

Trumpet 1 in B♭

SUITE FRANÇAISE

d'après Claude Gervaise

I. Bransle de Bourgogne

Francis Poulenc
arr. R. Vivian

Gai, mais sans hâte (♩=100) Solo

4 *f* 2 *f* 11 2 *p* 2 *mf* 1 21 2 *ff* très sec 3 *f* 2 27 4 *f* 3 4 *mf* 39 4 2 *ff* très sec 3 *f* 2 47 *f* 2 *p* 2 *mf* 57 *ff* très sec 3 4

II. Pavane

Grave ♩=60

1 *mf-mp* 1 *mf* 8 4 2 *mf* *mp* 18 3 *ten.* *p*

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2 Trumpet 1 in B \flat

25 *mp* *mp*

32 *mf* con sord. *mf*

41 *mf* senza sord. *rit.*

III. Petite Marche Militaire

Animé $\text{♩} = 132$

f sec *f*

9 *mf* *ten.*

18 *f sec* *ten.*

38 *f très sec*

53 *f sec* *sfz*

IV. Complainte

Calme et mélancolique $\text{♩} = 46$

pp *p*

18 *pp* *long Enchaînez* *senza sord*

V. Bransle de Champagne

Modéré $\text{♩}=96$

mp *mf*

8 *mp*

14 *p* *ten.*

20 *sfz* *ff* *mp*

27 *mf* *mp*

36 *morendo* *sfz*

VI. Sicilienne

Doucement $\text{♩}=48$

mp

10 *mp*

VII. Carillon

Vite $\text{♩} = 92$

10 1

f

18 2 5 *f*

31 3 16 4 *f* 4

58 *sf mf sf mf sf mf sf mf ff sec* 5 5

71 *f sec*

80 *sec* 6 *sec*

88 *sec* 7 10 *f*

106 *più f* 8 *sf mf sf mf*

116 *sf mf sf mf ff sec* 9 *f*

124 4 *sfz* 4

SUITE FRANÇAISE

d'après Claude Gervaise

I. Bransle de Bourgogne

Francis Poulenc

arr. R. Vivian

Gai, mais sans hâte (♩=100)

4 2 2

f *f*

13 *p* *mf* 1 2

22 *ff* très sec 3 *f* 2 4

31 *f* 3 2 *p* *mf*

39 *ff* très sec 3 2 *f* 2 *f*

48 *p* 2 *mf*

57 *ff* très sec 3 4

II. Pavane

Grave ♩=60

1 *mf - mp* *mf*

8 4 2 *mf* *mp*

18 *ten.* 3 *p* 3/2

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2

Trumpet 2 in B \flat

25 *mp* *mp*

32 *mf*

41 *mf*

III. Petite Marche Militaire

Animé $\text{♩} = 132$ *f sec*

10 *mf*

18 *f sec*

38 *f très sec*

53 *f sec* *sfz*

IV. Complainte

Calme et mélancolique ($\text{♩} = 46$) *pp* *p*

18 *pp* *senza sord*

V. Bransle de Champagne

Modéré $\text{♩}=96$

8

14

20

27

36

mp

mf

p

sfz

ff

mp

mf

mp

morendo

sfz

ten.

VI. Sicilienne

Doucement $\text{♩}=48$

10

mp

mp

VII. Carillon

Vite $\text{♩} = 92$

1 10 *f*

19 **2** 5 *f* **3** 16

49 **4** *f* *sf mf sf mf sf mf sf mf*

62 **5** 5 *ff sec* *f*

76 *sec sf sec sf sec sf* **6**

86 *sec sf* **7** 10 *f*

104 *più f*

114 **8** *sf mf sf mf sf mf sf mf* *ff sec* **9**

123 **4** *sfz* **4**

Trumpet 3 in B \flat

SUITE FRANÇAISE

d'après Claude Gervaise

I. Bransle de Bourgogne

Francis Poulenc

arr. R. Vivian

Gai, mais sans hâte (♩=100)

Musical score for I. Bransle de Bourgogne, Trumpet 3 in B \flat part. The score is in 2/4 time and consists of six staves of music. The tempo is marked 'Gai, mais sans hâte (♩=100)'. The key signature has one flat (B \flat). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It also includes articulation marks such as accents, slurs, and 'très sec' (very dry). The score is divided into measures with bar lines and includes repeat signs. The first staff starts with a 'Solo' marking. The second staff has a measure marked '(a2)'. The third staff has a measure marked '3'. The fourth staff has a measure marked '3'. The fifth staff has a measure marked '4'. The sixth staff has a measure marked '4'.

II. Pavane

Musical score for II. Pavane, Trumpet 3 in B \flat part. The score is in 3/4 time and consists of three staves of music. The tempo is marked 'Grave ♩=60'. The key signature has one sharp (F \sharp). The score includes various dynamics: *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). It also includes articulation marks such as slurs, 'ten.' (tension), and 'con sord.' (con sordina). The score is divided into measures with bar lines and includes repeat signs. The first staff has a measure marked '1' and a measure marked '8'. The second staff has a measure marked '3'. The third staff has a measure marked '4' and a measure marked '7'.

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38 5 senza sord.

mf

III. Petite Marche Militaire

Animé $\text{♩}=132$

5 1. 2. 1 12 2

f *sec*

24 3 5 4 5

con sord.

f

38 4 8 5

senza sord.

f

53 6

mf *sec*

To Flügelhorn

6

IV. Complainte

Calme et mélancolique ($\text{♩}=46$)

Solo

p

8 1 4

p

17 2 2 4 3

To Trumpet

Enchaînez

pp très doux

V. Bransle de Champagne

Modéré $\text{♩}=96$

2

mp

2

Trumpet 3 in B \flat

3

9 *mf* *p* **1** **4**

17 *ten.* *ff* *sfz* **2**

25 **2** *mp* *mf* **2**

33 **3** *p* *p* **3**

VI. Sicilienne

Doucement $\text{♩} = 48$ **10** **1.** *con sord.* *mf*

16 *Solo* *ten.* **2.** *senza sord.* **7**

VII. Carillon

Vite $\text{♩} = 92$ *f*

10 **1** *con sord.* **12** **2** *senza sord.* **5** *f*

33 **3** *mf*

41 **4** **9**

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SUITE FRANÇAISE

I. Bransle de Bourgogne

Gai, mais sans hâte (♩=100)

To Trumpet

5

II. Pavane

Grave $\text{♩}=60$

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III. Petite Marche Militaire

Animé $\text{♩} = 132$

5 1. 2. 12 2

f sec

24 3 con sord.

f

38 4 senza sord. 5

f

53 6 5

mf sec *sfz*

IV. Complainte

Calme et mélancolique $\text{♩} = 46$ 1

8 4

p

17 2 3

2 4 9 8

pp très doux

long Enchaînez

pp

V. Bransle de Champagne

Modéré $\text{♩} = 96$

2

mp

9 1 3 ten.

4 3

mf *p*

20 con sord. Solo 2 senza sord.

ff *mf* 2

27 *mp* *mf* 2

34 *p* *morendo* *p* To B♭ Piccolo

VI. Sicilienne

Doucement ♩.=48

10

1. *con sord.*

mf

14

To B♭ Trumpet

4

2.

7

VII. Carillon

Vite $\text{♩} = 92$

1 12

23 2 con sord. senza sord. 3 5 mf

36

46 4 9 sf sf sf sf ff

63 5 7 f

78

f *sec* *sec*

2 6 3 2

90

f

7

102

f *sf* *sf* *sf* *sf*

6 8

118

ff *sec* *f*

9 6

130

sfz

Horn in F

SUITE FRANÇAISE

d'après Claude Gervaise

I. Bransle de Bourgogne

Francis Poulenc

arr. R. Vivian

Gai, mais sans hâte (♩=100)

15 24 33 45 56

f *f* *p* *mf* *f* *f sec* *p* *f* *f* *f* *f sec* *p* *mf* *f* *f sec*

1 2 3 4

II. Pavane

21 30 39

mf *mp* *mp* *mf* *mp*

1 2 3 4 5

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III. Petite Marche Militaire

Animé ♩=132

5 1. 2. 1 12

20 2 11 3 7 4 Solo *f*

42 5 *f*

50 6 11 *sfz*

IV. Complainte

Calme et mélancolique (♩.=46)

8 1 *p*

12 2 2

20 4 3 *pp* très doux *long* *Enchaînez* *pp*

V. Bransle de Champagne

Modéré ♩=96

14 1 5

Trb. 1

22 2 9

ff 5 *mf*

[illegible]

VI. Sicilienne

Doucement ♩.=48 **10** **1.** con sord. *mf*

15 *ten.* **2.** senza sord. **7**

VII. Carillon

Vite $\text{♩} = 92$

10 12 10 5 8 9

mf

58 5 12 *sf sf sf sf ff sf*

80 2 6 8 7 16 *f*

113 8 9 17 *sf sf sf sf ff*

SUITE FRANÇAISE

d'après Claude Gervaise

I. Bransle de Bourgogne

Francis Poulenc

arr. R. Vivian

Gai, mais sans hâte (♩=100)

15 **1** *mf* *p*

23 **2** *f sec* *mf* *p*

31 **3** *f* *p* *mf* *f*

39 **4** *f sec* *f* *f très sec*

49 *p* *mf*

58 *f* *mf* *f* *f sec* **4**

II. Pavane

Grave ♩=60

1 *mf-mp* *mf*

8 **2** *mp* **3** *p*

23 *mp* **2**

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2

Trombone 1

29



35



44



III. Petite Marche Militaire

Animé ♩=132



9



18



31



45

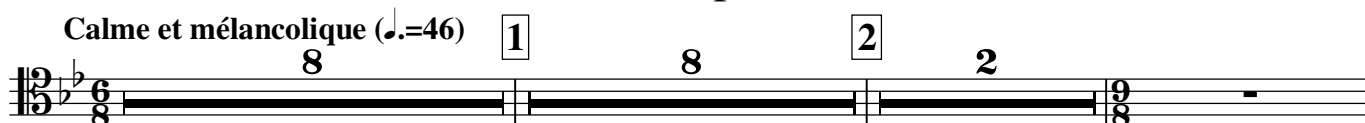


53



IV. Complainte

Calme et mélancolique (♩.=46)



20



V. Bransle de Champagne

Modéré ♩=96

mp

2

mf

8

2

mp

14

1

p

ten.

20

sfz

sfz 5

2

mp

27

3

mf

2

3

mp

36

morendo

sfz

2

VI. Sicilienne

Doux ♩=48

mp

8

1.

8

2.

22

mp

morendo

VII. Carillon

Vite $\text{♩} = 92$

10 1

f

19 2 5 *f*

33 3 16 4 *f* *sf mf sf mf* 4

60 *sf mf sf mf ff sec* 5 5 *f*

73 *sec* 2 *sec* 2

84 6 *sec* 2 7 10

102 *f* *più f*

114 8 *sf mf sf mf sf mf sf mf ff sec* 9 *f*

123 4 *sfz* 4

SUITE FRANÇAISE

d'après Claude Gervaise

I. Bransle de Bourgogne

Francis Poulenc

arr. R. Vivian

Gai, mais sans hâte (♩=100)

15

25

36

44

58

mf *p* *f* *f sec* *f* *f sec* *f très sec* *p*

II. Pavane

Grave ♩=60

21

29

38

mp *p* *mp* *p*

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III. Petite Marche Militaire

Animé $\text{♩} = 132$

5 1. 2. 1 12 2

f *sec*

24 5 3 con sord.

f

38 4 senza sord. 5

8 *f* *bien sec*

53 6 5

mf *sec* *sfz*

IV. Complainte

Calme et mélancolique ($\text{♩} = 46$)

8 1 8 2 2 9

20 *p* 3 *pp* long Enchaînez

V. Bransle de Champagne

Modéré $\text{♩} = 96$

2 *mp* 2

9 *mf* *mp*

14 1 *p* *ten.*

20 *sfz* *b^b* *sfz* *2* 2 *2* *mp*

29 *2* *mf* 3 *mp*

36 *morendo* *sfz* *2*

VI. Sicilienne

Doucement $\text{♩} = 48$

3 *mp*

9 *2* 1. *con sord.* *mf*

17 *ten.* 2. *senza sord.* *mp*

23 *morendo*

VII. Carillon

Vite $\text{♩} = 92$

1 con sord. **12**

f

23 **2** *f* senza sord. **3** *mf* **5**

38

49 **4** *f* *sf mf sf mf sf mf sf mf*

62 **5** *ff sec* *f* **7**

78 **2** *f sec* *sec* **6** **3** *sec* **2**

91 **7** *f*

102 **6** *più f* **8** *sf mf sf mf sf mf*

117 *sf mf ff sec* **9** **6** *f*

130 *sfz*

SUITE FRANÇAISE

I. Bransle de Bourgogne

Gai, mais sans hâte (♩=100)

II. Pavane

Grave $\text{♩} = 60$

4 1 4 2 8 3

mp

24

mp

29

4 4 mp

38

5 4 p 3

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III. Petite Marche Militaire

Animé $\text{♩}=132$

5

1. 2. 1 12 2

f sec

25

5 3 7 4

mp bien sec

44

5

f bien sec

53

6

mf sec

5

sfz

IV. Complainte

Calme et mélancolique $\text{♩}=46$

8

1

pp

17

2

2

p

22

3

long

Enchaînez

pp

V. Bransle de Champagne

Modéré $\text{♩}=96$

2

mp

9

con sord.

4

1

8

mf

2

senza sord.

2

27

mp *mf*

34 **3** *p* *morendo* *sfz*

2

VI. Sicilienne

Doucement $\text{♩} = 48$

3 *mp*

9 2 1. 10 2. *mp*

23 *morendo*

VII. Carillon

Vite $\text{♩} = 92$

1 12

23 2 *f* con sord. senza sord. 3 5 *mf*

38

49 4 5 *f* *sf mf sf mf sf mf sf mf*

62 5 *ff* *f* 7

78 **2** **6** **3** **2** *sf* *sf* *sec*

92 **7** **6** *f*

108 **8** *f* *sf mf sf mf sf mf sf mf*

118 **9** **6** *ff* *sec* *f*

130 *sfz*

SUITE FRANÇAISE

d'après Claude Gervaise

I. Bransle de Bourgogne

Francis Poulenc

arr. R. Vivian

Gai, mais sans hâte (♩=100)

16 **1**

24 **2** **3**

35 **4**

47 **2**

56 **4**

f *f* *p* *mf* *f sec* *f* *f sec* *p* *mf* *f sec*

II. Pavane

Grave ♩=60

9 **2** **3** **8**

24 **3**

31 **4**

mf-mp *mf* *mp* *p* *mp* *mp* *no V.S.*

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39 **5**

47



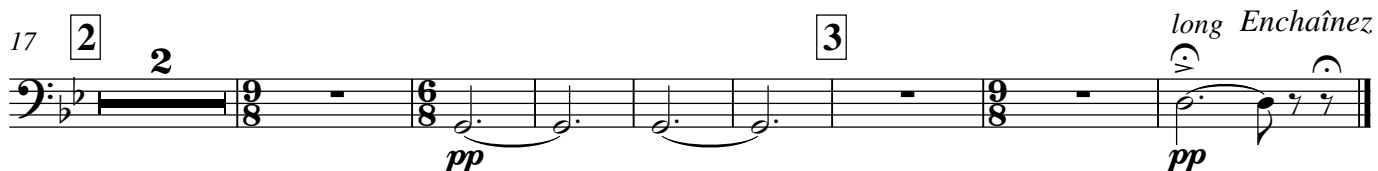
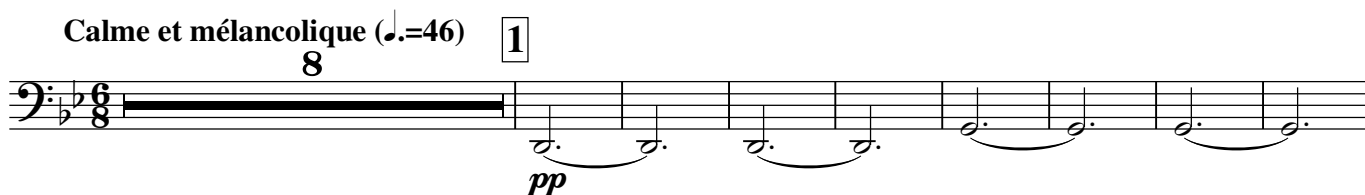
III. Petite Marche Militaire

Animé ♩=132



IV. Complainte

Calme et mélancolique (♩.=46)



V. Bransle de Champagne

Modéré ♩=96

8

15 **1**

21 **2** **3**

31 **3**

37

mp *mf* *p* *sfz* *mp* *mf* *f* *pp*

VI. Sicilienne

Doucement ♩=48

7 **1.**

13 **8** **2.** *mp*

23 *morendo*

VII. Carillon

Vite $\text{♩}=92$

10 **1**

f

19 **2** 5 *f*

33 **3** 16 **4** *f* *f* *sf* *mf* *sf* *mf*

60 *sf* *mf* *sf* *mf* *ff* *sec* **5** 5 *f*

74 *sec* *sf* **2** *sec* *sf* **6** *sf*

86 *sec* *sf* **7** 2 10 *f*

105 *più f* *sf* *mf* **8**

115 *sf* *mf* *sf* *mf* *sf* *mf* *ff* *sec* *f* **9**

124 **4** *sfz* **4**

Tuba

SUITE FRANÇAISE

d'après Claude Gervaise

I. Bransle de Bourgogne

Francis Poulenc
arr. R. Vivian

Gai, mais sans hâte (♩=100)

First system: Bass clef, 2/4 time signature. Measures 1-6. Rehearsal mark 1 above measure 1. Fingerings: 4, 3, 3, 4. Dynamics: *f* at measures 3 and 5.

Second system: Measures 7-16. Rehearsal mark 1 above measure 7. Dynamics: *mf* at measure 7.

Third system: Measures 17-24. Rehearsal mark 2 above measure 17. Fingerings: 3, 4, 3, 4. Dynamics: *f* at measure 17, *mf* at measure 23.

Fourth system: Measures 25-34. Rehearsal mark 3 above measure 25. Fingerings: 4, 3, 4. Dynamics: *f* at measure 25, *f* at measure 33.

Fifth system: Measures 35-44. Rehearsal mark 4 above measure 35. Fingerings: 5, 3, 4. Dynamics: *f* at measure 35, *f* at measure 43.

Sixth system: Measures 45-54. Rehearsal mark 4 above measure 45. Dynamics: *mf* at measure 45.

II. Pavane

Grave ♩=60

First system: Bass clef, 3/2 time signature. Measures 1-7. Rehearsal mark 1 above measure 1. Dynamics: *mf - mp* at measure 1, *mf* at measure 5.

Second system: Measures 8-24. Rehearsal mark 2 above measure 8. Fingerings: 4, 8, 3. Dynamics: *p* at measure 23.

Third system: Measures 25-34. Rehearsal mark 4 above measure 25. Fingerings: 3, 2, 4. Dynamics: *mp* at measure 25.

Fourth system: Measures 35-44. Rehearsal mark 5 above measure 35. Fingerings: 4, 8. Dynamics: *mf* at measure 35, *rit.* at measure 43.

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III. Petite Marche Militaire

Animé $\text{♩} = 132$

5 1. 2. 1 12 2 11 3 7

38 4

mp bien sec

46 5

f

53 6 6

f *sfz*

Calme et mélancolique ($\text{♩} = 46$)

IV. Complainte

8 1 4 2 con sord.

p *p*

18 senza sord. 3 4 long Enchaînez

pp

V. Bransle de Champagne

Modéré $\text{♩} = 96$

10 1

mp *p*

16

mf *ff*

22 *sfz* **2** **9** **3** *mp*

37 *f* *pp*

VI. Sicilienne

Doucement $\text{♩} = 48$ **10** 1. **10**

21 2. **2** *mp* *morendo*

VII. Carillon

Vite $\text{♩} = 92$ **1** **12** **2** **10** **3** **16** **4** **5** *f*

58 *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *ff* **5** **12**

78 *sf* *sf* **2** **6** **8** **7** **16** *più f*

110 **8** *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *ff*

120 **9** **10**

SUITE FRANÇAISE

d'après Claude Gervaise

I. Bransle de Bourgogne

Francis Poulenc

arr. R. Vivian

Gai, mais sans hâte (♩=100)

II. Pavane

Grave ♩=60

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III. Petite Marche Militaire

Animé ♩=132

5 1. 2. 1 12

20 2 11 3 7 4 Solo *f*

42 5 *f*

50 6 11 *sfz*

IV. Complainte

Calme et mélancolique ♩=46

8 1 *p*

12 2 2 9

20 4 3 *pp* très doux *pp* long Enchaînez

V. Bransle de Champagne

Modéré ♩=96

14 1 5

Trb. 1

22 5 *ff* *mf* 2 9

VI. Sicilienne

Doucement ♩=48 **10** 1. con sord. *mf*

15 2. senza sord. *ten.* **7**

VII. Carillon

Vite $\text{♩} = 92$

1 2 3 5 8 9 12 16 17

mf

58 *sf sf sf sf ff sf*

80 *f*

113 *sf sf sf sf ff*

*SUITE FRANÇAISE**d'après Claude Gervaise*

I. Bransle de Bourgogne

Francis Poulenc

arr. R. Vivian

Gai, mais sans h te (♩=100)

15 **1** *mf* *p*

23 **2** *f sec* *mf* *p*

31 **3** *f* *p* *mf* *f*

39 **4** *f sec* *f* *f tr s sec*

49 *p* *mf*

58 *f* *mf* *f* *f sec* **4**

II. Pavane

Grave ♩=60

mf - mp **1** *mf*

8 *mp* **2** **8** **3** *p*

23 *mp* **2**

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2

Trombone 1 in B \flat

29

4



35

5



44

rit.



III. Petite Marche Militaire

Animé ♩=132



9

ten.



18

ten.

2

6



31

3

4

7



45

5



53

6

6



IV. Complainte

Calme et mélancolique (♩.=46)

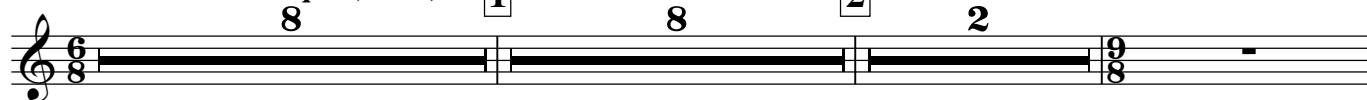
1

8

8

2

2



20

3

long Enchaînez



V. Bransle de Champagne

Modéré $\text{♩}=96$

mp *mf*

8 *mp*

14 *p* *ten.*

20 *sfz* *sfz* 5 *mp*

27 *mf* *mp*

36 *morendo* *sfz*

VI. Sicilienne

Doucement $\text{♩}=48$

mp

8 1. 8 2.

22 *mp* *morendo*

VII. Carillon

Vite $\text{♩} = 92$

10

1

f

19

2

5

f

33

3

16

4

f

sf mf sf mf

60

5

5

sf mf sf mf ff sec

f

73

2

sec

sec

2

84

6

2

7

10

sec

102

f

più f

114

8

sf mf sf mf sf mf sf mf ff sec

9

f

123

4

4

sfz

*SUITE FRANÇAISE**d'après Claude Gervaise*

I. Bransle de Bourgogne

Francis Poulenc

arr. R. Vivian

Gai, mais sans hâte ($\text{♩}=100$)

Musical score for I. Bransle de Bourgogne, Trombone 2 part. The score is in 2/4 time and consists of six staves of music. The tempo is marked "Gai, mais sans hâte ($\text{♩}=100$)". The key signature has one flat (B \flat). The score includes various dynamics such as *mf*, *p*, *f*, and *f sec*, and articulation marks like accents and slurs. Rehearsal marks 1 through 4 are present. The first staff starts with a 4-measure rest, followed by eighth notes. The second staff has a 2-measure rest, then eighth notes with accents, and a 3-measure rest. The third staff has a 2-measure rest, then eighth notes with accents, and a 3-measure rest. The fourth staff has a 2-measure rest, then eighth notes with accents, and a 3-measure rest. The fifth staff has a 2-measure rest, then eighth notes with accents, and a 5-measure rest. The sixth staff has a 2-measure rest, then eighth notes with accents, and a 4-measure rest.

II. Pavane

Grave $\text{♩}=60$

Musical score for II. Pavane, Trombone 2 part. The score is in 2/2 time and consists of four staves of music. The tempo is marked "Grave $\text{♩}=60$ ". The key signature has one sharp (F \sharp). The score includes various dynamics such as *mp* and *p*, and articulation marks like slurs and ties. Rehearsal marks 1 through 5 are present. The first staff starts with a 4-measure rest, followed by half notes. The second staff has a 3-measure rest, then half notes with slurs, and a 2-measure rest. The third staff has a 4-measure rest, then half notes with slurs, and a 4-measure rest. The fourth staff has a 5-measure rest, then half notes with slurs, and a 3-measure rest.

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III. Petite Marche Militaire

Animé $\text{♩} = 132$

5 1. 2. 1 12 2

f *sec*

24 3 con sord.

f

38 4 5 senza sord.

8 *f* *bien sec*

53 6 5

mf *sec* *sfz*

IV. Complainte

Calme et mélancolique $\text{♩} = 46$

8 1 8 2 9

20 *p* 3 *pp* long Enchaînez

V. Bransle de Champagne

Modéré $\text{♩} = 96$

2 *mp* 2

9 *mf* *mp*

14 1 *p* *ten.*

20 *sfz* \flat *sfz* *mp* 2 2

29 *mf* 2 3 *mp*

36 *morendo* *sfz* 2

VI. Sicilienne

Doucement $\text{♩} = 48$ 3 *mp*

9 2 1. *con sord.* *mf*

17 *ten.* 2. *senza sord.* *mp*

23 *morendo*

VII. Carillon

Vite $\text{♩}=92$

1 con sord. **12**

f

23 **2** *f* senza sord. **3** *mf* **5**

38

49 **4** *f* **5** *sf mf sf mf sf mf sf mf*

62 *ff sec* **5** *f* **7**

78 *f sec* **2** *sec* **6** **3** *sec* **2**

91 **7** *f*

102 **6** *più f* **8** *sf mf sf mf sf mf*

117 *sf mf ff sec* **9** **6** *f*

130 *sfz*

SUITE FRANÇAISE

d'après Claude Gervaise

I. Bransle de Bourgogne

Francis Poulenc

arr. R. Vivian

Gai, mais sans hâte ($\text{♩} = 100$)

16 **1** *mf* *f* *p* *f sec* **3**

24 **2** *f* *f* *f*

34 *mf* *f sec* *f* **4** *f*

46 *f* *p* *mf*

56 *f sec* **4**

II. Pavane

Grave $\text{♩} = 60$

1 *mp* **2** **3** **4**

24 *mp* *mp*

29 **4** *mp*

38 **5** *p* **3**

III. Petite Marche Militaire

Animé $\text{♩} = 132$

5 1. 2. 1 12 2

f sec

25 5 3 7 4

mp bien sec

44 5

f bien sec

53 6

mf sec

5 *sfz*

IV. Complainte

Calme et mélancolique $\text{♩} = 46$

8 1

pp

17 2

2

p

22 3

long Enchaînez

pp

V. Bransle de Champagne

Modéré $\text{♩} = 96$

2

mp

9 con sord. 1 8 2 senza sord. 2

mf *mf*

The image displays a musical score for the song "The Rose Tree". It consists of two staves of music, both in the key of D major (indicated by two sharps: F# and C#).

The first staff begins at measure 27. It features a melody with eighth and sixteenth notes. The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). A fermata is placed over the final note of the first phrase, and a second measure is indicated by a '2' above the staff.

The second staff begins at measure 34. It features a melody with half notes and quarter notes. The dynamics are marked *p* (piano), *morendo* (diminuendo), and *sfz* (sforzando). A fermata is placed over the final note of the first phrase, and a second measure is indicated by a '2' above the staff.

VI. Sicilienne

Doucement ♩.=48

The image displays a musical score for the song "The Rose Tree". It consists of three staves of music, all in the key of D major (indicated by two sharps) and 6/8 time.

- Staff 1 (Measures 1-8):** The first staff begins with a treble clef and a key signature of two sharps. It starts with a whole rest for 3 measures, followed by a melody. The melody begins with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and D5. The dynamics are marked *mp* (mezzo-piano).
- Staff 2 (Measures 9-16):** The second staff continues the melody. It starts with a whole rest for 2 measures, followed by a first ending (marked "1.") and a second ending (marked "2."). The first ending is 10 measures long. The dynamics are marked *mp*.
- Staff 3 (Measures 17-23):** The third staff continues the melody. It starts with a whole rest for 23 measures, followed by a melody. The melody begins with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and D5. The dynamics are marked *morendo* (diminuendo).

VII. Carillon

Vite $\text{♩}=92$

Vite $\text{♩} = 92$

1 12

23 2 con sord. senza sord. 3 5

38

49 4 5

62 5 7

f *mf* *sf* *mf* *ff*

78 **2** **6** **3** **2**

sf sf sec

92 **7** **6**

f

108 **8**

f sf mf sf mf sf mf sf mf

118 **9** **6**

ff sec f

130 *sfz*

SUITE FRANÇAISE

d'après Claude Gervaise

I. Bransle de Bourgogne

Francis Poulenc

arr. R. Vivian

Gai, mais sans hâte (♩=100)

Musical score for I. Bransle de Bourgogne, Trombone 4 part. The score is in 2/4 time and consists of six staves of music. The tempo is marked 'Gai, mais sans hâte (♩=100)'. The key signature is one flat (B-flat). The score includes various dynamics such as *f*, *mf*, *p*, and *f sec*. There are also numerical markings (1, 2, 3, 4) indicating specific measures or groups of notes. The music features a mix of eighth and sixteenth notes, with some rests and accents.

II. Pavane

Grave ♩=60

Musical score for II. Pavane, Trombone 4 part. The score is in 2/2 time and consists of three staves of music. The tempo is marked 'Grave ♩=60'. The key signature is one sharp (F-sharp). The score includes dynamics such as *mf - mp*, *mp*, and *p*. There are numerical markings (1, 2, 3, 4) indicating specific measures or groups of notes. The music features a mix of quarter and half notes, with some rests and accents. The final measure of the third staff is marked 'no V.S.'.

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39 **5**

4

p

47

mf

rit.

III. Petite Marche Militaire

Animé ♩=132

f *sec*

1. 2. 1

f

9

sf *sf* *mf* *sf* *sf*

ten.

17

ten. **2** **6** **3** **4**

f *sec.*

35

con sord. **4** senza sord. **5** **8**

mf *f*

51

6 **6**

f *sec* *sfz*

IV. Complainte

Calme et mélancolique ♩=46 **1** **8**

pp

17 **2** **2** **3** *long* *Enchaînez*

pp

V. Bransle de Champagne

Modéré $\text{♩}=96$

8

15

21

31

37

mp *mf* *p* *sfz* *mp* *mf* *f* *pp*

VI. Sicilienne

Doucement $\text{♩}=48$

7

13

23

mp *mp* *mp* *morendo*

VII. Carillon

Vite $\text{♩} = 92$

10 **1** *f*

19 **2** *f*

33 **3** **16** **4** *f* *sf* *mf* *sf* *mf*

60 **5** *sf* *mf* *sf* *mf* *ff* *sec* *f*

74 *sec* *sf* *sec* *sf* *sf*

86 *sec* *sf* *f*

105 *più f* *sf* *mf*

115 *sf* *mf* *sf* *mf* *sf* *mf* *ff* *sec* *f*

124 *sfz*

E♭ Bass

SUITE FRANÇAISE

d'après Claude Gervaise

I. Bransle de Bourgogne

Francis Poulenc

arr. R. Vivian

Gai, mais sans hâte (♩=100)

First system: Treble clef, key of D major (F#), 2/4 time. Measures 1-6. Measure 1: 4-measure rest. Measure 2: 3-measure rest. Measure 3: quarter rest, eighth note D4, quarter note E4, quarter note F#4. Measure 4: 3-measure rest. Measure 5: quarter rest, eighth note D4, quarter note E4, quarter note F#4. Measure 6: 4-measure rest. Dynamics: *f* at measures 3 and 5.

Second system: Treble clef, key of D major. Measures 17-24. Measure 17: 1-measure rest. Measures 18-24: eighth notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *mf* at measure 17.

Third system: Treble clef, key of D major. Measures 25-32. Measure 25: 2-measure rest. Measure 26: 3-measure rest. Measure 27: quarter rest, eighth note D4, quarter note E4, quarter note F#4. Measure 28: 4-measure rest. Measure 29: 4-measure rest. Measure 30: quarter rest, eighth note D4, quarter note E4, quarter note F#4. Measure 31: quarter note G4, quarter note A4, quarter note B4. Measure 32: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f* at measure 27, *mf* at measure 30.

Fourth system: Treble clef, key of D major. Measures 41-48. Measure 41: 4-measure rest. Measure 42: 5-measure rest. Measure 43: quarter rest, eighth note D4, quarter note E4, quarter note F#4. Measure 44: 3-measure rest. Measure 45: quarter rest, eighth note D4, quarter note E4, quarter note F#4. Measure 46: 4-measure rest. Measure 47: 4-measure rest. Measure 48: 4-measure rest. Dynamics: *f* at measures 43 and 45.

Fifth system: Treble clef, key of D major. Measures 55-62. Measure 55: 4-measure rest. Measures 56-62: eighth notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *mf* at measure 55.

II. Pavane

Grave ♩=60

First system: Treble clef, key of D major, 3/2 time. Measures 1-8. Measure 1: 1-measure rest. Measure 2: half note D4. Measure 3: half note E4. Measure 4: half note F#4. Measure 5: half note G4. Measure 6: half note A4. Measure 7: half note B4. Measure 8: half note C5. Dynamics: *mf - mp* at measure 1, *mf* at measure 8.

Second system: Treble clef, key of D major. Measures 8-15. Measure 8: 4-measure rest. Measure 9: 8-measure rest. Measure 10: 3-measure rest. Measure 11: 4-measure rest. Measure 12: 4-measure rest. Measure 13: 4-measure rest. Measure 14: 4-measure rest. Measure 15: 4-measure rest. Dynamics: *p* at measure 13.

Third system: Treble clef, key of D major. Measures 25-32. Measure 25: 3-measure rest. Measure 26: 2-measure rest. Measure 27: 4-measure rest. Measure 28: 2-measure rest. Measure 29: 2-measure rest. Measure 30: 2-measure rest. Measure 31: 2-measure rest. Measure 32: 2-measure rest. Dynamics: *mp* at measure 28.

Fourth system: Treble clef, key of D major. Measures 35-42. Measure 35: 4-measure rest. Measure 36: 5-measure rest. Measure 37: 8-measure rest. Measure 38: 8-measure rest. Measure 39: 8-measure rest. Measure 40: 8-measure rest. Measure 41: 8-measure rest. Measure 42: 8-measure rest. Dynamics: *mf* at measure 38, *rit.* at measure 42.

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III. Petite Marche Militaire

Animé $\text{♩} = 132$

5 1. 2. 1 12 2 11 3 7

38 4

mp bien sec

46 5

f

53 6 6

f *sfz*

Calme et mélancolique ($\text{♩} = 46$)

IV. Complainte

8 1 4 2 con sord.

p *p*

18 4 3 senza sord. long Enchaînez

pp

V. Bransle de Champagne

Modéré $\text{♩} = 96$

10 1

mp *p*

16

mf *ff*

22 **sfz** **2** **9** **3** **mp**

37 **f** **pp**

VI. Sicilienne

Doucement $\text{♩} = 48$ **10** **1.** **10**

21 **2** **mp** **morendo**

VII. Carillon

Vite $\text{♩} = 92$ **1** **12** **2** **10** **3** **16** **4** **5** **f**

58 **sf** **mf** **sf** **mf** **sf** **mf** **sf** **mf** **ff** **5** **12**

78 **sf** **sf** **2** **6** **8** **7** **16** **più f**

110 **sf** **mf** **sf** **mf** **sf** **mf** **sf** **mf** **ff** **8**

120 **9** **10**

B♭ Bass

SUITE FRANÇAISE

d'après Claude Gervaise

I. Bransle de Bourgogne

Francis Poulenc

arr. R. Vivian

Gai, mais sans hâte (♩=100)

Measures 1-54 of the Bransle de Bourgogne. The score is in 2/4 time with a tempo of 100 beats per minute. It features a variety of rhythmic patterns including eighth and sixteenth notes, rests, and triplet markings. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Measure numbers 17, 25, 41, and 55 are indicated at the start of their respective staves.

II. Pavane

Grave ♩=60

Measures 1-35 of the Pavane. The score is in 3/2 time with a tempo of 60 beats per minute. It includes a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, rests, and triplet markings. Dynamic markings include *mf-mp* (mezzo-forte to mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Measure numbers 8, 25, and 35 are indicated at the start of their respective staves.

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III. Petite Marche Militaire

Animé ♩=132

5

1. 2.

1 12 2 11 3 7

38 4

mp bien sec

46 5

f

53 6

6

f

sfz

Calme et mélancolique (♩.=46)

IV. Complainte

18

8

1

p

4

2 con sord.

p

senza sord.

3

4

pp

long Enchaînez

V. Bransle de Champagne

22 **2** **2** **9** **3**

sfz *mp*

37

f *pp*

VI. Sicilienne

Doucement ♩.=48

10 **1.** **10**

21 **2.** **2**

mp *morendo*

VII. Carillon

Vite ♩.=92 **1** **12** **2** **10** **3** **16** **4** **5**

f

58 **5** **12**

sf *mf* *sf* *mf* *sf* *mf* *sf* *mf* *ff*

78 **2** **6** **8** **7** **16**

sf *sf* *più f*

110 **8**

sf *mf* *sf* *mf* *sf* *mf* *sf* *mf* *ff*

120 **9** **10**