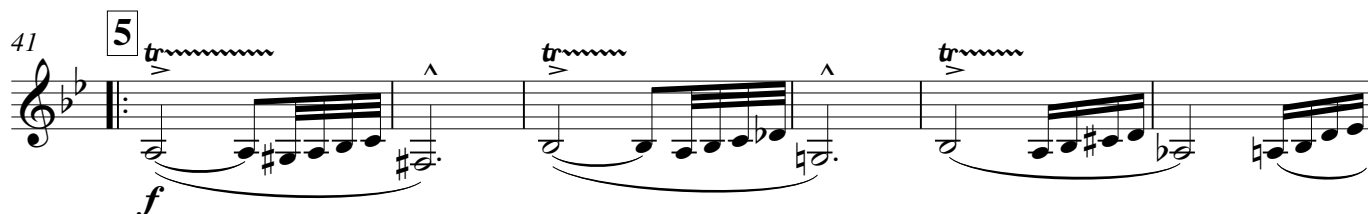
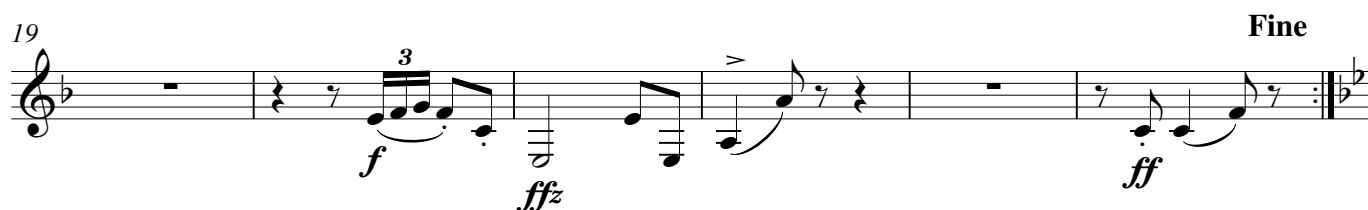
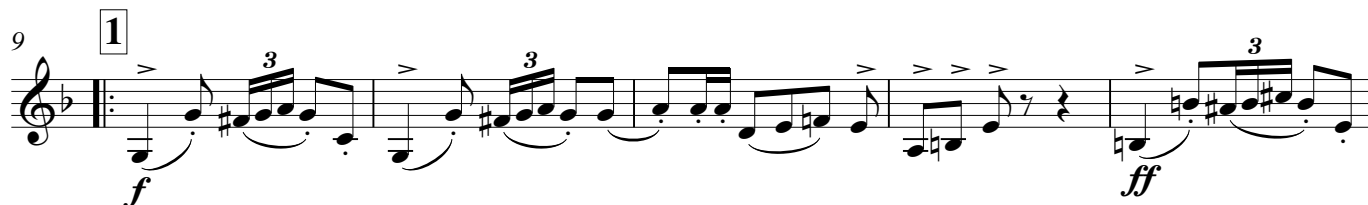
POLONAISE

F. Chopin Op.40, No.1

arr. Ian Rae

Allegro con brio $\text{♩} = 96$

4

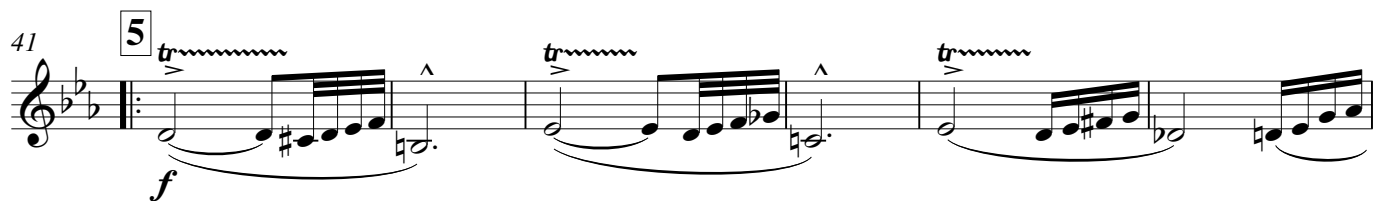
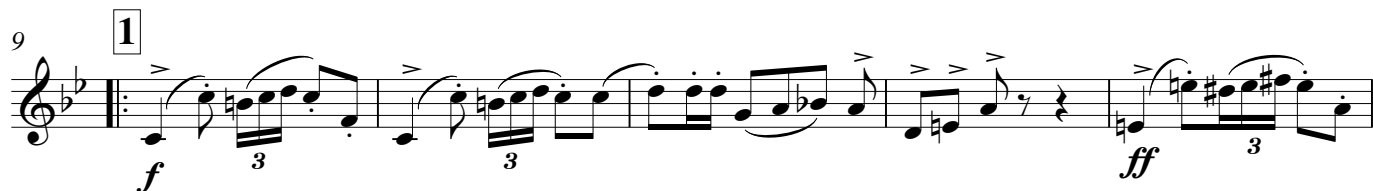


POLONAISE

F. Chopin Op.40, No.1

arr. Ian Rae

Allegro con brio $\text{♩} = 96$



POLONAISE

F. Chopin Op.40, No.1

arr. Ian Rae

Allegro con brio ♩=96



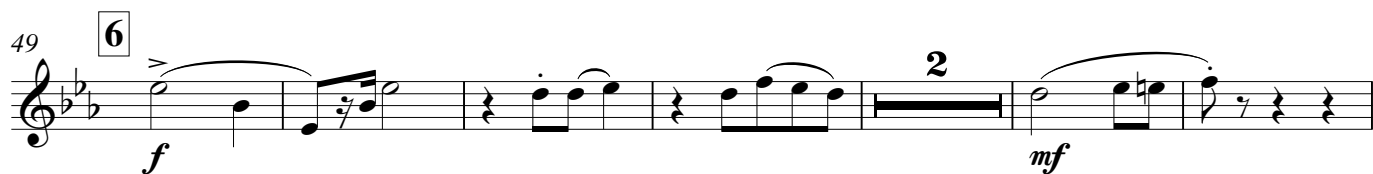
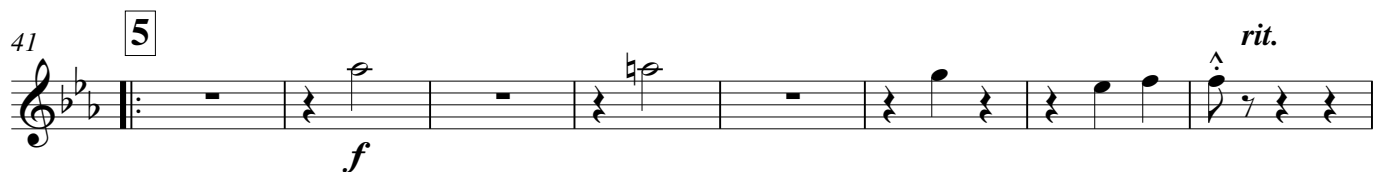
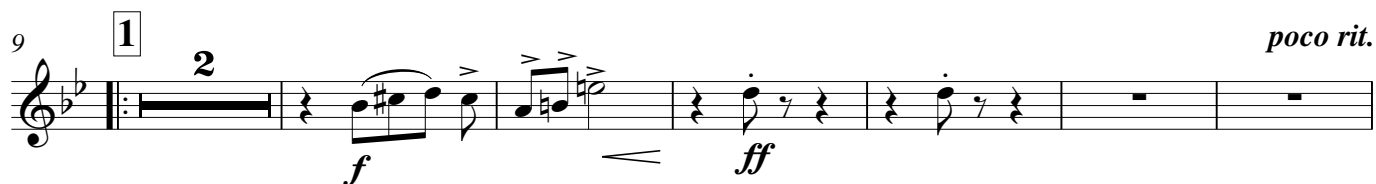
Tenor Saxophone

POLONAISE

F. Chopin Op.40, No.1

arr. Ian Rae

Allegro con brio ♩=96

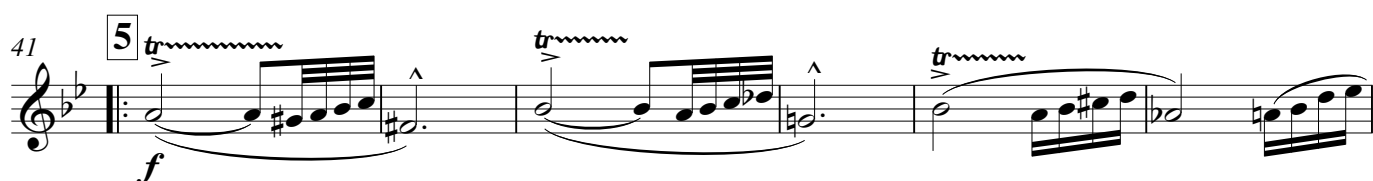


POLONAISE

F. Chopin Op.40, No.1

arr. Ian Rae

Allegro con brio ♩=96



POLONAISE

F. Chopin Op.40, No.1

arr. Ian Rae

Allegro con brio ♩=96

Musical score for Horn 1 in F, Polonaise by F. Chopin, Op. 40, No. 1, arranged by Ian Rae. The score is in 3/4 time and consists of 60 measures.

Dynamics and performance instructions include:

- Measures 1-5:** *f* (forte), *ffz* (fortissimo zingando).
- Measure 6:** *f* (forte).
- Measures 11-15:** *f* (forte), *ff* (fortissimo).
- Measures 16-20:** *poco rit.* (poco ritardando), *dim.* (diminuendo), *f* (forte).
- Measures 21-24:** *ffz* (fortissimo zingando), **Fine**.
- Measures 25-30:** *sempre ff* (sempre fortissimo), *mf* (mezzo-forte).
- Measures 31-35:** *f* (forte).
- Measures 36-40:** *p* (piano), *f* (forte), *p* (piano), *fz* (forzando).
- Measures 41-47:** *f* (forte), *tr* (trill), *rit.* (ritardando).
- Measures 48-53:** *f* (forte), *mf* (mezzo-forte).
- Measures 54-59:** *cresc.* (crescendo), *ff* (fortissimo).
- Measures 60:** *p* (piano), *f* (forte), *p* (piano), *fz* (forzando).

The score concludes with the instruction: **D.C. al Fine senza rep.**

POLONAISE

arr. Ian Rae

Musical score for the first movement of the Piano Concerto in D minor, Op. 23, by Franz Liszt. The score is in 3/4 time and features a variety of musical notations including dynamics (f, ff, ffz, p, mf, cresc.), articulation (accents, slurs, trills), and performance instructions (poco rit., rit., D.C. al Fine senza rep.). The score is divided into measures 1 through 60, with repeat signs and first/second endings marked with numbers 1 and 2.

POLONAISE

F. Chopin Op.40, No.1

arr. Ian Rae

Allegro con brio ♩=96

6 *f* 1 *ffz* 3

12 *f* 3

16 *poco rit.* 2 *f*

21 *ffz* 3 **Fine**

25 3 *sempre ff* *mf*

31 *f* 4 *f*

37 5 *p cresc.* *f* *p* *fz* *f* *tr*

43 *tr* *rit.*

49 6 *f* *mf*

55 7 *cresc.* *ff*

60 *p cresc.* *f* *p* *fz* **D.C. al Fine senza rep.**

POLONAISE

Allegro con brio ♩=96

D.C. al Fine senza rep.

POLONAISE

arr. Ian Rae

Allegro con brio ♩=96

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POLONAISE

F. Chopin Op.40, No.1

arr. Ian Rae

Allegro con brio ♩=96

Musical score for Cornet 1 in Bb, Polonaise by F. Chopin Op.40, No.1, arranged by Ian Rae. The score is in 3/4 time and Bb major. It consists of 61 measures.

Key markings and dynamics include:

- Measures 1-5:** *f*, *ffz*, triplets.
- Measures 6-14:** *ff*, first ending bracket (1), *ff*, triplet.
- Measures 15-19:** *poco rit.*, *f*, triplet, second ending bracket (2).
- Measures 20-24:** *ffz*, triplet, *Fine*.
- Measures 25-33:** *sempre ff*, first ending bracket (3), *mf*, triplet, *f*, second ending bracket (4).
- Measures 34-39:** *p*, *cresc.*, *f*, *p*, triplet.
- Measures 40-48:** *fz*, *f*, *rit.*, triplet.
- Measures 49-55:** *f*, *mf*, triplet, *mf*, triplet.
- Measures 56-60:** *mf*, *cresc.*, *ff*, triplet, second ending bracket (7).
- Measures 61-65:** *p*, *cresc.*, *f*, *p*, *fz*, *D.C. al Fine senza rep.*

POLONAISE

F. Chopin Op.40, No.1

arr. Ian Rae

Allegro con brio ♩=96

6 *f* *ffz* 3

15 *poco rit.* 2 *f* 4 *ff* 3

20 *ffz* 3 *Fine*

25 3 *sempre ff* 2 *mf* 3 *f* 4

34 2 *p* *cresc.* *f* *p*

40 5 *fz* 5 *f* *rit.*

49 6 *f* 2 *mf* 3

56 7 *mf* *cresc.* *ff* 2

61 *p* *cresc.* *f* *p* *fz* *D.C. al Fine senza rep.*

POLONAISE

F. Chopin Op.40, No.1

arr. Ian Rae

Allegro con brio ♩=96

5 *f*

11 *ffz*

16 *poco rit.* *ff*

20 *f* *Fine*

25 *ffz*

31 *sempre ff* *mf*

37 *f* *p* *cresc.* *f* *p* *fz*

41 *f* *rit.* *sim.*

47 *f*

52 *mf* *mf cresc.*

57 *ff*

61 *p* *cresc.* *f* *p* *fz*

D.C. al Fine senza rep.

POLONAISE

F. Chopin Op.40, No.1

arr. Ian Rae

Allegro con brio ♩=96

1 *f* *ffz*
 7 *f* *ff*
 14 *poco rit.* *f* *ff*
 19 *ffz* *Fine*
 25 *sempre ff* *mf*
 31 *f* *p*
 38 *cresc.* *f* *p* *fz* *f*
 43 *sim.* *rit.*
 49 *f* *mf*
 56 *mf cresc.* *ff*
 61 *p* *cresc.* *f* *p* *fz*

D.C. al Fine senza rep.

Bass Trombone

POLONAISE

Allegro con brio ♩=96

F. Chopin Op.40, No.1

arr. Ian Rae

Euph.

f *ffz*

7 **1** **2** *f* *ff*

14 *poco rit.* **2** Euph. *f*

19 *ffz* **3** **2** *ff* *mf*

25 **3** *f* *p* *f* *p*

33 **4** *f* *p* *f* *p*

40 **5** *fz* *f*

48 *rit.* **6** *f* *mf*

56 **7** *mf* *cresc.* *ff*

61 **D.C. al Fine senza rep.** *p* *f* *p* *fz*

POLONAISE

F. Chopin Op.40, No.1

arr. Ian Rae

Allegro con brio ♩=96

6 **1** **2** *f* *ffz* *poco rit.* *mf*

12 *ff* *3* *3* *3*

17 **2** *f* *3* *3* *3*

21 *ffz* *3* *ff* **Fine**

25 **3** *sempre ff* **4**

33 **4** *f* **5** *tr* *f*

43 *tr* *tr* *rit.*

49 **6** *f* **4**

57 **7** *ff* **4** **D.C. al Fine senza rep.**

POLONAISE

F. Chopin Op.40, No.1

arr. Ian Rae

Allegro con brio ♩=96

6 **1** **2** **f**

12 **ff** **3** **poco rit.** **mf**

17 **2** **f** **3**

21 **ffz** **3** **ff** **Fine**

25 **3** **sempre ff** **4**

33 **4** **f** **4** **5** **tr** **f**

43 **tr** **rit.**

49 **6** **f** **4**

57 **7** **ff** **4** **D.C. al Fine senza rep.**

POLONAISE

F. Chopin Op.40, No.1

arr. Ian Rae

Allegro con brio ♩=96

7

1

4

15

poco rit. 2

20

Fine

25

3

32

4

39

5

46

6

53

7

59

D.C. al Fine senza rep.

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Timpani

POLONAISE

F. Chopin Op.40, No.1

arr. Ian Rae

Allegro con brio ♩=96

9 1 *poco rit.*

17 2 Fine

25 3 4 5

47 *rit.* 6 7 D.C. al Fine senza rep.

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Triangle, Snare drum
Cymbals, Bass drum

POLONAISE

F. Chopin Op.40, No.1
arr. Ian Rae

Allegro con brio ♩=96

Tri. S. D. Cym.

9 1

16 poco rit. 2

25 3 4

35 5

46 rit. 6

57 7

Fine

D.C. al Fine senza rep.