

Флейты
Flutes

МАРШ ПРЕОБРАЖЕНСКОГО ПОЛКА

"Petrovsky March" of the Preobrazhensky Regiment

$\text{♩} = 92$
f

6 **1**

11

16 **1.** **2.** *Конец* **2** *Трио*
p

21 *a2*

26 *a2* **3** *ff* *tr*

31 *a2* **1.** *a2* **2.** *a2* *f*

© *mhm* 2006

Гобои
Oboes

МАРШ ПРЕОБРАЖЕНСКОГО ПОЛКА

"Petrovsky March" of the Preobrazhensky Regiment

$\text{♩} = 92$ ♩

f

6 1

11

16 1. 2. Конец 2 **Трио**
a2
p

21 *a2*

26 *a2* 3 *ff* *tr*

31 *a2* *p* 1. a2 2. a2 ♩ *f*

© mhm 2006

Фарот
Bassoon

МАРШ
ПРЕОБРАЖЕНСКОГО ПОЛКА
“Petrovsky March” of the Preobrazhensky Regiment

$\text{♩} = 92$ 

f

1. 2.

6 **1**

12

17 1. 2. *Конец* **2** Трио ***p***

22

27 **3** ***ff*** ***p***

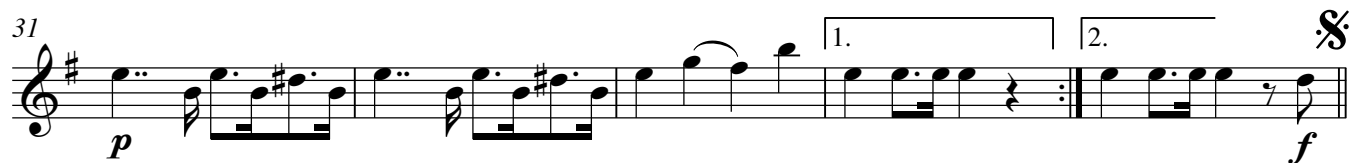
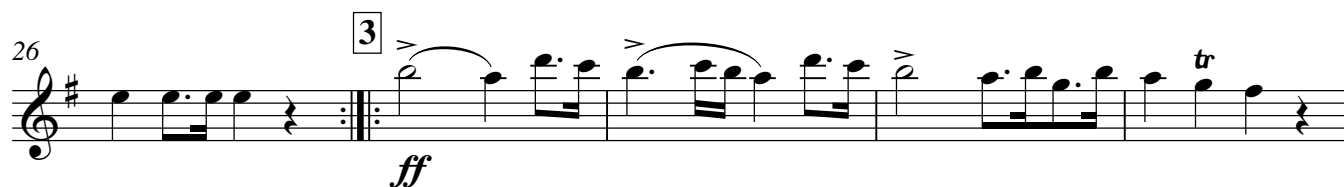
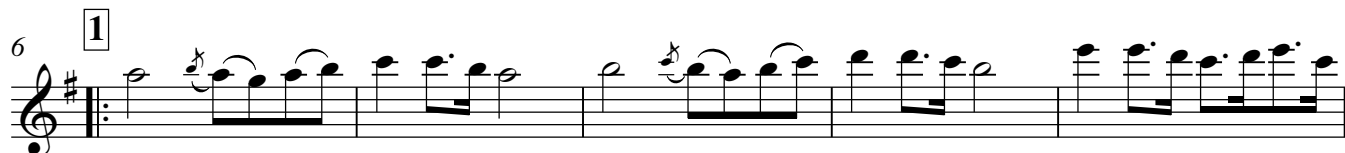
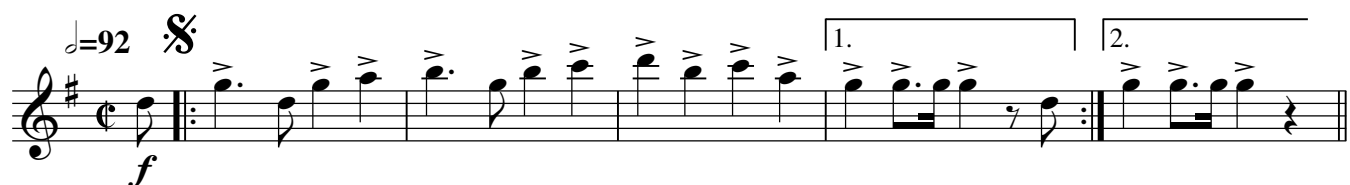
32 1. 2. 

© *mbm* 2006

Кларнет Ми \flat
E \flat Clarinet

МАРШ ПРЕОБРАЖЕНСКОГО ПОЛКА

"Petrovsky March" of the Preobrazhensky Regiment



© mhm 2006

Кларнет I Си♭
1st B♭ Clarinet

МАРШ ПРЕОБРАЖЕНСКОГО ПОЛКА

“Petrovsky March” of the Preobrazhensky Regiment

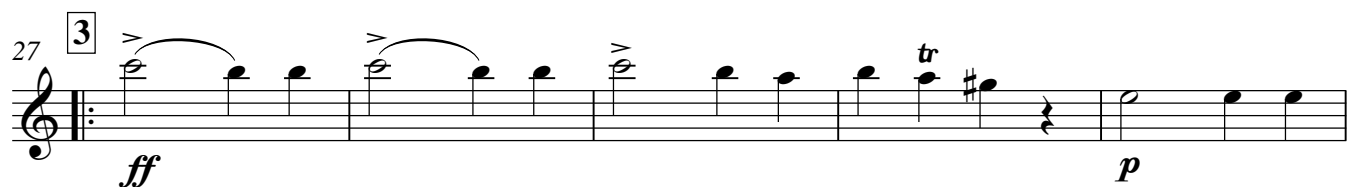
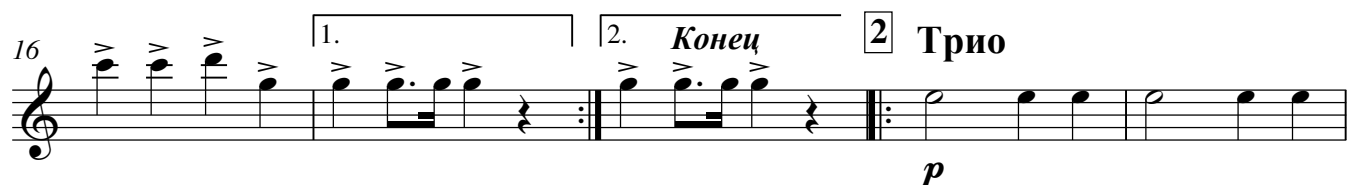
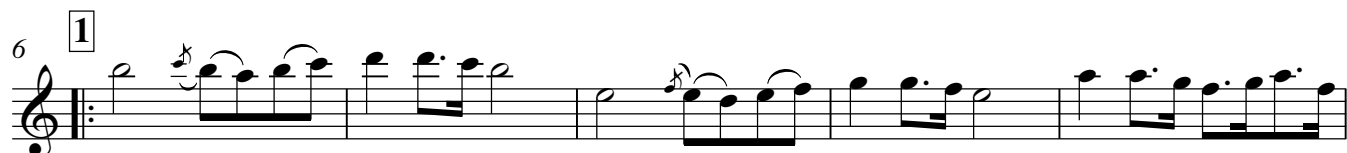
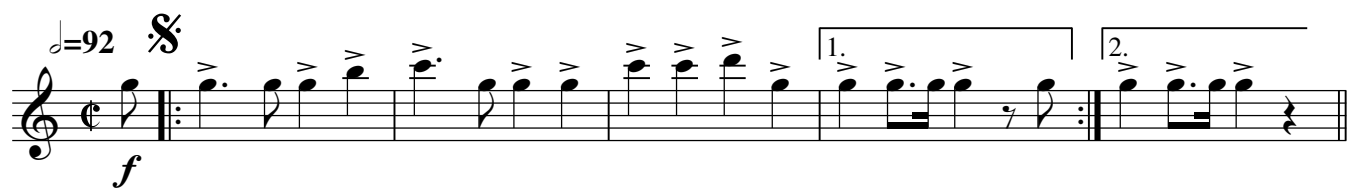
The musical score is written for the 1st B♭ Clarinet part of the Petrovsky March. It begins with a tempo marking of ♩=92 and a key signature of one flat (B♭). The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, and 31 indicated at the start of their respective lines. The music features various dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo). There are first and second endings marked with '1.' and '2.'. A section starting at measure 16 is labeled '2. Трио' (Trio) and begins with a *p* dynamic. The score concludes with a double bar line and a repeat sign. The piece is marked with a '3' in a box at measure 26 and a 'ff' dynamic.

© mhm 2006

Кларнет II Си♭
2nd B♭ Clarinet

МАРШ ПРЕОБРАЖЕНСКОГО ПОЛКА

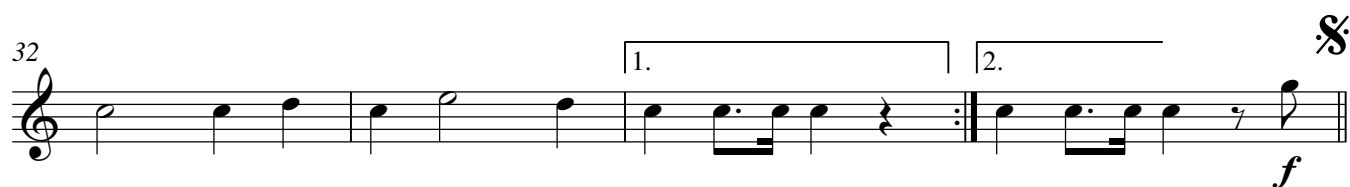
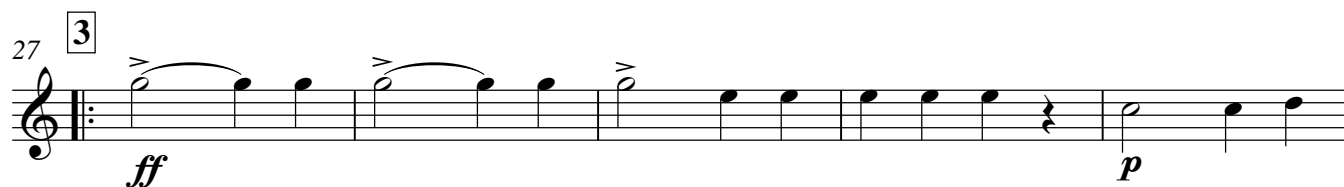
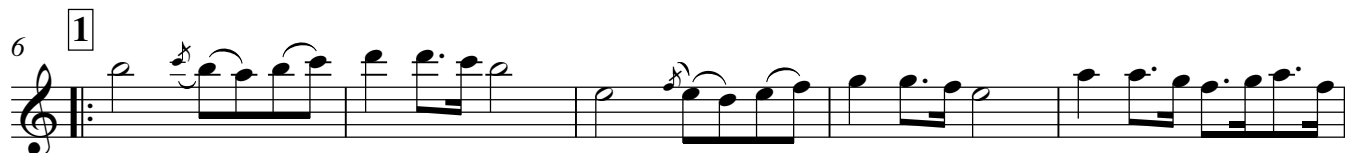
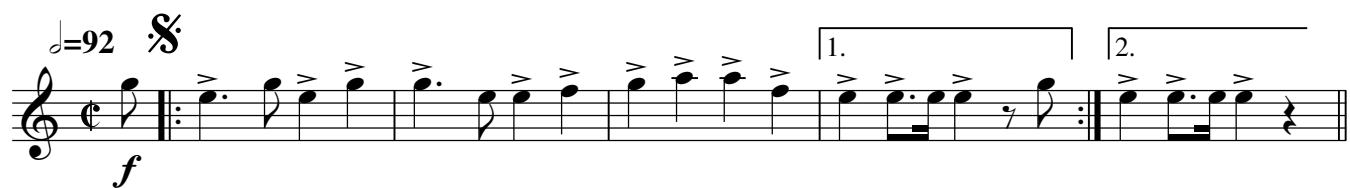
"Petrovsky March" of the Preobrazhensky Regiment



© mhm 2006

Кларнет III Си♭
3rd B♭ Clarinet

МАРШ
ПРЕОБРАЖЕНСКОГО ПОЛКА
“Petrovsky March” of the Preobrazhensky Regiment



© mhm 2006

Альткларнет Миb
E♭ Alto Clarinet

МАРШ ПРЕОБРАЖЕНСКОГО ПОЛКА

"Petrovsky March" of the Preobrazhensky Regiment

♩=92 



6 

11

16   **2 Трио**

21

27  **ff**  **p**

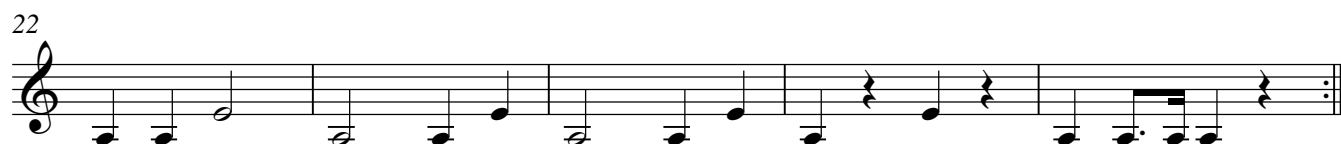
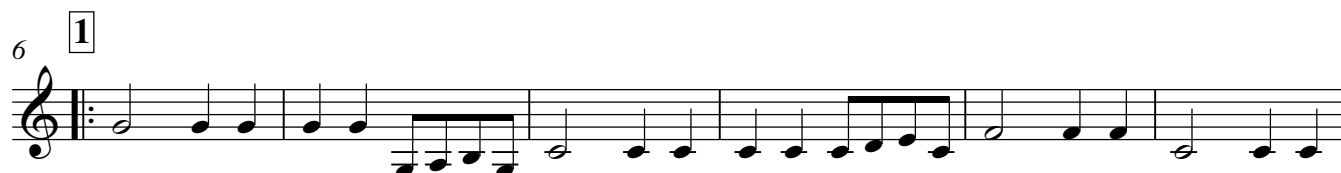
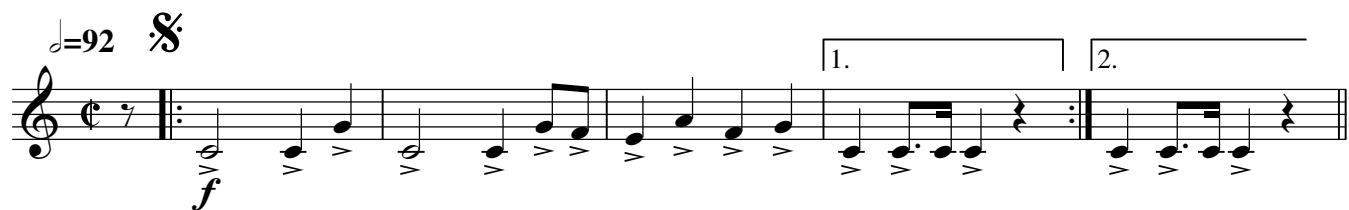
32   **f** 

© *mhm* 2006

Баскларнет Сиб
B♭ Bass Clarinet

МАРШ ПРЕОБРАЖЕНСКОГО ПОЛКА

"Petrovsky March" of the Preobrazhensky Regiment



© mhm 2006

Контрабас Сив

B♭ Contrabass

MAPIII

“Petrovsky March” of the Preobrazhensky Regiment

[illegible]

6 1



12

Musical notation for measure 12, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a descending line in the second half. The bass line consists of whole notes, with a descending line in the second half.

17 1. 2. *Конец* 2 **Трио**

17 1. 2. *Конец* 2 **Трио**

[illegible]

27 3

ff *p*

32

1. 2.

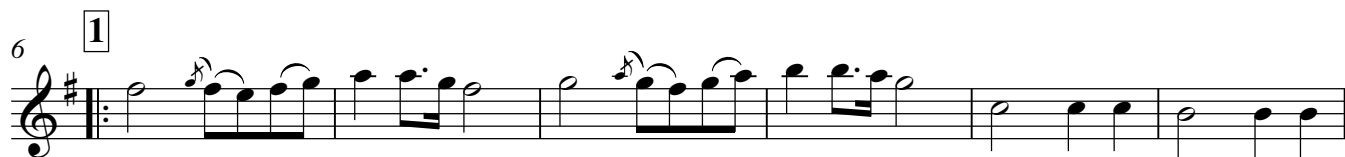
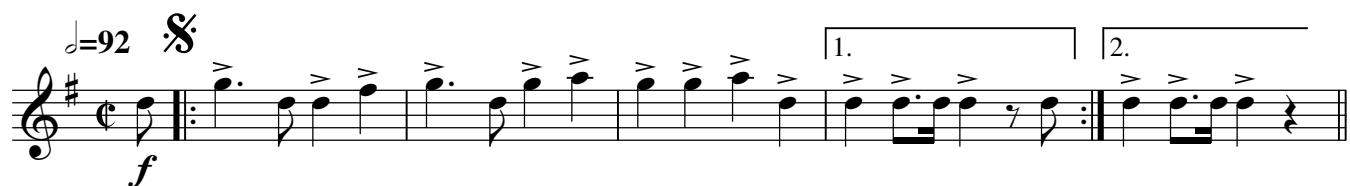
© mhm 2006

www.merrittshillmusic.com

Саксофон-альт Ми \flat I
1st E \flat Alto Saxophone

МАРШ ПРЕОБРАЖЕНСКОГО ПОЛКА

"Petrovsky March" of the Preobrazhensky Regiment

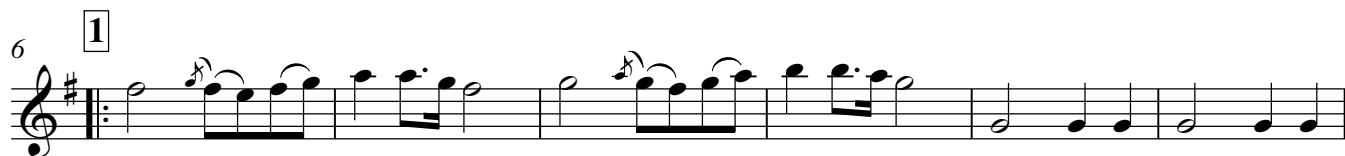
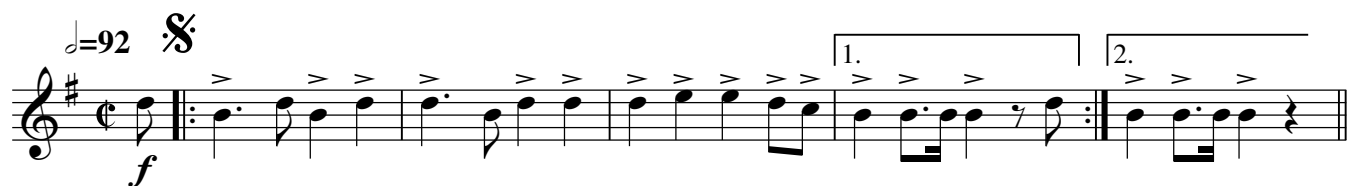


© mhm 2006

Саксофон-альт Ми \flat II
2nd E \flat Alto Saxophone

МАРШ ПРЕОБРАЖЕНСКОГО ПОЛКА

"Petrovsky March" of the Preobrazhensky Regiment



© mhm 2006

Сакс-тенор I
1st Tenor Sax

МАРШ
ПРЕОБРАЖЕНСКОГО ПОЛКА
“Petrovsky March” of the Preobrazhensky Regiment

♩=92 



6 1.

12

17 1. 2. *Конец* 2. **Трио** *p*

22

27 3. *ff* *p*

32 1. 2.  *f*

© mhm 2006

Сакс-тенор II
2nd Tenor Sax

МАРШ
ПРЕОБРАЖЕНСКОГО ПОЛКА
“Petrovsky March” of the Preobrazhensky Regiment

♩=92 

f

1. 2.

6 1

11

16 1. 2. *Конец* 2 Трио *p*

21

26 3 *ff*

31 1. 2. *p* *f*

© *mh* 2006

E♭ Baritone Sax

“Petrovsky March” of the Preobrazhensky Regiment

[illegible]

© mhm 2006

Валторна I Фа
1st F Horn

МАРШ
ПРЕОБРАЖЕНСКОГО ПОЛКА
“Petrovsky March” of the Preobrazhensky Regiment

♩=92 



f

6 

12

17   *Конец*  2 **Трио** *p*

22

27  *ff* *p*

32   

© *mhm* 2006

Валторна II Фа
2nd F Horn

МАРШ ПРЕОБРАЖЕНСКОГО ПОЛКА

"Petrovsky March" of the Preobrazhensky Regiment

$\text{♩} = 92$ ♩

f

6 1

12

17 1. 2. *Конец* 2 **Трио**
p

22

27 3
ff *p*

32 1. 2. ♩

© mhm 2006

Валторна III Фа
3rd F Horn

МАРШ ПРЕОБРАЖЕНСКОГО ПОЛКА

"Petrovsky March" of the Preobrazhensky Regiment

$\text{♩} = 92$

f

6 **1**

12

17 **1.** **2.** *Конец* **2** **Трио**
p

22

27 **3**
ff *p*

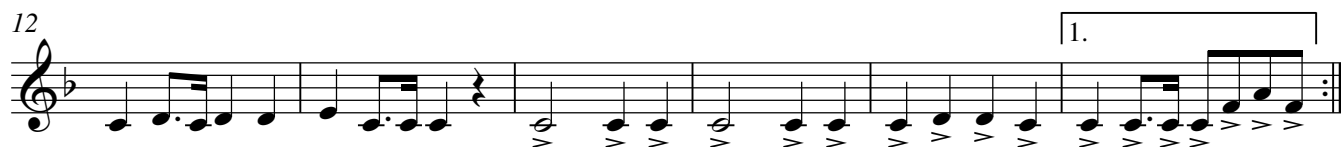
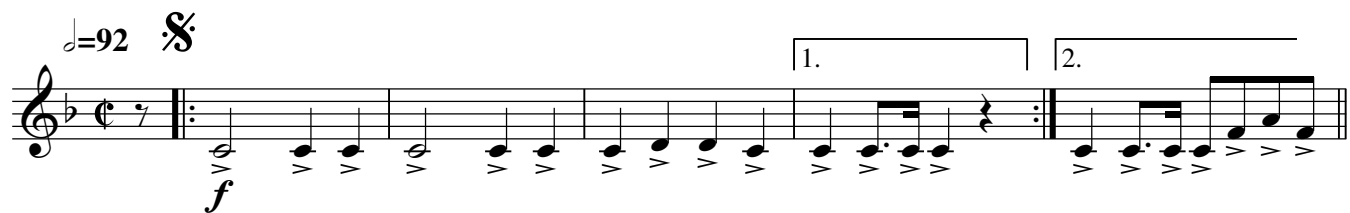
32 **1.** **2.** ♩

© *mhmm* 2006

Валторна IV Фа
4th F Horn

МАРШ ПРЕОБРАЖЕНСКОГО ПОЛКА

"Petrovsky March" of the Preobrazhensky Regiment



© mhm 2006

Труба Сиб I
1st B♭ Trumpet

МАРШ
ПРЕОБРАЖЕНСКОГО ПОЛКА
“Petrovsky March” of the Preobrazhensky Regiment

♩=92 

f

6 

12 *f*

17  1.  2. *Конец*  2 *Трио*
p

22

27  3 *ff* *tr*

31 *p*  1.  2. *f* 

© *mbm* 2006

Труба Си♭ II
2nd B♭ Trumpet

МАРШ ПРЕОБРАЖЕНСКОГО ПОЛКА

"Petrovsky March" of the Preobrazhensky Regiment

♩=92 



6 

12 *f*

17   *Конеч*  **2** **Трио** *p*

22

27  *p*


32   *f* 

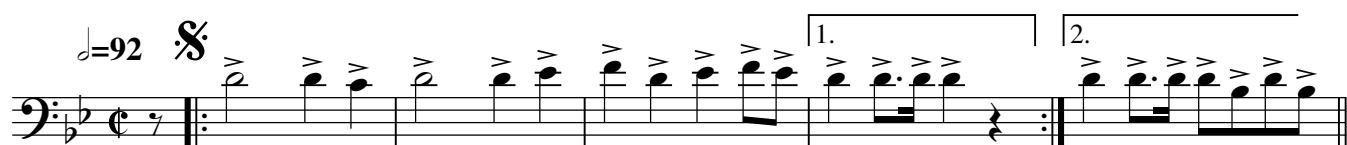
© *mhm* 2006

Тромбон I
1st Trombone

МАРШ
ПРЕОБРАЖЕНСКОГО ПОЛКА

"Petrovsky March" of the Preobrazhensky Regiment

♩=92 



f

6 



12




17    2 **Трио**




p

22



27 



ff *p*

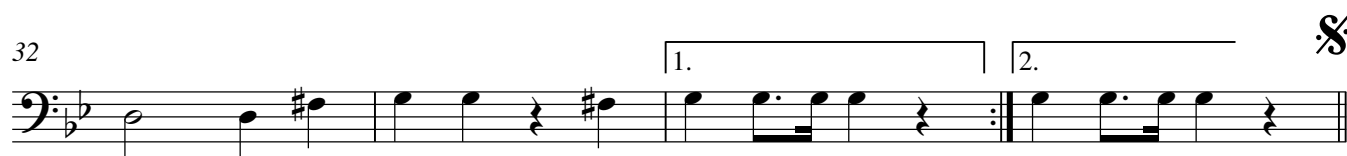
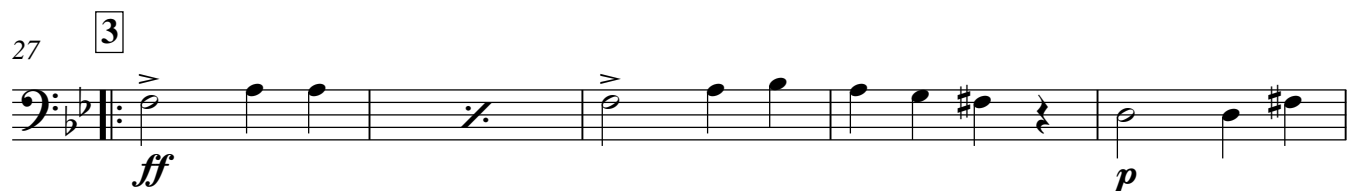
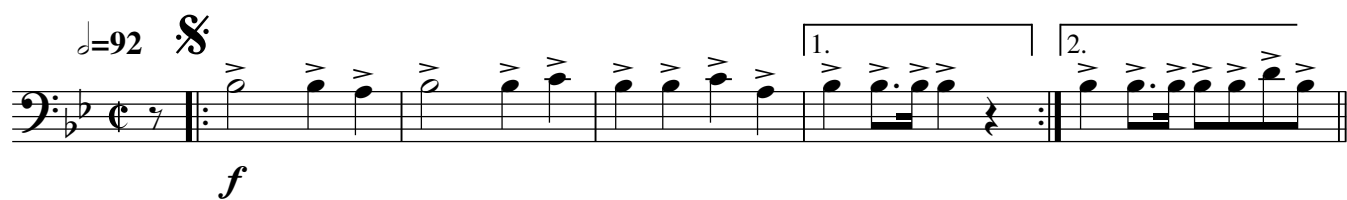
32   



Тромбон II
2nd Trombone

МАРШ
ПРЕОБРАЖЕНСКОГО ПОЛКА

"Petrovsky March" of the Preobrazhensky Regiment



Тромбон III
Bass Trombone

МАРШ
ПРЕОБРАЖЕНСКОГО ПОЛКА

"Petrovsky March" of the Preobrazhensky Regiment

$\text{♩} = 92$ 

6 

12 

17 

22 

27 

32 

© mhm 2006

МАРШ ПРЕОБРАЖЕНСКОГО ПОЛКА

"Petrovsky March" of the Preobrazhensky Regiment

$\text{♩} = 92$ S.D. 1. 2.

Малый барабан

Тарелки и большой барабан B.D. \& Cym.

6 1

12 1.

18 2. *Конец* 2 **Трио** p p p

24 3 ff ff

30 1. 2. p p S.D.

Корнет Сиб I

1st B \flat Cornet

MAP III

ПРЕОБРАЖЕНСКОГО ПОЛКА

“Petrovsky March” of the Preobrazhensky Regiment

♩=92 **S**

f

1. 2.

6 1



11

16 

21

Measure 21 of the musical score. It begins with a treble clef. The first four notes are eighth notes: G4, A4, B4, and C5, all beamed together. The fifth note is a quarter note, D5, which is tied to the eighth note G5 in the following measure. The sixth note is a quarter note, E5, also tied to the eighth note G5 in the following measure. The seventh note is a quarter note, F#5, tied to the eighth note G5 in the following measure. The eighth note is a quarter note, G5, which is tied to the eighth note G5 in the following measure. The measure concludes with a double bar line.

26

3

ff

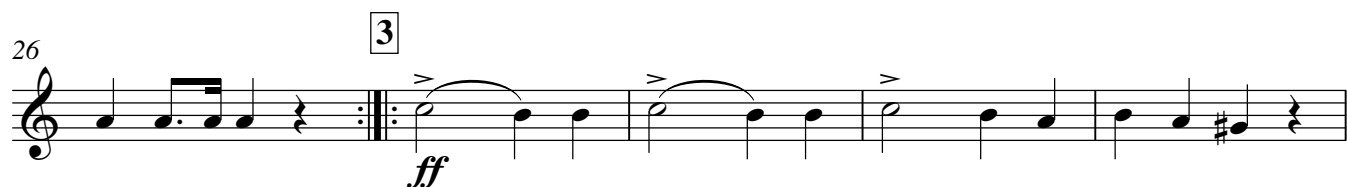
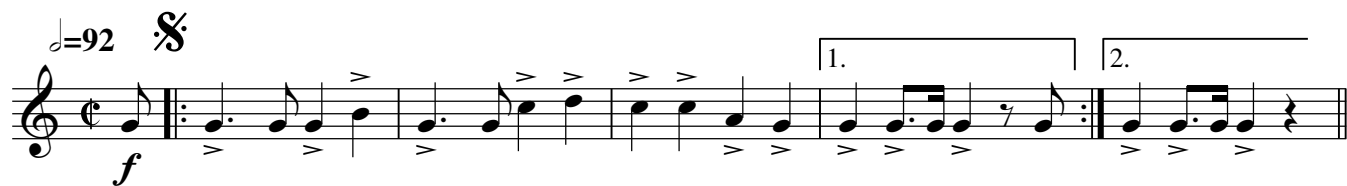
tr

[illegible]

© mhm 2006

Корнет Си♭ II
2nd B♭ Cornet

МАРШ
ПРЕОБРАЖЕНСКОГО ПОЛКА
“Petrovsky March” of the Preobrazhensky Regiment



© mhm 2006

АЛТ Миb I
1st E♭ Alto Horn

МАРШ
ПРЕОБРАЖЕНСКОГО ПОЛКА
“Petrovsky March” of the Preobrazhensky Regiment

♩=92 



6 

12 

18   *p*

24  *ff*

30 *p*   

© mhm 2006

АЛЬТ Ми \flat II
2nd E \flat Alto Horn

МАРШ
ПРЕОБРАЖЕНСКОГО ПОЛКА
“Petrovsky March” of the Preobrazhensky Regiment

$\text{♩} = 92$ §

1. 2.

6 1

12 1.

18 2. *Конец* 2. *Трио* *p*

24 3 *ff*

30 1. 2. § *p*

© *mhm* 2006

Тенор Сиѣ I

1st B \flat Baritone

MAP III

“Petrovsky March” of the Preobrazhensky Regiment

♩=92 **♩**

f

1. 2.

6 1

The first staff of music is in treble clef and contains a repeat sign. The notation includes eighth and sixteenth notes, some beamed together, and rests. A '6' is written above the staff at the beginning, and a '1' in a box is written above the staff at the start of the first measure.


12

Example 12 is a single staff in treble clef. The melody consists of eighth and sixteenth notes, some with accents, and a final measure with a repeat sign.

17 1. 2. *Конец* 2 **Трио**

p

[illegible]

32 

Тенор Си♭ II
2nd B♭ Baritone

МАРШ
ПРЕОБРАЖЕНСКОГО ПОЛКА
“Petrovsky March” of the Preobrazhensky Regiment

♩=92 



6 

12 

18  *Конец*  **Трио** *p*

24  *ff*

30   

© mhm 2006

Баритон Си \flat
B \flat Euphonium

МАРШ ПРЕОБРАЖЕНСКОГО ПОЛКА

"Petrovsky March" of the Preobrazhensky Regiment

$\text{♩} = 92$ S

f

1. 2.

6 1

11

16 1. 2. *Конец* 2 Трио *p*

21

26 3 *ff*

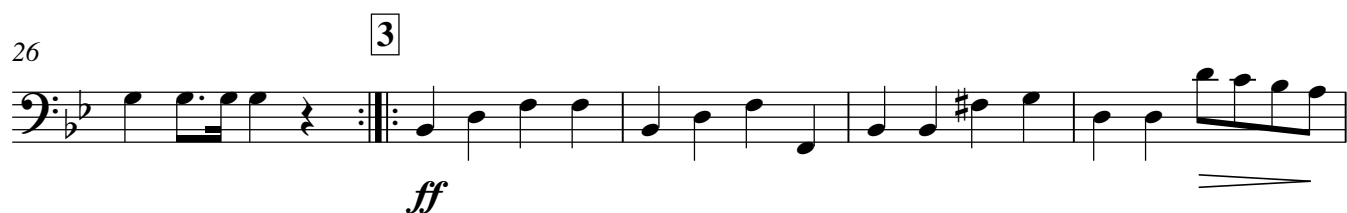
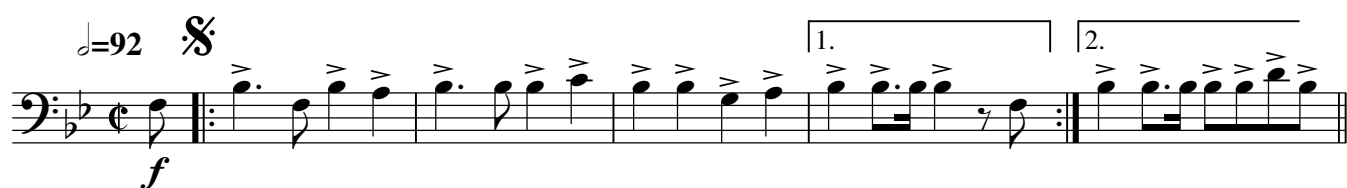
31 1. 2. S *p* *f*

© *mh* 2006

C Euphonium

МАРШ ПРЕОБРАЖЕНСКОГО ПОЛКА

"Petrovsky March" of the Preobrazhensky Regiment

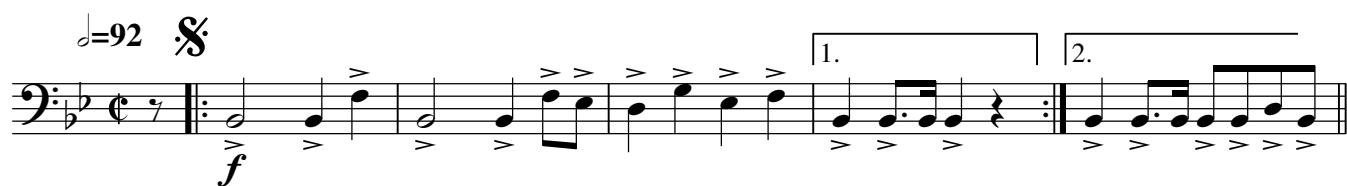


© mhm 2006

Бас I
1st Tuba

МАРШ ПРЕОБРАЖЕНСКОГО ПОЛКА

"Petrovsky March" of the Preobrazhensky Regiment



© *mhm* 2006

Бас II
2nd Tuba

МАРШ ПРЕОБРАЖЕНСКОГО ПОЛКА

"Petrovsky March" of the Preobrazhensky Regiment

$\text{♩}=92$ ♩

1. 2.

f

6 1

12

17 1. 2. *Конец* 2 **Трио**

p

22

27 3

ff *p*

32 1. 2. ♩

© mhm 2006