

SCHEHERAZADE

I. The Sea and Sinbad's Ship

N. Rimsky - Korsakov Op.35
arr. I. Rae

Largo e maestoso $\text{♩} = 48$

First system of the score for 'The Sea and Sinbad's Ship'. It features six staves: Trumpets 1.2 in B \flat , Trumpets 3.4 in B \flat , Horn in F, Trombones 1.2, Trombones 3.4, and Tuba. The music is in 2/2 time and D major. Dynamics include *ff*, *mf*, *pp*, and *p*. There are markings for 'a2', '3', 'tr', 'G.P.', and '2.'. The system ends with a double bar line.

Lento

Second system of the score, starting at measure 14. It features four staves: Tr. 1.2, Hn., Trb. 1.2, and Trb. 3.4. The music is in 4/4 time and D major. Dynamics include *mp*, *p*, and *ten.*. There are markings for '1. Solo', 'con sord.', and '3'. The system ends with a double bar line.

1 Allegro non troppo $\text{♩} = 56$

Third system of the score, starting at measure 18. It features six staves: Tr. 1, Tr. 2.3, Tr. 4, Hn., Trb. 1.2, and Trb. 3.4. The music is in 6/8 time and D major. Dynamics include *mf*, *p*, and *senza sord.*. There are markings for 'a2', 'tr', and 'p'. The system ends with a double bar line.



This musical score is for measures 38 through 43 of the piece 'The Rose Tree'. It is arranged for a large ensemble, including Trumpets (Tr.), Horns (Hn.), Trombones (Trb.), and Tubas (Tb.). The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The instrumentation includes Tr. 1.2, Tr. 3.4, Hn., Trb. 1.2, Trb. 3.4, and Tb. The score features various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. Dynamics include *f* (forte) and *sfz* (sforzando). There are also trills and slurs. The score is divided into measures 38, 39, 40, 41, 42, and 43. Measure 38 starts with a treble clef and a key signature of three sharps. Measures 39-43 continue with the same key signature and time signature. The score is written for a large ensemble, including Trumpets (Tr.), Horns (Hn.), Trombones (Trb.), and Tubas (Tb.). The score is divided into measures 38, 39, 40, 41, 42, and 43. Measure 38 starts with a treble clef and a key signature of three sharps. Measures 39-43 continue with the same key signature and time signature. The score is written for a large ensemble, including Trumpets (Tr.), Horns (Hn.), Trombones (Trb.), and Tubas (Tb.).

44

Tr. 1.2.3

Trb. 1.2

Trb. 3

Trb. 4

Tb.

p

dim.

p

dim.

pp

50

Tr. 2

Hn.

Trb. 1.2

Trb. 3.4

Tb.

Solo

mp

dolce

con sord.

pp

pp

4

56

Tr. 3

Hn.

Trb. 1.2

Trb. 3.4

Tb.

Solo

mp

pp

5

62

Tr. 4

Hn.

Trb. 1.2

Trb. 3.4

Tb.

Solo

mp

pp

senza sord.

6

68 **7** 1. Solo

Tr. 1.2 *mp* 3 3 3 3 3

Tr. 3.4 *pp*

Hn.

Trb. 2.3 2. *p* 3.

Trb. 4 *p*

Tb. (sempre con sord.) *p*

2. Solo 1. Solo

72

Tr. 1.2

Tr. 3.4

Trb. 3

Trb. 4

Tb.

3. Solo

4. Solo

3. Solo

pp

mp

mp

senza sord.

[illegible]

80

Tr. 1.2 *ff* *tr*

Tr. 3.4 *ff*

Hn. *ff*

Trb. 1.2 *ff*

Trb. 3.4 *ff*

Tb. *ff*

84

Tr. 1.2 *tr*

Tr. 3.4

Hn.

Trb. 1.2

Trb. 3.4

Tb.

88

9

Tr. 3.4 *tr*

Hn.

Trb. 1

Trb. 2.3

Trb. 4 e Tb. *Soli*

99

Tr. 1.2

Tr. 3.4

Hn.

Trb. 1

Trb. 2.3

Trb. 4

Tb.

10

p

pp

103

Tr. 2, 3, 4

Hn.

Trb. 1, 2, 3

Trb. 4

Tb.

p

dim.

pp

dim.

p

dim.

pp

pp

c. 4'00"

II. The Tale of the Kalandar Prince

12 Andantino ♩ = 112

Trumpet 4 *con sord.* *p*

Horn in F *con sord.* *p*

Trombones 1.2 *con sord.* *p*

Tuba *p dolce ed espressivo*

13

14 A tempo più mosso ♩ = 144

Hn. *senza sord.* *rit.* *p*

Trb. 1.2 *senza sord.* *p*

Trb. 3.4 *rit.* *p*

Tb. *rit.* *p*

15 Solo

Hn. *Solo*

Trb. 1.2

Trb. 3.4

16 A tempo (un poco più animato)

Tr. 1.2 *accel.* *rit.* *4. senza sord.* *f* *p* *sf*

Tr. 3.4 *4. senza sord.* *f* *p* *sf*

Hn. *f* *3* *3* *3* *3* *3* *3* *3* *3* *f* *p* *sf*

Trb. 1.2 *sf* *sf* *sf* *sf* *sf* *f*

Trb. 3.4 *sf* *sf* *sf* *sf* *sf* *f*

Tb. *sf* *f*

85 **20** **21** senza sord. a2

Tr. 1.2 *f* 3

Tr. 3.4 *f* a2 3

Hn. *mf*

Trb. 1.2 *f* a2 3

Trb. 3.4 *mf*

100 **22**

Tr. 1.2 *f* 3

Tr. 3.4 *f*

Hn. *f*

Trb. 1.2 *f* 3

Trb. 3.4 *f*

Tb. *f*

113 **23**

Tr. 1.2 *f* a2 3

Tr. 3.4 *f* 3

Hn. *f* Solo 3

Trb. 1.2 *f* 3

Trb. 3.4 *f* 4. 3

Tb. *f*

[illegible][illegible]

The musical score for measures 178-180 features six staves:

- Tr. 1.2**: Treble clef, G major key signature. Measures 178-179 contain eighth-note triplets. Measure 180 contains quarter notes. Dynamics include *sf*, *p*, and *pp*.
- Tr. 3.4**: Treble clef, G major key signature. Measures 178-179 contain eighth-note triplets. Measure 180 contains quarter notes. Dynamics include *sf* and *f*.
- Hn.**: Treble clef, G major key signature. Measures 178-179 contain eighth-note triplets. Measure 180 contains quarter notes. Dynamics include *f* and *p*.
- Trb. 1.2**: Bass clef, G major key signature. Measures 178-179 contain eighth-note triplets. Measure 180 contains quarter notes. Dynamics include *f* and *pp*. A "Soli" marking appears above measure 180.
- Trb. 3.4**: Bass clef, G major key signature. Measures 178-179 contain eighth-note triplets. Measure 180 contains quarter notes. Dynamics include *sf* and *f*.
- Tb.**: Bass clef, G major key signature. Measures 178-179 contain eighth-note triplets. Measure 180 contains quarter notes. Dynamics include *sf* and *f*.

Rehearsal marks are present at the beginning of measures 178 and 180.

m

209 *cadenza* **34** Allegro molto ed animato $\text{♩}=152$

Tr. 1.2 *pp*

Tr. 3.4

Hn. *lento* *f* *lunga* *p* *accel.* *cresc.* *riten. molto* *ten.*

Trb. 1.2 *pp*

Trb. 3.4 *pp*

Tb. *pp*

sf *pp*

3.Solo *p* *3* *3* *3* *3*

2. *sf* *pp*

4. *sf* *pp*

214 **35** *a2* **36** Con moto $\text{♩}=152$

Tr. 1.2 *p* *3* *cresc.* *3* *3* *3* *3* *3* *3* *f*

Tr. 3.4 *3* *3* *Solo* *p* *3* *3* *3* *3* *3* *3* *f*

Hn. *p* *3* *3* *3* *3* *3* *3* *f*

Trb. 1.2 *cresc.*

Trb. 3.4 *cresc.*

Tb. *cresc.* *f*

225 **37**

Tr. 1.2 *f* *mf*

Tr. 3.4 *f* *mf*

Hn. *f* *mf*

Trb. 1.2 *f* *mf*

Trb. 3.4 *f* *mf*

Tb. *f* *mf*

7. *3.* *2.*

240 **38** ♩=144

Tr. 1.2
Tr. 3.4
Hn.
Trb. 1.2
Trb. 3.4
Tb.

248 **39** ♩=152

Tr. 1.2
Tr. 3.4
Hn.
Trb. 1.2
Trb. 3.4
Tb.

257 **40** ♩=126

Tr. 1.2
Tr. 3.4
Hn.
Trb. 1.2
Trb. 3.4
Tb.

265

Trb. 1.2

Trb. 3.4

Tb.

p

271 $\text{♩} = 112$ **41** *accelerando*

Tr. 1.2

Hn.

Trb. 1.2

Trb. 3.4

Tb.

Solo

pp

p

a2

cresc.

cresc.

cresc.

279 **42**

Tr. 1.2

Tr. 3.4

Hn.

Trb. 1.2

Trb. 3.4

Tb.

a2

mf cresc.

f

cresc.

f

f

f

286 **43** *Animato*

Tr. 1.2

Tr. 3.4

Hn.

Trb. 1.2

Trb. 3.4

Tb.

sf

sf

sf

sf

sf

c. 6' 00"

III. The Young Prince & The Young Princess

44 Andantino quasi allegretto ♩=52

Flügel Solo or Duet

Trumpets 3.4 in B♭ *mp*

Trombones 1.2 *p*

Trombones 3.4 *p*

45

Tr. 3.4

Trb. 1.2 *poco cresc.*

Trb. 3.4 *poco cresc.*

4. *p*

46

1. Solo

Tr. 1.2 *p*

Tr. 3.4 *mf* *dim.*

Hn. *pp*

Trb. 1.2 *mf* *dim.* *p* *pp*

Trb. 3.4 *mf* *dim.* *p* *pp*

Tb. *mf* *pp*

26

47

2. Solo con sord.

Tr. 1.2 *mf*

Hn. *p* *p* *sf* *p*

Trb. 1.2 *p* *sf* *p*

Trb. 3.4 *p* *sf* *p*

Tb. *sf*

32

[illegible][illegible]

38

Solo con sord.

49

Tr.1

con sord.

Tr.2

p dim.

Tr. 3.4

Hn.

Trb. 1.2

2.

pp

Trb. 3.4

pp

Tbn.

dim.

pp

m

74

54

Tr.
3.4

Hn.

Trb.
1.2

Trb.
3.4

Tb.

mp

cantabile

p

p

p

p

Solo

80 *a piacere*

Hn.

Trb. 1.2

Trb. 3.4

pp

pp

55 **Lento**

Tr.1 Solo

Hn.

Trb. 1.2

Trb. 3.4

mp

mp

mp

p

p

56

Tr.1

Tr.3

Trb. 3.4

p

pp

Solo

p

pp

89

Tr.1

Tr.3

Hn.

Trb. 1.2

Trb. 3.4

p

pp

2.

3.

poco f

95 **57** *allargando assai*

Tr.1 *dim.* *mf*

Tr.2 *p* *mf*

Tr. 3.4 *p* *ff* *Soli* 4. 3.

Hn. *p* *ff*

Trb. 1.2 *p* *f*

Trb. 3.4 *p* *f*

Tb. *f*

101

Tr.1 *p*

Tr.2 *p*

Tr. 3.4 (4.) 3.(Flüg.) *p* 4.

Hn. *mf* *mf* *p*

Trb. 1.2 *mf* *p*

Trb. 3.4 *mf* *p*

Tb. *mf* *p*

107

Tr. 1.2 1. 3 3 3 3 2. *p*

Tr. 3.4 4.

Hn. 3 3 3 3

Trb. 1.2 1. 2. 1.

Trb. 3.4

Tb. *Solo scherzando* 3 3 3 3

IV. Festival & Shipwreck

60 Allegro molto ♩=152

Trumpets 3.4 in B♭

Trombones 1.2

Trombones 3.4

Tuba

ff *sf* *mf*

tr

61 Lento ♩=48

Tr.1

Tr.3

Tr.4

Hn.

Trb. 1.2

Trb. 3.4

Tb.

p *ppp* *mf* *ppp*

1.8va ad lib.

3

62 Allegro molto e frenetico

Tr. 1.2

Tr. 3.4

Hn.

Trb. 1.2

Trb. 3.4

Tb.

ff *dim.* *p* *ff* *dim.* *p* *ff* *dim.* *p*

tr *a2*

4.

64

65

66

67

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106 **71** **72**

Tr. 1.2 *a2*

Tr. 3.4 *ff*

Hn. *f* *ff*

Trb. 1.2 *f* *ff*

Trb. 3.4 *f* *sf*

Tb. *f* *sf*

119 **73**

Tr. 1.2 *sf* *pp*

Tr. 3 *dolce* *pp*

Tr. 4 *f dim.* *pp*

Hn. *dolce* *pp*

Trb. 1.2 *a2* *f dim.* *pp*

Trb. 3.4 *f dim.* *pp*

Tb. *pp*

132 **74**

Tr. 1.2

Tr. 3 *to picc.*

Tr. 4 *to picc.*

Hn.

Trb. 1.2 *1. Solo*

Trb. 3.4 *3. p* *pp*

Tb. *pp*

145

Hn. *pp*

Trb. 1

Trb. 3

Tb.

156

75 a2 *mf*

Tr. 1.2 *mf*

Tr. 3.4 *f*

Hn. *mp*

Trb. 1.2 *f*

Trb. 3.4 *fp*

Tb. *sf*

169

76 *mf*

Tr. 1.2 *mf*

Tr. 3.4 *f*

Hn. *mp*

Trb. 1.2 *f*

Trb. 3.4 *fp*

Tb. *sf*

182

77 2. *f*

Tr. 1.2 *f*

Tr. 3.4 *f*

Hn. *f*

Trb. 1.2 *f*

Trb. 3.4 *f*

Tb. *f*

194 **78**

Tr. 1.2 *f* 2. *f*

Tr. 3.4 *f* 3. *f*

Hn. *f*

Trb. 1.2 *f* a2

Trb. 3.4 *f* a2

Tb. *f*

206 **79**

Tr. 1.2 2. *f* 2. *p poco cresc.* 2. con sord.

Tr. 3.4 3. *f* *p poco cresc.*

Hn. *f* *p poco cresc.*

Trb. 1.2 *f* *p poco cresc.*

Trb. 3.4 4. *f* *p poco cresc.*

Tb. *f* *p poco cresc.*

216 **80**

Tr. 1.2 1. *f* *cresc.* 2. con sord. *sf* *mf dim.*

Tr. 3 *f* *cresc.* *sf* *dolce*

Tr. 4 *f* *cresc.* *sf* *dolce*

Hn. *f* *cresc.* *sf* *dolce*

Trb. 1.2 *f* *cresc.* *sf*

Trb. 3.4 *f* *cresc.* *sf*

Tb. *f* *cresc.* *sf*

224

Tr.2 *mp*

Tr.3

Hn.

Trb.1 *mp*

Trb.2 *p*

Trb.3 *p*

Trb.4 e Tb. *p*

4.

81

234

Tr.2

Tr.3

Hn. *pp*

Trb. 1.2 *pp*

Trb. 3.4 *pp*

Tb. *pp*

6/16

245

Solo senza sord.

Tr.2 *mf*

Hn. *cresc. poco a poco*

Trb. 1.2 *cresc. poco a poco*

Trb. 3.4 *cresc. poco a poco*

Tb. *cresc. poco a poco*

mf

256 **82**

Tr. 1.2 *mf*

Tr. 3.4 *f*

Trb. 1.2 *mf*

Trb. 3.4 *mf*

Tb. *mf*

268 **83**

Tr. 1.2 *ff*

Tr. 3.4 *f* *ff*

Hn. *ff*

Trb. 1.2 *ff*

Trb. 3.4 *ff*

Tb. *ff*

280 **84**

Tr. 1.2

Tr. 3.4

Hn.

Trb. 1.2

Trb. 3.4

Tb.

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327

Tr.1

Tr.2

Tr. 3.4

Hn.

Trb. 1.2.3

Trb.4

Tb.

88

334 a2

Tr. 1.2

Tr. 3.4

Hn.

Trb. 1.2

Trb. 3.4

Tb.

89

ff

1. Solo

ff

ff

ff

[illegible]

340

Tr.1 1. *tr*

Tr.2

Tr.3

Tr.4

Hn.

Trb.1

Trb.2

Trb. 3,4 8:

Tb.

90

343

Tr.1

Tr.2

Tr.3

Tr.4

Hn.

Trb.1 *tr*

Trb.2

Trb. 3,4

Tb.

346

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Hn.

Trb. 1.2

Trb. 3.4

Tbn.

349

91

Tr. 1

Tr. 2

Tr. 3

Hn.

Trb. 1.2

Trb. 3.4

Tbn.

353

92

Tr. 1.2

Tr. 3.4

Hn.

Trb. 1.2

Trb. 3.4

Tbn.

[illegible]

