

POLONAISE

FOR THE UNVEILING OF THE STATUE OF ANTON RUBINSTEIN
14.XII.1902A. Lyadov Op.55
arr. I. RaeModerato $\text{♩} = 76$

Flute 1, 2

Piccolo

Oboe 1, 2

Bassoon 1, 2

Contrabassoon

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2, 3

Alto Clarinet in E \flat

Bass Clarinet in B \flat

Contra-alto Clarinet in E \flat

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Horn in F 1, 2

Horn in F 3, 4

Trumpet in B \flat 1, 2

Cornet in B \flat 1, 2

Alto Horn in E \flat 1, 2

Baritone in B \flat 2

Trombone 1, 2

Bass Trombone

Baritone 1/
Euphonium

Tubas

Glockenspiel

Timpani

Triangle

Side Drum

Cymbals

Bass Drum

9 **1**

Fl. *f* *tr* *a2* *3* *3* *tr*

Picc. *f* *tr* *3* *3* *tr*

Ob. *f* *tr* *a2* *3* *3* *a2* *tr*

Fg. *f* *a2* *3* *3* *3*

Cfg. *f* *3* *3*

E♭ Cl. *f* *tr*

Cl. 1 *f* *tr*

Cl. 2,3 *f* *a2* *a2*

A. Cl. *f*

B. Cl. *f*

C. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tr. *a2*

Ct. *f* *tr* *3* *3* *3*

A. Hn. *f*

Bar.2 *f* *a2*

Trb. 1,2 *f* *3* *3*

Trb. b. *f* *3* *3*

Euph./Bar.1 *f*

Tb. *f*

Glock. *f*

Timp. *f*

Tri. *f*

S. D. *f*

Cym. *f*

B. D. *f*

17 **2**

Fl. *mf* *mf* *f* *p* a2 b

Picc. *p* a2

Ob. *p* *f* *mf* a2

Fg. *f* *p* *f* *p* 1.

Cfg. *f* *p* *f* *p* 1.

E♭ Cl. *p* a2

Cl. 1 *mf* *p* *f* *mf* a2

Cl. 2,3 *f* *sfz* *p* *f* *sfz* *mf* a2

A. Cl. *f* *sfz* *p* *f* *sfz* 3

B. Cl. *f* *sfz* *p* *f* *sfz* 3

C. Cl. *f* *sfz* *p* *f* *sfz* 3

A. Sax. *mf* *p* *mp* *mf* *mf* a2

T. Sax. *p* *mf* *p*

B. Sax. *p* *mf* *p*

Hn. 1,2 *f sfz* *p* *mf* *f sfz* *p*

Hn. 3,4 *mf* *p* *mf* *mf* *p*

Tr. *mf* 3

Ct. *mf* 3

Trb. 1,2 *f* *f*

Trb. b. *f* *f*

Euph./Bar. 1 *f sfz* *f* *f sfz* 3

Tb. *f sfz* *f* *f sfz* 3

S. D. *mf* *f* *mf*

Cym. *mf*

B. D. *mf*

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32

4

Fl.

Picc.

Ob.

Fg.

Cfg.

E♭ Cl.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

C. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tr.

Ct.

A. Hn.

Bar.2

Trb. 1,2

Trb. b.

Euph./
Bar.1

Tb.

Glock.

Timp.

S. D.

Cym.

B. D.

1.

p

1.

p

mp dolce

p

p

p

p

2 soli

mp

p

p

1.

p

mp

p

Euph.

pp

pp

f

41

5

D.C. al Coda

Fl.

Picc.

Ob.

Fg.

Cfg.

E♭ Cl.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

C. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tr.

Ct.

A. Hn.

Bar.2

Trb. 1,2

Trb. b.

Euph./
Bar.1

Tb.

Timp.

mp

p

[Fg.2]

1.

2.

D.C. al Coda

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58

Fl.

Picc.

Ob.

Fg.

Cfg.

E♭ Cl.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

C. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1,2

Hn. 3,4

Tr.

Ct.

A. Hn.

Bar.2

Trb. 1,2

Trb. b.

Euph./
Bar.1

Tb.

Glock.

Timp.

Tri.

S. D.

Cym.

B. D.

a2

a2

a2

a2

a2

f