

SUITE FRANÇAISE
d'après Claude Gervaise

I. Bransle de Bourgogne

Francis Poulenc
arr. Ian Rae

Gai, mas sans hâte (♩=100)

Flute 1, 2

Piccolo

Oboe 1, 2

Bassoon 1, 2

Contrabassoon

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2, 3

Alto Clarinet in Eb

Bass Clarinet in Bb

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Gai, mas sans hâte (♩=100)

Horn in F 1, 2

Trumpet in Bb 1, 2

Cornet in Bb 1, 2

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Glockenspiel

Timpani

Snare Drum

Cymbals

Bass Drum

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23

Fl. 1, 2 *ff* *très sec* 3 2 1. a2 3

Picc.

Ob. 1, 2 *ff* *très sec* 3 a2 *f*

Fg. *sf*

Cfg. *f*

E♭ Cl. *ff* *très sec* 3 *f*

Cl. 1 *ff* *très sec* 3 *f*

Cl. 2, 3 *f* *f* *f*

A. Cl. *f* *f*

B. Cl. *f* *f*

A. Sax. 1, 2 *f* a2 *f* *mf*

T. Sax. *f* *f*

B. Sax. *f* *sf*

Hn. 1, 2 *f* a2 *sf* 3

Tr. 1, 2 *f* a2 *f* a2

Ct. 1, 2 *f* 3 a2 *f*

Trb. 1, 2 *f* *sf* *f*

Trb. 3 *f* *sf* *f*

Euph. *sf*

Tb. *f* *sf*

Glock.

Timp. *mf* *tr*

S. D. *tr*

35

Fl. 1, 2 *p* *ff* *très sec* 3 *f* a2

Picc. *p* *f* *ff* *très sec* 3 *f* a2

Ob. 1, 2 *p* *f* *ff* *très sec* 3 *f* a2

Fg. *p* a2 *f* *ff* *très sec* 3 *f* a2

Cfg. *f*

E♭ Cl. *p* *mf* *ff* *très sec* 3 *f*

Cl. 1 *p* *ff* *très sec* 3

Cl. 2, 3 *p* *mf* *f*

A. Cl. *p* *mf* *f*

B. Cl. *p* *mf* *f*

A. Sax. 1, 2 *f* 3 *f* 1.

T. Sax. *f*

B. Sax. *f*

Hn. 1, 2 *mf* *f*

Tr. 1, 2 a2 *f*

Ct. 1, 2 a2 *f* 3

Trb. 1, 2 *mf* *f*

Trb. 3 *mf* *f*

Euph. *mf* *f*

Tb. *mf* *f*

Glock. *mf*

Timp. *mf* *tr*

S. D. *mf* *sf > mf* *sf > mf* *tr*

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57

Fl. 1, 2 *ff* très sec 3

Picc.

Ob. 1, 2 *f* a2 *ff* très sec 3

Fg. *f*

Cfg. *f*

E♭ Cl. *mf* *ff* très sec 3

Cl. 1 *ff* très sec 3

Cl. 2, 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1, 2 *f* a2 *f* 3

T. Sax. *f*

B. Sax. *f*

Hn. 1, 2 *mf* *f*

Tr. 1, 2 *f* a2

Ct. 1, 2 *f* a2 3

Trb. 1, 2 *mf* *f*

Trb. 3 *mf* *f*

Euph. *f*

Tb. *f*

Glock.

Timp. *mf* *tr*

S. D. *sf* *tr* *ppp*

II. Pavane

Grave et mélancolique (♩=46)

Flute 1, 2

Piccolo

Oboe 1, 2

Bassoon 1, 2

Contrabassoon

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2, 3

Alto Clarinet in Eb

Bass Clarinet in Bb

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Horn in F 1, 2

Trumpet in Bb 1, 2

Cornet in Bb 1, 2

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Glockenspiel

Timpani

Bass Drum

15

1.

2.

ten.

mf

p

ppp

Picc.

Ob. 1, 2

mf

p

ppp

Fg.

Cfg.

ppp

E♭ Cl.

Cl. 1

1.

mf

p

ten.

ppp

Cl. 2, 3

ppp

A. Cl.

ppp

B. Cl.

ppp

A. Sax. 1, 2

ppp

T. Sax.

ppp

B. Sax.

ppp

1.

2.

Hn. 1, 2

ppp

Tr. 1, 2

ppp

Ct. 1, 2

1.

mf

p

ten.

ppp

Trb. 1, 2

ppp

Trb. 3

ppp

Euph.

ppp

Tb.

ppp

Glock.

Timp.

B. D.

ppp

tr

tr

Soli

mp

plaintif

30

Fl. 1, 2 *pp* *p* *a2*

Picc.

Ob. 1, 2 *pp* *a2* *p*

Fg.

Cfg.

E♭ Cl. *pp*

Cl. 1 *pp* *p*

Cl. 2, 3 *p*

A. Cl. *p*

B. Cl. *p*

A. Sax. 1, 2 *p*

T. Sax. *p*

B. Sax. *ppp*

Hn. 1, 2 *ppp* *mp*

Tr. 1, 2 *mp*

Ct. 1, 2 *mp*

Trb. 1, 2 *mp*

Trb. 3 *mp*

Euph. *Solo mp* *mp* *a2*

Tb. *mp*

Glock.

Timp. *tr* *pp* *p*

B. D. *tr*

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III. Petite Marche Militaire

Franchement animé ♩=138

1

Flute 1, 2

f^{sec}

Piccolo

Oboe 1, 2

a2
f^{sec}

Bassoon 1, 2

a2
f^{sec}

Contrabassoon

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2, 3

Alto Clarinet in Eb

Bass Clarinet in Bb

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Franchement animé ♩=138

1

Horn in F 1, 2

a2
f^{sec}

Trumpet in Bb 1, 2

Cornet in Bb 1, 2

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Glockenspiel

Timpani

sf

Snare Drum

trm
ff
p
ff

Cymbals

ff
ff

Bass Drum

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[illegible]

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IV. Complainte

Calme et mélancolique (♩.=46)

1. Solo

1 tous autres

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

Contrabassoon

Clarinet in B♭ 1

Clarinet in B♭ 2, 3

Alto Clarinet in E♭

Bass Clarinet in B♭

Alto Saxophone 1, 2

2

13

Ob. 1, 2

Fg.

A. Sax. 1, 2

T. Sax.

B. Sax.

pp plaintif

pp plaintif

pp plaintif

20

Fl. 1, 2

Ob. 1, 2

Fg.

Cfg.

Cl. 1

Cl. 2, 3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

S. D.

snare off

Enchaînez

Enchaînez

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This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), *cresc.* (crescendo), and *ten.* (tension). The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left include Fl. 1, 2; Picc.; Ob. 1, 2; Fg.; Cfg.; Eb Cl.; Cl. 1; Cl. 2, 3; A. Cl.; B. Cl.; A. Sax. 1, 2; T. Sax.; B. Sax.; Hn. 1, 2; Tr. 1, 2; Ct. 1, 2; Trb. 1, 2; Trb. 3; Euph.; Tb.; Glock.; Timp.; S. D.; Cym.; and B. D. The score is written in a standard musical notation with a key signature of one flat (Bb) and a time signature of 4/4. The page is numbered 3 in the top right corner.

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34

Fl. 1, 2

pp senza vib.

morendo

pp

Picc.

pp senza vib.

morendo

sf sec

Ob. 1, 2

pp 1. *très doux*

a2

morendo

sf sec

Fg.

pp 1. *très doux*

morendo

sf sec

Cfg.

pp *très doux*

cresc.

f

sf sec

E♭ Cl.

pp *très doux*

morendo

sf sec

Cl. 1

pp *très doux*

morendo

sf sec

Cl. 2, 3

pp *très doux*

morendo

f

A. Cl.

pp *très doux*

morendo

f

B. Cl.

pp *très doux*

morendo

f

A. Sax. 1, 2

pp senza vib.

morendo

f

T. Sax.

pp senza vib.

morendo

f

B. Sax.

pp *très doux*

morendo

f

Hn. 1, 2

a2

pp *très doux*

morendo

f

Tr. 1, 2

a2

mp

morendo

sf sec

Ct. 1, 2

a2

pp *très doux*

morendo

sf sec

Trb. 1, 2

a2

mp

cresc.

f

Trb. 3

mp

cresc.

f

Euph.

pp *très doux*

morendo

f

Tb.

pp *très doux*

cresc.

f

Glock.

sf

Timp.

mp

cresc.

f

S. D.

Cym.

B. D.

mf

f

sf sec

p

VI. Sicilienne

Très doucement (♩.=48)

1

Flute 1, 2
pp *très doux*

Piccolo

Oboe 1, 2
pp *très doux*

Bassoon 1, 2
pp *très doux*

Contrabassoon

Clarinet in E♭

Clarinet in B♭ 1
pp *très doux*

Clarinet in B♭ 2, 3
pp *très doux*

Alto Clarinet in E♭
pp *très doux*

Bass Clarinet in B♭
pp *très doux*

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Très doucement (♩.=48)

1

Horn in F 1, 2
pp *très doux*

Trumpet in B♭ 1, 2

Cornet in B♭ 1, 2

Trombone 1, 2
pp *très doux*

Bass Trombone
pp *très doux*

Euphonium
pp *très doux*

Tuba
pp *très doux*

This page of the musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is in French and includes dynamic markings, articulations, and performance instructions.

Woodwinds:

- Fl. 1, 2:** Flute 1 and 2. Part 1 starts at measure 11. Part 2 starts at measure 21. Dynamics: *mf*, *f*, *p doux*.
- Picc.:** Piccolo. Part 1 starts at measure 21. Dynamics: *mf*, *cresc.*, *f*.
- Ob. 1, 2:** Oboe 1 and 2. Part 1 starts at measure 11. Part 2 starts at measure 21. Dynamics: *mp*, *cresc.*, *mf*, *cresc.*, *f*.
- Fg.:** Bassoon. Part 1 starts at measure 11. Part 2 starts at measure 21. Dynamics: *mp*, *cresc.*, *f*, *pp doux*.
- Cfg.:** Contrabassoon. Part 1 starts at measure 11. Part 2 starts at measure 21. Dynamics: *mp*, *cresc.*, *f*.

Brass:

- E♭ Cl.:** E♭ Clarinet. Part 1 starts at measure 21. Dynamics: *pp doux*, *ten.*
- Cl. 1:** Clarinet 1. Part 1 starts at measure 11. Part 2 starts at measure 21. Dynamics: *pp doux*, *ten.*
- Cl. 2, 3:** Clarinet 2 and 3. Part 1 starts at measure 11. Part 2 starts at measure 21. Dynamics: *pp doux*, *ten.*
- A. Cl.:** Alto Clarinet. Part 1 starts at measure 11. Part 2 starts at measure 21. Dynamics: *pp doux*, *ten.*
- B. Cl.:** Bass Clarinet. Part 1 starts at measure 11. Part 2 starts at measure 21. Dynamics: *pp doux*, *ten.*

Reeds:

- A. Sax. 1, 2:** Alto Saxophone 1 and 2. Part 1 starts at measure 11. Part 2 starts at measure 21. Dynamics: *mp*, *cresc.*, *f*.
- T. Sax.:** Tenor Saxophone. Part 1 starts at measure 11. Part 2 starts at measure 21. Dynamics: *mp*, *cresc.*, *f*.
- B. Sax.:** Bass Saxophone. Part 1 starts at measure 11. Part 2 starts at measure 21. Dynamics: *mp*, *cresc.*, *f*.

Brass and Strings:

- Hn. 1, 2:** Horn 1 and 2. Part 1 starts at measure 11. Part 2 starts at measure 21. Dynamics: *mp*, *cresc.*, *f*, *pp doux*, *ten.*
- Tr. 1, 2:** Trumpet 1 and 2. Part 1 starts at measure 11. Part 2 starts at measure 21. Dynamics: *mp*, *cresc.*, *f*.
- Ct. 1, 2:** Trombone 1 and 2. Part 1 starts at measure 11. Part 2 starts at measure 21. Dynamics: *mp*, *cresc.*, *f*.
- Trb. 1, 2:** Trombone 1 and 2. Part 1 starts at measure 11. Part 2 starts at measure 21. Dynamics: *mp*, *cresc.*, *f*.
- Trb. 3:** Trombone 3. Part 1 starts at measure 11. Part 2 starts at measure 21. Dynamics: *mp*, *cresc.*, *f*.
- Euph.:** Euphonium. Part 1 starts at measure 11. Part 2 starts at measure 21. Dynamics: *mf*, *cresc.*, *f*.
- Tb.:** Tuba. Part 1 starts at measure 11. Part 2 starts at measure 21. Dynamics: *mp*, *cresc.*, *f*.

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[illegible]

VII. Carillon

Très vite (♩=92)

1

Flute 1, 2

Piccolo

Oboe 1, 2

Bassoon 1, 2

Contrabassoon

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2, 3

Alto Clarinet in Eb

Bass Clarinet in Bb

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Très vite (♩=92)

1

Horn in F 1, 2

Trumpet in Bb 1, 2

Cornet in Bb 1, 2

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Glockenspiel

Timpani

Side Drum

Triangle

Bass Drum

ff

f

a2

f

mf

Triangle

mf

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Fl. 1, 2; Picc.; Ob. 1, 2; Fg.; Cfg.; Eb Cl.; Cl. 1; Cl. 2, 3; A. Cl.; B. Cl.; A. Sax. 1, 2; T. Sax.; B. Sax.; Hn. 1, 2; Tr. 1, 2; Ct. 1, 2; Trb. 1, 2; Trb. 3; Euph.; Tb.; Glock.; Timp.; S. D.; Tri.; and B. D. The score includes dynamic markings such as *ff*, *mf*, and *f*, and rehearsal marks 2 and 3. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score is for measures 20 through 30.

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8

78

Fl. 1, 2

Picc.

Ob. 1, 2

Fg.

Cfg.

a2

ff

ff

ff

a2

E♭ Cl.

Cl. 1

Cl. 2, 3

A. Cl.

B. Cl.

ff

ff

ff

ff

A. Sax. 1, 2

T. Sax.

B. Sax.

f sec

f sec

mf sec

8

Hn. 1, 2

Tr. 1, 2

Ct. 1, 2

Trb. 1, 2

Trb. 3

Euph.

Tb.

a2

f sec

mf

f

mf

mf

a2

a2

mf

mf

mf

Glock.

f

Timp.

S. D.

Cym.

B. D.

95

Fl. 1, 2

Picc.

Ob. 1, 2

Fg.

Cfg.

E♭ Cl.

Cl. 1

Cl. 2, 3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Tr. 1, 2

Ct. 1, 2

Trb. 1, 2

Trb. 3

Euph.

Tb.

Glock.

Timp.

S. D.

Cym.

B. D.

1.

a2

f

ff

f

mf

Triangle

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